



UCF CELEBRATES THE ARTS 2024

*Celebrating **10 YEARS** of creative inspiration and impact!*



UCF



dr. phillips
center

arts.ucf.edu/celebrates



Tableaux vivants artists (2018)

CELEBRATE. v. a. [celebro, Lat.]
1. To praise; to commend; to give praise to; to make famous.

The songs of Sion were psalms and pieces of poetry, that
I would have him read over the celebrated works of antiqui-
ty, which have stood the test of so many different ages.

2. To distinguish by solemn rites; to perform solemnly.
He flew all them that were gone to celebrate the sabbath.

The Warped Side of the Universe, a free event featuring Hans Zimmer, Paul Franklin and Kip Thorne, showcased how the arts can make complex subjects more accessible to the general public. (2016)



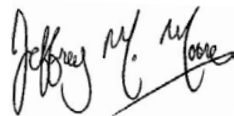
Welcome to UCF Celebrates the Arts 2024 — *our tenth year of celebrating the arts at Dr. Phillips Center!*

I am so proud of what our faculty, students, staff and community partners have accomplished at UCF Celebrates the Arts over the last decade. Each year the festival provides a performance experience in a world-class facility for more than 1,000 artists and practitioners. We showcase collaborative activities and community partnerships. It has been a convenient and affordable way for the Central Florida community to access the product of the educational process that occurs year-round on the UCF campus.

We have welcomed guests like composer Hans Zimmer, physicist Kip Thorne, actor Kate Mulgrew, author Emily St. John Mandel and chef Lidia Bastianich. The visual arts have dazzled us with creative and exciting exhibits. The free offerings from our humanities units have sparked conversation and intriguing new ideas. Our musicians have performed in countless concerts and we have produced four full-scale musicals, along with spectacular cross-disciplinary events.

I am particularly proud of the team who safely brought the community back together to start the post-pandemic healing process in a way that only the arts can do. And last summer, UCF was recognized with a Golden Brick Award for the impact the festival has made on the community!

Thank you for being with us through these experiences — and we look forward to sharing even more with you in the coming years!



JEFF MOORE

Dean, UCF College of Arts and Humanities

ABOUT THE UCF College of Arts and Humanities

Mixing inspiration and ingenuity, the College of Arts and Humanities offers 101 major, minor, track and certificate options to students at UCF. We offer traditional disciplines like visual and performing arts, history, writing and literature, languages and philosophy, and we push boundaries to explore new modes of artistic and intellectual expression with interdisciplinary programs like themed experience, women's and gender studies, and texts and technology.

Additionally, the large number of general education course offerings make the college the second largest at the university in terms of credit hours delivered each year. Our dedicated faculty of accomplished scholars, artists and practitioners create a stimulating and supportive environment in the classroom, and are also producers of innovative research and creative activity.

Students develop individual talents, expand knowledge and make meaningful contributions to society with an education in arts and humanities. The core skills taught through our disciplines—communication, critical thinking, digital literacy and more—help our graduates succeed in the workforce and in their lives.

Learn more about the College of Arts and Humanities at cah.ucf.edu.





In addition to her public talk in 2019, *Station Eleven* author Emily St. John Mandel also admired student-created large format paintings based on the themes of the novel and spoke with a creative writing student for an article the student was writing.

Read it at ucf.edu/news/interview-emily-st-john-mandel



Tableaux Vivants have been a festival favorite over the years. The 200+ artists who create the designs are the same students who activate them at the festival. (2016)

UCF Celebrates the Arts *happens just once a year, but the arts and humanities at UCF are active year-round. Join us on campus and in the community for an engaging talk, exhibit or performance.*



The **ARTS AND HUMANITIES** offer many opportunities for campus and community engagement. Learn more about topics that interest you and consider new ideas at lectures, workshops, readings, and more. Most events are free! cah.ucf.edu



The **UCF ART GALLERY** hosts free exhibitions and programming that includes faculty, students and internationally-known artists in a wide range of media and artistic styles. Don't miss SVAD's Art Knight each November! cah.ucf.edu/gallery



THEATRE UCF presents plays, musicals, dance concerts and workshops year round on the UCF campus. Summer features a new play festival, and a wide variety of plays and musicals are programmed during the academic year. cah.ucf.edu/performingarts



UCF MUSIC performs concerts during the academic year at UCF and in schools, places of worship and other community venues. The concert schedule gets regular additions and updates, so check it frequently to find your favorite ensemble. cah.ucf.edu/performingarts

Stay in the know!



ucfcach



Sign up at eepurl.com/de6CCD



UCF College of
Arts and Humanities

Also find us on



Knugget
celebrated the
arts in 2019.



Save the Date!
APRIL 1-12, 2025

UCF
CELEBRATES
THE ARTS
2025

Event Schedule

WEDNESDAY, APRIL 3

- *Architecture Showcase & Awards • 5:30pm
 - *Apollo's Gift: An Art History of the Moon Landing • 7pm
 - Knight to Shine: Musical Theatre Showcase • 7:30pm
-

THURSDAY, APRIL 4

- *Writing Our LIFE Stories • 2pm
 - *PRINT: The Apple Doesn't Fall Far from the Tree • 7pm
 - Judson's Live/UCF Celebrates the Arts: *Rhapsody in Blue*
-

FRIDAY, APRIL 5

- *Victorian Tableaux Vivants • 5:30pm to lobby close
- *Alumni Social • 6pm
- *Write of Passage 2024 • 7pm
- Flying Horse Big Band: Feels Like Rain • 7:30pm

VENUE COLOR CODES: Alexis & Jim Pugh Theater
Della Phillips Grand Lobby • DeVos Family Room • Judson's Live
Steinmetz Hall • Walt Disney Theater • Seneff Arts Plaza

*FREE event. Tickets are required for *all events* and can be reserved at Dr. Phillips Center for the Performing Arts.

SATURDAY, APRIL 6

- Yo, Ho, Ho! Let's Go! Theatre for the Very Young • 10am
 - *Poetry Reading and Book Signing with Ilya Kaminsky • 1pm
 - *Creative Clash • 5pm
 - *Graphic Design & Experimental Animation Showcase • 7pm
 - UCF Opera: *Marriage of Figaro* • 7pm
 - UCF Symphony Orchestra: *Ode to Heroes* • 7:30pm
-

SUNDAY, APRIL 7

- *Performing Deaf Republic • 1pm
- UCF Opera: *Marriage of Figaro* • 2pm
- UCF Percussion Ensemble • 7:30pm

Schedule continues on page 13.



