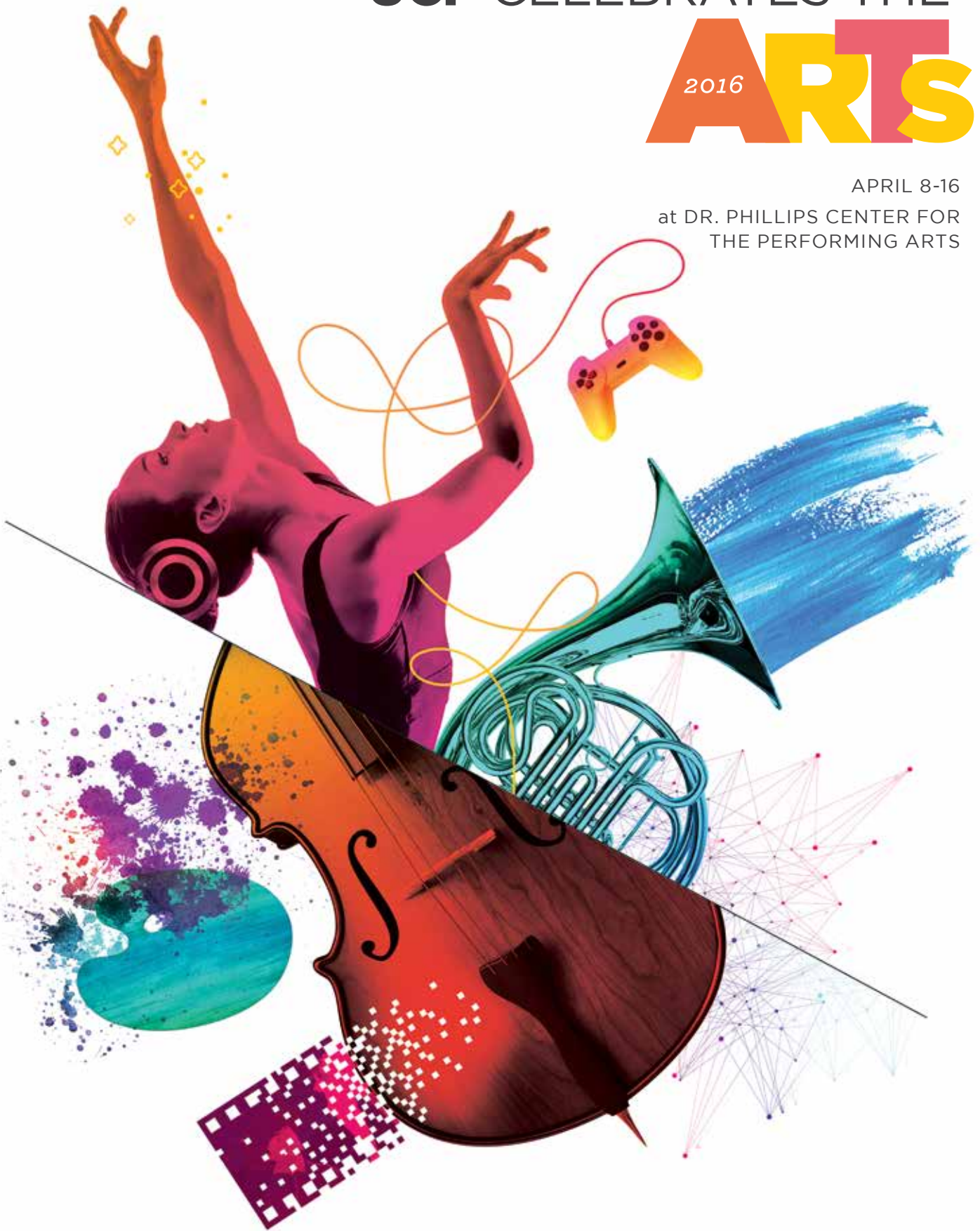


UCF CELEBRATES THE

2016 ARTS

APRIL 8-16

at DR. PHILLIPS CENTER FOR
THE PERFORMING ARTS



UCF CELEBRATES *the* **ARTS**



#ARTSatUCF

Letter from the President



April 8, 2016

Dear Friends:

It is with great pleasure that I welcome you to the second annual UCF Celebrates the Arts. Last spring, our university launched this festival to celebrate UCF's visual and performing arts through plays, exhibitions, and musical performances.

For its second year, the School of Performing Arts and the School of Visual Arts and Design, in collaboration with our community and university partners, have prepared a showcase of UCF's vibrant disciplines to delight and educate audiences.

The festival will include over 30 performances by Theatre UCF and UCF Music, as well as gallery and interactive exhibitions by our visual artists. The showcase will bring to Central Florida a celebration of the talent, creativity, and dedication of our student artists.

I am proud to be associated with the exceptional students, educators, and partners contributing to this event. Thank you for joining us as we Celebrate the Arts of the University of Central Florida in downtown Orlando.

Cordially yours,


John C. Hitt, President

Letter from the Dean of the College of Arts and Humanities



April 8, 2016

Dear Friends:

As Dean of the College of Arts and Humanities, I am delighted to welcome you to the second annual presentation of UCF Celebrates the Arts. This unique festival, which is free and open to the community, will showcase our performing and visual arts programs and their partners.

In our inaugural year, you experienced world-class performances in every genre. This year's festival proves to be that and much more: a combination of education and entertainment that will inspire everyone. I know you will leave each presentation humming a tune, wanting to dance, or reaching for your computer or paintbrush, because your creative energy will be renewed.

I hope that you find as much joy in participating in this year's festival as our talented students, faculty members, and community partners have in presenting it. I will look forward to seeing you there.

Sincerely,

A handwritten signature in black ink that reads "José B. Fernández". The signature is written in a cursive style.

José B. Fernández

Dean, College of Arts & Humanities

THANKS!

To thank **DEAN JOSÉ FERNÁNDEZ** *for his years of service
at the university and in the community,*

Patrick Doyle's "Music of Shakespeare"
is sponsored in his honor by Rita and John Lowndes.

Enjoy the Dr. Phillips Center for the Performing Arts

Explore. Celebrate. Participate.

