



UCF CELEBRATES THE ARTS 2018

APRIL 6-14

DR. PHILLIPS CENTER FOR
THE PERFORMING ARTS



UCF

“Ideas ignite here — Led by students, nurtured by faculty and powered by philanthropy. Together, we REIMAGINE the future.”

— UCF President John C. Hitt



Support the arts at UCF.

Student Success

Make the UCF dream a reality for a student in need

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Support innovative faculty programs, research, and positions

Growth & Opportunity

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April 6, 2018

UCF's annual Celebrates the Arts festival makes literal our university's promise to extend the cultural reach and impact of UCF on our community. We believe that the university has a responsibility to play an active leadership role to improve the region in which we live.

As educators, we know the spark of that impact begins with the student. It is through their success that we amplify our effect in improving lives and livelihoods in Central Florida and beyond.

And not only for those pursuing a career in the arts. But for our society as a whole—because a community with a rich cultural life is a better community.

This is why we do this.

UCF Celebrates the Arts is just one point of pride for UCF and the arts. The College of Arts and Humanities is a wealthy fount of research, academics, and faculty and student success stories in both the arts and humanities.

But I find the best way to share the value of the arts at UCF is not to tell, but to show. The students on these stages, in these galleries, on the screens, are a constant reminder for us that our mission—to train the next generation of artists and thinkers—is to ensure they have the best experience we can give them. This festival, this celebration of the arts, is for them.

This is the arts at UCF, a place of Culture. Creativity. Collaboration. We believe in it. We celebrate it. I welcome you to celebrate it with us.

Jeff Moore

Dean, *UCF College of Arts & Humanities*



ONGOING EXHIBITS (PS)

Art installations, video games, costumes, and more! See pages 14-17

LOCATION LEGEND

All performances will be held at Dr. Phillips Center for the Performing Arts.
445 S. Magnolia Avenue Orlando, FL 32801

Walt Disney Theater (WD)

Lobby and public spaces (PS)

Alexis & Jim Pugh Theater (AJP)

DeVos Family Room (DV)

FESTIVAL SCHEDULE & TABLE OF CONTENTS

Times and information subject to change. Please view arts.ucf.edu for updates.

FRIDAY, APRIL 6

5:30PM Tableaux Vivants (PS) pgs. 18-19

7:30PM Bernstein's *MASS: A Theatre Piece for Singers, Players, and Dancers* (WD) pgs. 21-25

SATURDAY, APRIL 7

6:00PM A Celebration of Arts, Storytelling and Technology (DV) pgs. 26-29

7:30PM Bernstein's *MASS: A Theatre Piece for Singers, Players, and Dancers* (WD) pgs. 21-25

8:00PM Project Spotlight's *Play It By Ear* (AJP) pg. 30

SUNDAY, APRIL 8

3:30PM *The Refugee Plays: A Staged Reading* (DV) pg. 31

5:00PM UCF New Music Ensemble (AJP) pgs. 32-33

7:00PM Quadruple Stuffed Oreos Student Sketch Comedy Group (DV) pg. 31

7:30PM UCF Choral Concert: *Journey to Justice (Singing the Journey)* (WD) pgs. 34-38

MONDAY, APRIL 9

6:00PM *The Assassination of the American Dream: An Immersive Theatre Experience* (DV) pg. 40

7:30PM Wind Ensemble and Symphonic Band (WD) pgs. 41-43

8:00PM *Blackberry Winter: Staged Reading and Talkback* (AJP) pgs. 44-47

TUESDAY, APRIL 10

5:00PM 15th Annual Writes of Spring: *Mystic Glen* (AJP) pgs. 48-49

5:30PM UCF Rising! Applied Bystander Prevention Workshop (DV) pg. 40

7:00PM Choral Invitational Concert (WD) pg. 39

8:00PM *Just Like Us: Staged Reading* (AJP) pg. 50

WEDNESDAY, APRIL 11

4:00PM K-12 Fine Arts Showcase (DV) pgs. 52-53

7:30PM Percussion Festival Concert (WD) pg. 54

8:00PM UCF Woodwind Ensembles (AJP) pg. 55

FRIDAY, APRIL 13

5:30PM Tableaux Vivants (PS) pg. 18-19

7:30PM Opera Double Feature: Puccini's *Gianni Schicchi* & Ching's *Buoso's Ghost* (AJP) pgs. 56-57

8:00PM Imagine Something Wonderful: The Flying Horse Big Band Meets the UCF Orchestra (WD) pgs. 58-61

SATURDAY, APRIL 14

1:00PM Opera Double Feature: Puccini's *Gianni Schicchi* & Ching's *Buoso's Ghost* (AJP) pgs. 56-57

8:00PM An Evening with Mayim Bialik, in association with Dr. Phillips Center for the Performing Arts (WD) pg. 63



FESTIVAL INFORMATION | [ARTS.UCF.EDU](https://arts.ucf.edu)

LIVE FROM ORLANDO

Some events throughout UCF Celebrates the Arts will be streamed to Facebook live. You can follow along with the festivities from wherever you are. Have photos to share to the livefeed or just want to say hello? Tag #artsatUCF to join the party. arts.ucf.edu/live

PARKING

All events for UCF Celebrates the Arts will be held at Dr. Phillips Center for the Performing Arts or in galleries nearby. Directions and parking instructions are available on the Dr. Phillips Center for the Performing Arts website.

Accessible parking spaces are readily available in the City Commons Garage. Generally, for city on-street metered parking, the first four hours are free when you park properly and display your disabled hang tag. Meters will be enforced after the posted time has expired. (Check signs as some locations vary).

Valet will be available only for the April 6 performance of Bernstein's *MASS*, April 9 performance of *Blackberry Winter*, and April 13 performance of *Imagine Something Wonderful*.

LATE SEATING

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance will not be admitted back into the theater until an appropriate interval. Guests may view the performance from monitors located throughout the lobby until late seating is permitted.

CAMERA, VIDEO & AUDIO RECORDING

Ticket holders are not permitted to take photographs or use recording devices, cellphones, iPads or other electronic equipment during performances, unless otherwise specified by the show. Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during performances. The sound and light from electronic displays are a distraction for the performers and other guests—as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by Dr. Phillips Center staff for the duration of the event or performance.

Photography by Tony Firriolo unless otherwise stated.

DR. PHILLIPS CENTER FOR THE PERFORMING ARTS

A few facts for this week (and beyond)

ABOUT THE ARTS CENTER

True to its vision, Arts For Every Life®, Dr. Phillips Center delivers diverse entertainment, classes and experiences for people from two to 102. Since opening in 2014, the nonprofit 501(c)3 organization has become a hub for the best international and local artists, for community outreach and for arts education. drphillipscenter.org

ABOUT THE SCHOOL OF THE ARTS

Dr. Phillips Center Florida Hospital School of the Arts offers classes, summer programs, school-day programs and educator workshops—on top of events within the community. This unique partnership with Florida Hospital explores the intersection of wellness and the arts. drphillipscenter.org/education

MEMBERSHIPS

Every year, Dr. Phillips Center members foster Arts For Every Life® by supporting more than 226,000 students in arts education, plus a variety of community events and diverse shows. Members can enjoy benefits like presale ticket access, discounts at restaurant partners and more. drphillipscenter.org/membership

GROUP PERKS

If you're in the market for 10+ tickets, you can sometimes order before they go on sale to the public, get discounted prices on great seats, and enjoy flexible payment options and chat backs—where you can interact with Broadway cast members. drphillipscenter.org/groups

Head to drphillipscenter.org for more.

A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy.

CONCIERGE DESK

This is the hub for helpful info and services—from first aid and assistive listening devices, to parking suggestions and lost and found. It's on Tier 1 on the other side of the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.

RESTROOMS

Restrooms, including family restrooms, are on every tier. They're all wheelchair accessible, too.

RESTAURANTS, FOOD & DRINKS

You'll find all kinds of restaurants within walking distance. Dr. Phillips Center also offers snacks, plus alcoholic and nonalcoholic drinks on every tier. Local specialty snacks and drinks (including beer, wine, cocktails and coffee) are available at Crafts on 2 at each bar on Tier 2. Note: Feel free to bring your drink in the theaters—just finish your food before entering.

SPECIAL EVENTS

Dr. Phillips Center has been named one of Travel + Leisure magazine's "25 New Tourist Attractions Worth Adding to Your Bucket List" and one of Southern Living magazine's "50 Best Places in the South Now." Its industrial-chic event spaces are amazing for everything from weddings to conferences to intimate parties. drphillipscenter.org/rentals



ABOUT THE SCHOOL OF PERFORMING ARTS

The UCF School of Performing Arts comprises the music and theatre departments at the University of Central Florida. Formed in 2013, the school has approximately 100 faculty and staff serving nearly 1,000 undergraduate and graduate students who are earning degrees in the performing arts, as well as thousands of students from other majors across the university who are balancing their education with general education classes in music, theatre and dance.

The School of Performing Arts produces outstanding practitioners, educators and scholars in music and theatre, while fostering a strong relationship between the community and the artists. The school enhances all of the programs at UCF with access to high-level performances and emphasis on the critical importance of “arts making,” while encouraging creativity and innovation across all disciplines. We serve our campus and community with research and creative activities that inspire, entertain and enlighten.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

Music, B.A.
Jazz Studies, B.M.
Music Composition, B.M.
Music Performance, B.M.
Music Education, B.M.E.
Theatre Studies, B.A.
Theatre, B.F.A.
 Acting Track
 Musical Theatre Track
 Stage Management Track
 Design & Technology Track
Entertainment Management B.S.

Minors

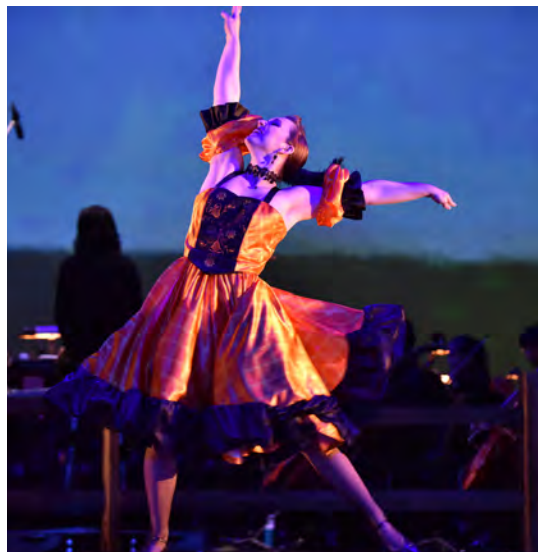
Theatre
Dance
Music
Performing Arts Administration

GRADUATE DEGREE PROGRAMS

Degrees

Music, M.A.
Theatre, M.F.A.
 Theatre for Young Audiences Track
 Acting Track
Theatre, M.A.
 Musical Theatre Concentration

For further program information, visit performingarts.cah.ucf.edu.



FACULTY AND STAFF

LEADERSHIP

Michael Wainstein,
Director

Steven Chicurel-Stein,
Associate Director

Keith Koons,
Associate Director

Julia Listengarten,
*Artistic Director,
Theatre UCF*

Bert Scott,
*Director of Production,
Theatre UCF*

MUSIC

Thad Anderson
Luis Araya
William Ayers
Rosalind Beck
Lyman Brodie
David Brunner*
Erik Cole
Per Danielsson
Richard Drexler
Luis Fred
Nora Lee Garcia

Kirk Gay*
Joe Gennaro
Thomas Harrison
Michael Hill
Yun-Ling Hsu
Jeremy Hunt
Robin Jensen
Grace Jordan
Claude Kashnig
Tremon Kizer*
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Kelly Miller*
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Chung Park*
Thomas Potter*
Beverley Rinaldi
Jeff Rupert*

Eladio Scharron
Dave Schreier
JoAnne Stephenson
Jamie Strefeler
Bob Thornton
Scott Warfield
George Weremchuk
Andrew West
Ayako Yonetani

THEATRE

Belinda C. Boyd*
Mark W. Brotherton
Gary Brown
James C. Brown
Steven Chicurel-Stein
Robert Dagit
Susan E. Glerum
John Heil

Jim Helsinger
Elizabeth Brendel-Horn
Kate Ingram*
Daniel M. Jones
Michael A. Layton
Julia Listengarten*
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Traveon Olden
John Parker

Samuel J. Waters
Victoria Weston
Krissy Yagel

**Indicates area/program coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.*



ABOUT THE SCHOOL OF VISUAL ARTS & DESIGN

The UCF School of Visual Arts & Design (SVAD) fosters the analysis, appreciation, manufacture and distribution of unique scholarly and creative works designed to inspire, inform, entertain and enlighten diverse audiences.

SVAD emerged from a partnership between the former art, digital media and film departments and has approximately 100 faculty and staff serving nearly 3,000 undergraduate and graduate students. In addition to the degree programs originally offered by the art and digital media departments, SVAD incorporates a 2+2+2 Bachelor of Design in Architecture program in collaboration with Valencia College and the University of Florida.

SVAD's intensive interdisciplinary curriculum includes traditional face-to-face, mixed-mode and online courses that are challenging, relevant and fun. Deeply committed to teaching excellence, the dedicated and talented faculty are widely recognized for their scholarly and creative accomplishments.

Equipped with profound skills, sensitivity and sensibility, SVAD graduates are poised to become extraordinary creative thinkers and producers as well as impactful 21st century leaders, entrepreneurs, educators, scholars and citizens.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

Architecture, B.DES.

Art, B.F.A.

Emerging Media Track (includes specializations in Character Animation, Experimental Animation and Graphic Design)

Studio Track (includes specializations in Book Arts, Ceramics/Sculpture, Drawing, Drawing/Illustration, Drawing/Printmaking, Painting, Photography)

Art, B.A.

Art History Track

Art Studio Track

Art Visual Arts and Emerging Media Management Track

Digital Media, B.A.

Game Design Track

Web Design Track

Film, B.A.

Cinema Studies Track

Film, B.F.A.

Photography, B.S.

Minors

Art - Studio

Art History

Community Arts - PAVE

Digital Media

Film - Cinema Studies

GRADUATE DEGREE PROGRAMS

Degrees

Digital Media, M.A.

Visual Language and Interactive Media Track
Emerging Media, M.F.A.

Animation & Visual Effects Track

Digital Media

Entrepreneurial Digital Cinema Track

Studio Art and the Computer



For further program information, visit SVAD.UCF.EDU.

FACULTY AND STAFF

ADMINISTRATION

Rudy McDaniel, *Director*
Chuck Abraham, *Associate Director*

Jason Burrell, *Assistant Director*
Kevin Haran, *Assistant Director*

Shannon Lindsey, *UCF Art Gallery Director*

STUDIO ART

Hadi Abbas
Chuck Abraham
Dennis Ahearn
Jason Burrell*
Ryan Buysens

Chad Cameron
Byron Clercx
Ilenia Colón Mendoza
Larry Cooper*
Victor Davila

Brooks Dierdorff
Walter Gaudnek
Melissa Geppert
Scott Hall
Kevin Haran

Joo Kim
Keith Kovach
Shannon Lindsey
Theo Lotz
Carla Poindexter

Wanda Raimundi-Ortiz
Robert Reedy
Molly Reilly
Robert Rivers
Debi Starr

Keri Watson
Margaret Zaho

DIGITAL MEDIA

Jo Anne Adams
Jon Albertson
Cheryl Briggs
Michael Cabrera

Max Croft
Matt Dombrowski
Joseph Fanfarelli
Darlene Hadrika

Maria Harrington
Charles Hughes
Emily Johnson
Rudy McDaniel

Matthew Mosher
Dan Novatnak
Phil Peters
Anastasia Salter*

Maria Santana
Gideon Shbeeb
Peter Smith
Mel Stanfill

Anne Sullivan
Stella Sung
Terrell Theen
Natalie Underberg-Goode*

FILM

Zachary Beckler
Lisa Danker
Mark Gerstein

Richard Gula
Lori Ingle
Robert Jones

Anthony Major
Lisa Mills*
Lisa Peterson

Tim Ritter
Barry Sandler
Kate Shults

Ula Stoeckl

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Steven Spencer*

Allen Watters*

Laine Wyatt

ADMINISTRATIVE STAFF

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Athena Barcelo
Steven Blackburn

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Janki Maraj
Christine Michel

D.D. Moullet
Joe Muley
Jessica Nguyen

Kelly Shilton

**Indicates area/program coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.*



2017-18 DONORS

WWW.UCFFOUNDATION.ORG/ARTS

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. The listing reflects gifts made to the School of Performing Arts, the School of Visual Arts & Design and UCF Celebrates the Arts between January 1, 2017 and February 1, 2018.

\$20,000+

The Honorable Judith A. Albertson and
Mr. David Albertson
Bryan Cole '84
Disney Worldwide Services, Inc.
Mr. and Mrs. Phil A. Easterling

Kathryn Kinsley '79 MS '83 PhD and
Joseph Kinsley
Jeff and Mindy Moore*
Pabst Charitable Foundation for the Arts

\$10,000-\$19,999

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\$1,000-\$9,999

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**Indicates UCF faculty/staff member. Graduation year indicates UCF alumni.*

*All attempts have been made to ensure every donor has been included and listed appropriately.
Please let us know if your information is not correct.*



SHOW YOUR SUPPORT

UCF is committed to keeping all performances and exhibits during UCF Celebrates the Arts accessible for the community. And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you'd like to make a gift or have questions, please contact:

Kara Robertson, Director of Advancement
407-823-3448 / Kara.Robertson@ucf.edu
www.ucffoundation.org/arts

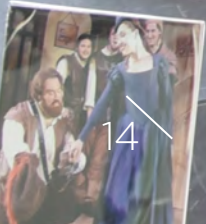
UCF CELEBRATES THE ARTS 2018

ON-SITE EXHIBITS | DELLA PHILLIPS GRAND LOBBY



c. 1912
Edwardian

- Built not controlled by corset
- Using smooth line and delicate to ward
- Crested collar
- White of the pe



UCF SCHOOL OF VISUAL ARTS & DESIGN (SVAD) BANNERS

Massive banners displaying School of Visual Arts & Design student artwork fill the halls on multiple floors of Dr. Phillips Center including images from drawing, painting, printmaking, graphic art, architecture and animation.

SVAD COLLABORATIVE ASSEMBLAGE TOTEM SCULPTURES

3D Design classes from the School of Visual Arts & Design guided by Debi Starr, Susan Carter and Chris Santos incorporated everyday ready-made and found objects into six-foot tall assemblage totem compositions.