Behind the scenes of every performance are technical theatre, design and stage management students who ensure performers are safe and stage-ready. (2022)

Over the years, the Flying Horse Big Band has performed tunes from their chart-topping albums, ranging from classic *Batman* songs to the music of Ray Charles. (2017)



TUESDAY, APRIL 9

Let's Go Camping! Theatre for the Very Young • 10:30am

*Inclusive Knights: Planes, Trains and Automobiles • 11am

*Guardians of the Stage • 7pm

Irreverent • 7pm

UCF New Music Ensemble Presents *PLOT/TWIST* • 7:30pm

WEDNESDAY, APRIL 10

Music for All UCF-Orlando Concert Band Invitational • Events all day

Timeless Masterpieces: A Musical Journey Through Eras • 7pm

*Remembering Florida's Lost Boys: Stories of Our World War II Fallen • 7pm

Songs and Dances for Wind Orchestra • 7:30pm

THURSDAY, APRIL 11

*Victorian Tableaux Vivants • 6:30pm to lobby close

*Rebuilding Notre-Dame: Five Years of Restoration and Discovery • 7pm

Woodwind Ensembles Concert • 7pm

National High School Choral Festival • 7:30pm

Sweeney Todd: The Demon Barber of Fleet Street • 8pm

Event Schedule (continued)

FRIDAY, APRIL 12

*Victorian Tableaux Vivants • 6:30pm to lobby close

*AI Across Creative Frontiers • 6:30pm

Hippocrene Saxophone Quartet • 7pm

UCF Choirs: An Evening of Consolation and Hope • 7:30pm

Sweeney Todd: The Demon Barber of Fleet Street • 8pm

SATURDAY, APRIL 13

*Character Animation and Animation VFX Premieres • 12pm

*Florida Prison Education Project • 1pm

*Victorian Tableaux Vivants • 5:15pm to lobby close


Sweeney Todd: The Demon Barber of Fleet Street • 8pm

Intimate Harmony: Choral Concert • 8pm

SUNDAY, APRIL 14

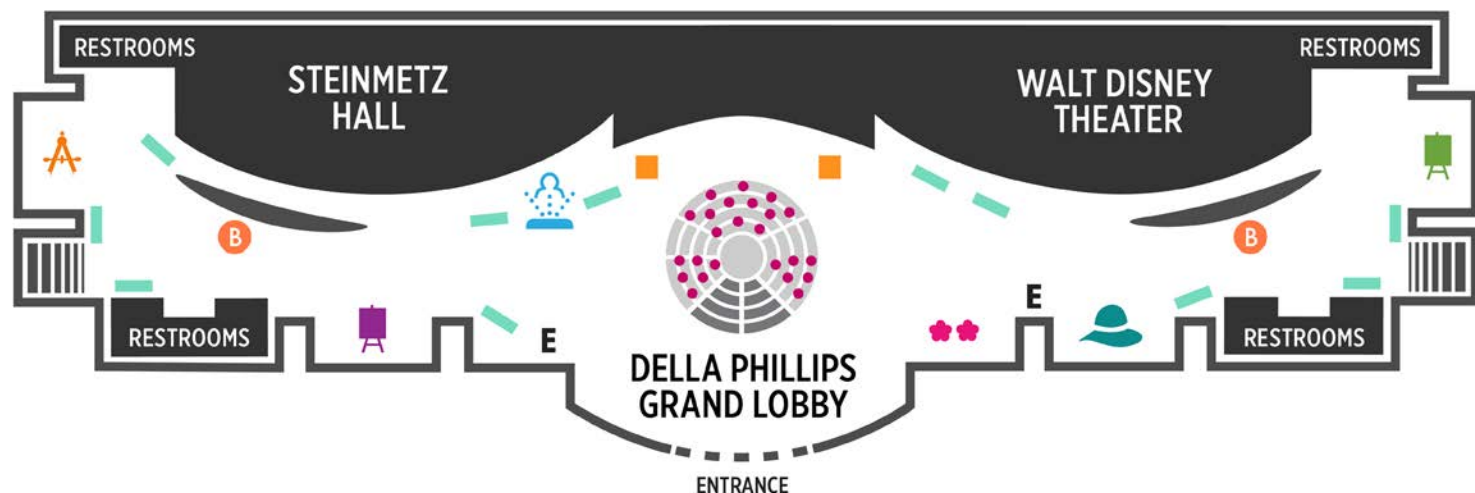
*National Young Composers Challenge • 12pm

Sweeney Todd: The Demon Barber of Fleet Street • 2pm



Bernstein's Mass was such a large undertaking that the only place on campus large enough to accommodate rehearsals was the Addition Financial Arena. The production was named "artistic highlight of the year" by the *Orlando Sentinel*. (2018)