FOOD & BEVERAGES

The Dr. Phillips Center offers a variety of alcoholic and non-alcoholic drinks in addition to gourmet sandwiches and snacks on every Tier. Beverages are permitted within the theaters. Food is not permitted inside the theaters. Local, specialty beverages from *Barnie's CoffeeKitchen* and *Quantum Leap* are available on Tier 2.

RESTAURANT PARTNERS

There are many restaurants located within walking distance of the Dr. Phillips Center. Visit the Concierge Desk for information. Members of the arts center can receive 15% off their entire bill at partner restaurants.

RESTROOMS

Restrooms, including family restrooms, are located on every Tier and are wheelchair accessible.

QUESTIONS?

The Concierge Desk is the hub for helpful information located behind the main staircase in the Della Phillips Grand Lobby on Tier 1, from Assistive Listening Devices and First Aid to Lost & Found and Parking Information.

ABOUT THE DR. PHILLIPS CENTER

True to its vision, *Arts For Every Life*, the Dr. Phillips Center for the Performing Arts is a place for everyone to go to see a variety of amazing performances, experience arts education and community arts events. The Dr. Phillips Center for the Performing Arts is a non-profit 501(c)3 organization.

MEMBERSHIP

Membership supports the arts center's annual fund that serves our diverse programming, arts education, outreach, facility needs and staffing. Members receive benefits like exclusive presale access to shows and discounts to partner restaurants and hotels. Membership is for 12 months from time of purchase and starts at \$75.

DR. PHILLIPS CENTER FLORIDA HOSPITAL SCHOOL OF ARTS

Our innovative educational programs, initiatives and collaborative partnerships engage everyone on the stage or in the classroom, from hospitals to senior centers and with community groups and under-served residents; ages 3 to 103. Programs include classes, summer camps, master classes, training seminars, school day performances, and educator workshops.

GROUPS

Groups of 10 or more receive amazing discounts to shows and events.

SPECIAL EVENTS

Named by *Travel + Leisure* magazine as "World's Coolest New Tourist Attractions 2015" and among their "Best Places to Travel in 2015" the Dr. Phillips Center is also the perfect venue to host your unique special events.

Join us at drphillipscenter.org



UCF Celebrates the Arts Steering Committee

Jeffrey Moore
Byron Clercx
Gary Brown

Heather Gibson
Debi Starr
Claudia Lynch

Laura Pooser
Earl D. Weaver
Michael Wilkinson

UCF Celebrates the Arts Performance Creative Team

DESIGN TEAM

Bert Scott, faculty advisor
Vandy Wood, faculty advisor
Haleigh Dunn, assistant lighting designer
Students of Lighting Design for Theatre
Daniel M. Jones, costume designer
Emily Wille, assistant costume designer
Robert Dagit, sound designer
Gary Brown, production manager

STAGE MANAGERS

Claudia Lynch, faculty advisor
Logan Bell
Brittany Brown
Justin Little
Ali Miller
Christina Miller
Ben Parrish

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Grace Richardson
Amy Cuccaro
Alyssa Marinello

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Brittany Alvord
Alex Anderson
Danielle Borenstein
Morgan Burhoe
AnneMarie Clarke
Halie Deloach
Adrienne Doniphan
Nathaniel Feit

Shannon Flake
Cameron Foltz
Amy Hadley
Ashley Hankerson
Brianna Hicks
Caleb Howell
Alyx Jacobs
Alexandra Jaruszewski
Tara Kromer

Jacob Lajoie
Anthony Lefebvre
Kyra McNeil
Emily O'Sullivan
Traveon Olden
Samuel Parker
Kali Pierce
Allison Rexrode
Savanna Shurman

MARKETING & FRONT-OF-HOUSE

Matthew Dunn
Matthew Dombrowski

Tina Fleming
Heather Gibson

Krissy Yagel

Late Seating

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance will not be admitted back into the theater until an appropriate interval. Guests may view the performance from monitors located throughout the lobby until late seating is permitted.

Camera, Video & Audio Recorders

Ticket holders are not permitted to take photographs or use recording devices, cellphones, iPads or other electronic equipment during the performance, unless otherwise specified by the show. Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performance. The sound and light from the displays are a distraction for the performers and other guests—as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by the Dr. Phillips Center for the duration of the event or performance.

UCF School of Visual Arts & Design Faculty and Staff

LEADERSHIP

Byron Clercx, *Director*
 Chuck Abraham, *Associate Director*

Jason Burrell, *Assistant Director*
 Kevin Haran, *Assistant Director*

Yulia Tikhonova, *Art Gallery Director*
 Allen Watters, *Interim Director, Architecture*

STUDIO ART

Hadi Abbas	Ryan Buysens	Brooks Dierdorff	Joo Kim	Mark Price	Robert Rivers
Chuck Abraham	Ilenia Colon Mendoza	Walter Gaudnek	Keith Kovach	Wanda Raimundi-Ortiz	Yulia Tikhonova
Dennis Ahearn	Larry Cooper*	Scott Hall	Deborah Starr	Robert Reedy	Keri Watson
Jason Burrell	Victor Davila	Kevin Haran	Theo Lotz	Molly Reilly	Margaret Zaho

DIGITAL MEDIA

Jo Anne Adams	Joseph Fanfarelli	Matthew Mosher	Anastasia Salter	Stella Sung
Cheryl Cabrera	Darlene Hadrika	Dan Novatnak	Gideon Shbeeb	Terrell Theen
Max Croft	Charles Hughes	Phil Peters	Eileen Smith*	Natalie Underberg-Goode
Matt Dombrowski	Rudy McDaniel	Maria Santana	Peter Smith	

FILM

Zachary Beckler	Richard Grola	Robert Jones	Jonathan Perez	Kate Shults*
Lisa Danker	Christopher Harris	Anthony Major	Lisa Peterson	Charles Sutter
Mark Gerstein	Lori Ingle	Lisa Mills	Barry Sandler	Ula Stoeckl

REGIONAL

Justin Nolan	Steven Spencer*	Jeet Singh	Laine Wyatt
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ADMINISTRATIVE STAFF

Marlene Agostini	Jon Bowen	Jason Effron	Christine Michel	Kelly Shilton
Athena Barcelo	Melissa Choinski	April Hair	Jessica Nguyen	
Steven Blackburn	Nicholas Colon	Janki Maraj	Molly Reilly	

