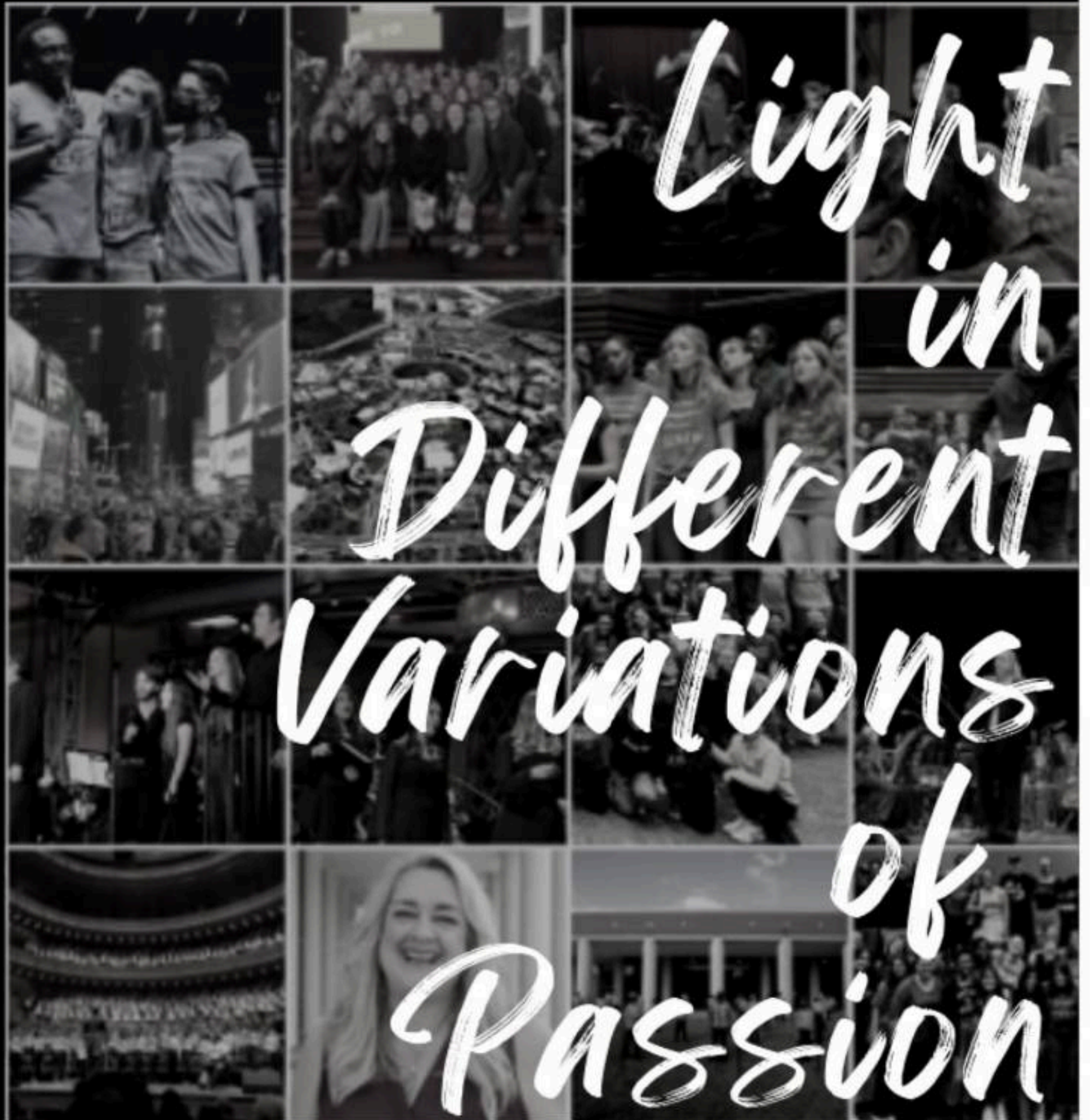


UNIVERSITY OF CENTRAL FLORIDA

University Singers



2023 Florida Music Education Association
Professional Development Conference
January 12 th, Tampa, Florida



**School of
Performing Arts**

Dr. Jeffery Redding
Director of Choral Activities



About the University of Central Florida School of Performing Arts

The UCF School of Performing Arts comprises the music and theatre programs at the University of Central Florida. For over 50 years, UCF has been a leader in music education in Florida and has grown to be a national and internationally recognized school to study music. Our world-class faculty are dedicated to helping students prepare for careers in the music industry with one-on-one instruction, ensemble participation, networking opportunities and guest artist master classes.