LOBBY MAP: TIER 1



E ELEVATOR

ANNIHILATION-INSPIRED ARTWORKS

ORLANDO'S 2+2+2 ARCHITECTURE SHOWCASE

STEAMPUNK MENAGERIE

THEATRE UCF STUDENT COSTUMES EXHIBITION

FLOWER WALL

B BAR

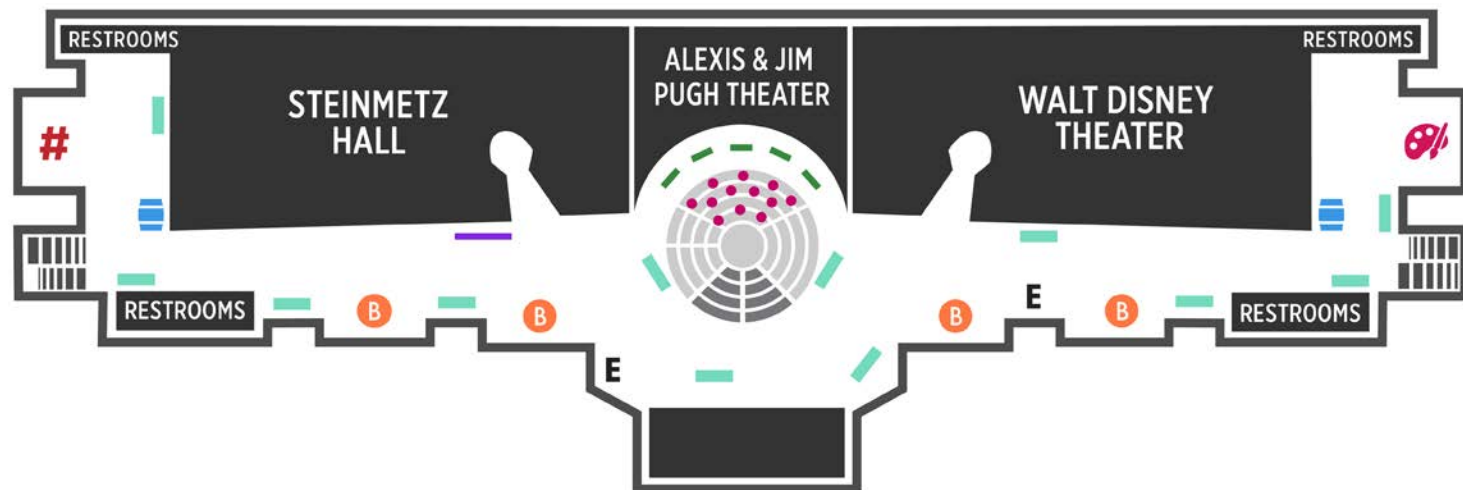
INNERWORKINGS: MFA STUDIO ART & DESIGN

THE CREATIVE SIDE OF HOLOPORTATION TECHNOLOGY

CHARACTER ANIMATION POSTERS

VICTORIAN TABLEAUX VIVANTS

LOBBY MAP: TIER 2



E ELEVATOR

ARTFUL MOMENTS

SVAD BANNERS

VICTORIAN
TABLEAUX VIVANTS

OUC RAIN BARRELS

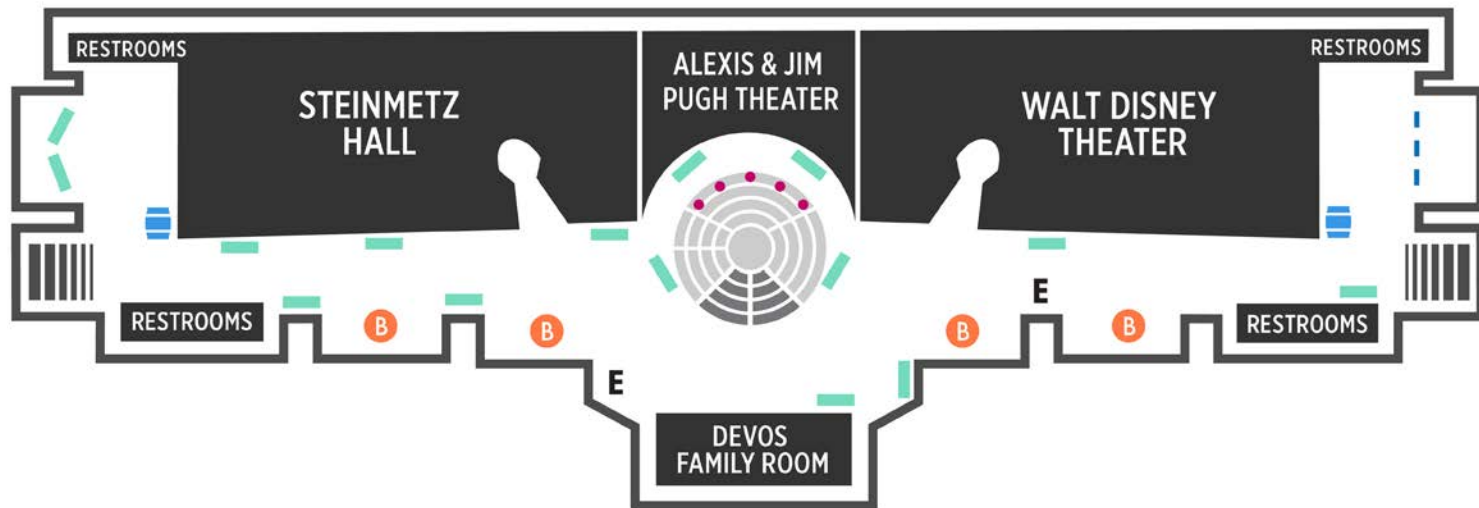
BAR

FACES OF RUSSIAN RESISTANCE
ART EXHIBITION

ART & AUTISM: PATHWAYS
TO EXPRESSION

STEAMPUNK MENAGERIE

LOBBY MAP: TIER 3



E ELEVATOR

--- 2023 CREATIVE CLASH

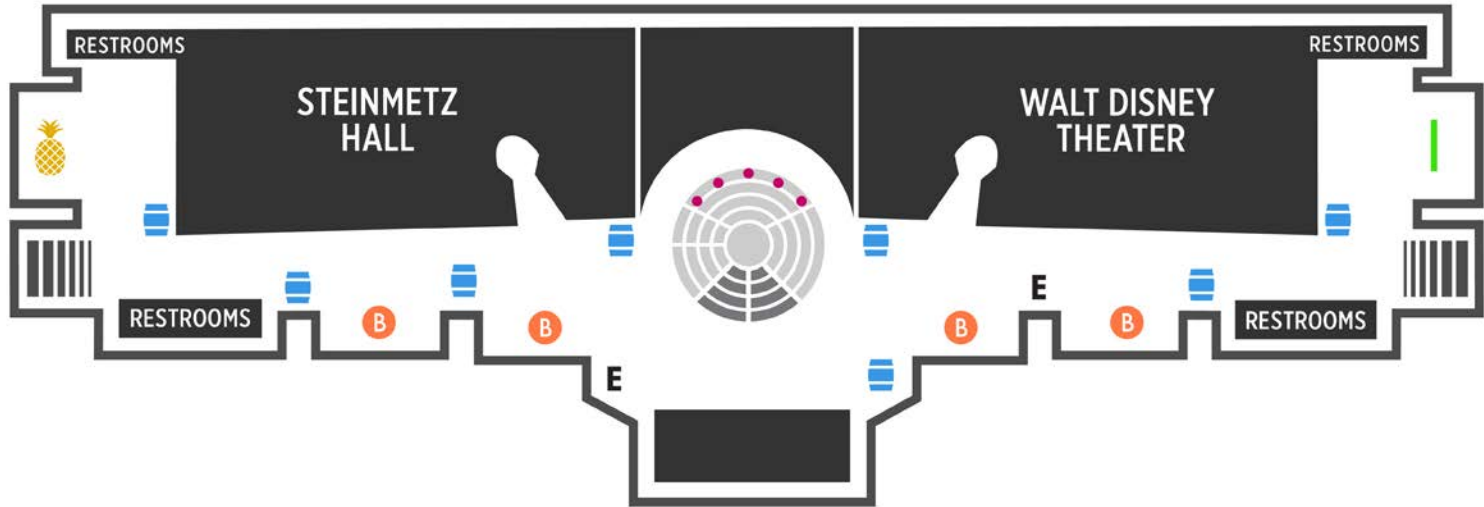
— VICTORIAN
TABLEAUX VIVANTS

— OUC RAIN BARRELS

● STEAMPUNK
MENAGERIE

B BAR

LOBBY MAP: TIER 4



E ELEVATOR

 DANCING DANNY

 HOSPITALITY
ART EXHIBITION

 OUC RAIN BARRELS

 STEAMPUNK
MENAGERIE

 BAR

It's not just students and faculty who participate in UCF Celebrates the Arts; alumni have been featured in many events, including SVAD's annual Creative Clash. (2023)



Ongoing Exhibitions

DELLA PHILLIPS GRAND LOBBY

Exhibitions are presented by the UCF School of Visual Arts and Design, unless otherwise noted.

At right: Each year, themed 3D sculptures adorn the Della Phillips Grand Staircase. (2022)



Victorian Tableaux Vivants

A favorite from the early years of UCF Celebrates the Arts, the Tableaux Vivants — or “living portraits” — are making a return for the festival’s 10th anniversary. Involving more than 200 visual artists, the paintings will be activated on the evenings of April 5, 11, 12 and 13.

The Steampunk Menagerie

Created by teams of students in 3D Design Fundamentals classes, this one-of-a-kind installation celebrates the Victorian era with steampunk sculptural towers.

The Creative Side of Holoportation Technology

The College of Health Professions and Sciences Rehabilitation Innovation Center uses holoportation technology for healthcare education through live beam experiences and a library of recorded content. See how it works with special appearances from community members, artists and health professionals.
healthprofessions.ucf.edu/rehabilitation-innovation-center

Presented in partnership with the College of Health Professions and Sciences.

2+2+2 Architecture Showcase

Featuring work from students enrolled in the 2+2+2 architecture program at UCF, the University of Florida and Valencia College.

Presented in partnership with the University of Florida and Valencia College.

#Faces of Russian Resistance Art Exhibition

This exhibition tells the story of sixteen Russian citizens who openly oppose the War in Ukraine. The panels tell their stories, share the laws under which they were convicted, and outline the terms of the sentences they received for fighting the regime, calling attention to the war, and for not remaining silent.

Sponsored by the Florida Prison Education Project and the NEA Big Read.

Creative Clash 2023

