

Gannon's *The Won Cause* honored

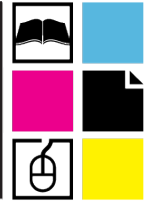
The Won Cause: Black and White Comradeship in the Grand Army of the Republic, a book by Barbara Gannon, is an Honorable Mention for the 2012 Gilder Lehrman Lincoln Prize. The Lincoln Prize, founded in 1990, is the most prestigious in Civil War scholarship. Gannon, an Assistant Professor in the History Department, will be recognized at the Lincoln Prize dinner in New York.

Kevin Mercer was named Undergraduate Researcher of the Month for December 2011 for his Honors in the Major thesis "A Hippy Commune as a Countercultural Diaspora." His thesis was directed by Connie Lester, Associate Professor in the History Department.

The English Department's **Technical Communication program celebrates 30 years**, an important milestone for technical communicators in Central Florida. UCF offers both a B.A. and M.A. in Technical Communication.

The master's degree program is completely online and provides students with theoretical and applied skills in such areas as technical writing, visual design, usability, ethics, stylistics, computer documentation, international communication, and the rhetoric of science.

30TH ANNIVERSARY
TECHNICAL COMMUNICATION
Program at UCF



Dean Fernández among Central Florida's Most Influential Hispanics, joins White House Forum



Visión, the quarterly publication of the Hispanic Chamber of Commerce of Metro Orlando, selected Dean José B. Fernández as one of the 25 Most Influential Hispanics in Central Florida. The individuals were selected based on leadership and contribution to the enrichment and growth of the Hispanic community in Central Florida. In 2009, *Ahora* magazine selected Dean Fernández as one of the 25 Most Influential Hispanics in Central Florida.

Fernández participated in the White House Forum on American Latino Heritage on October 12, 2011. According to the *Washington Post*, the meeting was set to bring together a who's who of Latino business, political, religious and entertainment leaders to focus on whether the government is properly serving Hispanic students, small-business owners, military veterans, and artists. The U.S. Secretary of Interior, Ken Salazar, sponsored the meeting and President Barack Obama made an appearance.

Latin American Studies B.A. completes 1st semester

Latin American Studies celebrates the completion of the first semester for its new B.A. program. The degree launched in August 2011. The Bachelor of Arts degree in Latin American Studies is an interdisciplinary program including the fields of Anthropology, Art, English, History, Modern Languages and Literatures, Music, and Political Science. This is an extension of the existing Latin American Studies minor program at the University of Central Florida. The program provides students with a basic proficiency in Spanish as well as the tools and knowledge to understand, study, and work with Hispanic populations.

Pictured are students Jennifer Rey, Keila Concepción, Cristina Baker, Ashley Timmerman, Lester Cerritos, Paula Amaya, Michelle García, and Miriam Atehortua.



UPCOMING EVENTS

African American Studies:

Black History Month Exhibit
UCF Library, Feb. 1-29

Judaic Studies:

Sheryl N. Cohn: "Stories of Survival"
Classroom I, Room 218
Thursday Feb. 16 at 10:30am

Theatre:

Bury the Dead
Black Box Theatre
Feb. 16-19 and Feb. 23-26

Texts and Technology:

Marcel O'Gorman: "Necromedia in Theory and Practice,"
Morgridge International Reading Center
Monday Feb. 27 at 6pm

Philosophy:

James Austin: "Meditating Selflessly"
Student Union, Cape Florida Ballroom
Wednesday Feb. 29 at 7:30pm

Music:

Opera: *Merry Wives of Windsor*
Student Union, Pegasus Ballroom
Mar. 16, 18 and 20

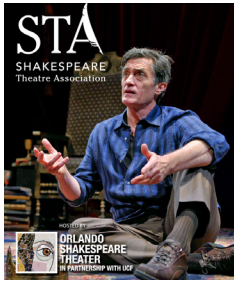
UCF-Orlando Jazz Festival
Communications Bldg Auditorium
Friday and Saturday Mar. 23-24

Find more highlights and events online at www.cah.ucf.edu



“The Role of Russian as a Foreign Language in America and Issues of Curriculum Design,” an article by **Alla Kourova** (Dept. of Modern Languages & Literatures) appeared in the Fall 2011 edition of the *Florida Foreign Language Journal*.