UCF Music has a valuable partnership with the Orlando Philharmonic Orchestra, to provide performance and learning opportunities for our students. We are also home to our own record label, Flying Horse Records, producing chart-topping records for the Flying Horse Big Band and other ensembles at UCF. Our school is home to the state-of-the-art Center for Multimedia Composition, providing a place for students to be on the cutting edge of creating new music. Students also have international opportunities with Mahidol University Thailand and our partner, Franz List Academy of Music in Budapest.

A Note from the director of the UCF School of Performing Arts

The UCF School of Performing Arts is delighted to have the University of Central Florida University Singers perform at the FMEA Professional Development Conference. All of our choirs are an integral part to musical culture that is being established at UCF. The choral program is bringing students from across campus together - whether it be in a rehearsal outside, or Steinmetz Hall for a performance.



We are thrilled to have one of our choral ensembles perform for you this evening, and we are sure that you will see a fantastic performance by them, while representing our school. Enjoy!

Michael Wainstein, Director
UCF School of Performing Arts

About UCF Choirs

The choral ensembles offer an opportunity to study and perform a variety of choral music of many styles, contexts, and cultures, including classical masterworks with instruments and art and folk music of many traditions. Choral ensemble experiences encourage and reinforce healthy singing technique, provide an awareness of cultural and historical style, tradition and context, refine critical listening and reading skills, encourage analytical thinking through analysis-in-practice, and provide a community of musicians an opportunity to explore together the power of shared music-making.

The Chamber Singers are a select mixed voice ensemble of advanced singers, specializing in music for smaller ensembles in many styles. This is the premier choral ensemble for the university, performing music of the highest caliber and performs locally, regionally, and nationally for many types of events including conferences, festivals and special events. The SoAl (Soprano/Alto) and TeBa (Tenor/Bass) choruses are two separate ensembles who perform a broad repertoire from all styles and languages, including music of world cultures, vocal jazz and musical theater. The University Chorus presents a wide variety of classical, contemporary and world music and performs locally, nationally, and internationally for clinics, conferences and festivals. They regularly perform with both the Orlando Philharmonic Orchestra and the UCF Symphony Orchestra. Each of the choirs/ensembles presents several concerts each semester.

We also have a community choir and children's choir that is growing each year and providing great outreach to our UCF community.



APRIL 2-15, 2023



Dr. Phillips Center for the Performing Arts

A showcase of creativity, innovation and collaboration
Each spring, UCF brings its best and brightest artists to
Dr. Phillips Center for the Performing Arts for a large-
scale celebration of creativity. This year, UCF Celebrates
the Arts turns the spotlight on the intersection of arts
and technology, and showcases our students, faculty and
alumni through dance, concerts, cabaret, lectures and
discussions, film, chamber music, an expanded visual arts
presence and more. Fantastic possibilities lie ahead at
UCF Celebrates the Arts 2023!



Dr. Jeffery Redding



Jeffery Redding, the 2019 GRAMMY Music Educator Award Recipient, is the Director of Choral Activities at the University of Central Florida (UCF). Dr. Redding has led his choirs in performances at national, regional, and state conventions of the American Choral Directors Association (ACDA). His choirs have earned first place awards at Heritage Festivals of Gold in California, Chicago, New York and at the Festival of Spirituals in Washington D.C. While participating in the International Music Festival in Verona, Italy, his chorus from West Orange High School received the Gold Award for best choir, with Dr. Redding honored as top director.