View the pieces created at UCF Celebrates the Arts 2023, themed on pure imagination, on display in the center throughout the festival.

Rain Barrels from OUC’s Water Color Project

Rain barrels designed by local students as part of OUC’s Water Color Project, which teaches the importance of water conservation through art, will be on display throughout the center.

Sponsored by OUC – The Reliable One.

ART & AUTISM: Pathways to Expression

We invite the audience to see talent and creativity at its purest and to gain insight in the layers of expression that are woven into the layers of the autism spectrum.

Presented by UCF’s Center for Autism and Related Disabilities.

Ongoing Exhibitions (continued)

DELLA PHILLIPS GRAND LOBBY

Innerworkings: MFA Studio Art and Design Showcase

View a collection of selected works from students in the Emerging Media MFA, Studio Art & Design track.

Annihilation-Inspired Artworks

Under the direction of Professor Nicholas Kalemba, advanced painting students respond visually to *Annihilation* by Jeff VanderMeer. The compositions, painted with acrylics on canvas and wood panels, feature scenes, characters and themes inspired by the award-winning novel.

Dancing Danny

This video essay by UCF Professor of English Cecilia Rodríguez Milanés was created from family photos and Super 8 footage; they document the performances of an immigrant, working-class family attempting a higher status.

See more at constell8cr.com/articles/dancing-danny.

Hospitality Art Exhibition

This exhibition presents research findings on the effects of visual art on guests' attitudes and behavioral intentions in various hospitality settings.

Presented by the UCF Rosen College of Hospitality Management.

Character Animation Posters

Included in the collection are visual development illustrations from pre-production as well as 3D rendered images from production and post-production. Both films, *Scavengers* and *Wishful Thinking* will be released in May of 2024.

UCF Animation Shorts

Enjoy select animation shorts and reels from UCF's animation programs before various events throughout the week.

Artful Moments

Digital clips, interviews, photos, exhibitions, events and more from students and faculty of the School of Visual Arts and Design.

Theatre UCF Student Costumes Exhibition

Get an up-close view of the costumes you've seen on stage at Theatre UCF. The exhibit features costumes designed by students, including looks from *Peter and the Starcatcher*, *The Cherry Orchard* and more.



Community collaborations, like this project between SVAD's AdLab and El Camino School in 2022, have frequently been highlighted at the festival.

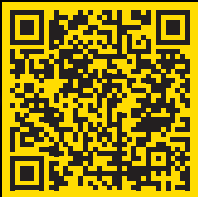


The experience of working alongside UCF faculty and union professionals is invaluable for tech/design and stage management students as they prepare for careers in the industry. (2022)

THANK YOU!

Thank you to the patrons, donors and sponsors who have supported UCF Celebrates the Arts over the last decade. Your generosity makes this festival possible.