UCF School of Performing Arts Faculty and Staff

LEADERSHIP

Jeffrey Moore, <i>Director</i>	Steven R. Chicurel-Stein, <i>Associate Director</i>	Keith Koons, <i>Associate Director</i>	Earl D. Weaver*, <i>Artistic Director, Theatre UCF</i>
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MUSIC

John Almeida	Richard Drexler	Yun-Ling Hsu	Laszlo Marosi	Sun Mi Ro	Bob Thornton
Thad Anderson	Deborah Fahmie	Jeremy Hunt	Kelly Miller*	Jeff Rupert*	Scott Tobias*
Rosalind Beck	Nora Lee Garcia	Robin Jensen	Marty Morell	Eladio Scharron	Scott Warfield
Lyman Brodie	Kirk Gay*	Grace Jordan	Chung Park*	Dave Schreier	George Weremchuk
David Brunner*	Joe Gennaro	Claude Kashnig	Johnny Pherigo	Laurel Stanton	Andrew West
Jason Cumberledge	Michael Hill	Bobby Koelble	Thomas Potter*	JoAnne Stephenson	Michael Wilkinson
Per Danielsson	Brian Hoffman	David MacDonald	Beverly Rinaldi	Jamie Strefeler	Ayako Yonetani

THEATRE

Belinda C. Boyd*	Susan E. Glerum	Daniel M. Jones	Christopher Niess	John W. Shafer	Aaron C. Thomas
Mark W. Brotherton	John Heil	Michael A. Layton	David Reed	Judi F. Siegfried*	Kristina Tollefson*
Gary Brown	Jim Helsing	Julia Listengarten*	Joseph S. Rusnock	Tara Snyder	Cynthia White
James C. Brown	Elizabeth Brendel Horn	Claudia Lynch*	Pati Sayers	Sybil St. Claire	Emily C. Wille
Robert Dagit	Kate Ingram*	Holly E. McDonald	Bert Scott*	Huaixiang Tan	Vandy Wood*

ADMINISTRATIVE STAFF

Tina Fleming	Heather Gibson	Maureen Landgraf	Lauren Rausch	Krissy Yagel
Arlene M. Flores	Barbara Kelly-Hursey	John Parker	Samuel J. Waters	

*Indicates coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.

About the School of Performing Arts

The UCF School of Performing Arts comprises the music and theatre departments at the University of Central Florida. Formed in 2013, the school has approximately 100 faculty and staff serving nearly 1,000 undergraduate and graduate students who are earning degrees in the performing arts, as well as thousands of students from other majors across the university who are balancing their education with general education classes in music, theatre, and dance.

The School of Performing Arts produces outstanding practitioners, educators, and scholars in music and theatre, while fostering a strong relationship between the community and the artists. The school enhances all of the programs at UCF with access to high-level performances and emphasis on the critical importance of “arts making,” while encouraging creativity and innovation across all disciplines. We serve our campus and community with research and creative activities that inspire, entertain, and enlighten.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

- Music, B.A.
- Jazz Studies, B.M.
- Music Composition, B.M.
- Music Performance, B.M.
- Music Education, B.M.E.
- Theatre Studies, B.A.
- Theatre, B.F.A. (includes specialization in Acting, Stage Management, and Design & Technology)
- Musical Theatre, B.F.A.

Minors

- Theatre
- Dance
- Performing Arts Administration



GRADUATE DEGREE PROGRAMS

- Music, M.A.
- Theatre, M.F.A. (includes tracks for Theatre for Young Audiences and Acting)
- Theatre, M.A.

For further program information, visit performingarts.cah.ucf.edu



About the School of Visual Arts & Design

The UCF School of Visual Arts & Design (SVAD) fosters the analysis, appreciation, manufacture, and distribution of unique scholarly and creative works designed to inspire, inform, entertain, and enlighten diverse audiences.

SVAD emerged from a partnership between the former art, digital media, and film departments. In addition to the degree programs originally offered by the art and digital media departments, SVAD incorporates a 2+2+2 Bachelor of Design in Architecture program in collaboration with Valencia College and the University of Florida.

With nineteen undergraduate degree tracks and four graduate-level options, SVAD's intensive interdisciplinary curriculum includes both traditional face-to-face, mixed-mode, and online courses that are challenging, relevant, and fun. Deeply committed to teaching excellence, the dedicated and talented faculty are widely recognized for their scholarly and creative accomplishments.

Equipped with profound skills, sensitivity, and sensibility, SVAD graduates are poised to become extraordinary creative thinkers, and producers as well as impactful 21st century leaders, entrepreneurs, educators, scholars, and citizens.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

- Architecture, B.DES.
- Art - Emerging Media, B.F.A. (includes specialization in Character Animation, Experimental Animation, Graphic Design)
- Art - History, B.A.
- Art - Studio, B.A.
- Art - Studio Art, B.F.A.
- Art - Visual Arts and Emerging Media Management, B.A.
- Digital Media, B.A. (includes specialization in Game Design and Web Design)
- Film, B.F.A.

Minors

- Art - Studio
- Art History
- Community Arts - PAVE
- Digital Media

GRADUATE DEGREE PROGRAMS

- Digital Media - Visual Language and Interactive Media, M.A.
- Emerging Media, M.F.A. (includes tracks for Digital Media, Entrepreneurial Digital Cinema, and Studio Art and the Computer)

For further program information, visit svad.ucf.edu



2015-16 DONORS

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. The following patrons have donated to the School of Performing Arts, the School of Visual Arts & Design, or UCF Celebrates the Arts in the past year.

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Please let us know if your information is not correct.*

SHOW YOUR SUPPORT

UCF is committed to keeping all performances and exhibits during UCF Celebrates the Arts free for the community. And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you'd like to make a gift
or have questions, please contact:

Laura Pooser, Director of Development
407-823-1195 / Laura.Pooser@ucf.edu
www.ucffoundation.org/arts



Did you know that we have FREE bus service running between UCF and the Dr. Phillips Center during the Celebration?

Find out more at [ARTS.UCF.EDU](https://arts.ucf.edu)

LOCATION LEGEND

All events will be held at the Dr. Phillips Center for the Performing Arts
445 S. Magnolia Avenue Orlando, FL 32801

Walt Disney Theater **(WD)**

Lobby and public spaces **(PS)**

Alexis & Jim Pugh Theater **(AJP)**

The DeVos Family Room **(DV)**

ONGOING EXHIBITS **(PS)**

Art installations, video games, costumes, and more! *See pages 14-15*

Times subject to change. Please view arts.ucf.edu/schedule for last-minute changes and additions.