Student Artists:

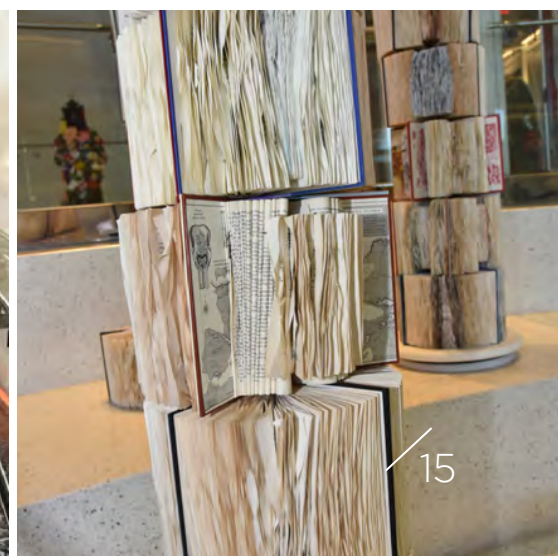
Nia Abreu-Boxill	Samuel Cronin	Samuel Greenlees	Annabella Linares	Esther Pena	Rhamsanavong
Selina Arends	Nathalia Cuellar	Daliza Guillen	Melissa Little	Carolyne Perez	Sisaleumsak
Bethany Banaszak	Victoria David	Taylor Harrelson	Zihao Liu	Christopher Pinkstaff	Maelee Song Mani
Sara Bien-Amie	Mina Davis	Songyan He	Kira Lockhart	Louis Prieto	Jennifer Stafford
Lauren Brener	Sofia Del Real	Marcela Hernandez	Lucy Lyman	Elizabeth Richards	Tristyn Stokes
Astrid Bullen	Kyrus Delahunty	Rebecca Hidalgo	Quentin Maddox	Natalia Rios	Sarah Taylor
Noel Burgos	Ryan Delgrego	Caitlin Hill	Augie Martinez	Rebecca Rios	Courtney Timm
Phalon Burroughs	Margaret Doebelin	Natalie Hill	Daniel McCabe	Crystal Rodriguez	Jennifer Torres
Felipe Cardona	Gabrielle Durante	Gregory Hiscock	Kayla McCaddon	Margeaux Rogers	Ryan Truong
John Carroll	Sarah Emling	Jonathan Ignoffo	Michael McCann	Josefina Rongvaux	Carolyn Turk
Isaura Carvajal	Raymond Eulo	Charlene Jacomino	Raleigh McDonald	Anabelle Rucks	Karina Urena
Elisa Castillo	Alexis Faulkner	Gabrielle Jones	Melissa Miller	Stephanie Ruiz-Garcia	Claudia Verbaas
Dylan Cervenak	Katherine Fielding	Amanda Kanawall	Noy Mizrachi	Alexandra Ruiz	Joshua Watson
Kiara Chacon	Kevin Flores	Alexandra Kehoe	Alexandria Molinari	Harley Sage	Kady Webb
Gi-Ting Chen	Josie Flowers	Melanie King	Kaitlyn Monroe	Elizabeth Sarduy	Kaylie White
Henry Cinfuentes	Mary Gaviola	Alexandria Knapp	Autumn Montague-	Rodriguez	Victoria White
Tarah Clerjeau	Farrah Gembutis	Nathan Landon	James	Cole Sawyer	Madison Wilson
Ana Colon	Nathan George	Lundeidra Lawrence	Sophia Murillo	Julianne Schiliro	Crystal Wright
Cody Comely	Valerie Gonzales	Tiana Le	Kennedy O'Connor	Mathew Shelley	Ryu Yamamoto
Courtney Contardi	Rosalyn Gonzalez	Elizabeth Leroy	Emily O'Neill	Renee Shirley	Zoya Zafar
Cassandra Cox	Christian Gray	Lynnex Lewis	Samantha Pack	Yurly Shtanko	Victoria Zamites

SVAD GAMING CABINETS

Experience new, interactive games from Game Design track SVAD undergraduates housed in custom-built classic arcade cabinets in the lobby.

THEATRE UCF COSTUME & MAKEUP EXHIBITS

Explore costume pieces curated by UCF faculty member Kristina Tollefson to find out what happens behind-the-scenes with what you see on stage at Theatre UCF. Makeup Techniques students will be in the lobby during select days of the festival demonstrating their skills under the direction of UCF faculty member Huaixiang Tan.



OFF-SITE EXHIBITS | CHECK ARTS.UCF.EDU FOR VISITING HOURS

INDIVIDUAL THEOREM

GALLERY AT AVALON ISLAND

“Individual Theorem” is a showcase of individual works of art against a backdrop of contemporary concern. How do you remain yourself in an ever-growing society of deepening complexity and possibility? UCF’s Emerging Media graduate students from the School of Visual Arts and Design show compelling answers.

This art exhibition is open March 15-April 14 off-site at the Gallery at Avalon Island.

Gallery at Avalon Island (6 min. walk from Dr. Phillips Center)

39 S. Magnolia Avenue, Orlando, FL 32801

Graduate Student Artists

Jason Fronczek
Nick Kalemba
Theresa Lucey
Diane Parks

Tim Reid
Marlenys Rojas-Reid
Ericka Sobrack
Jacob Wan

Mauro Weiser

COLLECTIVE CHEMISTRY

YOUNG ARTISTS GALLERY AT CITYARTS FACTORY

“Collective Chemistry” is a showcase of current UCF undergraduate students from the School of Visual Arts and Design.

This art exhibition is open March 15-April 14 off-site in the Young Artists Gallery at CityArts Factory.

CityArts Factory (7 min. walk from Dr. Phillips Center)

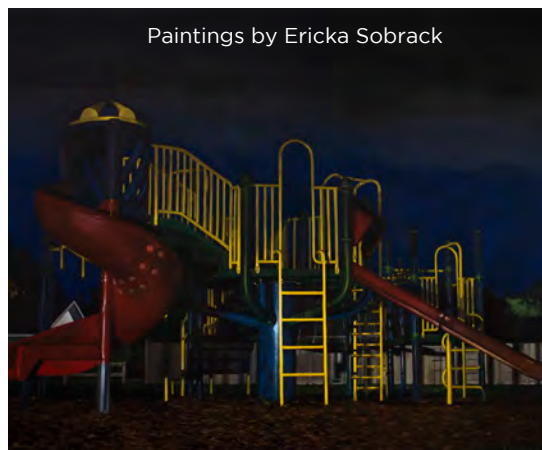
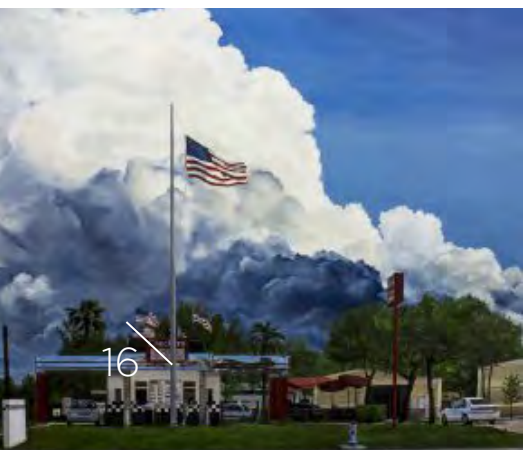
29 S. Orange Avenue, Orlando, FL 32801

Undergraduate Student Artists

Daria Kudryasheva
Alexandra Schouten
Erickson Diaz
Caitlin Blais

Shelby Wren
Zoraye Cyrus
Ryan Price
Hannah Carter

Nia Abreu-Boxill
Sam Bass



Paintings by Ericka Sobrack



CHARACTER ANIMATION FILMS | ALEXIS & JIM PUGH THEATER

Presented by the School of Visual Arts & Design (SVAD), visitors will experience student-created animation over the past five years. SVAD currently has two unique animation tracks: Character Animation and Experimental Animation. Both program specializations, which are a part of the Art, B.F.A. - Emerging Media Track, allow students to integrate the multiple domains of art, storytelling and technology while providing a solid foundation in techniques and theory. The Character Animation specialization also provides extended experience working in multidisciplinary teams on realistic problems.

Throughout the festival, clips of the Character Animation student films from the School of Visual Arts and Design will precede events in the Alexis & Jim Pugh Theater. Check arts.ucf.edu to see which films precede each performance! You must have a ticket for the corresponding performance to see the films.

FEATURED ANIMATION: DREAMWEAVER

National Awards

Winner Best Animation Film (Student) May 2017 of the Los Angeles Independent Film Festival Awards
3rd Place Winner MYHERO International Film Festival (Santa Monica, CA)
Finalist of the 42nd Annual American Indian Film Festival (San Francisco, CA)

Regional Awards

Best Inspirational Film of the 2017 15 Minutes of Fame (Palm Bay, FL)

Local Awards

Finalist of the 2017 Central Florida Film Festival
Nominated for Best Animated Short of the 2017 Orlando Film Festival (Orlando, FL)

National Screenings

Official Selection of the 2017 California International Shorts Festival (Winter) (Hollywood, CA)
Official Selection of the 2018 Green Bay Film Festival (Green Bay, WI)
Official Selection of the 2017 Anchorage International Film Festival (Anchorage, AK)
Official Selection of the 26th St. Louis International Film Festival (St. Louis, MO)
Official Selection of the 2017 Red Nation Film Festival & Awards - The Authentic Voice of American Indian & Indigenous Cinema (Los Angeles, CA)
Official Selection of the 2017 KIDS FIRST! Film Festival
Official Selection of the 2017 SIGGRAPH Faculty Submitted Student Work Exhibit (Los Angeles, CA)

Regional Screenings

Official Selection of the 2017 Melbourne Independent Film Festival (Melbourne, FL)
Official Selection of the 2017 Urban Film Festival (Miami, FL)

FEATURED ANIMATION: CUDDLEFISH

National Awards

Winner Best Animation Film May 2017 of the 2017 Los Angeles Independent Film Festival Awards
Winner Best Student Film- 5th annual Studio City International Film Festival (Los Angeles, CA) November 2017

Local Awards

Winner of the December 2015 Film Slam Enzian Theatre FilmSlam (Orlando, FL)
Nominated for Best Animated Short of the 2017 Orlando Film Festival (Orlando, FL)

National Screenings

Official Selection of the 2018 Green Bay Film Festival (Green Bay, WI)
Official Selection of the 2017 Austin Gay & Lesbian International Film Festival
Official Selection of the 2017 KIDS FIRST! Film Festival
Official Selection of the 2017 SIGGRAPH Faculty Submitted Student Work Exhibit (Los Angeles, CA)

Regional Screenings

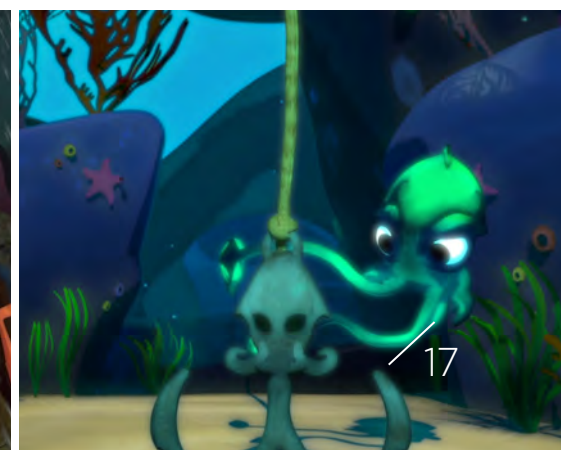
Official Selection of the 2017 Out On Film, Atlanta LGBT Film Festival
Official Selection of the 2017 15 Minutes of Fame (Palm Bay, FL)

Local Screenings

Official Selection of the 2017 Central Florida Film Festival



Stills from *Dreamweaver* and *Cuddlefish*





TABLEAUX VIVANTS

Friday, April 6, 5:30 p.m. & Friday, April 13, 5:30 p.m.
Della Phillips Grand Lobby | Free tickets

A festival favorite, the Tableaux Vivants “Living Art” return to Dr. Phillips Center showcasing the collaborative work of more than 160 Three Dimensional Design students from the School of Visual Arts and Design under the creative direction of Debi Starr.

INSTRUCTORS

Debi Starr, Chris Santos, Susan Carter

STUDENTS

Margaret Adair
Ashley Addison
Abigayle Almon
Alexa Anderson-Wexler
Emily Andrews
Sophia Aparicio
Alexys Aponte
Taylor Bacon
Deandra Bartley
Elizabeth Bates
Cara Benacquisto
Fisher Billings
Bailee Blaylock
Dakota Boehner
Eric Brown
Erica Brown
Dylan Burke
Alyssa Calderon-Hill
Marco Calderon
Lindsay Carlson
Kaitlyn Chastain
Jasmine Chong
Veronica Christgau
Kyle Chung
Colby Clites
Nicole Cohen
Sydney Colter
Hannah Cooper

Jack Crawford
Conny Cruz
Kendra Cruz
Miranda Debrine
Elizabeth Delay
Adialyz Del Valle Barrios
Jossienid Diaz
Kayla Edouard
Lauren Eiman
Allison Erby
Michael Felice
Cameron Felt
Devon Felt
Clara Ferguson
Alexandra Fernandez
Lauren Fernandez
Annika Garcia
Sais Gilkey
Christina Goldstein
Nicoll Gomez
Aaron Graves
Pamela Hardiman
Scott Holderman
Stephanie Hull
Kiara Ivey
Austin Jacenko
Gabrielle Jensen
Julien Joachim

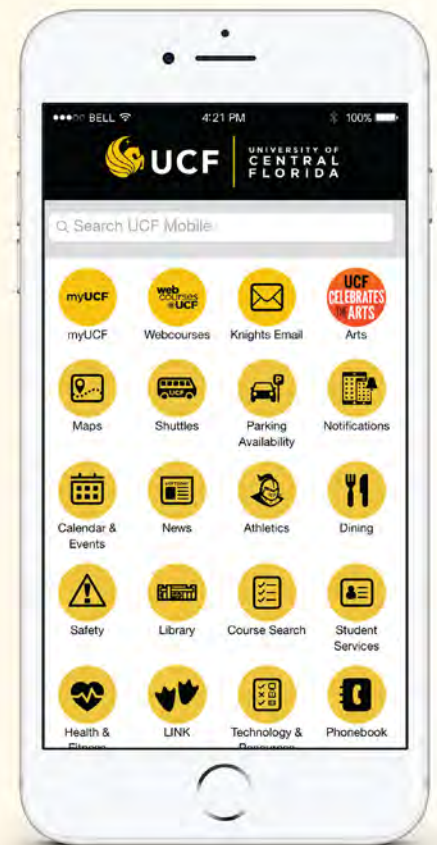
Taylor Jordan
Victoria Kane
James Knecht
Autumn Knox
Alexandra Kyzer
Kassandra Laines
Meghan Lamkin
Betty Lau Tang
Blaire Lawson
Kevin Le
Erin Lee
Martin Leon y Leon
Maya Lindseth
Hannah Makhholm
Alejandra Maneiro
Lauren McLevey
Taylor McNiff
Nikita Meyer
Erin Miller
Joi Miller
Darwin Motato
Harrison Mousseau
Tina Notrika
Rachel Payne
Jordyn Peckham
Hannah Persson
Christian Petroccelli
David Pinto-Ovalle
Ryan Ricci

Shannon Rice
Isleydi Rodriguez
Zabrina Rodriguez
Jordan Rogers
Anjel Roman
Melody Ross
Katherine Ruiz
Christopher Sciove
Michael Scott
Nolan Seel
Alexandria Spidle
Jesse Stanhope
Nikole Strandquest
Katelyn Taylor
Amanda Tellings
Charles Tennant
Jessica Tyson
Jhon Vergara
Alec Villena
Briana Walker
Emily Walker
Rachel Walker
Ryan Whitehead
Sierra Williams
Ryan Witherow
Nicholas Witthoef
Danielle Zuleta



EXPERIENCE THE FESTIVAL LIKE NEVER BEFORE.

Use the Celebrate The Arts Icon in the UCF Mobile app to access live feed of shows, view events and exhibits, parking information, a live social media feed and more.



UCF CELEBRATES THE ARTS CREATIVE TEAM

STEERING COMMITTEE

Michael Wainstein, *chair*
 Gary Brown
 Foster Cronin
 Tina Fleming
 Heather Gibson
 Thomas Harrison
 Maureen Landgraf
 Julia Listengarten
 Claudia Lynch
 Rudy McDaniel
 Kelly Miller
 Matthew Mosher
 Chung Park
 Azela Santana
 Bert Scott
 Debi Starr
 Krissy Yagel

SENOVA

Production Core
 Grace Richardson
 James E. Cleveland
 Arianna Knapp
 Lindsay Child

STAGE MANAGEMENT

Claudia Lynch, *advisor*
 Logan Bell
 Justin Little
 Chris Newton
 Sydney Whittaker
 Zachary Perez
 Anthony Sulvinski
 Danielle Borenstein
 David Holland
 Zoe Collins
 Lauren Koval
 Haley Berezin
 Cameron Foltz
 Tiffany Nystrom
 Ali Miller
 Jazlyne Williams
 Lauren Vick
 Bridget Reagan
 Emma Catherine
 Krystal Carrion

MARKETING & FRONT-OF-HOUSE

Amanda Diaz
 Matthew Dunn
 Hannah Estes
 Tina Fleming
 Jeremy Fogleman
 Heather Gibson
 Sebastian Gonzalez
 Ali Miller
 Traveon Olden
 Mannong Pang
 Victoria Weston
 Krissy Yagel

FESTIVAL CREW

Cassidy Crisp
 Mikaela Crisp
 Anna M. Johnson
 Bobby Malke
 Michelle Malove
 Mariah McKinley
 Megan Murphy
 Samantha Petty
 Clare Polson-Hopple
 Luke Salerno
 Lauren Stromak
 Stelson Telfort

ENTERTAINMENT MANAGEMENT STUDENTS

in partnership with the Rosen College of Hospitality Management

Melany Acosta	Kwami Merzier
Berk Alkanat	Nathaniel Mnkande
Austin Ashe	Mika Moore
Jordan Baaske	Maranda Parish
Kevin Broadway	Naama Pluviose
Melissa Brogan	Jhamil Pujols
Justin Brown	Nathan Reinstetle
Maury Cohen	Danielle Roberson
Cason Cornell	Kaylyn Robinson
William Ellis	Karl Rouzzo
Chelsey Emmanuel	Sebastian Sarcos
Cory Goicoechea	Alexandra Shatto
Brandon Hamamura	John Spivey
William Harris	Charlie Suhling
Matthew Hood	McKenna Tirado
Jeffrey Jarzombek	Jared Torres
Kailey Kerr	Sebastian Velasquez
Andrea Lozano	Claudia Verbaas
Gillian Erin Macaspac	Thomas Wallner
Lenin Macias	Jacob Woods
Nicholas Mayer	





April 6, 2018

Bernstein's *MASS* is the perfect vehicle for expressing what the Celebration is all about. The massive work incorporates singers, dancers, actors, musicians, professors, alumni, students, designers, technicians, marketing students, students from the Rosen College of Hospitality Management, the School of Performing Arts and the School of Visual Arts and

Design. It is a "mass" expression of the art we make together every day.