*To make a gift, scan the QR code or visit
cah.ucf.edu/support*



Event Descriptions

Architecture Showcase & Awards

WEDNESDAY, APRIL 3

5:30 P.M. RECEPTION • 6:30 P.M. TALK

DEVOS FAMILY ROOM • **FREE**

Enjoy a full evening of activities, including a networking reception, a discussion with Dave Goldberg, President of Mithūn – 2023 AIA National Firm of the Year, presentations from the 2+2+2 architecture program, scholarship awards, a gallery of student and local architects' artwork.

Presented in partnership with the University of Florida, Valencia College and the Orlando Foundation for Architecture.

Apollo's Gift: An Art History of the Moon Landing

WEDNESDAY, APRIL 3, 7 P.M.

ALEXIS & JIM PUGH THEATER • **FREE**

Art historian Peter Kalb discusses creative endeavors inspired by the Apollo Program in 1972. The lunar adventure that was a source of confusion and doubt provoked artists and performers to create Apollonian art.

Architecture showcase (2023)



Knight to Shine: A Musical Theatre Showcase

WEDNESDAY, APRIL 3, 7:30 P.M.
STEINMETZ HALL • \$15–25

The spotlight is on the graduating musical theatre students as they take the stage for an evening of cabaret-style performances. This show will include songs from *Les Misérables*, *Frozen*, *Hair* and more!

Writing Our LIFE Stories

THURSDAY, APRIL 4, 2 P.M.
DEVOS FAMILY ROOM • **FREE**

In partnership with the University Writing Center and the Department of Writing and Rhetoric, members of the Learning Institute for Elders at UCF share stories about their lived experiences, their families and histories.

Judson's Live/UCF Celebrates the Arts: *Rhapsody in Blue*

THURSDAY, APRIL 4
JUDSON'S LIVE • \$15 plus food purchase required

UCF professor Sun-A Park and fellow Orlando pianist Ammon Perry Bratt perform an all-Gershwin program to commemorate the 100th anniversary of *Rhapsody in Blue*.

PRINT: The Apple Doesn't Fall Far from the Tree

THURSDAY, APRIL 4, 7 P.M.
DEVOS FAMILY ROOM • **FREE**

This interactive workshop offers an introduction to reading and transcribing letters from the past. Attendees will learn tips and tricks for deciphering old handwriting and in the process learn about family dynamics in early America. The letter they will work on is from UCF's PRINT or People, Religion, Information Networks, and Travel project and is from a father to his teenage daughter, who is running the family's household and is tasked with selling their cider.

Hosted by the Department of History and Center for Humanities and Digital Research.

Sponsored by the National Archives/National Historical and Publication Commission. In partnership with Historical Society of Pennsylvania, Franckesche Stiftungen, Library of the Society of Friends, Stadsarchief Amsterdam, and Staatsbibliothek zu Berlin.

Alumni Social

FRIDAY, APRIL 5, 6 P.M.
DEVOS FAMILY ROOM • **FREE**

UCF alumni are invited to a special cocktail reception for networking and enjoying the exhibits and immersive experiences in the lobbies of the center.

This event is hosted by the UCF College of Arts and Humanities Alumni Chapter.

Flying Horse Big Band (2021)



Write of Passage 2024 Creative Writing MFA Student Reading

FRIDAY, APRIL 5, 7 P.M.

DEVOS FAMILY ROOM • **FREE**

Write of Passage showcases the work and talent of the graduating students of UCF's creative writing MFA graduate program.


This reading will feature works by Justin Ahlquist, Camila Cal Mello, Fernanda Coutinho Teixeira, Kristi Dao, Colleen Dieckmann, Kianna Greene, Michelle Munoz, Spencer Reynolds, Jessa Santiago, Dani Sarta and Nicholas Stovel.

Feels Like Rain: The Flying Horse Big Band Plays Love Found and Love Lost

FRIDAY, APRIL 5, 7:30 P.M.

STEINMETZ HALL • \$15-50

Join UCF's chart-topping Flying Horse Big Band as it surveys music of the amorous nature – American style! The band plays swing, blues and R&B tunes directed by Jeff Rupert, with special guests Rob Paparozzi, DaVonda Simmons and Jeff "T-Bone" Gerard.



Community partners like Orlando Family Stage help open the doors to more audiences. (2023)

Yo, Ho, Ho! Let's Go! Theatre for the Very Young

SATURDAY, APRIL 6, 10 A.M.

DEVOS FAMILY ROOM • \$10 FOR AGES 3+

Yo, Ho, Ho! Let's Go! is a 30-minute adventure with a pirate on the high seas following a treasure map. Parrots, crabs, mermaids and more join the fun! This show is created for 1 to 5-year-olds as an interactive, multi-sensory experience. *Yo! Ho! Ho!* is written by Jennifer Adams-Carrasquillo.

Presented in partnership with Orlando Family Stage.

Poetry Reading and Book Signing by *Deaf Republic* author Ilya Kaminsky

SATURDAY, APRIL 6, 1 P.M.

DEVOS FAMILY ROOM • **FREE**

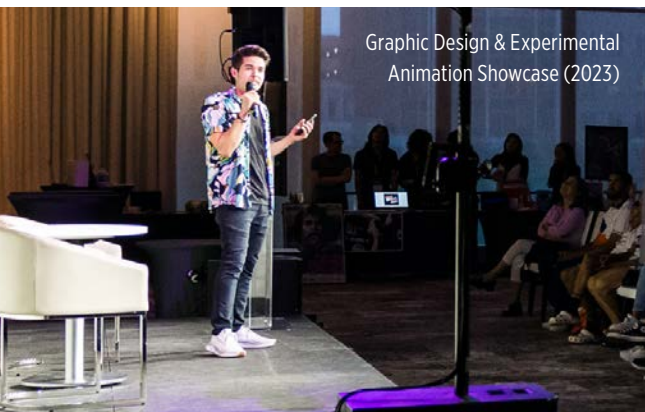
Join us for a poetry reading and book signing by author Ilya Kaminsky. Kaminsky is a USSR-born, Ukrainian-Jewish-American poet, critic, translator and professor. He is best known for his poetry collections *Dancing in Odessa* and *Deaf Republic*, which have earned him several awards.

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

The *Deaf Republic* events are part of the **Big Read: Central Florida**. An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities and ourselves through the power of shared experiences. UCF has participated in the NEA grant for seven of the past ten years. Learn more at cah.ucf.edu/bigread.