PERFORMANCES and TALKS

FRIDAY, APRIL 8

6:00PM Building Bridges **(DV)** *See page 16*

7:30PM Theatre UCF presents Dance 10 **(WD)** *See pages 18-19*

8:00-10:00PM SVAD Animation Showcase **(AJP)** *See page 20*

SATURDAY, APRIL 9

10:30AM The REP presents *EAT! (it's not about food)* by Linda Daugherty **(AJP)** *See page 21*

2:30PM "The Life is a Dream Project" **(AJP)** *See page 22*

5:00PM Dr. Phillips Center for the Performing Arts presents Jill's Cashbox **(PS)**

5:00-10:00PM Tableaux vivants **(PS)** *See page 24*

7:30PM "The Warped Side of the Universe" with Hans Zimmer, Paul Franklin, and Kip Thorne **(WD)** *See pages 26-27*

8:00PM SVAD Film Student Showcase **(AJP)** *See page 25*

SUNDAY, APRIL 10

12:00-1:30PM "We All Can Dance!" Kinderdrama **(DV)** *See page 28*

2:00PM Clashes in Theatre History **(DV)** *See page 28*

3:00PM Wind Ensemble and Symphonic Band Concert **(WD)** *See pages 30-31*

5:00PM SVAD Faculty Talk **(DV)** *See page 28*

5:00PM The Miracle of Music and Your Baby's Development **(AJP)** *See page 29*

7:30PM UCF Choral Concert: "I Dream a World" **(WD)** *See pages 32-33*

MONDAY, APRIL 11

7:30PM Stravinsky's *Histoire du soldat (The Soldier's Tale)* **(AJP)** *See page 34*

TUESDAY, APRIL 12

9:00AM-9:00PM UCF Middle and High School Choir Invitational (WD)

5:00PM Women Playwrights Panel (DV) *See page 28*

7:00PM Theatre UCF presents Stephen³ (AJP) *See page 35*

WEDNESDAY, APRIL 13

1:00-2:30PM Percussion Festival: Michael Burritt Guest Artist Masterclass (WD)

2:30-5:30PM Percussion Festival: High School Percussion Ensemble Showcase (WD)

5:00-10:00PM UCF K-12 Fine Arts Showcase (AJP)

6:00PM SVAD Digital Media Showcase (DV) *See page 36*

7:30-9:00PM Percussion Festival: The Music of Michael Burritt (WD) *See page 37*

THURSDAY, APRIL 14

7:30PM Donizetti's *L'elisir d'amore (The Elixir of Love)* (AJP) *See pages 38-39*

FRIDAY, APRIL 15

5:00-10:00PM Tableaux vivants (PS) *See page 24*

5:30PM How Games are Made (AJP) *See page 41*

7:30PM Patrick Doyle's "Music of Shakespeare" (WD) *See page 42-43*

SATURDAY, APRIL 16

1:00PM Donizetti's *L'elisir d'amore (The Elixir of Love)* (AJP) *See page 38-39*

4:30PM *Interior: A Talk and Screening with Filmmaker Zachary Beckler* (AJP) *See pages 44-45*

8:00PM The Flying Horse Big Band Swings! (and has a funky good time) (WD) *See pages 46*

HOW TO CELEBRATE



RESERVE YOUR TICKET

You must have either a ticket or a Hall Pass to enter the Dr. Phillips Center. **(BOTH ARE FREE!)**

Tickets and Hall Passes may be reserved at **ARTS.UCF.EDU**.

- A ticket grants you entrance into a specific event at the specified time
 - Doors open 30 minutes prior to performances
 - 10 minutes before curtain time, all ticketed patrons should be in their seats. Entrance is not guaranteed after this time.
- A Hall Pass allows you to enter the Dr. Phillips Center but does not grant access to any specific performances. You will need a Hall Pass to look at the exhibits or get in a wait line, if you weren't able to reserve an advance ticket.

Print your ticket or Hall Pass at home and bring it, **WITH YOUR ID**, to the Dr. Phillips Center

THE WAIT LINE

- Patrons must have a Hall Pass to join the wait line.
- Wait lines begin ONE HOUR before the performance begins.
- Immediately before the performance begins, ushers will let waiting patrons fill empty seats, at the discretion of the House Manager.

ONGOING EXHIBITS

LOBBY AND PUBLIC SPACES



SVAD BANNER ART

Large, high-resolution prints of School of Visual Arts & Design student artwork are exhibited throughout the public spaces of the center. The dramatic images represent some of the many specializations of Studio Art at UCF: ceramics, drawing, graphic design, painting, and printmaking.



SVAD MIXED MEDIA EVENT “MULTIPLES”

Award-winning artist Wanda Raimundi-Ortiz guides her ART 3161 Mixed Media students through numerous hands-on investigations of concepts, materials, design, and art-making principles. Topics include materiality of paper, found object, installation and performance art.

MULTIPLES is a conceptual sculpture/installation art exercise incorporating banal, re-purposed, unexpected materials, repetition, and unique placement to explore both the object and the spaces that surround them.

#ARTSatUCF



SVAD ARCADE CABINETS

Experience top-of-the-line interactive gaming from the School of Visual Arts & Design's game design track students. Housed in custom-built classic arcade cabinets, patrons will be able to play video games created by undergraduate students.



THEATRE UCF COSTUME EXHIBITION

Explore costumes and hats created for recent productions by Theatre UCF students, staff, and faculty. Students contributed to the costumes as stitchers, drapers (pattern-makers) or milliners (hat-makers). While the costumes are for display only, we invite you to try on the hats. This exhibit is curated by Kristina Tollefson, Daniel M. Jones, and Emily Wille. Also, look in the lobby for pop-up makeup demonstrations by the Advanced Makeup class throughout the week!

Building Bridges

Friday, April 8, 6:00 p.m. | DeVos Family Room | *Ticket required*

Sponsored by the Pabst Charitable Foundation for the Arts

Presented by The Pabst Charitable Foundation in association with Alive Inside Foundation, CreativeCARE Association, and UCF's Multi-Disciplinary Neuroscience Alliance.