Nationally, Dr. Redding is in demand as a guest conductor and clinician. He has conducted the ACDA National High School Honor Choir, the Central Division ACDA Honor Choir, and the North Central Division ACDA Honor Choir, the Eastern Division ACDA Honor Choir, the Southern Division ACDA Honor Choir and All-State and Honor choirs in approximately forty-five states. In 2014, Dr. Redding was the only American adjudicator at the International Choral Festival, Verona, Italy. Additionally, he conducted at the TAISM Festival of Choirs in Muscat, Oman. He was the Artistic Director for Limerick Sings International Choral Festival in Limerick, Ireland in 2018. In 2019, he conducted the Alaska All-State Treble Choir, the NAFME Central Regional Elementary Honor Choir, the Morehead State University Honor Choir, and the Honors Young Adults Choir, at the Sydney Opera House in Sydney, Australia.

Previously Director of Choral Activities at West Orange High School in Winter Garden, Florida and West Virginia University (WVU), Dr. Redding has been featured as guest conductor at Carnegie Hall, Alice Tully Hall, Kennedy Center, and Orchestra Hall on numerous occasions. He was also honored to give the prestigious TEDx Talk. He is also one of the conductors for Walt Disney World's Candlelight Processional at Epcot and the conductor of Harmonious Live! found on Disney Plus.

Recognized for his achievements and service in the profession, Dr. Redding was awarded the R. Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence by the Florida Chapter of ACDA.

Dr. Redding is founder and Artistic Director of the Garden Community Choir in Winter Garden, Florida. As well as the Executive & Artistic Director of the Orlando Choral Society, founded in 2019. He also serves as the Director of Worship Arts for Tuskawilla United Methodist Church. Formerly with the Moses Hogan Singers, he remains active as a singer in the professional male singing group, "Brethren." The Jeffery Redding Passion and Purpose Choral Series is a compilation of new choral music by various composers, published by Colla Voce Music, Inc. Dr. Redding also has a Choral Series with Walton Music.

Dr. Redding holds a Ph.D. in Choral Conducting/Music Education and a Master of Music Education, both from the Florida State University, and a B.S. in Music Education from Florida A&M University. He is a member of ACDA, NAFME, FVA, NATS, and Chorus America. He has served his profession in numerous capacities, as District 8 Chair for the Florida Vocal Association (FVA), as State R&R Chair for Ethnic Music/Multicultural Affairs, R&R Chair for Youth/Student Activities, and High School Mixed Honor Choir co-chair for Florida ACDA, and as R&R Chair for Community Choirs for Southern Division ACDA. Currently, he is R&R Lifelong Coordinator (Community, Music and Worship) for Florida ACDA.



Dr. Kelly Miller



Kelly A. Miller is an Associate Professor of Music and Coordinator of Music Education at the University of Central Florida where she conducts the SoAl (Soprano/Alto) Chorus, SoAl Ensemble, TeBa (Tenor/Bass) Chorus, and the UCF Community Choir. While at UCF, she has taught introduction to music education, secondary choral methods I and II, music learning theory and assessment, beginning conducting, choral conducting, music and students with exceptionalities, and graduate classes in music education, while coordinating and

supervising student teachers through their junior and senior clinical internships. Prior to her appointment at UCF, Miller taught at Western Illinois University as Assistant Professor of Choral Music Education, where she conducted the Concert Choir and Vocal Jazz Ensemble. She conducted the Women's Glee Club at Michigan State University for three years and taught choral music at the high school level for thirteen years in Michigan, Florida, and Nebraska.

While in Orlando, Dr. Miller founded the choral/vocal program at Timber Creek High School, served as District 8 Chair for the Florida Vocal Association, and received her National Board Certification in secondary choral music. Before directing choirs, Miller was a concert band director for grades five through twelve, instructing marching and jazz bands, music theory, and elementary general music in Nebraska. In addition to her choral directing and teaching, she has maintained a private voice studio and is in demand to lead choral workshops on the choral/instrumental director as voice teacher, choosing choral repertoire and running effective rehearsals, leadership, creating artistry, student ownership, and team building.