UCF Opera's
Mozart First and Last!
(2022)



Graphic Design & Experimental
Animation Showcase (2023)

Creative Clash

SATURDAY, APRIL 6, 5 P.M. • SENEFF ARTS PLAZA • FREE

Artists armed with markers race against the clock to create large-format artwork. Come cheer on the artists and help choose a winner at the end of the competition.

The Marriage of Figaro

SATURDAY, APRIL 6, 7 P.M.

SUNDAY, APRIL 7, 2 P.M.

ALEXIS & JIM PUGH THEATER • \$15-25

UCF Opera presents Mozart's *The Marriage of Figaro*. This fully staged opera, complete with orchestra, set, and costumes, will be sung in a fresh English translation.

Graphic Design and Experimental Animation Showcase

SATURDAY, APRIL 6, 7 P.M. • DEVOS FAMILY ROOM • FREE

An event showcasing the work from graduating seniors in the emerging media programs! Spend the evening networking and leave creatively inspired by the next wave of Orlando's ever-growing design community as they showcase their creative works in the areas of graphic design and experimental animation. End the night with a special presentation from a distinguished guest speaking about their creative process and career path.

Theatre tech students preparing microphones
for *Shrek the Musical*. (2022)





When a sudden rainstorm threatened to cancel the Symphony Orchestra concert in 2021, UCF and Dr. Phillips Center collaborated to quickly move the concert into the Walt Disney Theater, where students and patrons could safely distance themselves from each other — and still provide a concert experience for the students who hadn't been able to perform together in over a year.

UCF Symphony Orchestra: Ode to Heroes

SATURDAY, APRIL 6, 7:30 P.M.

STEINMETZ HALL • \$15-50

A vibrant program from the UCF Symphony Orchestra and its newly-appointed conductor Robert G. Hasty showcases heroism and how it is conveyed in music, including Beethoven's *Eroica* symphony, Copland's *Lincoln Portrait* and a new work by Valerie Coleman that celebrates COVID-19 workers.

Performing *Deaf Republic*

SUNDAY, APRIL 7, 1 P.M.

DEVOS FAMILY ROOM • **FREE**

Join Theatre UCF for a theatrical adaptation of *Deaf Republic* by poet Ilya Kaminsky, followed by a talkback with the creative team as part of the NEA Big Read: Central Florida.

UCF Percussion Ensemble

TUESDAY, APRIL 7, 7:30 P.M.

STEINMETZ HALL • \$10-15

Get ready for an electrifying performance as the UCF Percussion Ensemble and alumni take the stage for an evening of percussion music.




Night of Percussion (2015)

Let's Go Camping! Theatre for the Very Young

TUESDAY, APRIL 9, 10:30 A.M.

DEVOS FAMILY ROOM • \$10 FOR AGES 3+

Join best friends Happy Camper and Fuzzy on an adventure in this interactive adventure! Told through music, puppetry, and creative play, this experience is designed for 2- to 5-year-olds.



The festival showcases what UCF students have learned over the past year. Inclusive Knights, which is a culminating event for music education students, puts into practice the teaching skills they will be taking into classrooms. (2023)

Inclusive Knights: Planes, Trains and Automobiles featuring the UCF Concert Band

TUESDAY, APRIL 9, 11 A.M.

STEINMETZ HALL • FREE

This youth-oriented concert aims to create a safe and welcoming space for individuals who may face barriers accessing live music. The UCF Concert Band, with support for the Deaf, Hard of Hearing, autism spectrum, and cognitive disabilities communities, offers an engaging program, guiding the audience on a musical journey. Attendees are encouraged to bring items like hearing protection, fidget toys, and cushions to enhance their enjoyment, emphasizing inclusivity for all community members.

This event is generously supported by the Cartwright Family Humanities & Arts Endowment.

Irreverent

TUESDAY, APRIL 9, 7 P.M.

ALEXIS & JIM PUGH THEATER • \$15-25

Project Spotlight, UCF's only student developmental theatre organization, presents a new play by student Hudson Cosgrove-Naftal. What happens when you put yourself under the microscope of the public eye while wearing a mask? *Irreverent* is a love letter to all the neurodivergent people who are learning to be unapologetically themselves.

Guardians of the Stage Injury Prevention and Wellness for Performing Artists

TUESDAY, APRIL 9, 7 P.M.

DEVOS FAMILY ROOM • **FREE**

Health professionals specializing in arts wellness discuss strategies to prevent injuries and care for the whole body. The event features a vocal fold assessment through laryngeal endoscopy and showcases cutting-edge technology integrations.

Learn more at healthprofessions.ucf.edu/rehabilitation-innovation-center/

Presented in partnership with the UCF College of Health Professions and Sciences.

UCF New Music Ensemble Presents *PLOT/TWIST* Featuring Kornfeld & Andrews

TUESDAY, APRIL 9, 7:30 P.M.

STEINMETZ HALL • \$10-15

The UCF New Music Ensemble welcomes nationally acclaimed improv comedians Rick Andrews and Louis Kornfeld for an evening of world premiere music and amazing improvised drama. The rules are simple: hear a piece of music, then create a scene on the spot. What's going to happen? We don't know! But we're certain it's going to be wild, unpredictable, and very, very funny.

*At right: Patrons saw the creative side of
holoportation technology with the help of the
College of Health Professions and Sciences. (2023)*



Music for All UCF-Orlando Concert Band Invitational Presented by Excelcia Music Publishers

WEDNESDAY, APRIL 10, 8 A.M. – 4 P.M.
MULTIPLE VENUES • \$10

Middle and high school bands from across the state of Florida are invited to perform and receive feedback from a panel of nationally recognized educator-clinicians in Steinmetz Hall or the Alexis & Jim Pugh Theatre. Each band will have the opportunity to participate in individual clinic sessions with a clinician, who will provide personalized recommendations. This unique opportunity for young musicians improves their skills and provides valuable insights from experienced educators.

Remembering Florida's Lost Boys: Stories of Florida's World War II Fallen

WEDNESDAY, APRIL 10, 7 P.M.
DEVOS FAMILY ROOM • **FREE**

These stories come from the UCF Veterans Legacy Program, a partnership with the VA's National Cemetery Administration. Based on biographies researched and written by K-12 teachers from around Florida with the help of UCF VLP student researchers, our team has transformed these biographies (available to read at <https://vlp.cah.ucf.edu>) into theatrical monologues that engage the audience with these stories about life, love, service and sacrifice.