In 1971, Leonard Bernstein was commissioned to write a piece to mark the opening of the Kennedy Center in Washington, DC. He chose to write *MASS*. It was a time of great internal strife in our country, a time when the great losses of young people to the war in Vietnam led to a new generation finding its voice and gaining a stake in the great society. Bernstein wanted to capture that fervor, so he hired a then unknown composer/lyricist named Stephen Schwartz (*Wicked*, *Godspell*) to give voice to the new generation. Together they crafted an oratorio, that, while using the Catholic Mass as a template, expressed opposing points of reference inherent in American society. What might seem tame now was explosive in 1971. The production garnered mixed reviews and the ardor of many. Bernstein felt that he had done his job, starting a conversation that goes on today.

One of our long time conducting faculty, Dr. David Brunner, had *MASS* on his radar for years. Like Bernstein, Brunner had a vision for a work that would bring us all together. On stage tonight, you will see over 250 students, with alumni and faculty. We also welcome 20 children who are the artists of tomorrow. UCF students created the dazzling choreography in tonight's show.

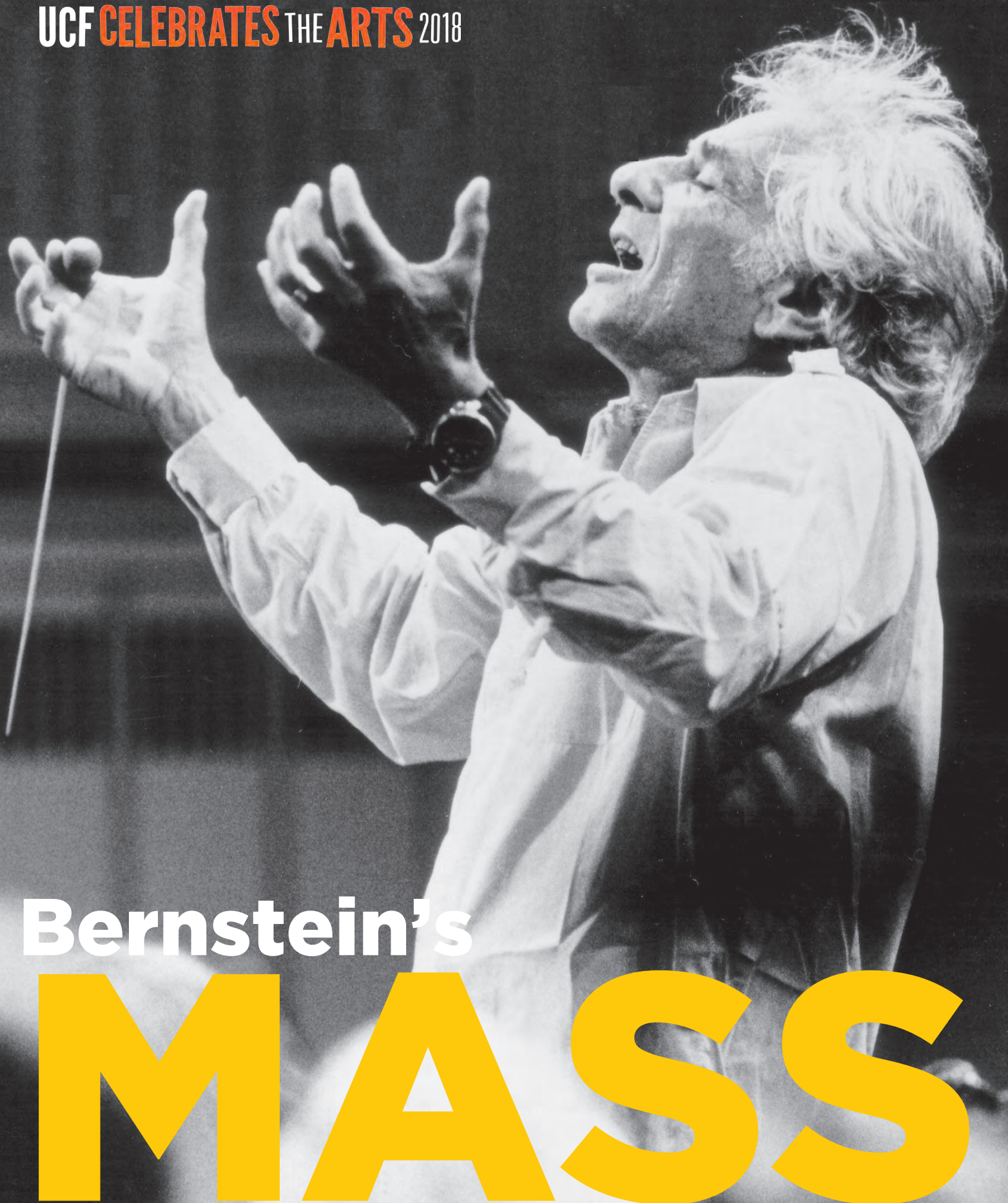
Our mission at the School of Performing Arts is to change lives through art, and to foster a strong relationship between our community and the student artists. We live that mission every day, and with tonight's performance, we celebrate our students, their futures as artists, our community and our university. We hope you enjoy Bernstein's journey and join us in celebrating what would have been his 100th birthday.

Thanks for joining us.

Michael Wainstein

Director, *UCF School of Performing Arts*

UCF CELEBRATES THE ARTS 2018



Bernstein's

MASS

A Theatre Piece for Singers, Players, and Dancers

Photo courtesy of The Leonard Bernstein Office, Inc.

CREDITS

Music by
Leonard Bernstein

Text by
Leonard Bernstein

With additional text by
Stephen Schwartz

Music Director, Conductor
David Brunner

Stage Director
Michael Wainstein

Director of Orchestras
Chung Park

Street Chorus Music Director
Steven Chicurel-Stein

Women's Choir Director
Kelly A. Miller

Children's Choir Director
Robin Jensen

Scenery Coordinator
Bert Scott

Costume Designer
Kristina Tollefson

Lighting Designer
George Jackson

Sound Designer
Bruce Eilman

Production Manager
Gary Brown

Street Chorus Choreographer
Alaric Frinzi

Dance Director
Judi Siegfried

Choreographers
Alaric Frinzi
Elisabeth Christie
Madeline Regier

Assistant Director
Bradley Thornton

Assistant Costume Designer
Rosibel Hernandez

Assistant Lighting Designer
Shannon Flake

Assistant Sound Designer
Kyra McNeil

Piano Accompanist
Jae Jang

Stage Managers
Logan Bell
Chris Newton
Justin Little
Sydney Whittaker
Zachary Perez
Anthony Sulvinski

BERNSTEIN'S MASS

A THEATRE PIECE FOR SINGERS, PLAYERS, AND DANCERS

Friday, April 6, 7:30 p.m. & Saturday, April 7, 7:30 p.m.
Walt Disney Theater | Tickets: \$5-50

Generously supported by OUC—The *Reliable One*® and Baker Barrios Architects, Inc.

This production of MASS will be performed without intermission.

UCF Celebrates the Arts 2018 opens with a tip of the hat to one of classical music's most iconic artists: Leonard Bernstein. Leonard Bernstein at 100, a two-year global celebration of the life and career of the 20th century cultural giant with more than 2,000 events on six continents, kicked off in the fall of 2017 and UCF is pleased to be able to honor this composer, conductor, and educator.

MASS: A Theatre Piece for Singers, Players, and Dancers is an enormous and ambitious piece, with more than 250 musicians, vocalists, and dancers on stage. Written for the inauguration of the Kennedy Center in 1971, the controversial piece gave voice to an anti-war youth culture that was seeking truth and transparency from its government. Though *MASS* challenges divine authority, exposing its contradictions and questioning religion's relevance to contemporary life, it ultimately serves as a reaffirmation of faith and hope for universal peace.

The eclecticism of *MASS*'s music reflects the multifaceted nature of Bernstein's career, with blues, rock, gospel, folk, Broadway, and jazz idioms appearing side by side with 12-tone serialism, symphonic marches, solemn hymns, Middle Eastern dances, orchestral meditations, and lush chorales, all united in a single dramatic event with recurring musical motifs. Bernstein uses the uninhibitedly tonal rock 'n' roll of the Street Chorus to challenge the dogmatic, atonal music of the Church; ultimately, the musical argument is resolved with a glorious, tonal chorale ("Almighty Father") sung by the entire company.

"...Mass re-emerged as the moving and visionary piece it's always been — arguably the best thing Bernstein ever wrote." —*The Washington Post*

"Bernstein left nothing of himself out of *MASS*, and like the man who wrote it, the piece demands to be noticed. ...beneath the original dramatic conception, the creative exuberance, the showbiz glitter and the ear-catching set numbers is a sophisticated, carefully controlled piece of musical craftsmanship that repays close scrutiny. ...Yes, Bernstein could manipulate a 12-tone row with the best of them....[an] extravagant, exuberant and endlessly inventive creation..." —*The New York Times*



LEONARD BERNSTEIN (August 25, 1918-October 14, 1990) was a world-renowned conductor and composer, and one of classical music's icons of the 20th century. He was Music Director of the New York Philharmonic and conducted the world's major orchestras, leaving behind an enormous legacy of audio and video recordings. His books, as well as the much-beloved televised Young People's Concerts with the New York Philharmonic, established him as a leading educator. His orchestral and choral works include three symphonies (*No. 1 "Jeremiah"*, *No. 2 "Age of Anxiety"*, and *No. 3 "Kaddish"*), *Serenade*, *Mass*, *Chichester Psalms*, *Songfest*, *Divertimento for Orchestra*, *Arias and Barcarolles*, and *Concerto for Orchestra*. Bernstein's works for the Broadway stage include *On the Town*, *Wonderful Town*, *Candide* and the immensely popular *West Side Story*. In addition to the *West Side Story* collaboration, Mr. Bernstein worked with choreographer Jerome Robbins on three major ballets, *Fancy Free*, *Facsimile* and *Dybbuk*. Mr. Bernstein was the recipient of many honors, including eleven Emmy Awards, one Tony Award, the Lifetime Achievement Grammy Award, and the Kennedy Center Honors.

By arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.



BERNSTEIN'S MASS

A THEATRE PIECE FOR SINGERS, PLAYERS, AND DANCERS

STREET CHORUS

Director

Dr. Steven Chicurel-Stein#

Celebrant

Dr. Jeremy Hunt#

Soloists

Samantha Barnes Daniel#

Shonn McCloud#

Sarah Purser#

Ensemble

Julie Berman

Pierce Connell

Matthew Fackler

Rachel Frangie

Hallie Friedman

Alaric Frinzi

Kimberly Hagland

Ryan Koch

Jose-Manuel Lopez

Michael Olaribigbe

Ethan Rich

Savannah Rucks

Hayley Renee Scott

Andrew Sivco

Allison Stanley

Carly Ventura

DANCERS

Brian Alford

Austin Branks

Anna Convery

Darin Dabney

Rebecca Englehart

Tyler Ham

Malik Harris

Megan Kuczajada

Elizabeth Laches

Rachel Laches

Anna Molinari

Sarina Rios

Dylan Rivers

Amber Steward

Sammy Swim

ORCHESTRA

Director

Dr. Chung Park#

Assistant Conductor

Joshua Cutting

Violin

Daniel Seymour^

Jordan Bicasan*

Emily Champagne&

Jerika'Marie Cruz

Jennifer Guo

Steven Hernandez

Jin Na Jones

Richard Klemm#

Sarah Kwilecki

Julia Lancieri

Krister Lawlor

Jill Mezo

Connor Olivardia

Beck Roberts

Madeleine Smith

Sarah Stanley

Robin Thompson

Emma Tumlin

Kathy Zhu

Viola

Sharon Billman*

Michael Loyd*

Steven Dibidad

Pamela Leadbitter@

Geralyn Moore

Michael Simpson

Alexandra Zuleta-Visser

Aaron Wiggins@

Violincello

Aramis Ruiz-Ruiz*

Jedidah Wong&

Chavellee Almonte

Linda Cartagena

Jomar Cruz

Emily Elmore

David Herzog

Carlos Moros

Sydney Smallwood

Contrabass

Adam Fimbres*

Edwin Rivera Jorge*

Jelani Britt

Michael Feliciano

Marcus Jordan

Laura Knott

John Konstantopolous

Electric Guitar

Michael McCabe

Mike Pan

Bass Guitar

Luther Burke

Erick Campos

Flute

Christopher Ludwig*

Isabel Aviles

Jolene Crossman

Oboe

Sara Hrkach*

Stephanie Hargrave*

Clarinet

Andrew Martin*

Raymond Woodruff*

Austin Suarez

Bassoon

Ashley Heintzen@*

Erika Clippinger@

Saxophone

Jade Deatherage*

Alex Garcia

Noah Mosca

Horn

Ignacio Poncio*

Mike Himes

Nick Burner

Kerry Sullivan

Trumpet

Matt Pieper*

Coral Navarre

Robert Fayard

Marco Rivera

Trombone

Julio Rivera*

Zachary Noble

Bass Trombone

Brian Idefonso

Tuba

Michael Guinaugh*

Percussion

Ryan Boehme*

Chris Baird

Nick Chase

Theodore Jackson

Matt Malhiot

Jessica Otaiza

Kyle Signer

Sebastian Suarez-Solis

Paul Yorke

Harp

Deborah Wendt#

Organ

George Atwell

Keyboard

Joshua Cutting

^Concertmaster

*Principal or Co-Principal

&Assistant or Associate Principal

@Community Member

#UCF Faculty or Alumni

UNIVERSITY CHOIR

Director

Dr. David Brunner#

Soprano

Natalie Almeter
Giselle Beuscher
Sarah Brickeen
Alyssa Cassidy
Andrea Cimino
Stephanie Eugster
Olivia Figh
Emily Gensch
Elizabeth Glavin
Lisamarie Guadalupe
Joyce Hernandez
Nicole Leonard
Zaria Modeste
Maeghin Mueller
Mairead O'Rourke
Emanuela Pava
Marisol Santander
Andrea Segarra
Allyson Sherron
Sarah Stanley
Jenna Toler

Alto

Breanna Costa
Maricel Cumbo
Jenna Derrenbacher
Linsey Duca
Elton Gargano
Maggie Gifford
Karissa Hardin
Leah Hernandez
Paulina Hernandez
Lora Korpar
Charlotte Kreibich
Ariana Lanahan
Alyssa Long
Gayssie Lugo
Christina Machado
Bethany Marsh
Queenija Morris
Melanie Niarhos
Nicole Riddering
Ilani Santos

Tenor

Armani Adames
Peter Devita
Christopher Ludwig
Deyvion Norris
Micah Walker
Benjamin Watson
Yuting Zhang
Andres Soler-Garzon

Bass

Rashad Everett
Frankie Frevola
David Goodwill
Ryan Goodwin
Michael Hanusiak
Colin Jackson
Robert Proben
Dezi Rodgers
Taylor Skipper
Andrew Smith
Zach Weinstein
Jacob Woods
David Hertzog

WOMEN'S CHOIR

Director

Dr. Kelly A. Miller#

Soprano I

Arianna Bounds
Melissa Derison
Melanie Fesmire
Kathleen Kilcommons
Nicole Leonard
Kayla Lodge
Elizabeth Lockwood
Ashlen McWhorter
Annalise Mendez
Lissette Moran-Kenner
Jacqueline O'Brien
Alyssa Parker
Allyson Sherron
Jessica Watley
Chloe Ziler

Soprano II

Xena Abella
Olivia Browdy
Lydia Castillo
Sarah Kwilecki
Delaney Knapp
Guilana Saint-Louis
Victoria Lane
Heather Reid
Lauren Smedberg
Madeleine Smith
Meghan St. Pierre
Christine Tholen
Katie Zarama

Alto I

Alexandria Achinapura
Lynette Davis
Sashah Elouidor
Natasha Huston
Jin Jones
Sophia Kennedy
Alyssa Long
Lyanna Martinez
Veronica Nguyen
Annabelle Pace
Andrea Roman
Reide Smith

Alto II

Destiny Antonelli
Widelyne Beaubrun
Darien Frey
Elizabeth Leroy
Kristin Linn
Alexis Mack
Marissa Richards
Nicole Riddering
Lauren Vetere

CHILDREN'S CHOIR

Director

Robin Jensen#

Soloists

Jahdai Figueroa@

Ensemble@

Austin Bonneau
Caitlin Clark
Mary Eshleman
Githal Z. Figueroa
Jude Frazier
Will Gavigan
Jade Grey
Gianna Guerrero
Hannah Loper
Jurrien Mejeur
Anavi Modi
Samantha Sosa
Lyla Tsiokos
Brenda Weiner
Carys Williams

A CELEBRATION OF ARTS, STORYTELLING AND TECHNOLOGY

Saturday, April 7, 6-9 p.m.
DeVos Family Room | Free tickets

One night of exhibitions showcasing work that weaves together arts and technology, featuring a digital media showcase, an alumni panel, interactive projections, and demonstrations of digital storytelling, tools for historians, and videogaming.

EXHIBITS

- The Annual Digital Media Gala - Showcase, Creative Speakers Panel, and Digital Media Awards
- Veteran's Legacy Program - Playscript reading and mobile app demonstration
- *The Florida Review* presents *Aquifer*, a digital journal
- Games from the Florida Interactive Entertainment Academy
- Interactive projections from the Design for New Media class

THE ANNUAL DIGITAL MEDIA GALA

Join us to celebrate the next generation of innovators from the UCF School of Visual Arts and Design's Digital Media Web and Game Design programs. Play, interact and experience a showcase of work created by our best and brightest up-and-coming digital media professionals. This year's event will include undergraduate and graduate interactive media demos, professor-mentored research, as well as a panel discussion led by industry professionals focusing on obtaining a career in the digital media industry after graduation. Finally, stay for our award ceremony where we will recognize the best of the best in our Digital Media Web and Game Design programs.