Dr. Miller frequently serves as a clinician and festival adjudicator. She has been invited to conduct regional and state honor choirs and present conference sessions in Ireland, North Carolina, Hawaii, Virginia, West Virginia, Arkansas, Tennessee, Pennsylvania, New York, Missouri, Iowa, Illinois, Nebraska, Florida, and Michigan. Dr. Miller has performed at both divisional and national conventions of the American Choral Directors Association and at the Nebraska Music Educators Association Convention. She is currently the President of the Florida American Choral Directors Association, and she is a member of the professional women's ensemble, mirabai and the semi-professional mixed choir, Voci del Cuore.

Miller holds the D.M.A. degree in choral conducting from Michigan State University, the M.M. degree in music education from the University of Nebraska at Omaha, and the B.A. degree in music education from the University of Nebraska at Kearney.



Ms. Robin Jensen



Robin Jensen is an Instructor of Collaborative Piano for the Vocal Arts at the University of Central Florida. Robin teaches pianists and singers the skills needed to be a vocal collaborative pianist. Robin also serves as a collaborative pianist for the UCF choirs. She is Music Director and Conductor for the UCF Opera program, as well as oversees and teaches in the Class Piano Department. Robin is founder and director of the Opera Orlando Youth Company. At Opera Orlando, Robin has served as music director, chorus master, pianist and conductor for several of their MainStage and Opera On The Town productions.



Mr. Shawn Welcome



Shawn Welcome is a long time Orlando resident and University of Central Florida graduate. He has been highly involved in the Orlando community, including facilitating poetic expression since 2006 through "Diverse Word," a weekly poetry night he launched that features local literary artists from across Central Florida. He has traveled the country sharing his gift of poetry, written NBA commercials for the Orlando Magic, and served youth and fellow poets through local nonprofits like Page 15, where he presented a "Slam Camp".

As the City's official storyteller, Welcome presents original poems at City events and youth activities to inspire emerging generations of literary artists and poets. He will continue and expand the city's "Words and Wonders" Poetry Contest initiated by Orlando's first poet laureate, Susan Lilley. The contest encourages and rewards residents who share their poetic voices.

Light in Different Variations of Passion

Gloria Fanfare

by Jeffery Ames

Magnificat

by Johann Sebastian Bach

I Will Lift Mine Eyes

by Jake Runestad

Light Beyond Shadow

by Dan Forest

Bonk' adaphandle

arr. Michael Barrett

Summertime

by George Gershwin

arr. Kirby Shaw

Promised Land

by Ken Burton

Shawn Welcome, Guest Speaker

Tonight's Singers

Madeline Anderson
Alyssa Atherton
Megan Bailey
Kol Ball
Lauren Banta
Kristen Barg
Michael Barnes
Braxton Barr
Nicolas Barth
Stephanie Bloomberg
Shariah Brown
David Burrows
Lena Cai
Jason Calzon
Mary Carlson
Joseph Casuga
Dillon Chapman
Jevon Clarke
Denise Cuevas
Dyahn Dragone
Adriana Dupont
Sanju Ebanks
Ian Econg
Destiny Ferrer
Leslie Flasterstein
Michelle Gant
Kaitlyn Gaudio
Charolette Giese
Jack Ginn
Zachary Gustafson
Alexis Hart
Cullen Heuman
Susann Hollenback
Christian Jackson
Xzayvia Jenkins
Benjamin Kuftic
Annalise Lang
Ryan Lumm
Billy Martinez
Emily Martinez

Craig Milbry
Olivia Mueller
Parth Nakirikan
Ian Negrón
Rodriguez
Paige Noble
Shirley Oliantus
Harold Padilla
Jonah Peacock
Nicole Pelchat
Melissa Pereyra
Jordan Perez
Tabitha Petrak
Isabella Plazas
Chris Poole
Olivia Ragan
Abigail Redmon
Mary Reimel
Kirstin Ritch
Lauren Robinson
Megan Rodriguez
Santiago Rodriguez
Anna Rotolo
Tabitha Santllian
Sarah Schmorrow
Payton Schnall
Stephanie Slagile
Madeline Rae Soriano
Ashley Spadafora
Nicole Spinelli
Kasey Stephens
Ryan Takiff
Brandon Taylor
Ariah Todriff
Colin Urbina
Isaac Valencia
Kathryn Wacaster
Alex Winterstein
Heather Worley
Donald Zoll