VA



U.S. Department
of Veterans Affairs



Pegasus String Quartet (2023)



UCF Timeless Masterpieces: A Musical Journey Through Eras

WEDNESDAY, APRIL 10, 7 P.M.

ALEXIS & JIM PUGH THEATER • \$15

The UCF Pegasus String Quartet and faculty from the School of Performing Arts embark on a musical journey through eras with masterpieces featuring works for strings, piano and clarinet. The first half features Beethoven's emotive *Op. 18 No. 4* and Shostakovich's haunting *Piano Quintet*, while the second half brings Brahms' rich *Piano Trio No. 3* and Schoenfield's lively "Cafe Music," ensuring an evening of enchantment and contemplation.

Songs & Dances for Wind Orchestra Presented by UCF Bands

WEDNESDAY, APRIL 10, 7:30 P.M.

STEINMETZ HALL • \$10-25

The UCF Wind Ensemble and Symphonic Band, the premier ensembles in the UCF Bands area, present *Songs & Dances for Wind Orchestra*, a celebration of lively new music for winds and percussion. Included on the program will be *Run to the Light*, featuring guest percussion soloists and UCF alumni Oliver Molina and Joe Moore, *Wooden Dimes Ballet Suite* by James Stephenson, and the premiere of the new *SOUL Suite* by Marie Douglas.



Wind Ensemble and
Symphonic Band (2022)

Woodwind Ensembles Concert

THURSDAY, APRIL 11, 7 P.M.

ALEXIS & JIM PUGH THEATER • \$10-15

Experience the UCF woodwind ensembles, featuring the enchanting performances of the UCF Clarinet Ensemble, Flute Knights Ensemble, UCF Saxophone Ensemble, and UCF Bassoon Ensemble. Throughout the performance, immerse yourself in a harmonious blend of melodies spanning various musical periods, from the timeless classics to contemporary pieces. Join us for a celebration of musical diversity and artistic expression that will captivate audiences with its rich and dynamic repertoire.

SWEENEY TODD

THE DEMON BARBER
OF FLEET STREET

Music and Lyrics by **Stephen Sondheim**

Book by **Hugh Wheeler**

Directed by **Michael Wainstein**

THURSDAY, APRIL 11, 8 P.M.

FRIDAY, APRIL 12, 8 P.M.

SATURDAY, APRIL 13, 8 P.M.

SUNDAY, APRIL 14, 2 P.M.

WALT DISNEY THEATER • \$20-75

A thrilling story set to music by the legendary Stephen Sondheim, *Sweeney Todd* captivates the audience by the emotionally stirring tale of Benjamin Barker, an exiled barber, who returns to 19th century London to settle a score with his nemesis and find his family.

Winner of the 1979 Tony Award for Best Musical and currently selling out in a smash Broadway revival, this soaring musical tells the story of Sweeney Todd and Mrs. Lovett, long in love with the anguished barber, who assists him in his search for his lost daughter and wife. A comic vein runs through the gothic, romantic and chilling account of Sweeney's search for truth. A Victorian-era ambiance enhances Sondheim's score with stunning dissonance and dark beauty. Join us for an evening of fantasy, humor and thrills.

Sweeney Todd: The Demon Barber of Fleet Street contains adult themes and language, sexual content, staged violence and gun use.

Sweeney Todd actors Johnny Flannagan
and Manuella Guerra Canal





In 2015, the UCF Choirs collaborated with dance students from Theatre UCF.

Rebuilding Notre-Dame: Five Years of Restoration and Discovery

THURSDAY, APRIL 11, 7 P.M.
DEVOS FAMILY ROOM • **FREE**

This talk by art historian Jennifer Feltman provides insight into the rebuilding process and the major discoveries that have been made since the destructive fire of the Cathedral of Notre-Dame on April 15, 2019. During the ambitious reconstruction campaign, researchers have been studying the monument and now, the restoration is nearing completion and researchers continue to make new discoveries about this famous work of Gothic architecture.

Presented in partnership with UCF Global Perspectives and International Initiatives.

Any views, findings, conclusions, or recommendations expressed in this lecture do not necessarily represent those of the National Endowment for the Humanities.



A Celebration of Harmony: National High School Choral Festival

THURSDAY, APRIL 11, 7:30 P.M.
STEINMETZ HALL • \$10

The National High School Choral Festival honors Dr. David Brunner, UCF professor emeritus and retired Director of Choral Activities. Brunner's dedication to choral music spanned decades, nurturing UCF's choirs and inspiring countless high school singers through workshops, clinics and guest conducting, including during the formative years of UCF Celebrates the Arts. Reconnect with Brunner as he works with guest choirs and combines them in a mass choir featuring some of his works!

AI Across Creative Frontiers

FRIDAY, APRIL 12, 6:30 P.M.

DEVOS FAMILY ROOM • **FREE**

A dynamic panel exploring the transformative impact of artificial intelligence across diverse realms of creativity. Our expert panelists will discuss innovative applications in music, virtual reality and computational creativity, offering insights into how AI is reshaping the future of artistic expression and learning methodologies. The panel includes UCF faculty Anastasia Salter, Mel Stanfill, Emily Johnson and John Murray, and is moderated by Ericka Dunlap '05.

This event is organized in partnership with the Winter Park Institute.



Hippocrene Saxophone Quartet

FRIDAY, APRIL 12, 7 P.M.

ALEXIS & JIM PUGH THEATER • \$10-15

The Hippocrene Saxophone Quartet presents a history of saxophone music. From the classical elegance of Jean-Baptiste Singelée to modern compositions by Andy Scott and the vibrant Latin jazz flair of Paquito D'Rivera, the quartet's performance showcases the saxophone's versatility and evolution across different stylistic periods.

UCF Choirs: An Evening of Consolation and Hope

FRIDAY, APRIL 12, 7:30 P.M.

STEINMETZ HALL • \$10-25

This choral program features UCF's large choral ensembles as well as the UCF Symphony Orchestra and special guests in a program that showcases the delicate beauty of soprano-alto repertoire and the momentous *Brahms' Requiem*.