Student Showcase Participants:

Kristian Acevedo	Ronika Conner	Natalie Hill	James Miller	Maria Rusinque
Branden Akens	Justin Connor	Christian Houston	Gillian Millner	Matin Salemirad
Francis Akinsanya	Alex Cortes	Nathan Hunnicutt	Craig Moran	Kyle Salgado-Gouker
Emilio Alban	Bret Covey	Connor Jaynes	Cole Morris	Noah Sands
Kathleen Allewelt	Alexander Crouch	Christina Jimenez	Marcus Morrow	Gabriela Serrano
Brandon Allgeier	Danielle D'Alessio	Chris Jones	Lily Nghi	Wilmaris Serrano
Jeffrey Alvarado	Madeline Davis	Christopher Jones	Sarah Nguyen	Semie Shin
Rebecca Anisman	Romeo Diana	Jeffrey Jones	Alexander Nichiporuk	Alexander Simonson
Alondra Barrueta	Amanda Diaz	Michael Keller	Rebecca Nour	Kevin Smith
Arielle Bartee	Brandon Diaz	Josh Knipstein	Christian Ocampo	Devin Stinney
Trevor Beach	Clarissa Diaz-Silva	Joshua Knipstein	Kevin O'Mara	Elijah Syed
Matthew Becchio	Steve Diezel	Daniel Korentur	Bryan On	May Tang
Leah Bees	William Domeyer	Kristine Laiz	Martin Ozaeta	Tania Tantillo
Wendy Beumel	Gabrielle Durant	Alexis Lambert	Elexcia Pena	Benjamin Taylor
Juhi Bhojwani	Samuel Edwards	David Lane	Caelan Perkins	Francisco Tous II
Kaitlin Black	Bailey Estelle	Gerardo De Leon	Sarah Pineda	Agostina Trujillo
Margaret Blair	Lauren Fernandez	Rachel Lichter	Matthew Pittarelli	Margaret Truman-Green
Zachary Bledsoe	Brendon Flanigan	Brian Lin	Sherryl Ptallah	Beba Vazquez
Blair Bolger	Harrison Foreman	Anthony Lloyd	Ariel Ramjass-Chotoo	Joshua Vega
Joshua Brahim	Daniel Freeman	Dillon Lynch	Erica Recktenwald	Abigail Vigna
Rachel Bray	Deana Galbraith	Kirkland Macy	(Weiss)	Alessio Villa
Tyler Brooks	Alexandra Golden	Priya Mahalanobis	Adam Rein	Case Wager
Tevin Brown	Alejandro Gonzalez	Donovan Maholland	Jordan Rich	Christopher Warbis
Nicole Brown-Goldman	Valerie Gonzalez	Gabriella Mancini	Zachary Richardson	Mackenzie Woodin
Grace Burns	Matthew Goode	Zachary Mauldin	Rana Al Rifai	Crystal Wright
Joseph Casali	Taylor Gorder	Michelle McArdle	Michael Riggs	Weilin Zhang
Adam Cohen	Jared Gray	Sara McCartney	Daniel Roach	
Tyler Cole	Jodie Guenther	Adam McCracken	Angel Rodriguez	
Joseph Colombo	Katelyn Harris	Geovanni McDade	Thomas Rodriguez	Special thanks to the
Michael Combs	Carly Hasson	Ciante McLemore	Rebekah Rovira	Game Dev Knights
	Joseph Hazera	Amanda Meyer	Julian Ruiz	

Creative Speakers Panel Participants: Jenny Farhat '10 MA, Rainer Flor '05, Hezekiah Olopade '15





A CELEBRATION OF ARTS, STORYTELLING AND TECHNOLOGY

INTERACTIVE NEW MEDIA INSTALLATIONS

Graduate students from the Design for New Media course present site specific interactive installations. These creative projects are dispersed throughout the lobby spaces on floors 2 through 5, and explore new ways to connect with art and media. Attendees are welcome to engage with these multimedia works that blend photography, audio and narrative forms.

Student participants: Timothy DeGilio, Jason Fronczek, Kenton (Taylor) Howard, Priya Mahalanobis, Jean-Phillip (JP) Narcisse, Joseph Valancy, Zhefu (Jacob) Wan, Erica Weiss

I CAN STUDY VIDEO GAMES?

Ever wonder how a video game is made or how you can earn a degree studying games? Students and staff from the Florida Interactive Entertainment Academy, UCF's graduate game-development program, present an interactive installation that demonstrates the technical and creative aspects of game development. Meet FIEA professors, students and staff and see some of the best games from this top-ranked program.

VETERAN'S LEGACY PROGRAM

This playscript reading and mobile app demonstration is a collaboration between UCF students, directed by Theatre UCF faculty member Holly E. McDonald and the Principal Investigators with UCF Veteran's Legacy Program. Undergraduate students in three UCF courses researched and wrote biographies of more than 100 veterans commemorated at Florida National Cemetery. Their research focused on the experiences of individual veterans and their contribution to our national history.

Playscript Development Team Members

Holly E. McDonald, Program Director & Playwright, UCF School of Performing Arts
Allison Stanley, Playwright & Performer, UCF student
Waneka Leary, Playwright & Performer, UCF student
Teraesa Lou, Playwright & Performer, UCF student and veteran
Micah Renfrow, UCF student
Sofia Pultro, UCF student
Kayla Grey, UCF student

Veteran's Legacy Program Primary Investigators

Amelia Lyons, PhD, Associate Professor, UCF History Department
Barbara Gannon, PhD, Associate Professor, UCF History Department, Army Veteran
Amy Larner Gioux, PhD, Computer Research Specialist, UCF Center for Humanities & Digital Research
Scot French, PhD, Associate Professor, UCF History Department
Caroline Cheong, PhD, Assistant Professor, UCF History Department
John Sacher, PhD, Associate Professor, UCF History Department
Tiffany Rivera, MA, Assistant Director of Educational & Training Programs, UCF History Department

THE FLORIDA REVIEW'S AQUIFER

Come discover 43 years of UCF's prestigious literary magazine, *The Florida Review*, and learn about the new online expansion, *Aquifer*, which features literary, visual, and new media works on a weekly basis, as well as author interviews and book reviews. Come by and meet some of the dedicated team of faculty, grad students, and undergrads that bring *The Florida Review* and *Aquifer* to life.

At the booth, you can chat with students who have earned real-world experience through the practicum course where they study the editorial and publishing process. The booth will feature new videos produced by Film BFA students, in addition to an interactive tour of our website.

The Florida Review is directed and edited by Associate Professor Lisa Roney, with assistance from a team of faculty and volunteer editors from across the country, as well as interns and students. The writers and artists published by both *The Florida Review* and *Aquifer* are from around the world.

Participants

Lisa Roney, *The Florida Review* Publications Editor and Director
Katherine Shults, *Aquifer* Film Curator and Project Advisor
Maliik Morales, Promotional Video Producer
Kathryn Jenkins, Promotional Video Producer

PROJECT SPOTLIGHT'S PLAY IT BY EAR

Saturday, April 7, 8 p.m. | Alexis & Jim Pugh Theater | Tickets: \$5-20

Play it by Ear by UCF graduate student Daniel Romano is a full-length play about a group of twenty-somethings trying to figure out how life works while living in close proximity in NYC. This is an intimate show, which explores the ideas of friendship, heartbreak, love, and—above all else—the ever-present struggle between passion and responsibility. What does it mean to grow up when society's benchmarks no longer apply?

Show warnings: This production of *Play It By Ear* contains mild sexual content, mild drug use, mild violence and strong language.

There will be one fifteen-minute intermission.

CAST

Cam.....Luis Landa
Charles, U/S Cam.....John McFarland
Rebecca.....Stephany Rodriguez-Rosario
Christina, U/S Rebecca.....Hannah Ginsburg
Jane.....Emily Williams
Devin.....Kaitlan McGahey
Female Swing.....Bridget Parry

PROJECT SPOTLIGHT CREATIVE TEAM

Playwright.....Daniel Romano
Composer.....Sean Phillip Gould
Scenic Designer.....Nic Stelter
Costume Designer.....Raymond Veliz
Lighting Designer.....Lauren Hawley
Sound Designer.....Darius Talkington Fletcher
Music Director.....Benjamin Walton
Stage Manager.....Danielle Borenstein
Director.....Brett Mackinnon
Executive Producer.....Elizabeth Calvert
Producer.....Kassidy Pierce
Artistic Director.....Jon-Paul Schaut
Marketing Director.....Sarah Schreck
Faculty Advisors.....Be Boyd, John Shafer

DIRECTOR'S NOTE



I'm coming into my fourth year of college at UCF and I wanted to participate and partner with Project Spotlight to have another chance to work with this amazing company. Their focus on new theatre is inspiring and as a starting artist I find great pleasure in being able to collaborate with new playwrights and

other students like myself who are looking to creatively express themselves and create theatre from the ground up. When I was approached for *Play It By Ear* you could tell that there was passion written into the piece and it came from an honest place. *Play It By Ear* is a show that blends musical elements into an interesting plot and tells a story that focuses on the struggles young artists can encounter and how their friends and family are the bonds that can hold it together.

—Brett Mackinnon

PLAYWRIGHT'S NOTE



As I have progressed through my twenties and now into my thirtieth year, I have been able to reflect on how relationships evolve and change as the years roll on. It seems almost inconceivable when you spend nearly every day around someone, that there will be a day you will barely know them anymore. Yet, there are always those people who—when you return to your old stomping grounds—instantly fall back into that same rhythm with you. In large part, we end up defining ourselves by our relationships in life. And that, in the end, is what *Play It By Ear* is about—how we define ourselves by the people with whom we choose to associate. As millennials face some of the defining issues of our generation (growing up in a time when society's benchmarks no longer apply, a disconnection from reality due to social media and the internet, etc.), this seems to be the constant that remains.

—Daniel Romano

THE REFUGEE PLAYS **A STAGED READING**

Sunday, April 8, 3:30 p.m. | DeVos Family Room | Free tickets

Directed by Theatre UCF faculty member Mark Brotherton, "The Refugee Plays" is a series of short plays that explore the experiences of refugees and undocumented immigrants in the United States, spotlighting the cultural, legal and socio-economic hardships and prejudices confronted by this community everyday.

QUADRUPLE STUFFED OREOS

STUDENT SKETCH COMEDY GROUP

Sunday, April 8, 7 p.m. | DeVos Family Room | Free tickets

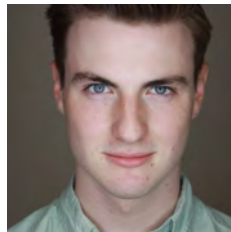
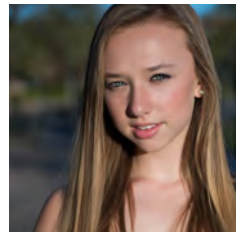
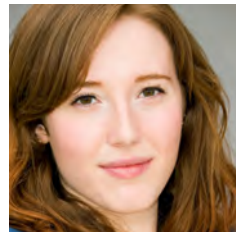
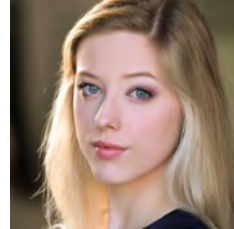


Quadruple Stuffed Oreos is a student-produced sketch comedy group. Ever seen Saturday Night Live? QSO will be engaging festival attendees in the lobby throughout the day, with a full performance on Sunday evening.

QSO was founded by UCF students in 2013. Since their fresh-baked beginnings, they have strived to dunk themselves headfirst into the cookie jar of comedy. Their variety pack includes original sketches, improv games, and video shorts, all designed to show us the better, creamier, half of life.

Cast

Austin Davis
Stephan Rosario
Savannah Rucks
Logan Ayala
Anna Johnson
Jesse Ramos
Stelson Telfort
David Akridge
Kalin Tenedini
Faith Knapp
Ryan Koch
Max Kelly
Shannon Burke
Cameron LeVine
Harmony Bordinaro



Faculty Advisor

Be Boyd

Stage Managers

Logan Bell
Sydney Whittaker

UCF NEW MUSIC ENSEMBLE

COLLIDE CONTEMPORARY SERIES

Sunday, April 8, 5 p.m. | Alexis & Jim Pugh Theater | Tickets: \$5-20

The Collide Contemporary Music Series presents the student-based UCF New Music Ensemble in a concert of world premieres of original music by UCF composers, performed by UCF musicians.

PROGRAM

Ablution by Eduardo Mac Master

- I
- II
- III
- IV

Looking Glass by Erick Campos

Tsunami by Melody Cook

Unsettling by Nicholas Costanza

To Grieve by Heidi Mattern

1. Shock
2. Guilt
3. Anger
4. Depression
5. Up
6. Acceptance

PARTICIPANTS

Director..... Thad Anderson
Composition Area CoordinatorDavid MacDonald
Flute Jolene Crossman, Thomas Swanson
Clarinet Austin Suarez
Violin..... Krister Lawlor
Cello Jomar Cruz
PianoDaria Park
PercussionTheodore Jackson, Paul Yorke



THE UCF NEW MUSIC ENSEMBLE

Founded in 2017, the UCF New Music Ensemble is a performance-oriented chamber group focused on diverse repertoire from the 20th and 21st-centuries. The ensemble is used as a laboratory for instruction in chamber performance skills encompassing the various styles of conventionally notated works but will also introduce other contemporary approaches such as improvisation, electro-acoustic music, and graphic scores. The ensemble frequently rehearses and premieres newly composed works by resident students, faculty, and visiting guest composers.

UCF composers come from a wide variety of backgrounds and experiences, and it shows in the exciting and creative music they write. This concert features world premieres of new works created by students, performed by students. You will hear music that reflects inspiration from documentary video, personal journeys, and social bonds. We are proud to present a program of brand new music for the inaugural season of the UCF New Music Ensemble.

PROGRAM NOTES

Ablution by Eduardo Mac Master

Ablution is a cleansing or purification; it could be a sacred cleansing or showering. My grandfather, before showering, would sing a song roughly translating into English as:

I'm going to shower

Pass me the soap

Beautiful Mama necha (grandmother)

You'll be my love

The melody he sang is presented as the thematic material in the first movement and returns in the fourth movement. A full representation of the song is heard in the flute at the beginning. A mixture of folk-style music, from his singing and my background, and concert music, from my musical training can be heard and reflects a journey to find my artistic voice.

Looking Glass by Erick Campos

Looking Glass is all about taking the listener on a weird, whimsical, but grand journey. There are austere, reflective moments, but there are also a few funny and musically hilarious moments as well. As you dive deeper, you discover entirely new worlds completely discrete from each other. The melancholy juxtaposed against the beautifully joyous. Soon you find yourself having unearthed a small, hidden, but dark and sinister secret. Afterwards, nothing is the same and you are not sure you can get back to the surface.

Tsunami by Melody Cook

Tsunami is dedicated to the survivors of the tsunami in Japan, March 11, 2011. It is a musical representation of the sounds and emotions experienced during the tsunami. I was touched by Kenji Saito's footage of the tsunami in Ofunato Harbor, Iwate Prefecture, Japan. An event with such staggering loss of life and property should be remembered. Those who experienced it, and their loved ones who were lost, should be honored.

The tsunami begins with an earthquake under the ocean. There is an anxious calm as the water recedes. A clarinet loudspeaker announcement warns everyone to evacuate to higher ground. The music swells as the water rises quickly, flooding the harbor. Residents, watching from the mountainsides, whisper anxiously as the water breaks over the levy. The water continues to rise, much higher than expected, demolishing everything in its path. The strings, flute, and clarinet reenact the sobs and terrified screams of people watching their homes and businesses collapse, swept away by the rushing current. Water covers the rooftops and slows for a moment. Then, churning violently, the current reverses the direction of the music as it returns to the ocean, carrying debris with it. Onlookers watch in disbelief, weeping and whispering to one another. Their landscape is devastated. Homes and businesses are gone. There is nothing left.

Shock.

Grief.

Silence.

Unsettling by Nicholas Costanza

This short composition arose in response to the formation of a New Music Ensemble in the fall of 2017 at the University of Central Florida. There are two main ideas in *Unsettling*: the interval of a perfect 5th, heard both melodically and harmonically (and also transposed and inverted), and the melodic theme first heard in the piano about a minute into the piece. There are three sections in this piece, an intro, the main body section, and an outro or coda. The main body section has a kind of groove to it, but it is slow and unsteady, and perhaps even a little nervous. My goal with this work was to create a sense of uncertainty in the listener, using these two musical ideas as the foundation for the mood of the piece.

To Grieve by Heidi Mattern

To Grieve follows the stages of the grieving process. In Shock, the jarring opening statement represents the shock of loss. On the other hand, the calming and lyrical passages in the vibraphone represent denial. Guilt focuses on the inner turmoil that comes from feelings of guilt and helplessness. The bass clarinet mimics a heartbeat that begins stable but soon becomes more rapid and irregular as anxiety builds. Anger begins with loud sounds that represent outward anger, but as the movement progresses, the music begins to represent inward, seething anger that is bubbling up and waiting to overflow. Depression is meant to lack direction musically and temporally. This movement captures the stagnation and emptiness of depression, and it is not until the end of the movement that some kind of resolution is met between the crotales and cello before leading into the upward turn. In Up, the music immediately becomes more active as the depression is lifted. There is still conflict and pain, but hope is restored. Passages of ascending melodic motion capture the momentum of the upward turn. Acceptance is the final stage of grieving, and it marks a place of finality and closure. The dance-like rhythm is light-hearted and exuberant; like a weight has been lifted. The piano solo represents the very intimate moment of making peace with the loss and finally reaching a point of rest.

Photography: Austin Warren



UCF CHORAL CONCERT

JOURNEY TO JUSTICE (SINGING THE JOURNEY)

Sunday, April 8, 7:30 p.m. | Walt Disney Theater | Free tickets

Generously supported by Dr. Mary Palmer

The messages of the music on tonight's program focus on inequalities and injustices, prejudice and discrimination. But also hopefulness and new beginnings, possibilities and change – the light of a clear blue morning.

The archival recordings are those of singers from the 60's: Bob Dylan, Pete Seeger, Joan Baez, Peter, Paul & Mary – those who sang about injustice, civil rights, war and peace. Their messages are our messages.

We've decided to forego tuxedos and formal dresses tonight and sing as regular people, just like you, who have concerns about the needs of others.

We appreciate your silence during the transitions, refraining from applause until the end of the program.