Experience a powerful presentation with a screening of *Alive Inside*, an uplifting cinematic exploration of music and the mind, and an explanation of the medical science which drives its results. The film will be followed by a Q&A panel discussion and overview about UCF's role in the innovative *Adopt an Elder / Build a Bridge* program. The program includes youth, empowering them to find songs that spark memories for dementia-afflicted individuals while cultivating empathy and explaining aging. Both the giver and the receiver benefit from this compassionate exchange.

PANELISTS

Michael Rossato-Bennett, director
Dr. Kiminobu Sugaya, UCF neuroscientist
Ayako Yonetani, UCF music professor

PRESENTERS

Daniel Bauer, Alive Inside Foundation
Margery Pabst-Steinmetz, Pabst Charitable Foundation

PROGRAM

Welcome remarks	Daniel Bauer and Margery Pabst-Steinmetz
Music and the Mind presentation	Kiminobu Sugaya and Ayako Yonetani
<i>Alive Inside</i> film	Margery Pabst-Steinmetz
Panel discussion	Michael Rossato-Bennett, Kiminobu Sugaya, and Ayako Yonetani
<i>Adopt an Elder / Build a Bridge</i> program overview	Daniel Bauer
Musical performance	UCF Jazz Ensemble

ABOUT THE FILM

Alive Inside's inspirational and emotional story left audiences humming, clapping, and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power triumphs where prescription medication falls short.

This stirring documentary follows social worker Dan Cohen, founder of the nonprofit *Music & Memory*, as he restores a deep sense of self to those suffering from memory loss and fights a broken healthcare system to reveal music's ability to combat it. Rossato-Bennett documents family members who witness the miraculous effects of personalized music on their loved ones, and offers illuminating interviews with experts including renowned neurologist and best-selling author Oliver Sacks (*Musicophilia*) and musician Bobby McFerrin.



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#ARTSatUCF



<http://gallery.cah.ucf.edu>

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Opening Reception:
Thursday, 4/7
5pm - 8pm

BFA Exhibition

4/18 - 5/6
Opening Reception:
Thursday, 4/21
5pm - 8pm

Dance 10

Friday, April 8, 7:30 p.m. | Walt Disney Theater | *Ticket required*

Sponsored by Transdev

PROGRAM

Directed by Judi Siegfried

Alone *Choreographer* - Cindy Heen

Music: "Sarajevo" by Max Richter

Dancers: Brian Alford, Meredith Bell, Erica Chu, Ashanti Emmanuel, Michael Tyler Ham, Rachel Laches, Madeline Regier, Maria Renzoni

After the Storm *Choreographer* - Katelyn Taylor

Music: "Explosions" by Ellie Goulding

Dancers: Alison Coffey, Delaney Cornish, Evan Jones, Alexa Morona, Caleigh Thykadavil

Leave Your Hat On *Choreographer* - Diane Hasenbank

Music: "You Can Leave Your Hat On" by Etta James

Dancers: Adrina Burney, Tabitha Clear, Kelsey Eckerson, Melissa Folgueras, Kayla Reyburn, Yarelis Rivera, Andrea Sanchez, Carli Schiffres, Amber Steward

Heaven *Choreographer* - Jasmine Glover

Music: "Heaven" by Beyoncé

Dancers: Elisabeth Christie, Yolanda Gonzalez, Jeremiah Johnson, Kristina Lee-Moorer, Tanesa Soman

Calabria *Choreographer* - Mayme Paul

Music: "Calabria (Firebeatz Remix)" by Rune RK

Dancers: Angela Amore, Tyler Beauregard, Shannon Cantalupo, Hallie Friedman, Emily Hopman, Lydia Kumpf, Kyle Laing, Casey Lucidi, Jordan Mericle, Katie Nomina, Nicolette Quintero, Lacey Rumberger, Allie Sawicki, Kendra Weaver

Mind Games *Choreographer* - Anna Molinari

Music: "Fire Meets Gasoline (Instrumental)" by Sia

Dancers: Lauren Brumsey, Tabitha Clear, Madison Daniel

Heart Cry Remix *Choreographer* - Kendra Weaver

Music: "Heart Cry Remix [Extended Version]" by Drehz

Dancers: Randall Collins, Kristina Lee-Moorer, Yarelis Rivera, Katelyn Taylor, Kendra Weaver

Manzana *Choreographer* - Carlos Ashby

Music: "Wars of Faith" by Audiomachine

Dancers: Brian Alford, Yolanda Gonzalez, Jeremiah Johnson, Evan Jones, Vicki League

Masquerade Ball *Choreographer* - Judi Siegfried

Music: "Masquerade Suite" by Khachaturian

Dancers: Lauren Brumsey, Shannon Cantalupo, Jackie Dolan, Madison Gunst, Emily Hopman, Rachel Laches, Samantha Mailhot, Anna Molinari, Danielle Moore, Noelle Oxboel, Maria Renzoni, Lacey Rumberger, Alexa Taylor, Caleigh Thykadavil

Intermission

Sinatra Suite *Choreographer* - Earl D. Weaver

Music: "Come Fly with Me," "Strangers in the Night," "Luck Be a Lady," "Night and Day"

Singers: Ben Walton ("Come Fly with Me"), Julian Kazenas ("Strangers in the Night"), Joseph Herr ("Luck Be a Lady"), Peter Bernard ("Night and Day")

Dancers: Lauren Abel, Tyler Beauregard, Andrea Billitier, Elisabeth Christie, Abigail Cline, Hallie Friedman, Yolanda Gonzalez, Chloe Hagle, Candace Isaacs, Jeremiah Johnson, Evan Jones, Meredith Pughe, Mikey Reichert, Allie Sawicki, Tanesa Soman, Jennifer Totcky

Until We Meet Again *Choreographer* - Andrea Sanchez

Music: "Anne Frank" by Freedom Writers, "Bundle of Joy" by Inside Out, and "Where Are Ü Now" by Justin Bieber

Dancers: Erica Chu, Alison Coffey, Michael Tyler Ham, Carli Schiffres, Caleigh Thykadavil

We Are Bound to Others *Choreographer* - Vicki League

Music: "All Boundaries are Conventions" and "Prelude - the Atlas March" by Tom Tykwer, Johnny Klimek, and Reinhold Heil