Orlando Shakespeare Theater to host conference



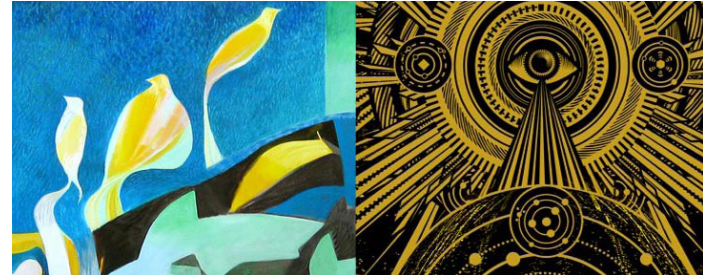
The Orlando Shakespeare Theater in Partnership with UCF will host the Shakespeare Theatre Association 2012 Conference, Feb. 29 to Mar. 3. Events include special guest speakers, plenary sessions, and a performance by Tony Award Winner Roger Rees. Visit orlandoshakes.org/STA or call the box office at 407-447-1700.

UCF's 1st open juried exhibition

Local artists from the Central Florida area feature original works in a variety of mediums based on the theme “Yesterday, Today and Tomorrow.” through Feb. 13.

UCF Gallery hours:

Tuesday-Sunday, 11am - 7pm, **ADMISSION IS FREE**



ALUMNI SPOTLIGHT: Lynn Mackey



Lynn Mackey, '06 and her husband, Robert Davidson, recently made gifts to the **Dr. Alma Negy Summer Study in Spain Scholarship** and the **Pat Forton Memorial Summer Study in Italy Scholarship**. The couple established both scholarships in 2009 which have helped give 10 students the study abroad experience and will

continue to support many more. Lynn studied in Madrid, Spain while attending UCF and wanted to give deserving students, who otherwise would not have had the funds necessary to participate in the program, the chance to do so.

“I saw first-hand how great it is, what wonderful opportunities there are for students in addition to studying, and how important it is to give...the experience is everything!” said Lynn.

Pictured (L-R): Tara Gasparovic, Dr. Alma Negy and Lynn Mackey

Art History student recognized for research



Art History major and McNair Scholar Ade Benartzy participated in the 2011 Summer Undergraduate Research Fellowship at Yale University. The SURF program provides select students with insight into graduate and Ph.D. level training through mentorship, individual research, and workshops. Her participation in the SURF program was funded by a grant from the Leadership Alliance Mellon Initiative.

Ade's research at Yale now serves as the basis for an undergraduate thesis at UCF. She was awarded an Honors in the Major scholarship for her proposal entitled “The Pastel Study: Communicating Sexuality and Promiscuity in Late Nineteenth-Century Paris.” Under the mentorship of Ilenia Colon-Mendoza, she studies late 19th-century and early 20th-century art and its impact on visual culture and the rise of Modernism.

She also works as a freelance writer, a consultant for the University Writing Center, and a volunteer for the UCF Art Gallery. She plans to pursue a Ph.D. and a career as a museum curator.

UCF Film graduate **Zachary Beckler** has garnered critical praise for *Séance*, the film he wrote and directed. The film was a Jury Winner at Enzian's 20th Annual Brouhaha Film and Video Showcase. Inspired by the horror genre, Beckler produced *Séance* as his thesis project for UCF's Film B.F.A. program.

SVAD graduate wins \$1000 grant



Jay Flynn (M.F.A., Studio Art and the Computer) won a \$1,000 Artist Grant from United Arts Central Florida. The grant is an extension of a project Flynn began in a class taught by E. Brady Robinson in which students learned how to research, submit, and assemble grant proposals.

Jay will travel to Rochester, NY this summer to attend the Ambrotype Workshop at The George Eastman Kodak House International Museum and Photography. An ambrotype is a photographic technique that transfers a positive image on a sheet of glass. Ambrotypes were common in the 19th century and are experiencing a revival in the artistic world. Flynn will use this technique to produce ethereal architectural prints.