Women's Chorus

Men's Ensemble

Kelly A. Miller, *conductor*

Chamber Singers

University Chorus

David L. Brunner, *conductor*

Robin Jensen, *collaborative pianist*

WOMEN'S CHORUS

Soprano I:

Arianna Bounds
Melissa Derison
Melanie Fesmire
Kathleen Kilcommons
Nicole Leonard
Kayla Lodge
Elizabeth Lockwood
Ashlen McWhorter
Annalise Mendez
Lissette Moran-Kenner
Jacqueline O'Brien
Alyssa Parker
Allyson Sherron
Jessica Watley
Chloe Ziler

Soprano II:

Xena Abella
Olivia Browdy
Lydia Castillo
Sarah Kwilecki
Delaney Knapp
Faith Knapp
Guliana Saint-Louis
Victoria Lane
Heather Reid
Lauren Smedberg
Madeleine Smith
Meghan St. Pierre
Christine Tholen
Katie Zarama

Alto I:

Alexandria Achinapura
Lynette Davis
Sashah Elouidor
Natasha Huston
Jin Jones
Sophia Kennedy
Alyssa Long
Lyanna Martinez
Veronica Nguyen
Annabelle Pace
Andrea Roman
Reide Smith

Alto II:

Destiny Antonelli
Widelyne Beaubrun
Darien Frey
Elizabeth Leroy
Kristin Linn
Alexis Mack
Marissa Richards
Nicole Riddering
Lauren Vetere

UNIVERSITY CHORUS

Soprano:

Natalie Almeter
Giselle Beuscher
Sarah Brickeen
Alyssa Cassidy
Andrea Cimino
Stephane Eugster
Olivia Figh
Emily Gensch
Elizabeth Glavin
Lisamarie Guadalupe
Joyce Hernandez
Nicole Leonard
Zaria Modeste
Maeghin Mueller
Mairead O'Rourke
Emanuela Pava
Marisol Santander
Andrea Segarra
Allyson Sherron
Allison Stanley
Sarah Stanley
Jenna Toler

Alto:

Breanna Costa
Maricel Cumbo
Jenna Derrenbacker
Linsey Duca
Elton Gargano
Maggie Gifford
Leah Hernandez
Paulina Hernandez
Lora Korpar
Ariana Lanahan
Alyssa Long
Gayssie Lugo
Christina Machado
Bethany Marsh
Queenija Morris
Melanie Niarhos
Nicole Riddering
Ilani Santos
Karissa Hardin

Tenor:

Armani Adames
Peter Devita
Christopher Ludwig
Deyvion Norris
Andres Soler-Garzon
Micah Walker
Benjamin Watson
Yuting Zhang

Bass:

Pierce Connell
Rashad Everett
Matthew Fackler
Francesco Frevola
David Goodwill
Ryan Goodwin
Michael Hanusiak
Colin Jackson
José-Manuel Lopez
Robert Proben
Dezi Rodgers
Andrew Smith
Zach Weinstein
Jacob Woods
David Hertzog

CHAMBER SINGERS

Pierce Connell
Matthew Fackler
Elizabeth Glavin
Johanna Gonzalez
José-Manuel Lopez
Heidi Mattern
Quinn McCardie
Mairead O'Rourke
Phoebe Singletary
Lauren Smedberg
Allison Stanley
Jenna Toler
Alexis Whitehead
Yuting Zhang

MEN'S ENSEMBLE

Armani Adames
Aidan Amato
James Aurilio
Steven Brisco
James Chorma
Tyler Cox
Cesar Lengua-Miranda
Micah Walker

PROGRAM

What The World Needs Now (Abraham, Martin and John).....Tom Clay (1971)

O Vos Omnes Pablo Casals

Reading..... Matthew 25:35-40

The Hungry Angels..... Robert A. Harris

Motherless Child African-American Spiritual
arr. Craig Hella Johnson

Jenna Toler, *soloist*

Blowing in the Wind Bob Dylan (1963)

Tell My Father (from The Civil War)..... Frank Wildhorn
arr. Andrea Ramsey

Prayer for the Children..... Andrea S. Klouse

If I Had A Hammer..... Pete Seeger/Peter, Paul and Mary (1963)

Will the Circle Be Unbroken?..... Traditional Appalachian
arr. J. David Moore

But A Flint Holds Fire Andrea Ramsey

Reading: Woman Work..... Maya Angelou

Truth..... Andrea Ramsey

Hard Times Stephen Foster
arr. Craig Hella Johnson

Allison Stanley, *soloist*

Things That Never Die..... Lee Dengler

The Times They Are A Changin' Bob Dylan (1964)

We Rise Again..... Dubinsky
arr. Stephen Smith

Unclouded Day Josiah Kelley Atwood
arr. Shawn Kirchner

Let the River Run..... Carly Simon
arr. Craig Hella Johnson

Christian De La Torre and Joseph Timm, *percussion*

A Change Is Gonna Come..... Sam Cooke (1964)

Ain't Gonna Let Nobody Turn Me Around African-American Spiritual
arr. J. David Moore

Courtesy of the Justice Choir Songbook

1000 Beautiful Things Annie Lennox
arr. Craig Hella Johnson

Nicole Riddering, *soloist*

Christian De La Torre and Joseph Timm, *percussion*

We Shall Overcome (Pete Seeger), sung by Joan Baez

I Have A Dream (August 28, 1963)..... Martin Luther King, Jr.

I Dream A World..... David L. Brunner

Make Them Hear You (from Ragtime) Stephen Flaherty, arr. Mark Hayes

José-Manuel Lopez, *soloist*

Reading: On The Pulse of Morning..... Maya Angelou

Light of a Clear Blue Morning Dolly Parton, arr. Craig Hella Johnson

Kelly Miller, *soloist*

Special thanks to readers Be Boyd and Mark Brotheron, of the Theatre UCF faculty.

CHORAL CONCERT PROGRAM NOTES

O VOS OMNES

O all you who walk by on the road, pay attention and see: if there be any sorrow like my sorrow.
Pay attention, all people, and look at my sorrow: if there be any sorrow like my sorrow.

THE HUNGRY ANGELS

I have seen the angels, Heard their cry, and watched them die.
I have seen the angels. Listless and lonely, dry staring eyes,
I have seen the hungry angels:
Born in jeopardy, reared in adversity, Matured in uncertainty.
I have seen the hungry angels.
Children need food, love and stimulation; A life today, a part to play.
Without these blessings, they will repeat the tragedy of unknowing society.
Help now your children, feed now your angels, Touch the little ones;
Please, God, help the hungry angels.
Oh, God, show thy tender mercy. Teach the family to animate the children'
Show them every way to nourish the hungry angels.

—Philip L. White

MOTHERLESS CHILD

Sometimes I feel like a motherless child, a long way from home.
Sometimes I feel like I got no friends, a long way from home.
Sometimes I feel like I'm almost home, a long way from home.

TELL MY FATHER (FROM THE CIVIL WAR)

Tell my father that his son didn't run or surrender;
That I bore his name with pride, as I tried to remember
you are judged by what you do while passing through.
As I rest 'neath fields of green, let him lean on my shoulder;
Tell him how I spent my youth so the truth could grow older.
Tell my father when you can I was a man.

Tell him we will meet again where the angels learn to fly;
Tell him we will meet as men for with honor did I die.
Tell him how I wore the Blue proud and true, through the fire;
Tell my father so he'll know I love him so
Tell him we will meet again where the angels learn to fly;
Tell him we will meet as men for with honor did I die.
Tell him how I wore the Blue proud and true, like he taught me
Tell my father not to cry, then say, "Goodbye."

—Jack Murphy

PRAYER FOR THE CHILDREN

Can you hear the pray'r of the children on bended knee, in the shadow
of an unknown room?
Empty eyes with no more tears to cry, turning heavenward toward the
light.
Cryin', Jesus, help me to see the mornin' light of one more day,
but if I should die before I wake, I pray my soul to take.
Can you feel the hearts of the children aching for home, For something
of their very own.
Reaching hands with nothing to hold on to, but hope for a better day.
Cryin', Jesus, help me to feel the love again in my own land,
but if unknown roads lead away from home, give me loving arms, 'way
from harm.
Can you hear the voice of the children softly pleading for silence in
their shattered world?
Angry guns preach a gospel full of hate blood of the innocent on their
hands.
Cryin', Jesus, help me to feel the sun again upon my face?
For when darkness clear, I know you're near, bringing peace again.

WILL THE CIRCLE BE UNBROKEN?

Will the circle be unbroken by and by, Lord, by and by,
There's a better home a-waitin' if we try, Lord, if we try.
I was singing with my sisters, I was singing with my friends,
And we all can sing together, 'cause the circle never ends. (refrain)
I was born down in the valley Where the sun refused to shine
But I'm climbing up to the highland, Gonna make that mountain mine!
(refrain)

BUT A FLINT HOLDS FIRE

An emerald is as green as grass; A ruby red as blood;
A sapphire shines as blue as heaven; A flint lies in the mud.
A diamond is a brilliant stone,
To catch the world's desire;
An opal holds a fiery spark; But a flint holds fire.
—Christina Rossetti and additional words from the writings of choir
students in Flint township, Michigan, who are personally impacted by
this ongoing crisis.

TRUTH

My roots are earth, muddy river and honeysuckle, Sturdy and rigid like
farmhouse planks.
I shared a sisterhood with the amber grasses My dreams climbed
endlessly like the kudzu in July,
no fear in sight.
In nature, in naive youth, All the forest was possible, all the pasture was
my own.
My mother told me I was beautiful. And I believed her then. Why
shouldn't I?
There is no doubt in a pond, insecurity does not grow in a meadow, It
will not sprout beneath the Southern pines.
It is planted by the boys on the school bus, Tended by the words of
small minds, And words may wound you.
But are they true?
You are beautiful, you are enough, You must believe in that, believe
the truth.

—Gardenia Bruce

HARD TIMES

Let us pause in life's pleasures and count its many tears
While we all sup sorrow with the poor
There's a song that will linger forever in our ears
Oh Hard times come again no more

Tis the song, the sigh of the weary
Hard times, hard times, come again no more
Many days you have lingered around my cabin door
Oh hard times come again no more

While we seek mirth and beauty and music bright and gay
There are frail forms fainting at the door
Though their voices are silent, their pleading looks will say
Oh hard times come again no more

Tis the song, the sigh of the weary
Hard times, hard times, come again no more
Many days you have lingered around my cabin door
Oh hard times come again no more

Tis a sigh that is wafted across the troubled wave
Tis a wail that is heard upon the shore
Tis a dirge that is murmured around the lowly grave
Oh hard times come again no more

Tis the song, the sigh of the weary
Hard times, hard times, come again no more
Many days you have lingered around my cabin door
Oh hard times come again no more
Oh hard times come again no more

THINGS THAT NEVER DIE

The pure, the bright, the beautiful that stirred our hearts in youth,
 The impulses to wordless prayer, The streams of love and truth,
 The longing after something lost, The spirit's longing cry,
 The striving after better hopes -- These things can never die.
 The timid hand stretched forth to aid A brother in his need;
 A kindly word in grief's dark hour That proves a friend indeed;
 The plea for mercy softly breathed, When justice threatens high,
 The sorrow of a contrite heart -- These things shall never die.
 Let nothing pass, for every hand Must find some work to do,
 Lose not a chance to waken love, Be firm and just and true,
 So shall a light that cannot fade Beam on thee from on high,
 And angel voices say to thee -- These things shall never die.

—Charles Dickens

WE RISE AGAIN

When the waves roll on, over the waters, and the ocean cries,
 We look to our sons and daughters to explain our lives,
 As if a child could tell us why, That as sure as the sunrise,
 sure as the sea, sure as the wind in the trees,
 We rise again in the faces of our children, We rise again in the voices
 of our song,
 We rise again in the waves out on the ocean, and then we rise again.

When the light goes dark with the forces of creation, across a stormy
 sky,
 We look to reincarnation to explain our lives,
 As if a child could tell us why, That as sure as the sunrise,
 sure as the sea, sure as the wind in the trees, (refrain)

—Leon Dubinsky

UNCLOUDED DAY

O thy tell me of a home far beyond the skies,
 They tell me of a home far away,
 And they tell me of a home
 Where no storm-clouds rise:
 O they tell me of an unclouded day.

O the land of cloudless days
 O the land of an unclouded sky,
 O they tell me of a home
 Where no storm-clouds rise:
 O they tell me of an unclouded day.

O they tell me of a home where my friends have gone,
 They tell me of a land far away,
 Where the tree of life in eternal bloom
 Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,
 They tell me that mine eyes shall behold
 Where He sits on a throne
 That is bright as the sun
 I the city that is made of gold!

LET THE RIVER RUN

Let the river run, Let all the dreamers Wake the nation
 Come, the New Jerusalem.

Silver cities rise, The morning lights, The streets that meet them
 And sirens call them on With a song.
 It's asking for the taking, Trembling, shaking, Oh, my heart is aching.

We're coming to the edge, Running on the water,
 Coming through the fog, Your sons and daughters.

Let the river run, Let all the dreamers Wake the nation
 Come, the New Jerusalem.

1000 BEAUTIFUL THINGS

Every day I write the list Of reasons why I still believe they do exist.
 (A thousand beautiful things)
 And even though it's hard to see The glass is full and not half empty.
 (A thousand beautiful things)
 So, light me up like the sun, To cool down with your rain.
 I never want to close my eyes again, Never close my eyes.

I thank you for the air to breathe, The heart to beat, The eyes to see
 again
 (A thousand beautiful things)
 And all the things that's been and done, The battle's won,
 The good and bad in everyone.
 So, here I go again Singin' by your window
 Pickin' up the pieces of what's left to find.

The world was meant for you and me To figure out our destiny.
 (A thousand beautiful things)
 To live, to die, to breathe, to sleep,
 To try to make your life complete. (Yes yes)
 So light me up like the sun, To cool down with your rain.
 I never want to close my eyes again, Never close my eyes.

That is everything I have to say (That's all I have to say)
 —Annie Lennox

I DREAM A WORLD

I dream a world where man No other man will scorn,
 Where love will bless the earth And peace its paths adorn
 I dream a world where all Will know sweet freedom's way,
 Where greed no longer saps the soul Nor avarice blights our day.
 A world I dream where black or white, Whatever race you be,
 Will share the bounties of the earth And every man is free,
 Where wretchedness will hang its head And joy, like a pearl,
 Attends the needs of all mankind - Of such I dream , my world!
 —Langston Hughes

MAKE THEM HEAR YOU (FROM RAGTIME)

Go out and tell our story. Let it echo far and wide. Make them hear you.
 How justice was our battle and how justice was denied. Make them
 hear you.
 And say to those who blame us for the way we chose to fight
 that sometimes there are battles that are more than black and white.
 And I could not put down my sword when justice was my right. Make
 them hear you.

Go out and tell the story to your daughters and your sons. Make them
 hear you.
 And tell them, in our struggle, we were not the only ones. Make them
 hear you.
 Your sword can be a sermon or the power of the pen.
 Teach ev'ry child to raise his voice and then, my brothers, then
 will justice be demanded by ten million righteous men. Make them hear
 you.

LIGHT OF A CLEAR BLUE MORNING

It's been a long dark night And I've been a waitin' for the morning.
 It's been a long hard fight But I see a brand new day a dawning.
 I've been looking for the sunshine, 'cause I ain't seen it in so long.
 Everything's gonna work out just fine, Everything's gonna be alright,
 It's gonna be okay.

2. Ain't Gonna Let Nobody Turn Me 'Round

African-American Spiritual; arr. J. David Moore
Minneapolis, MN | 2017

With resolve (♩ = 88)

Leader

E Am E7

1. Ain't gon-na let no - bod - y turn me 'round, turn me 'round,

SA

Turn me 'round, turn me 'round,

B

Am E7

turn me 'round. Ain't gon-na let no - bod - y turn me 'round, I'm gon-na keep on a - walk-in', —

turn me 'round. Turn me 'round, keep on a - walk-in', —

keep on, keep on a -

Am/E

On repeat Am Last time Am

keep on a - talk - in', — march-ing up to free-dom land. — 2. Ain't gon-na —

keep on a - talk - in', — march-ing up to free-dom land. —

walk - in', keep on a - march-ing up to free-dom land. —

- Lyric Suggestions:** 2. Ain't gonna let **segregation** (turn me 'round...)
(or make up your own) 3. Ain't gonna let **racism** (turn me 'round...)
4. Ain't gonna let **no hatred** (turn me 'round...)
5. Ain't gonna let **nobody** (turn me 'round...)

Made Possible by Westminster Presbyterian Church, Minneapolis

Justice Choir Songbook, Volume 1

Always include arranger's name when sharing. PDF: Songs.justicechoir.org/AintGonna



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JUSTICE CHOIR.ORG

CHORAL INVITATIONAL CONCERT

Tuesday, April 10, 7 p.m. | Walt Disney Theater | Free tickets

UCF Choral faculty, UCF Music Education and UCF Choral students host 400+ students from seven choral programs from Orange County Public Schools in a day of choir workshops led by nationally known clinician, Dr. Kristina Caswell-MacMullen from Ohio State University. There will be a final concert performance open to the public.

PROGRAM

- UCF Women's Chorus with local choral group, "Helena"
- Middle and high school choirs including Dr. Phillips High School, Freedom High School, Hunter's Creek Middle School, Lake Nona High School, Lake Nona Middle School, University High School, and West Orange High School
- Combined piece with all choirs

DR. KRISTINA CASWELL-MACMULLEN



Kristina Caswell-MacMullen serves as assistant professor of conducting and assistant director of Choral Activities at The Ohio State University, where she conducts Women's Glee Club and instructs both undergraduate and graduate students in the areas of conducting and choral pedagogy.

As an active adjudicator and clinician, Dr. MacMullen has conducted All-State and honors choirs throughout the United States. Upcoming engagements involve students in Michigan, Mississippi, North Carolina, Ohio, and Pennsylvania. In 2011 she was runner-up in the National American Choral Directors' Association graduate level conducting competition. Other awards include selection as a Fulbright Fellowship Alternate to Slovenia, the Don and Kay Cash Fellowship, and being named a graduate student of distinction for Texas Tech University in the areas of music and humanities. Her teaching and conducting is featured on the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009).

Dr. MacMullen earned both the bachelor of music education and master of music degrees from Michigan State University. She completed the doctor of musical arts degree at Texas Tech University. Prior to her appointment at The Ohio State University, Dr. MacMullen enjoyed a diverse career as a public school teacher, interacting with students in rural, suburban, and urban settings, elementary through high school. She has presented and co-presented interest sessions at state, regional, national, and international conferences.



THE ASSASSINATION OF THE AMERICAN DREAM AN IMMERSIVE THEATRE EXPERIENCE

Monday, April 9, 6 p.m. | DeVos Family Room | Free tickets

An immersive theatrical collage will invite the audience to ponder how the issues surrounding the #MeToo movement, immigration, and gun violence push us to re-think what it truly means to be American. The performance will draw on contemporary themes, texts, play scripts, mixed media, folk songs, and court transcripts.

UCF RISING! APPLIED BYSTANDER PREVENTION WORKSHOP

Tuesday, April 10, 5:30 p.m. | DeVos Family Room | Free tickets

Developed in partnership with UCF Victim Services and the School of Performing Arts, this bystander prevention workshop combines theatrical skills with victim advocacy and prevention training. Selections from Eve Ensler's *The Vagina Monologues* and *One Billion Rising* will precede the workshop.

COMMUNITY IMPACT STATEMENT

Implemented through performance and forum theatre, we aim to foster a community of leaders and game changers in a hands-on "practice for life." Participants learn and discuss social topics pertaining to sexual and domestic violence, while developing preventative skills that encourage proactive and reactive social behaviors in an effort to reduce sexual assault and stalking rates on college campuses through performative and creative based activities.

THE WORKSHOP

This workshop intertwines the ideologies and theories of the creative and legal justice worlds, and is rooted in the methodologies of Augusto Boal's Theatre of the Oppressed.

The workshop was created by School of Performing Arts graduate student Elizabeth Fay and faculty member Sybil St. Claire, in partnership with UCF Victim Services advocate Samantha Vega. It has been used in a number of community training sessions throughout campus including UCF School of Performing Arts, Campus Peace Coalition, and ROTC Army branch.

PARTICIPANTS

Workshop Creator.....Elizabeth Fay
Workshop Co-Creator.....Sybil St. Claire
UCF Victim Services.....Samantha Vega, Lauren Valle
Assistant Facilitators.....Tanisha Bridenback, Ximena Gonzalez, Erin Hernandez, Ana Urbini, Elizabeth Calvert
Workshop Consultant.....Shannon Ivey



UCF WIND ENSEMBLE AND SYMPHONIC BAND

Monday, April 9, 7:30 p.m. | Walt Disney Theater | Free tickets

Generously supported by Mr. and Mrs. Phil A. Easterling

Featuring a performance by the UCF Wind Ensemble of the *Zodiac Concerto* with world-renowned solo artists, William Caballero, Principal Horn with the Pittsburgh Symphony, and Roger Oyster, Principal Trombone with the Kansas City Symphony and former Principal Euphonium with the United States Marine Band: The President's Own.