Dancers: Carlos Ashby, Ashanti Emmanuel, Madison Gunst, Samantha Mailhot, Madeline Regier

You're the One That I Want *Choreographer* - Carli Schiffres

Music: "You're the One That I Want" by Lo Fang

Dancers: Tabitha Clear, Kelsey Eckerson, Melissa Folgueras, Carli Schiffres, Amber Stewart

Nothing Else Matters *Choreographer* - Shannon Cantalupo

Music: "Nothing Else Matters" by Apocalyptica

Dancers: Jackie Dolan, Madison Gunst, Vicki League, Casey Lucidi, Jordan Mericle

As Long As I'm Living *Choreographer* - Jared Sierra

Music: "Bring Him Home" (from *Les Misérables*) by The Piano Guys

Dancers: Brian Alford, Kyle Laing, Madeline Regier, Mikey Reichert, Maria Renzoni

Haven't Stopped Dancing Yet *Choreographer* - Judi Siegfried

Music: "A Sky Full of Stars" by The Piano Guys

Dancers: Reunion of dance minor alumni, including Cristina Blanco, Cassie Brienlinger, Brittany Kaye, Alissa Coombs, Rachel Foxx, Candace Isaacs, Megan Stillson

Calamity *Choreographer* - Casey Lucidi

Music: "Euphoric Pain" by Tom Player

Dancers: Alison Coffey, Jackie Dolan, Anna Molinari, Noelle Oxboel, Amber Stewart

Downtown *Choreographer* - Candace Isaacs

Music: "Downtown" by Macklemore

Dancers: Tyler Beauregard, Rachel Butler, Ashanti Emmanuel, Michael Tyler Ham, Kyle Laing, Nicolette Quintero, Yarelis Rivera, Arius West





SVAD Animation Showcase

Friday, April 8, 8:00-10:00 p.m. | Alexis & Jim Pugh Theater | *Hall Pass required*

Presented by the School of Visual Arts & Design (SVAD), visitors will experience student-created animation over the past 5 years. SVAD currently has two unique animation tracks: Character Animation and Experimental Animation. Both program tracks are a part of the B.F.A. in Art - Emerging Media Track. This track allows students to integrate the multiple domains of art, storytelling, and technology. It is designed to provide a solid foundation in techniques and theory in one focused area of competence, as well as a broad understanding of related disciplines including arts, humanities, and technology. The program also offers extended experience in working in multidisciplinary teams on realistic problems.

FEATURED ANIMATIONS

Featuring SVAD's Character Animation's 2015 Award Winning Films: *Snacktime* and *Enchanted Ink*.

Stay and experience a selection of narrative and non-narrative animated shorts produced over the past 5 years from SVAD's Character and Experimental Animation students.

Select Character Animation Shorts

YMO 2014 • *Celestial* 2014 • *Gaiaspora* 2013 • *Ember* 2013 • *Flower Story* 2012 • *Box Forts* 2012
Squeaky Business 2011 • *Mustache Mayhem* 2011

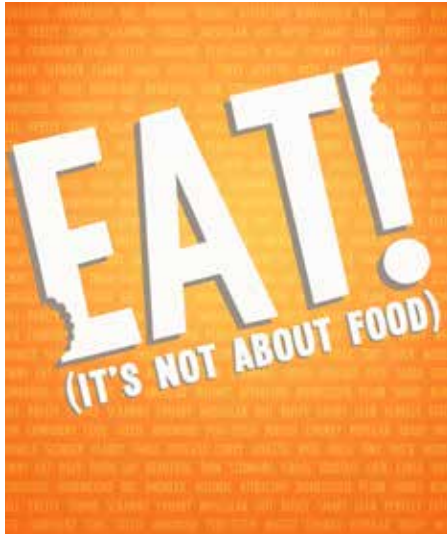
Experimental Animation Film Showcase Reel



EAT! (it's not about food) by Linda Daugherty

Presented by The Orlando Repertory Theatre

Saturday, April 9, 10:30 a.m. | Alexis & Jim Pugh Theater | *Ticket required*



This play dramatizes the dangerous and baffling world of eating disorders in girls and boys, yet it is more than a show about eating disorders. It is about our obsession with appearance and body image. Candidly exploring causes and warning signs, the play takes a hard look at the influences of society and the media and tells individual stories of young people struggling with this often tragic epidemic.

PRODUCTION TEAM

Artistic Director - Jeffrey Revels
Director - Elizabeth Brendel Horn
Assistant Director - Julie Woods-Robinson
Stage Manager - Sonja Beyer-Paulsen
Light Board Operator - Michael Citrinite
Talkback Facilitator - Dr. Erica Karlinsky

CAST

Teen Boy #1/The Wrestler/Sign Guy.....Nicholas Evans
Offstage Man's Voice/Coach/Amy's Dad/Offstage Voice..... Sloan Friedman
Teen Girl #3/Lisa/Angry Teen Jiselle Lee
Terri/Young Ballet Dancer #2 Ashlyn MacNichol
Offstage Woman's Voice/Amy's Mom/Young Woman in Mirror/Mom #3 Allie Novel
Teen Boy #3/Wrestler's Friend/Elliott DJ Palinckx
Young Waitress/Generic TV Actress/Mom #1/Therapist #1.....Anyae Reed
Amanda/Young Ballet #3.....Jesse Register
Amy Taylor Riel
Teen Girl #2/If Girl/Jamie..... Sara Rintoul
Calorie Woman/Teen Girl #4/Sign Girl..... Maddie Roby
Woman #2/Dr. Ellison/Joey's Mom/Competition Mom/Mom #2/Diet Mom/Dancer's Dancer/Therapist #2..... Devan Seaman
Joey..... Jared Warren
Emily/Young Ballet Dancer #1 Trinity Wood



ABOUT THE ORLANDO REPERTORY THEATRE

The REP is a professional theatre with a mission to create experiences that enlighten, entertain, and enrich families and young audiences. In addition to professional productions, The REP conducts community engagement initiatives. The award-winning REP Youth Academy provides classes and workshops for children, along with professional development opportunities to classroom teachers.

Housed in a three theatre complex in Loch Haven Park, The REP is also home to the University of Central Florida's MFA in Theatre for Young Audiences graduate program. The REP is Florida's only full-time professional theatre for young audiences.