At left: AR/VR and AI have become a regular part of the festival, featured in events like the Digital Media Showcase, the Middle Passage, the Ethics of AI and the UCF Symphony Orchestra's performance of Oceana. (2017)

Character Animation and Animation/Visual Effects Premieres

SATURDAY, APRIL 13, 12 P.M.

ALEXIS & JIM PUGH THEATER • **FREE**

Enjoy a series of award-winning animated shorts from students in the graduate and undergraduate programs in the School of Visual Arts and Design. Presented by the School of Visual Arts & Design, visitors will view student-created animated films from the Emerging Media BFA Character Animation track and the Emerging Media MFA in Animation and Visual Effects track. This two-part event also offers a Q&A with the animators.

Please note: this event contains some material not suitable for children.

Florida Prison Education Project Moderated Talk

SATURDAY, APRIL 13, 1 P.M.

DEVOS FAMILY ROOM • **FREE**

Learn more about the Florida Prison Education Project, an initiative by UCF to bring higher education to incarcerated persons. FPEP supports UCF's mission by expanding educational access to increase retention and degree attainment.

Intimate Harmony: UCF Small Ensembles Choral Concert

SATURDAY, APRIL 13, 8 P.M.

ALEXIS & JIM PUGH THEATER • \$10

Small-ensemble concerts foster a sense of community. This intimate concert with the UCF Singing Knights allows for a closer connection between the performers and the audience, creating a shared experience that is both uplifting and inspiring. You'll leave the concert feeling connected not only to the music, but also to the singers and your fellow audience members.

National Young Composers Challenge

SUNDAY, APRIL 14, 12:00 P.M.

STEINMETZ HALL • **FREE**

The best young composers in the country converge in Orlando to hear their work performed by the Orlando Philharmonic Orchestra, under the baton of maestro Christopher Wilkins. The National Young Composers Challenge Composium is part concert, part masterclass, part competition, and guaranteed to be thrilling from start to finish.

Presented in partnership with Orlando Philharmonic Orchestra and National Young Composers Challenge. Thank you to Rollins College, Stetson University and Full Sail University for their ongoing support of and participation in this event.

Generously supported by the Goldman Charitable Foundation.



Partnership has been a guiding force of UCF Celebrates the Arts since the beginning. While UCF has partnered with the organization for years, the National Young Composers Challenge officially became part of the festival in 2019.

HOW TO CELEBRATE

Program

In lieu of paper programs, find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.

We recommend opening the page prior to entering the theaters.

Get Social

Keep celebrating with us on Instagram (@UCFCAH) and Facebook/LinkedIn (UCF College of Arts and Humanities).

Late Seating

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance may not be admitted until an appropriate interval.

UCF Celebrates the Arts is most fun when you attend many events and easiest when you reserve your tickets in advance.

All events and exhibitions — even the free ones — require a ticket or reservation for admission, so visit arts.ucf.edu before coming to Dr. Phillips Center to avoid delays in entrance to the center.

If a free event is showing “sold out” on the website, there will be a wait line at the door to fill unclaimed seats.

Camera, Video and Audio Recording

Ticketholders are not permitted to take videos or photographs or to use recording devices, cellphones, tablets or other electronic equipment during performances, unless otherwise specified by the show.

Production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performances, as they are a distraction for the performers and other guests.

Any unpermitted use of a device by a guest may result in the guest being asked to leave before the end of the performance. Please check with UCF staff about where official photos will be available for viewing after the events.

Restrooms

Restrooms are located on every tier, all wheelchair accessible. All family restrooms have changing tables.

Snacks & Nearby Restaurants

Many restaurants are within walking distance. You'll also find light bites and drinks on every tier. Note: You can now bring your purchased food and drink into the theaters.

drphillipscenter.org/menu

Accessibility

Reach out to the Dr. Phillips Center guest services team with any requests—or visit the concierge desk before your show.

407-992-1754 | guestservices@drphillipscenter.org

Information about accessible seating policies, parking, mobility assistance, assistive hearing devices and more is at drphillipscenter.org/explore/visit/accessibility.

Concierge Desk

This hub for helpful info and services is located on Tier 1 behind the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.



About Dr. Phillips Center for the Performing Arts

A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy. Information about the center, including seating maps, parking, health and safety updates, upcoming shows, classes and camps, how to support the center and more is available at drphillipscenter.org.

Overview

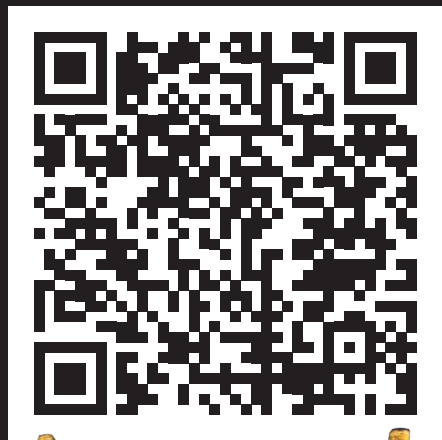
True to its vision, Arts For Every Life®, Dr. Phillips Center has become known for the best international and local entertainment, for community outreach and for arts education since opening in 2014.

School of the Arts

At its AdventHealth School of the Arts, Dr. Phillips Center offers performing arts classes, summer camps and more, on top of providing in-school programs and educational initiatives across Central Florida.

Annual Luminary Donors

Our luminary donors deliver Arts For Every Life® on a yearly basis, supporting everything from classes and educational programs to scholarships and community outreach efforts. Annual luminary donors receive special privileges such as early access to show tickets.



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We extend particular gratitude to the staff and administration of Dr. Phillips Center for the Performing Arts for their partnership over the past ten years.

THANK YOU TO OUR SUPPORTERS



Sponsored in part by the State of Florida through the Division of Arts and Culture and the National Endowment for the Arts.

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THANK YOU TO OUR FESTIVAL PARTNERS

Dr. Phillips Center for the Performing Arts

National Young Composers Challenge

Orlando Family Stage

Orlando Shakes

Orlando Philharmonic Orchestra

UCF College of Health Professions and Sciences

UCF Global Perspectives and International Initiatives

UCF Rosen College of Hospitality Management

Winter Park Institute

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