SYMPHONIC BAND

Dr. Tremon Kizer, conductor

"Profanation," from Symphony No. 1, *Jeremiah* (1944)..... Leonard Bernstein (1918-1990)
arr. Frank Bencriscutto

Jeremiah, Bernstein's first symphony, was premiered in 1944, with the composer conducting the Pittsburgh Symphony, and Jennie Tourel as mezzo-soprano soloist, with the text coming from the Old Testament's Book of Lamentations. *Profanation*, a scherzo, was originally sandwiched between the symphony's first movement, *Prophecy*, and the third, *Lamentations*. The programmatic element of the movement is based on the traditional Hebrew *Haftarah*, a biblical selection from the Books of the Prophets read after the *parashah* in the Jewish synagogue service. The music depicts a general sense of destruction and chaos brought on by pagan corruption in ancient Jerusalem. The band version was later arranged by Frank Bencriscutto.

Pageant (1953)..... Vincent Persichetti (1915-1987)

David Schreier, *guest conductor*

Pageant was first performed at the American Bandmasters Association Convention in 1953 by the University of Miami Band with the composer conducting. Composed in two major sections, it opens with a pensive French horn solo that establishes the pitch and interval content for the entire work, even to the last chord. The opening slow section develops the initial theme by juxtaposing simple, open instrumentations using small forces, with lush, full chordal sounds involving the entire ensemble. A percussion break bridges the slow section to a fast allegro section which continues to develop the themes heard previously. This section features a number of contrasts in articulation, instrumentation and style. Themes are heard first one at a time and then on top of one another, and in the final portion of the work, the two principal subjects are developed simultaneously to a lively climax.

As the scent of spring rain... (2003)..... Jonathan Newman (b. 1972)

Scott Lubaroff, *guest conductor*

Jonathan Newman holds degrees from Boston University's School for the Arts (BM), where he studied composition with Richard Cornell and Charles Fussell and conducting with Lukas Foss, and from the Juilliard School (MM), where he studied with composers John Corigliano and David Del Tredici and conducting with Miguel Harth-Bedoya. Early training includes Boston University Tanglewood Institute and Aspen Music Festival where he studied with composers George Tsontakis and Bernard Rands. Newman states that, "*As the scent of spring rain...* comes from a translation of the evocative first line of a love poem by Israeli poet Leah Goldberg. The poem itself was introduced to me by a good friend of mine a number of years ago, and I have a strong memory of how much the beauty of the original Hebrew and the imagery in her translation touched me. Because of that I deliberately did not work from the poem itself but only from my memory of it, which was so special to me that I didn't want to disturb it with a re-reading which would create a new and different experience. As a result, the harmonic language, structure, and orchestration all aim to conjure the intense juxtaposition of sweetness and sadness which I most remember from the poem."

Blues for a Killed Kat (1960)..... Jack End (1919-1986)

arr. by Frederick Fennell

Frederick Fennell wrote the following concerning his edition of Blues for a Killed Kat: "Jack End was a rare man who had the patience and curiosity to follow his talents to the directions in which they led him. He was a total clarinet player, a champion sailor in the snipe class, a casual marksman, and a gifted music arranger. By this time Jack had put the clarinet and tenor sax up on a very high shelf and had become a media person and a successful television producer at the console where his gifts at time, texture, technique, and counterpoint made that complex work as simple as a dixieland chorus. He had always been a club-date player frequently returning to the School at two o'clock in the morning to leave his instruments in his studio. It was on one of those early wintry mornings when Jack observed a cat that had lain dead for a few days to be still in the dimly lit gutter in front of Sibley Music Library. Two-in-the-morning could be a pretty dead time on Swan Street those many years ago. That cat was pretty dead, too. When he dropped the instruments in his studio he sat at the piano to express his sadness. What else, but with a Blues. His band played it for years and so did those of us who gathered for a class reunion in 1960 when I asked him to score it for The Eastman Wind Ensemble. The Tokyo Kosei Wind Orchestra recorded it twenty-five years later in 1986 when Jack End died in his 67th year."

UCF WIND ENSEMBLE AND SYMPHONIC BAND

WIND ENSEMBLE

Dr. Scott Lubaroff, conductor

Manhattan Roll (1998).....Robert Beaser (b. 1954)

Robert Beaser is widely regarded as one of the most accomplished composers of his generation. His music has won international acclaim and he is often cited as an important figure among the “New Tonalists.” In 1977, Beaser became the youngest composer to win the Prix de Rome, and in 1995 the American Academy of Arts & Letters awarded him their lifetime achievement award. *Manhattan Roll*, originally composed for orchestra for the New York Philharmonic’s 150th anniversary, is an excellent example of Beaser’s style and sense of humor (the title refers to a menu item at New York’s Empire Szechuan restaurant). Beaser strove to achieve maximum impact through this brief work, sharing, “I wanted to do something absolutely electric and very big. It’s a kitchen sink, everything thrown into a very small, New York-style kitchen.” *Manhattan Roll’s* Latin feel comes from both its wealth of percussion and from the time and place in which it was conceived. Just before composing it, Beaser had curated a series, *Sonidas de Las Americas*, for the American Composers Orchestra, and driving one night through Latino-heavy upper Manhattan on a sweltering summer night, with the car windows open, “felt all of New York was vibrating around me.” *Manhattan Roll* was rescored for wind ensemble in 2010.

Zodiac Concerto (2017).....Anthony DiLorenzo (b. 1967)

I. Gemini

II. Capricorn

III. Aries

William Caballero, *horn*

Roger Oyster, *euphonium*

The composer explains, “The first movement of this concerto, “Gemini,” was commissioned in 2006 as a solo show piece for Euphonium soloist Adam Frey and former Canadian Brass horn soloist Jeff Nelsen. At the time, Gemini was one of several works composed in the genre of Greek Mythology. Before the Zodiac concerto would come into fruition, nearly ten more years would pass, when Roger Oyster approached me with the idea that we expand Gemini into a full concerto. It was important to keep some sort of unity with the three movements, as if they were written at the same time. “Capricorn” was to set the stage for something more serious, warm and heartfelt, in contrast to Gemini, no mistake that it mirrored some of Capricorn’s own personality traits. With “Aries,” I wanted to write something that had plenty of direction and drive, as well as something otherworldly. I’m not one to write in a minimalistic style, but I do graze the style for a few opening bars or so, as if you were lifted off the ground by a wondrous mechanical flying machine headed off into the cosmos, before moving to a more melodic approach. As Aries wraps up, I revisit the more angular and rhythmic elements of Gemini which help bring things full circle.” The Zodiac Concerto was commissioned by Scott Lubaroff, Roger Oyster, and Bill Caballero. The world premiere performance was given in April, 2017, by the University of Central Missouri Wind Ensemble, Dr. Scott Lubaroff, Conductor, Roger Oyster and Bill Caballero, soloists. Mr. Caballero is Principal Horn with the Pittsburgh Symphony and Mr. Oyster is Principal Trombone with the Kansas City Symphony and former Principal Euphonium with The United States Marine Band: the President’s Own.

Of Our New Day Begun (2016).....Omar Thomas (b. 1982)

Tremon Kizer, *guest conductor*

Of Our New Day Begun was commissioned by a consortium of 38 ensembles nationwide, led by Western Kentucky University, and was written to honor the nine beautiful souls who lost their lives to a callous act of hatred and domestic terrorism on the evening of June 17, 2015, while worshipping in the historic Emanuel African Methodist Episcopal Church in Charleston, South Carolina. The composer writes, “My greatest challenge in creating this work was walking the line between reverence for the victims and their families, and honoring my strong, bitter feelings towards both the perpetrator and the segments of our society that continue to create people like him. I realized that the most powerful musical expression I could offer incorporated elements from both sides of that line – embracing my pain and anger while being moved by the displays of grace and forgiveness demonstrated by the victims’ families.” *Of Our New Day Begun* was premiered on February 20, 2016 at the College Band Directors National Association (CBDNA) Southern Division conference at The Gaillard Center in Charleston, SC, located just across the street from Emanuel AME, with members of the church in attendance.

Molly On the Shore (1907).....Percy Aldridge Grainger (1882-1961)

Percy Grainger was a piano prodigy turned composer who, known for his quirkiness, colorful prose, and his gregarious and engaging music. He came to the U. S. at the outbreak of World War I and enlisted as an Army bandsman. He went on to explore the frontiers of music with his folk song settings and his love of the saxophone. Grainger originally wrote *Molly on the Shore* in a 1907 string setting as birthday gift for his mother. The wind band setting was produced in 1920. Grainger explained his own approach to the music, saying, “In setting *Molly on the Shore* I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with an initiative, whereas rhythm appears to me to exert an enslaving influence. For that reason I have tried to avoid rhythmic domination in my music – always excepting irregular rhythms, which seem to me to make for freedom. Equally with melody I prize discordant harmony, because of the emotional and compassionate sway it exerts.”

SYMPHONIC BAND

Flute

Alexander Davadilla*
 Jessica Needham (Piccolo)
 Kaleb Daniels
 Jonny Gipson
 Savannah Kurak

Oboe

Mitchell Geer*
 Cristina Lang

Bassoon

Dean Milione*
 Savannah Kiwacz

Clarinet

Maria Picado Sandi*
 Josh Rosenthal
 Ryder Jauschneg
 Michaela Mendoza
 Ari Isaiah
 Noah Friedland
 Dakym Harris

Bass Clarinet

Brielle Johnson
 Michael Delgado

Alto Saxophone

Regan Beard*
 Justin Smith

Tenor Saxophone

Michael Delgado

Baritone Saxophone

Nick Hughes

Trumpet

Adam Rich*
 Steven Brisco
 Marco Rivera
 Josue Reyes Diaz
 Carlos Sandoval
 Kira Touchton

Horn

Ryan Beck*
 Jody Shebchuk
 Jacob Zigan
 Nick Burner

Trombone

Jacob Henderson*
 Rachel Lee

Bass Trombone

Zackary Pipkin

Euphonium

Logan Braue*
 Robert Herrera

Tuba

Bryan Rodin*
 Anthony Lupo
 Thomas Robertson

String Bass

Michael Feliciano

Percussion

Jenna DeBell*
 Christian De La Torre
 Kyle Signer
 Lauren Perez
 Zachary Schoonmaker
 Joseph Timm

Piano

Ambika Ramdehal

WIND ENSEMBLE

Flute

Isabel Aviles*
 Ana Garcia-Maunez
 Emily Elmore
 Thomas Swanson
 Olivia Browdy (piccolo)

Oboe

Kayla Wegner*
 Hannah Vinney
 Alix Patterson

Bassoon

Sydney Smallwood*
 Tucker Kurth

Clarinet

Daniel Saban*
 Thomas Rowat
 Austin Suarez
 Hannah West
 Korey Thind
 Paige Swindle
 Taylor Kuczynski

E-flat Clarinet

Savannah Eldridge

Bass Clarinet

Cesar Lengua-Miranda

Alto Saxophone

Jade Deatherage*
 Najee Lee

Tenor Saxophone

Noah Mosca

Baritone Saxophone

Timothy Hunt

Trumpet

Jordan Detz*
 Matt Gagne
 Courtland Beyer
 Eric Rohwedder
 Chris Rodriguez
 Collin O'Rourke

Horn

Ignacio Poncio*
 Nick Burner
 Kerry Sullivan
 Joseph Aquino
 Caroline Ramos

Trombone

Matt Kerr*
 Garrett Gauvin
 Felipe Torres

Bass Trombone

Ryan Polk

Euphonium

Kaitlin Oresky
 Robert Hollinger

Tuba

Colin Laird*
 Kirsten Arpin
 Matt McGarvey

String Bass

Luther Burke

Percussion

Deborah Parsons*
 Paul Yorke
 Madison Schaefer
 Sebastian Suarez-Solis
 Jessie Otaiza
 Clive Chan

Piano

Ambika Ramdehal

*denotes Principal





Suzanne O'Donnell* as Vivienne (Photo: Tony Firriolo)

BLACKBERRY WINTER BY STEVE YOCKEY

STAGED READING AND TALKBACK

Monday, April 9, 8 p.m. | Alexis & Jim Pugh Theater | Tickets: \$20

This event is presented in collaboration with the Orlando Shakespeare Theater.
Generously supported by the Pabst Charitable Foundation for the Arts

To raise awareness of caregiving in its various forms for Alzheimer’s disease, dementia, and other conditions, Orlando Shakespeare Theater is remounting their production of last season’s *Blackberry Winter* by Steve Yockey as a staged reading with a post-show talkback with the playwright, caregivers, and performers.

Years of success, meticulous planning, and an eye for detail have in no way prepared Vivienne Avery for her mother’s slide into the grip of dementia. Vivienne recounts memories of her aging mother and the difficult decisions regarding her care. Interwoven with these stories is an evolving, wondrous 21st century Alzheimer’s creation myth—an origin story about a White Egret who tries to protect forest animals as they lose their memories to a blind, oblivious Mole. *Blackberry Winter* is a moving, occasionally humorous, and deeply human new work.

If this production were a movie, it would be rated R.

Originally commissioned and developed by Out of Hand Theater in Atlanta, GA.

Blackberry Winter was first produced in a rolling world premiere by Salt Lake Acting Company, UT; Actor’s Express/Out of Hand Theater, GA; Forum Theatre, Washington D.C.; Capital Stage Company, CA; New Repertory Theatre, MA; Oregon Contemporary Theatre, OR; and Kitchen Dog Theater, TX as part of the National New Play Network’s Continued Life Program. For more information please visit www.nnpn.org.

THE PLAYWRIGHT

Steve Yockey is a Los Angeles-based writer with work produced throughout the US, Europe, and Asia. His plays *Bellwether*, *Pluto*, *Afterlife*, *Octopus*, *Large Animal Games*, *CARTOON*, *Subculture*, *Very Still & Hard to See*, *The Fisherman’s Wife*, *Wolves*, *Disassembly*, and *Niagara Falls & Other Plays* are published and available from Samuel French. Additionally, his play *Joshua Consumed an Unfortunate Pear* (originally commissioned by Miami’s City Theatre) was included in the 2015 Humana Festival of New American Plays and the subsequent published anthology. Other plays include *Pluto*, *The Thrush & The Woodpecker*, *Bleeding Hearts* and *Bliss*. His new play *Mercury* opened this season at Salt Lake Acting Company in Salt Lake City, Utah and *Stray Cat* Theatre in Phoenix, AZ. Steve is an artistic associate at Forum Theatre in Washington, DC and a company member of Out of Hand Theater in Atlanta, GA. He holds an MFA in Dramatic Writing from NYU’s Tisch School of the Arts.

CREATIVE TEAM

Playwright..... Steve Yockey
Producer..... Kristin Clippard
Director..... Michael Dove**
Scenic Designer Vandy Wood
Lighting Designer Bert Scott
Costume Designer..... Denise R. Warner
Sound Designer..... Britt Sandusky
Stage Manager George Hamrah*

CAST

Vivienne..... Suzanne O’Donnell*
White Egret..... Mindy Anders*
Gray Mole..... Kody Grassett

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

IN THE MEDIA

“*Blackberry Winter* is astounding in so many ways. This compassionate production not only takes a hard look at the universal question of how to care for aging family members but also how to care for one’s self through the process.” —*Libby Champion, BroadwayWorld.com*

“Ms. O’Donnell is a wonder, flowing naturally from laughter and confidence to tears and anger. Her portrayal evolves, pulling you like a magnet into the heart of this *Everywoman*.” —*Pam Harbaugh, Brevard Culture*

“O’Donnell gives an absorbing, almost painfully true-to-life performance.” —*Matt Palm, Orlando Sentinel*



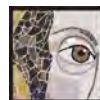
Kody Grasset as Gray Mole (Photo: Tony Firriolo)

ABOUT THE ORLANDO SHAKESPEARE THEATER

Founded in 1989, Orlando Shakespeare Theater in Partnership with UCF produces classic, contemporary, and children's plays. Under the leadership of Artistic Director Jim Helsinger and Managing Director PJ Albert, Orlando Shakes has grown into one of the region's most acclaimed professional AEA theaters, garnering national recognition from The Wall Street Journal's Terry Teachout. "Hence the high quality of Orlando Shakespeare, a company that deserves to be far more widely known outside Florida." With ambitious, high-caliber productions like 2016's *West Side Story*, *Love's Labour's Lost* and 2014's *Les Miserables* and *Henry V*, the Theater continues to provide an innovative world-class theatrical experience to its guests, while showcasing William Shakespeare's legacy as the cornerstone of the company. Orlando Shakes also offers immersive educational programming that serves Central Florida schools and the local community at large. For more information visit www.orlandoshakes.org.

OUR PARTNERSHIP

Orlando Shakespeare Theater boasts a multifaceted, long-term partnership with the University of Central Florida. In addition to designating representatives to the Theater's Board of Directors, UCF provides us with necessary philosophical and financial support each season. In return, the Theater provides a thriving Acting/Education Internship program which gives UCF students the opportunity to fulfill their MFA and undergraduate BFA requirements. University faculty and students may also participate as actors, designers, and directors for various projects, adding professional credits to their university experience. Additionally, our Artistic Director teaches classes and serves as a faculty member for Theatre UCF.



**ORLANDO
SHAKESPEARE
THEATER**
IN PARTNERSHIP WITH UCF



Margery Pabst Steinmetz
Director
UCF Foundation Board of Directors

“Blackberry Winter shows how special caregivers are for their loved ones and for our community. This play shines an empathic light on the stress caregivers carry every day and demonstrates why they need our support. All of us face aging issues and most of us will be caregivers. Arts and theater help us understand and embrace this part of our human journey.”

— Margery Pabst Steinmetz

Margery Pabst Steinmetz is the Founder/President of The Pabst Charitable Foundation for the Arts supporting innovative, interdisciplinary initiatives that impact the community, particularly at the intersection of arts and wellness.

She serves on the UCF Foundation Board and is a council member for the UCF College of Arts and Humanities Dean’s Executive Council. Her other work in Central Florida includes serving on the boards of the Cornell Fine Arts Museum, and Atlantic Center for the Arts.

To raise awareness of caregiving in its various forms for Alzheimer’s disease, dementia, and other conditions, Orlando Shakespeare Theater is remounting their production of last season’s *Blackberry Winter* by Steve Yockey as a staged reading with a post-show talkback with the playwright, caregivers, and performers. This program was generously sponsored by Margery Pabst Steinmetz and will take place at UCF Celebrates the Arts on Monday, April 9 at 8 p.m. in the Alexis & Jim Pugh Theater.