For more information about The REP, including a staff list, please visit www.orlandorep.com.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

“The *Life is a Dream* Project”

Saturday, April 9, 2:30 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

This play will be performed in Spanish. A collaboration between the UCF School of Performing Arts and the UCF Department of Modern Languages & Literatures.

Based on the play by Pedro Calderón de la Barca

CREATIVE TEAM

Director - Joseph D'Ambrosi
Advisors - Julia Listengarten and Martha García
Producer - Julia Listengarten
Textual Adaptation - Martha García
Music Director - Nora Lee García
Stage Manager - Savanna Shurman
Scenic Designer - Alyx Jacobson
Projection Designer - Alex Anderson
Costume Designer - Olivia Hayhoe
Props - Alyssa Marinello
Scenic Advisor - Vandy Wood

CAST

Rosaura - Ximena Gonzalez
Clarín - Victor Vazquez
Segismundo - Pablo Lorenzo
Clotaldo - Alberto Martinez
Astolfo - Nicole Acosta
Estrella - Madeline Regier
Basilio - Aixa Mendez
Guards - Fabiola Brenes, Max Loew, Francesca Miani, Hayley Strubbe

MUSIC

Nora Lee García, conductor
Thomas Swanson
Christopher Ludvieg
Ana Garcia Maunez
Jolene Crossman
Salvatore Parillo
Sara Nazarian
Alondra Bahls
Colin Jackson
Rachel Madden

SYNOPSIS

In the mountains of Northern Europe, a young woman clad in men's clothing, Rosaura, and her companion, Clarín, stumble upon a tower. Inside, they find a prisoner, Segismundo, who explains that he has been imprisoned since his birth. Clotaldo, Segismundo's jailor, arrives and arrests Rosaura and Clarín for intruding. However, he recognizes Rosaura's sword as his own and suspects that Rosaura is his child (he still thinks she is male). Clotaldo takes the intruders to the king who will decide their fate.

Meanwhile, in the palace, Prince Astolfo and Princess Estrella plan to marry each other to ensure their place on the throne. However, Estrella is concerned that Astolfo loves another woman as he keeps a locket around his neck. During their conversation, King Basilio enters and informs his kingdom that he imprisoned his infant son, Segismundo, to a tower when a prophecy told him that he would be a barbarian. Basilio decides to give Segismundo a chance to

rule the kingdom but if he proves that the prophecy is correct, he will send his son back to the tower. Clotaldo enters the palace with Rosaura and Clarín and the king pardons them. Rosaura reveals to Clotaldo that she is a woman and is here to kill Astolfo and avenge the honor that he has taken from her in the past.

With orders from Basilio, Clotaldo drugs Segismundo and brings him to the palace. When Segismundo wakes up from his slumber, he is disoriented and overwhelmed by his change of fate. After a series of brutish acts, Basilio reminds Segismundo that if he is not good, he may one day wake up back in the tower. Meanwhile, Estrella refuses to marry Astolfo unless he gives her the locket around his neck. When Rosaura enters, Astolfo tries to woo her and Estrella catches them in an embrace. Convincing Estrella that the locket is hers, Rosaura successfully protects her identity and leaves Astolfo scrambling to figure out a way to appease Estrella.

The King orders Clotaldo to drug Segismundo and put him back in his tower as a result of his negative behavior. Convinced that his experience in the palace was a dream, Segismundo reevaluates what it means to be good and recognizes that, any moment, life could be a dream. Two revolutionaries unhappy with the Basilio's decision to imprison Segismundo, the rightful heir to the throne, reveal the king's plan and convince the prince to leave the tower, kill his father, and take over the kingdom.

At the battle field, Basilio surrenders to his son who, in turn, pardons his father and decides to live doing good. Segismundo convinces Astolfo to right his wrongs and marry Rosaura. So that Estrella is not left without a partner, Segismundo proposes to her. At the end of the play, Segismundo reminds the audience that we never know when life can be taken away from us or if we are dreaming. Nevertheless, we should always choose goodness over evil.



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Mary Poppins
The REP, Fourth Anniversary 2015
Photo credit: Michael Cairns

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JUNE 27
HEROES AND VILLAINS
Orlando Philharmonic Principal Percussion John Patton presents this program featuring Stravinsky's *L'Histoire du Soldat* (The Soldier's Tale).

JULY 11
GIRLS RULE
Led by Associate Concertmaster Joni Hanze-Bjella, the ladies of the Philharmonic perform a diverse program of music by female composers.

JULY 25
BRASS IN THE U.S.A.
The popular Sovereign Brass is back with this America-themed program, including music of Bernstein, Ives and Sousa.



AUGUST 8
DUO SOLÉ: MUSIC AND DANCE
Alexander Stevens and Mauricio Céspedes with friends from the Philharmonic's string section, perform dance music from Bolivia, Spain, Argentina and the Middle East.

AUGUST 22
BIRDS OF A FEATHER
Diane Bishop, Principal Bassoon, and colleagues perform French and German music by Poulenc, Bozza, Françaix, and Brahms.

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SVAD Tableaux Vivants

Saturday, April 9, 5:00-10:00 p.m.

Friday, April 15, 5:00-10:00 p.m.