15TH ANNUAL WRITES OF SPRING: MYSTIC GLEN

Tuesday, April 10, 5 p.m. | Alexis & Jim Pugh Theater | Tickets: \$5-20

This event is presented in collaboration with Orlando Repertory Theatre.
Generously supported by Florida Blue

Central Florida K-12 students were given the writing prompt, "From My Perspective: Let Me Tell You About..." The best submissions have been transformed into a new theatre work in collaboration between Theatre UCF graduate students and the Orlando REP to promote drama in the classroom, writing and critical thinking, and community engagement advocating for young voices to be heard.

WHAT IS WRITES OF SPRING?

Orlando Repertory Theatre and the graduate students of the University of Central Florida's Theatre for Young Audiences M.F.A. program work in partnership to present *Writes of Spring*, an annual writing and creativity contest dedicated to celebrating the works of youth in Central Florida. The project strives to support literacy, critical thinking, and creative expression by transforming student words into a fully produced show.

ABOUT WRITES OF SPRING 2017

In its 15th year, the Writes of Spring competition presented a writing prompt for the students to address in their entries: "From My Perspective, Let Me Tell You About...". Students submitted over 450 moving essays, poems, and short stories that challenged or celebrated each student's personal belief regarding freedom of speech. This year's play *Mystic Glen*, has sought to explore the intergenerational themes and personal stories that bring richness to any art and has been a special boon to *Writes of Spring*.

CREATIVE TEAM

Orlando Repertory Theatre Education Director Jennifer Adams
Project Coordinator, Project Education Director Scott Savage
Project Assistant Coordinator Bianca Alamo
Playwright, Composer Ralph Gregory Krumins
Event Coordinator Kate Kilpatrick
Director Brittany Caine
Assistant Director Emma Boles
Stage Manager Tiffany Nystrom
Assistant Stage Managers Ali Miller, Jazlyne Williams
Production Assistant Lauren Vick
Projection Designer Emily Snell

PROGRAM

Scene 1 Introduction
Scene 2 Mariposa Manning's Room
Scene 3 Pilots, Elwyn and Helen
Scene 4 Captain Reggie
Scene 5 Darkness
Scene 6 Queendom and Secrets
Scene 7 Dullden
Scene 8 Space
Scene 9 Cuba

CAST

Henry AJ Deleon
Ryu Alessandro Mejia
Reggie Arius West
Elwyn Bob Brandenburg
Nurse Lucy Eislinn Gracen
Mariposa Manning Gabriella Mercado
Helen Holly Rubich
Dr. Sohana Karen Marulanda
Plum Maddie Belanoff
Lena Victoria Salisbury



WINNERS OF THE WRITES OF SPRING 2017

Share your ideas for next year’s writing prompt by emailing writesofspring@orlandorep.com. The 2018 Writes of Spring writing prompt will be shared in August. All K-12 students are encouraged to submit their original writing in a one-page written submission. **More information available at www.orlandorep.com/writes-of-spring.**

GRADE 1

Emmery Stamper Colors I See
Erin Van Dyke I Love Space

GRADE 2

Andrew Sullivan Fall
David Bertolucci How Views Inspire Me

GRADE 3

Kate Budzinski Being a Reader
Ryu Hancock My Life Changing Experience
Cassina Ross The Cat’s Quandry

GRADE 4

Trever Depasquale Dragons Are Real
Emma Russell How I See the World
Skylar Stone My Perspective of The World Is...

GRADE 5

Emma Hill Dogs
Amanda Jane Rossen Let Me Tell You About God
Adalyn Forester Life
Sammie Firebaugh I Am Unique
William Chanfrau Catching a Lobster
Thomas Cohen The Typewriter

GRADE 6

Sohana Raisa All You Need is One Voice
Peyton Garcia Being Comfortable With Me
Jonathan Cotton Friendship
Chloe Caven My Life Changing Experience
Alex Beekman Cheerleading
Alex Shepherd The Answer
Abhinav Malhotra The Shopping Bag and Its Journey
Luke Manning The Strength and Pain of the Manning Household
Amanda Callies The World Through My Eyes
Brianna Coen Life of a Female Football Player
Caitlin Thomas Family
Brooke Vargas Art

GRADE 7

Olivia McCrady A New Start Blooming
Martha Marvofrides Anne Frank
Joseph Michaels My Grandpa
Summer Love Sailing Into Trouble
Robert Harvie SHARK!
Evan Vickaryous The Blue Stone
Elyse Arias Untold Stories
Alfonso Hilerio Why Christianity Is the Best
Alicia Penny Doctor’s Dream

GRADE 8

Avery Branch Be Still
Kelly Schaible Breaking Mental Health Barriers
Caroline Chanfrau Dancing
Annika Vaidyanathan Ending Hatred
Once and For All—United We Stand, Divided we Fall
Isabella Clark Fight for Freedom
Maliha Delvalle Following the American Dream
Timia Nguyen Generations
Melinda Cheatham Discrimination
Isabella Otero Gone But Not Forgotten
Erin Hagy Lady of Grey
Nicholas Clouser Leonardo Di Vinci
Hailey Donahue How the World Was Ending
Nicole Nowry Life
Theodoros Marvofrides Loss In A Lifetime
Hannah Iames My Perspective On Our Youth
Anasofia Diaz Only One Lesson
Samantha Froemming Social Media
Abigail Sloan Summer and School
Abigail Lin Technology
Elise San Martin The Impact of a Mother
Emma Holder Why My Family is Different

GRADE 9

Macie McCully Firsts
Liam Goodowens MII

GRADE 10

Ivy Lukas Pain
Kera Hinton Mechanical Heart

GRADE 11

Emily Scheels Growing Up
Alexia Bowers I Am Me

GRADE 12

Hailey Stack The Graveyard

Orlando Repertory Theatre & UCF Theatre for Young Audiences Partnership

There are fewer than 10 MFA programs in Theatre for Young Audiences in the country, and only one in the state of Florida. Orlando REP’s partnership with UCF is the only program in the country in which a direct partnership exists between the university and a professional Theatre for Young Audiences. This partnership allows a dual focus on theory and practice. Students spend their first two years in residency at Orlando Repertory Theatre, working in administration, production, and education departments. Students are integrated into Orlando REP’s season, affording them the opportunity to work alongside professional artists and administrators. MFA students also teach in Orlando REP’s award-winning Youth academy classes, camps and productions, all while studying with UCF’s esteemed theatre faculty. To learn more about this unique partnership, please visit orlandorep.com.



JUST LIKE US BY KAREN ZACARIAS

BASED ON THE BOOK BY HELEN THORPE

Tuesday, April 10, 8 p.m. | Alexis & Jim Pugh Theater | Tickets: \$5-20

This event is presented in collaboration with Orlando Repertory Theatre.
Generously supported by Mears Destination Services, Inc.

Orlando Repertory Theatre presents a staged reading of *Just Like Us* by Karen Zacarias, inspired by the nonfiction book by Helen Thorpe. This documentary-style play follows four Latina teenage girls in Denver—two of whom are documented and two of whom are not—through young adulthood. Their close-knit friendships begin to unravel when immigration status dictates the girls' opportunities, or lack thereof. When a political firestorm arises, each girl's future becomes increasingly complicated. *Just Like Us* poses difficult, yet essential questions about what makes us American.

"Just Like Us" was originally developed by the Denver Center Theatre Company,
A division of the Denver Center for the Performing Arts
Kent Thompson, Artistic Director

PERSPECTIVES

Perspectives is a specially curated series of readings for young people and their families.

A crucial function of the theatre and the arts overall is to reflect the times in which they are existing. These plays are told from the perspective of a young person and speak to the issues of the refugee crisis, undocumented immigrants and American Muslims. The scripts lean more towards telling a lively story, rather than serving as didactic polemics. Young people are highly aware of the issues of the day and these performances may serve as platform to illuminate the topics or to begin or continue the conversations.

See OrlandoRep.com for more information on future Perspectives readings.

CREATIVE TEAM

Artistic Director Jeff Revels
Director..... Michelle LoRizzo
Stage Manager Ali Miller
QLab Programmer Amanda Simmons

CAST

Julio, Recruiter, Carlos, Mike, Cop Arius West
Helen Thorpe.....Danielle Bouloy
Marisela..... Gabriela Mercado
Clara.....Gisella Hernandez
Fabian, Tom, Cezar, Federico Jerald Speare
Elissa, Lucy, Zulema Julia Famiglietti
Yadira Karen Marulanda
Josefa, Mrs. Smith, Carol, Vizzi.....Karissa Rodriguez
Yolanda, Cynthia, Lucy, Lisa..... MaRah Williams





Alumni

Meet our College of Arts & Humanities Alumni Chapter Board:

Holly Kahn '93, Chair

Vanessa Loomie '15, Vice Chair

Eric Michael '96, Communications Chair

Georginia Hurge '12, Philanthropy Chair

Jonathan Wicker '13, Mentorship Chair

Crystal Colvenbach '12, Events Co-Chair

Karen Toney '14, Events Co-Chair

Chris James '16, Hospitality Co-Chair

Heather Krapp '12, Hospitality Co-Chair

David Moran '14MFA, Community Outreach Chair

Dave Schreier '02, '10MA, Member at Large

Alex Burnett '14, Events Committee

Arielle-Christine Study '13, Events Committee

Brandon Nightingale '16, Student Liaison

M. C. Santana, PhD, Faculty Liaison

The UCF College of Arts & Humanities Alumni Chapter enhances the lives of graduates from the college by helping them stay connected to their alma mater. We create opportunities to bring CAH alumni and friends together to make a difference in the lives of CAH students and our community at large. Our chapter board members dedicate their time and effort through volunteering and philanthropy to develop events and programming that foster personal and professional connections, collaboration and creative dialogue, community engagement, outreach and visibility.

For information on how to stay connected and explore other opportunities within the College of Arts and Humanities, please contact Azela Santana, assistant director of alumni engagement at azela.santana@ucf.edu or go to cah.ucf.edu/alumni-giving.

To get updates on alumni events, stories, programs and more from our college, please join our Facebook group at facebook.com/groups/UCFArtsAndHumanitiesAlumni.



K-12 FINE ARTS SHOWCASE

Wednesday, April 11, 4-8 p.m. | DeVos Family Room | Free tickets

K-12 students from public and private school fine arts communities of Brevard, Orange, Osceola, Lake, Hillsborough, and Seminole counties gather for performances, shows, and presentations.

4 P.M. CONCERT: A GIFT FOR MUSIC

The vision for A Gift For Music is to help every child reach their musical and personal potential. Using a combination of after school, weekend and summer programming, AGFM has one of the most comprehensive string music education programs in the state of Florida.

CHAMBER STRING ORCHESTRA CONCERT ORCHESTRA

Dr. Chung Park, conductor

Violin

Abby Potocki
Champ Rowe-Burnett
Duc-Thao Nguyen
Eduardo Garcia
Lucianne Mena
Luna Aviles
Mariana Franco
Maya Caraballo
Evaline Cantarero
Santiago Perozo
Nikola Bjelica

Viola

Julia Reparip
Avinash Jawahir

Cello

Gabriela Prado
Hannah Mann
Emanuela Carvalho

Double Bass

Victor Milanes
Adrian Urrutia

Michael Simpson, conductor

Violin

Kassandra Angulo
Eric Camilo
Abigail Carreno
Eliot Estevez-Alvarez
Carmen Feucht
Iliana Gomez
Victoria Lopez
Zulieka Narvasa
Samuel Ovalle
Karyanna Perez
Abby Potocki
Ariana Santiago
Nicole Shorter
Jadyn Strobeck
Tiffany Wilkins

Viola

Nikola Bjelica
Champ Rowe-Burnett
Kendy Thach

Cello

Gracia Jeanty
Christian Ovalle

Double Bass

Orlando Guadalupe

ETUDE STRINGS ENSEMBLE

Dr. Chung Park, conductor

Violin

Ainsley Strobeck
Hailey Zungia
Jasmin Giles
Sarah DuBuisson

Cello

Ameile Alonso
Jayden Anderson
Leilani Alonso
Lillian Mena
Ryleigh Laurrell
Rachelle Collin

PRELUDE STRINGS ENSEMBLE

Savannah Adams, conductor

Violin

Alexandra Angulo
Ava Irene Carrier
Timothy Collins
John Diaz
Vallerie Herrera
Sean Kershliis
Adrian Maldonado
Yanale Medina
Cecelia Mojica
Kaitlyn Neto
Kaelyn Shuba
Xavier Stagnolia Ortiz
Giovanni Stagnolia Ortiz
Ashlyn Strobeck
Emily VanHorn-Garu

6:30 P.M. CONCERT: MELODY MAKERS FROM DREAM LAKE ELEMENTARY SCHOOL

The Melody Makers from Dream Lake Elementary School are an auditioned before and after school singing group that meets four times a week. The choir is made up of students who are currently in third, fourth and fifth grade. They sing in various languages and styles, performing all over Apopka.

Alexandra Miroch '13, *conductor*, graduated with a double bachelors in music education and music performance. Mrs. Mirocha is an active member of FMEA and FEMEA and has had students in the Florida Elementary All State Chorus. In addition to FMEA, Mrs. Mirocha has served on the OCPS All County Board since 2015. She has taught at Dream Lake Elementary since 2014.

THE MELODY MAKERS

Adicyne Meyers*
Adrianna Ramirez
Aiyanna McGriff
Alexander Ayala
Alexis Hart
Allyssa Riley
Amani Rivera
Andrea Ochoa
Ashlynn Speck
Ashtyn Whalen
Audrey Robbins
Ava Dennis
Ave' Jordan
Azaria Benavides
Bryan Cruz Coliaza
Camden Taylor
Carleigh Barnes
Celeste Cedillo
Chloe Adams
Chloe Souliere**
Christy Duong

Cressa Ninkovich
Dallas Coomer
Damian Duran
Edgardo Garcia
Elenni Alaniz-Raya
Eliahna Rodriguez
Ella Mullgrav
Emilie Feddon
Ethan Declue
Gabriella Mendez**
Gianna Johnston
Hagan McGatlin
Hunter Yarbrough
Isabella Rios
Jadyn Bennett
Jaelynn Reynolds
Jami Hill
Jamyah Jerelds
Jasmine Martin
Jayden Weaver
Jayleigh Rego

Jesse Cadien
Jodriannies Marin
Jonathan Small
Joshua Thrush
Josiah Parrilla
Kaitlin Eubank
Kaitlyn Ward
Kayla Amroise
Kaylie Jusino
Kiley Cruz
Lela Smith
Leo Price
Lily St Pierre
Madison Myers
Mariah Gidden
Mariah Velasquez
Marie Flores
Marisol Sandoval-Torres
Mason Maddox
Melanie Velasquez-Suhul
Melany Arredondo

Mikayah Yirmyah
Mya Vazquez
Noah Vargas
Nyia Thevenin
Paige Schultz
Raelyn Parker
Samantha Soriano
Sarah Volcy
Shea Corbitt
Sophia Figueroa*
Trinity Cashe
Tristen Dillard
Victoria McCloskey
Yareliz Gonzalez
Melendez
Yuridia Valle-Matias
Zahriya Smith
Zariah Dillard

*Denotes a student in OCPS Honor Chorus

** Denotes a students in Elementary All State Chorus



PERCUSSION FESTIVAL CONCERT

Wednesday, April 11, 7:30 p.m. | Walt Disney Theater | Free tickets

A day of workshops and performances culminates in a celebration featuring guest artist Anders Åstrand and the UCF Percussion Ensemble.

PROGRAM

UCF Percussion Ensemble featuring guest artist Anders Åstrand
Thad Anderson, *director*

Todos los ríos El río from Water.....Alejandro Viñao
 Peaux from Pléiades.....Iannis Xenakis
 Splendid Wood.....Jennifer Higdon

Intermission

Spinning Plates.....Anders Åstrand
 Norrsken.....Anders Åstrand
 Metroplex.....Anders Åstrand
 PurgeAnders Åstrand

UCF PERCUSSION ENSEMBLE

Chris Baird
 Ryan Boehme
 Clive Chan
 Christian De La Torre
 Jenna DeBell

Theodore Jackson
 Matt Malhiot
 Joey Noble
 Jessie Otaiza
 Deborah Parsons

Lauren Perez
 Madison Schafer
 Zachary Schoonmaker
 Kyle Signer
 Christina Smith

Sebastian Suarez-Solis
 Joseph Timm
 Paul Yorke



UCF WOODWIND ENSEMBLES

Wednesday, April 11, 8 p.m. | Alexis & Jim Pugh Theater | Free tickets

Generously supported by **Workscapes, Inc.**

The UCF Flute Knights, Clarinet Choir, Saxophone Ensemble and Oboe Trio come together for an evening of woodwind chamber music.

PROGRAM

UCF Oboe Trio Jamie Strefeler, *conductor*

Trio in C Major, Op. 87 Ludwig van Beethoven (1770-1827)
I Allegro
IV Allegro molto

UCF Clarinet Choir Dr. Keith Koons, *director* Christopher Rodriguez, *guest conductor*

The Grand Old Duke of York..... Gordon Lewin (b. 1921)
Clarinet Poem Lucien Cailliet (1891-1985)
Calle de Flores: Dances from Andalucia..... Gordon Lewin

UCF Flute Knights Dr. Nora Lee Garcia, *conductor*

March from the Love of Three Oranges..... Sergei Prokofiev (1891-1953)
arr. Nicholas Bounanni
Intermezzo Pietro Mascagni (1863-1945)
arr. Nicholas Bounanni
Caro Nome from Rigoletto..... Giuseppe Verdi (1813-1901)
arr. Nicholas Bounanni
La Fille Aux Cheveux De Lin Claude Debussy (1862-1918)
arr. Nicholas Bounanni
Town Light..... Yuko Uebayashi (b. 1975)
Danza Del Terror from El Amor Brujo..... Manuel de Falla (1876-1946)
arr. Nicholas Bounanni

UCF Saxophone Ensemble Dr. George Weremchuk, *conductor*

Elsa's Processional to the Cathedral Richard Wagner (1813-1883)
trans. Joseph Kreines
First Suite in E-flat..... Gustav Holst (1874-1934)
trans. Joseph Kreines
1. Chaconne
2. Intermezzo
3. March

UCF OBOE TRIO

Oboe
Stephanie Hargrave
Sara Hrkach

English Horn
Hannah Vinney

UCF CLARINET CHOIR

A-flat Soprano Clarinet
Savannah Eldridge

E-flat Clarinet
Michael Delgado
Savannah Eldridge

B-flat Clarinet
Ari Isaiah
Ryder Jauschneg
Maria Picardo Sandi
Joshua Rosenthal
Daniel Saban
Malorie Sutton
Korey Thind

Alto Clarinet
Paige Swindle

Bass Clarinet
Cesar Lengua-
Miranda
Raymond Woodruff

Contrabass Clarinet
Noah Friedland

UCF FLUTE KNIGHTS

Piccolo
Thomas Swanson

Flute
Jolene Crossman
Isabel Aviles
Jonathan Gibson
Kenya Carter
Savannah Kurak
Kaleb Daniels
Victoria Polinski
Mary Hyde

Alto Flute
Olivia Browdy
Emily Elmore

Bass Flute
Christopher Ludwig
Alexander Devadilla

Contrabass Flute
Ana Garcia

UCF SAXOPHONE ENSEMBLE

Soprano Saxophone
Steven Amann

Soprano Saxophone
Jade Deatherage
Alex Garcia
Sean Phillips

Alto Saxophone
Regan Beard
Najee Lee
Justin Smith
Cassidy Sutton

Tenor Saxophone
Michael Delgado
Tanner Halle
Dylan Hannan
Noah Mosca

Baritone Saxophone
Timothy Hunt
Nicholas Hughes
Adam Rozman



OPERA DOUBLE FEATURE

GIACOMO PUCCINI'S *GIANNI SCHICCHI* & MICHAEL CHING'S *BUOSO'S GHOST*

Friday, April 13, 7:30 p.m. & Saturday, April 14, 1 p.m.
Alexis & Jim Pugh Theater | Tickets: \$5-20

Generously supported by Ronald Thow and Carolyn V. Thow

UCF Opera commemorates the centennial of Puccini's comedic opera *Gianni Schicchi* with fully staged performances, featuring UCF students and UCF Opera director Thomas Potter in the title role, and accompanied by an orchestra made up of UCF students and members of the Florida Symphony Youth Orchestras.

During intermission, immediately following the Puccini opera, the singers continue the story with American composer Michael Ching's opera *Buoso's Ghost*. The Donati family plots to pin Buoso's death on Schicchi, but he once again outwits them and ends up with even more of the estate in his possession. Both operas will be sung in English with super-titles.

GIANNI SCHICCHI

Florence, Italy, 1299. The greedy relatives of the wealthy Buoso Donati discover that the deceased has left his fortune to the local monastery. The young Rinuccio suggests that Gianni Schicchi, a shrewd, self-made man and the father of his intended, Lauretta, can help them. Schicchi appears with his daughter but is insulted by the family's behavior and about to leave when Lauretta begs him (singing the famous "O mio babbino caro") - he finally changes his mind. Reading the will, Schicchi devises a plan to impersonate the dead man. The relatives send for the notary and Schicchi, wearing Buoso's nightshirt and cap, from his sickbed dictates a new will, in which he leaves the greater part of the estate, including the house they are in, to his "dear friend Gianni Schicchi." The relatives are furious, and steal what they can from the house, chased out by Schicchi, who remains behind with Lauretta and Rinuccio. Turning to the audience, he points out how happy his fraud has made the young lovers and asks the audience to forgive him in light of "extenuating circumstances."

BUOSO'S GHOST

As this sequel to our first opera begins, we see Lauretta and Rinuccio planning their future. After sending the couple off to buy their wedding ring, Schicchi discovers that Buoso had been poisoned by the relatives. He imagines the relatives making their plans to poison old Buoso. When he hears the relatives approaching, Schicchi scribbles a note and tucks it into Buoso's nightshirt. Just as the family members are about to beat Schicchi senseless, a magistrate arrives to try the case. The relatives accuse Schicchi of murdering Buoso. When Schicchi secretly tells each of them that he knows that they have poisoned Buoso, they each offer him a bribe if he will blame somebody else. The trial begins, and Schicchi defends himself, and eventually "finds" the note in the deceased's nightshirt and reads it: Buoso has committed suicide. The magistrate is upset that he can't condemn anyone, and leaves. Alone, the relatives realize that Schicchi has outwitted them again. Jokingly, Betto says that they will get the money back in the long run because Rinuccio and Lauretta are getting married. They realize they can just kill Schicchi now and inherit everything, but Schicchi summons the spirit of Buoso Donati and scares the family from the house. In an echo of the end of the Puccini opera, Schicchi asks the audience to forgive the "upstart composer" for writing the sequel.



FRIDAY CAST

Lauretta Natalie Almeter
 Rinuccio Deyvion Norris
 Schicchi Thomas Potter
 Nella Alyssa Cassidy
 Ciesca Joyce Camille Hernandez
 Zita Lisamarie Guadalupe
 Gherardo Yuting Zhang
 Marco Matthew Fackler
 Betto Dylan Courtney
 Simone Jose-Manuel Lopez
 *Spinelloccio Tanesha Bridenback
 *Nicolao Ben Watson
 *Pinellino Dezi Rodgers
 *Guccio Bryant Jay
 *Gherardino Charlotte Bergholz
 **Magistrate David Goodwill
 **Friar I Sarah Brickeen
 **Friar II Dezi Rodgers
 **Magistrate's Guards Bryant Jay, Ben Watson

SATURDAY CAST

Lauretta Linsey Duca
 Rinuccio Deyvion Norris
 Schicchi Thomas Potter
 Nella Rachel LaVo
 Ciesca Maeghin Mueller
 Zita Gayssie Lugo
 Gherardo Yuting Zhang
 Marco Matthew Fackler
 Betto Dylan Courtney
 Simone Jose-Manuel Lopez
 *Spinelloccio Tanesha Bridenback
 *Nicolao Ben Watson
 *Pinellino Dezi Rodgers
 *Guccio Bryant Jay
 *Gherardino Charlotte Bergholz
 **Magistrate David Goodwill
 **Friar I Sarah Brickeen
 **Friar II Dezi Rodgers
 **Magistrate's Guards Bryant Jay, Ben Watson

* Role only appears in *Gianni Schicchi*, ** Role only appears in *Buoso's Ghost*

ORCHESTRA

Conductor Hanrich Claassen
 Violin Caitlin Pequignot,
 Julie Di Lecce*, Aariah Deason*, Alyssa Orantes*
 Viola Alex Koller*
 Cello Brenton Zhang*
 Bass Edwin Rivera
 Flute (double piccolo) Julia Sills*
 Oboe Sara Hrkach
 Clarinet/Saxophone Jonathan Gray*
 Bassoon Bing Gu*
 Horn Molly Kaplan*, Brendan Eisner*
 Trumpet Jacob McKey*
 Trombone Brian Ildefonso
 Percussion Sebastian Suarez Solis*
 Keyboard Robin Jensen

*Florida Symphony Youth Orchestras member

CREATIVE TEAM

Production Manager Ryan Douglass
 Stage Director Thomas Potter
 Music Director Robin Jensen
 Stage Manager Bridget Reagan
 Assistant Stage Manager Emma Catherine Brenner
 Set Building Ryan Douglass
 Costumes Pierre's Costumes (Philadelphia)
 Puppet Designer Madeline Rose
 Props Master Rachel LaVo
 Videographer David Brancato

SPECIAL THANKS

UCF School of Performing Arts
 Michael Wainstein, *director*

UCF Opera Board
 Matthew Fackler, Robin Jensen, Judy Lee, Rachel LaVo, Treva Marshall, Ginny Osborne, Mary Palmer, Sibille Pritchard, Kara Robertson, Deede Sharpe, Rita Wilkes

Florida Symphony Youth Orchestras
 Heide Evans Waldron, *executive director*



HANRICH CLAASSEN,
 MUSIC DIRECTOR

imagine
something
Wonderful



IMAGINE SOMETHING WONDERFUL

THE FLYING HORSE BIG BAND MEETS THE UCF ORCHESTRA

with T-Bone, Veronica Swift and The Jazz Professors

Friday, April 13, 8 p.m. | Walt Disney Theater | Tickets: \$5-50

Generously supported by The Honorable Judith A. Albertson and Mr. David Albertson

UCF's premier jazz ensemble, the Flying Horse Big Band directed by Jeff Rupert, joins forces with the UCF Orchestra for a swinging evening of music including hits from the big band's past albums and some new surprises, including a world premiere by UCF Pegasus Professor Stella Sung dedicated to the University's first couple, President and Mrs. John C. Hitt.

WE'LL ALWAYS BELIEVE IN YOU

Dr. Stella Sung, music and lyrics
Earl D. Weaver, stage director
Hayley Scott, soprano
Chase Cashion, tenor

From the day we met,
Our path was set.
For all eternity,
You and me.

Look at all the things we've done.
Look at all the things we've shared.
All the work we've just begun,
All the ways we showed we cared.

Taking every chance,
Breaking free,
Seeing every possibility.
Asking every why and every how,
Living every moment here and now.

Dream big, dream on,
And reach for the stars wherever you are,
And know that we'll always be true.
We'll be right here with you.

We'll always believe in you.

Dream big, dream on,
And reach for the stars wherever you are,
And know that we'll always be true.
We'll be right here with you.

Now we've come so far along,
Helping everyone stay strong.
Showing all the ways to see,
What their life could truly be.

Taking every chance,
Breaking free,
Seeing every possibility.
Asking every why and every how,
Living every moment here and now.

Fly high, fly wide,
And reach for the stars wherever you are,
And know that we'll always be true,
We'll be right here with you.

We'll always believe in you.

DESIGNERS

Lighting DesignBert Scott
Projections Design.....Jason Fronczek
Sound Engineer..... Kendall S. Thomsen

UCF SYMPHONY ORCHESTRA

Dr. Chung Park, conductor

Violin

Daniel Seymour^
Jordan Bicasan*
Emily Champagne&
Jerika'Marie Cruz
Jennifer Guo
Steven Hernandez
Jin Na Jones
Richard Klemm#
Sarah Kwilecki
Julia Lancieri
Kristen Lawlor
Jill Mezo
Connor Olivardia
Mike Pan
Beck Roberts
Madeleine Smith
Sarah Stanley
Robin Thompson
Emma Tumlin
Kathy Zhu

Viola

Sharon Billman*
Michael Loyd*
Steven Dibidad
Pamela Leadbitter@
Geraldyn Moore
Michael Simpson
Alexandra Zuleta-Visser
Aaron Wiggins@

Violincello

Aramis Ruiz-Ruiz*
Jedidah Wong&
Chavellee Almonte
Linda Cartagena
Jomar Cruz
Emily Elmore
David Herzog
Carlos Moros
Sydney Smallwood

Contrabass

Adam Fimbres*
Edwin Rivera Jorge*
Michael Feliciano
Marcus Jordan
Laura Knott
John Konstantopolous

Flute

Christopher Ludwig*
Isabel Aviles
Jolene Crossman
Olivia Browdy

Drum Set

Dean Jeffrey Moore#

^Concertmaster
*Principal or Co-Principal
&Assistant or Associate Principal
@Community Member
#UCF Faculty or Alumni

FLYING HORSE BIG BAND

Jeff Rupert, director

Alto saxophone: Saul Dautch, Declan Ward

Tenor saxophone: Dylan Hannan, Andy Garcia

Baritone saxophone: Kristian Rey

Trombone: Jeremiah St. John, Christian Herrera, Garrett Gauvin, Matt Kerr

Trumpet: Marco Rivera, Matt Pieper, Courtland Beyer, Randy Le

Piano: Mikal Mancini

Bass: Zach Greene

Guitar: Chris Median

Drums: Devon Costanza

The Flying Horse Big Band is one of the premiere performing ensembles of the UCF Music Department. It has appeared at the Montreux, Switzerland, and the North Sea Jazz Festivals, as well as numerous festival and concert appearances domestically. The band has featured Randy Brecker, Bob Berg, Michael Mossman, James Moody, Nick Brignola, Harry Allen, Steve Turre, Rodney Holmes, Terry Gibbs, Marvin Stamm, Mulgrew Miller, John Swana, Kevin Mahogany, Lou Donaldson and Eric Alexander. In 2005 the Flying Horse Big Band premiered Sam Rivers' work for double big band, with Rivers' RIVBEA orchestra. The group has had five recordings on the national jazz charts, including *Jazz Town*, *The Blues is Alright*, *Into the Mystic*, *Big Man on Campus*, and *The Bat Swings!*

Former members of the band include musicians now performing on the Grammy's and various television shows in Los Angeles, New York and Nashville. Several others are now professors at universities around the country. The Flying Horse Big Band recordings can be found at FlyingHorseRecords.com.

THE JAZZ PROFESSORS

Tenor/alto saxophone: Jeff Rupert

Piano: Per Danielsson

Guitar: Bobby Koelble

Bass: Richard Drexler

Drums: Marty Morell

Saxophonist Jeff Rupert is a YAMAHA performing artist. Performing and recording credits include associations with Diane Schuur, Mel Tormé, Kevin Mahogany, Ernestine Anderson, and Benny Carter's Grammy winning Harlem Renaissance. Jeff Rupert toured for fifteen years with Sam Rivers; four albums ensued, and from 1997- 2002 he toured and recorded with Maynard Ferguson. Jeff Rupert's six recordings as a leader all charted on Jazz Week. *Do That Again!* was #39 out of the top 100 jazz albums of 2014, and *En Plein Air: The Jazz Professors* play *Monet* charted on Jazz Week to #29. Performance venues include the Blue Note, Birdland, Carnegie Hall, Lincoln Center, the Kennedy Center, the Tokyo Forum, the National concert hall of Taipei, Taiwan, and jazz festivals in Europe, Israel, Australia, New Zealand and Japan. Rupert's latest release *Let's Sail Away* with Veronica Swift, Richard Drexler and Marty Morell was #1 on the jazz charts.

As a composer and arranger, Rupert has written for Bob Berg, James Moody, Maynard Ferguson, Kenny Drew jr, Kevin Mahogany and Judy Carmichael. Rupert has produced four big band albums for the Flying Horse Big Band, all featuring original compositions and arrangements.

Jeff Rupert is a Pegasus Professor, Trustee Endowed Chair, and Director of Jazz Studies at the University of Central Florida (UCF), and founder of Flying Horse Records.





T-BONE

Jeff “T-Bone” Gerard is a musician’s musician. He is a vocalist, trombonist and bandleader who associates with top artists and music venues in NYC. His self-titled group includes a veritable who’s-who of musical talent; Mitch Stein, Brian Dunn, Kim Plainfield, Rodney Howard, Lee Nadel, Sal Giorgiani and Jeff Rupert. His band has been a mainstay in NYC for decades with concert and club performances, and he has toured domestically and throughout Europe and North Africa. T-Bone’s vocal prowess transcends category. He sings with sensitivity beyond compare, and on a dime projects with power and clarity that would garner Barry White and Tom Jones’ curiosity. His talents have landed him on stage singing with Blood, Sweat, and Tears, and numerous other internationally acclaimed acts. As in-demand studio singer, he has tracked albums, jingles, and nationally televised productions including dates for MLB. As a leader, T-Bone can be heard on “Don’t look Back” which features his original compositions and his great band. A new release by T-Bone will be going for ads in 2018. Jeff “T-Bone” Gerard epitomizes the man who values his inner voice. Not one to look for the spotlight, he remains vigilantly “off of the grid”. When he is not working he spends his time with his wife and dog George, in the cabin he built in upstate New York.



VERONICA SWIFT

At age 23, Veronica Swift is now being recognized around the country as one of the top young jazz singers on the scene.

In the fall of 2015, she won second place at the prestigious Thelonious Monk Jazz Competition. In 2016 she was asked to perform a concert of her own at the Tribeca Performing Arts Center in New York City and she was a guest artist with Michael Feinstein at Jazz at Lincoln Center with the Tedd Firth Big Band and Marilyn Maye and Freda Payne. Veronica’s first appearance at Jazz at Lincoln Center was at age 11 when she performed at the “Women in Jazz” series at Dizzy’s Club Coca-Cola.

In the summer of 2016 she headlined at the Telluride Jazz Festival, her 10th appearance there – but her first as a headliner. She first appeared there at age 10 with Dave Adams’ Young Razzcals Jazz Project and the great saxophonist Richie Cole and later she sang a duet with the featured artist, Paquito d’Rivera.

Veronica finished her undergraduate degree (BM in Jazz Voice) at the Frost School of Music at the University of Miami in December 2016, where she was a full scholarship student. It was after that that she moved to New York City, where she almost immediately started performing every Saturday night at the legendary Birdland Jazz Club, a gig she continues to maintain when she isn’t on the road.

Veronica has been on tour with her parents, renowned jazz pianist Hod O’Brien and celebrated jazz singer and educator/author Stephanie Nakasian. She has appeared on stage with Jon Hendricks, Annie Ross, Esperanza Spalding, Joe Lovano, Bob Dorough, Kim Nazarian, Danilo Perez, and others. With her family she has appeared at The Great Waters Music Festival in NH, Blues Alley Jazz Club in DC, the Jazz Standard in NYC, the Jazz Cruise, and for the New Jersey and Hilton Head Jazz Societies.

Veronica recorded two CDs as a child – one at age 9 with Richie Cole and her father’s rhythm section and her mother, and one at age 13 with saxophonist Harry Allen.

Her 2015 Album “Lonely Woman” features some of the hottest young jazz players on the scene including Emmet Cohen, Benny Bennack III, Daryl Johns (with whom she shared the Grammy Choir/Band experience), Matt Wigler, and Scott Lowrie.

In addition to performing the Great American Songbook and Bebop and Vocalese classics, Veronica is also a passionate devotee of 20s and 30s music and has sung with Vince Giordano, Terry Waldo, and Drew Nugent.

Veronica will record her next album for release this year, which will feature the great pianist Benny Green and his trio.



AVAILABLE NOW: FLYINGHORSERECORDS.COM/THEBATSWINGS

Directed by Jeff Rupert, the Flying Horse Big Band presents '60s superhero songs with new arrangements by Michael Philip Mossman, Harry Allen, Mark Taylor and more.

The Bat Swings! features music from the classic Batman series starring Adam West and Burt Ward. The album includes dynamic tracks by Nelson Riddle and Neal Hefti, two giants of big band jazz in the 1960s. Riddle worked with Ella Fitzgerald and Frank Sinatra, and Hefti's credits include music for Count Basie's *The Atomic Mr. Basie*.

The Bat Swings! captures the cool/geek syzygy of the Batman series and revitalizes the swing of '60s superheroes.



THANKS!

"Imagine Something Wonderful" is dedicated to President and Mrs. John C. Hitt to thank them for their years of service at the university and in the community.



AN EVENING WITH
MAYIM BIALIK

In Association with UCF Celebrates the Arts

*The Big Bang Theory:
Making Science Cool (& Funny)*

SATURDAY, APRIL 14

Walt Disney Theater

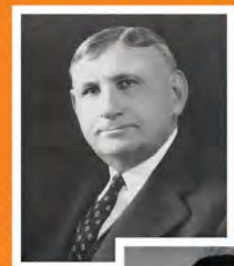
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SPEAKERS
at
dr.phillips center

“On behalf of Dr. Phillips, Inc.—and its board of directors—our chairman, Jim Ferber, and I would like to welcome you to Dr. Phillips Center for the Performing Arts for our third season.”

– Kenneth Robinson, president & CEO



Dr. P. Phillips and his wife Della were committed to enhancing the arts in Central Florida. Dr. Phillips Center for the Performing Arts is a continuation of the Phillips family’s 100-year history of touching lives and promoting the arts. We are pleased to honor the Phillips family legacy and look forward to enjoying outstanding performances with the residents of Central Florida.



drphillips.org