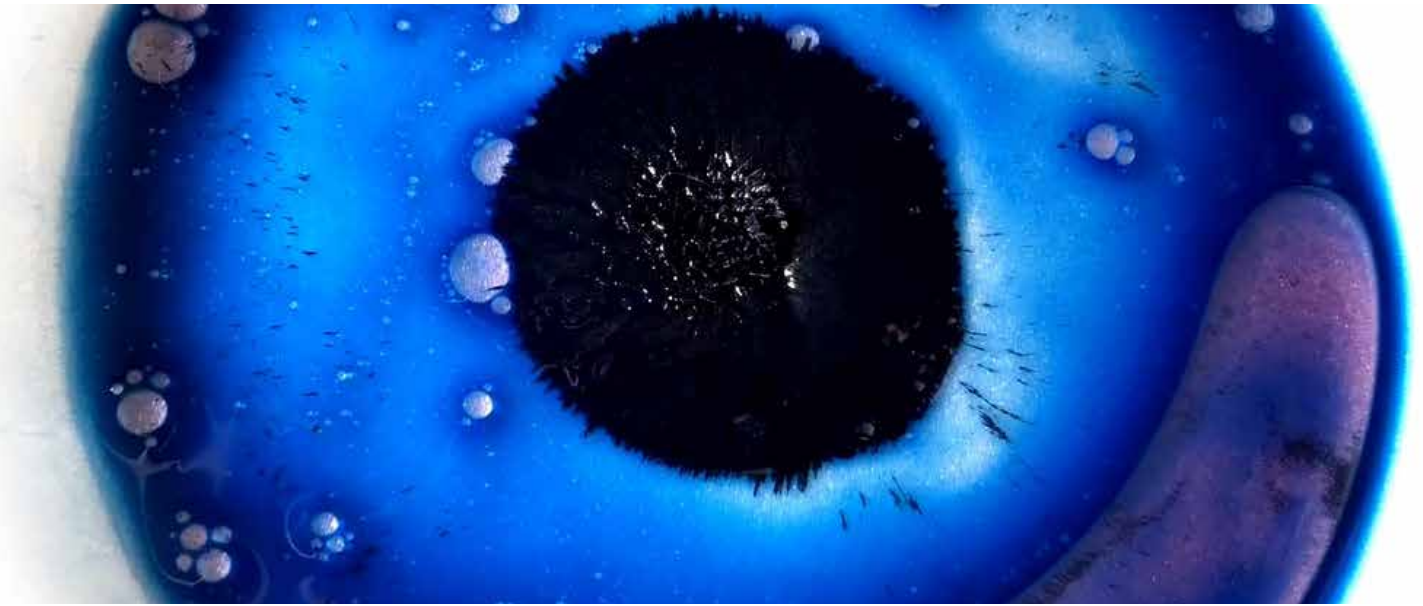
Lobby and public spaces

Hall Pass required

Provided through the generous support of The Judith & David Albertson Endowment in the Arts

Tableaux Vivants will be performed by the UCF Adlab special topics class for spring 2016. This year students have chosen art by Picasso, Klimt, Cassatt, Sargent, Magritte, Rockwell, and more.





SVAD Film Student Showcase

Saturday, April 9, 8:00 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Join the School of Visual Arts and Design's Film Program for a curated exhibition of official SVAD Film productions selected from the 2014-2015 academic year. Featuring narrative, documentary, and experimental shorts, this program showcases the rich variety of expression and technical prowess coming out of the SVAD Film programs at UCF.

SCHEDULED SCREENINGS

- *Miranda* - dir. Livia Azevedo (Directing 3 - 2015)
- *Settling Mascotte* - dir. Drew Perlmutter (Directing 2 - 2014)
- *Babies* - dir. Benjamin Gill (Directing 1 - 2015)
- *Electric* - dir. Jacob Sadowsky (Capstone - 2015)
- *Millie* - dir. Karli Windischmann (Directing 3 - 2015)
- *The Cat House* - dir. Jon-Michael Rose (Doc. Workshop - 2015)
- *Awaken* - dir. Christina Paul (Directing 3 - 2015)
- *LHOAVTEE* - dir. Julian Baner (Directing 1 - 2015)
- *Homecoming* - dir. Jason Jack Underwood (Capstone - 2015)
- *The Space* - dir. Juan Ordonez (Doc. Workshop - 2015)
- *Painted Faces* - dir. Tanner Pemelton (Directing 2 - 2014)
- *Couch Potato* - dir. Sara Ambra (Directing 1 - 2014)
- *Short Video #3* - dir. Josh Stone and John Marelo (Capstone - 2015)
- *Spikey Van Dyke: The Documentary* - dir. Steph Segler (Capstone - 2011)
- *I Play To Be With Friends* - dir. Dustin Holton (Directing 3, 2015)



The Warped Side of the Universe

Saturday, April 9, 7:30 p.m. | Walt Disney Theater | *Ticket required*

*Sponsored by the Ginsburg Family Foundation and
the Stephen H. Goldman Foundation*

National Young Composers Challenge | Composium: Sunday, November 13, 2016

Produced by Hans Zimmer, Paul Franklin, and Kip Thorne

This multimedia performance envelops the audience in the Warped Side of the Universe: phenomena made primarily or solely from warped space and time. These include, among others, gravitational waves (recently discovered by LIGO, the Laser Interferometer Gravitational Wave Observatory), the colliding black holes that produced those waves, black holes tearing stars apart, the cores of supernova explosions, and the birth of our universe and birth of the fundamental forces of nature. These will be experienced through music, videos from computer simulations, poetry and prose.

PROGRAM

Prologue: The Discovery of Gravitational Waves

Visuals, poetry, and music by Blue Dot

Science: The Warped Side of the Universe

Visuals and discussion by Kip Thorne

Concert: The Warped Side of the Universe

Visuals and music:

Movement 1 - Journey to the Line

Movement 2 - Murph Gravity

Movement 3 - Interstellar Live Suite

Movement 4 - Time

MUSICIANS AND PRESENTERS

Hans Zimmer, keyboard and grand piano

Kip Thorne, speaker

Michael Einziger, electric guitar

Ann Marie Simpson, violin

Nathan Wang, keyboard

Andy Page, modular synthesizers

Ayako Yonetani, violin*

Iryna Usova, violin†

Chung Park, viola*

Laurel Stanton, cello*

Jeffrey Moore, percussion*

*UCF faculty. †UCF student.

Visit arts.ucf.edu for the bios of these musicians.

CREATIVE TEAM

Paul Franklin and Oliver James,
co-creators of visual presentation

Based on computer simulations by astrophysicists
and artistic renderings by members of Franklin's and
James's visual effects team at Double Negative, Ltd.



BIOS

Michael Einziger is best known as the songwriter and guitarist of the band Incubus. However, he also studied the history of science at Harvard University and is passionate about evolutionary biology and physics. Michael is also a founding partner in Versicolor Technologies, a biotech company that is researching a proprietary molecule with cosmetic and oncologic applications.

Paul Franklin has been creating spectacular visual effects for over 25 years. Co-founder of Double Negative Visual Effects—one of the world's leading digital visual effects studios—Paul is perhaps best known for his long-running collaboration with director Christopher Nolan. Paul's work has been featured in more than thirty films including *Inception* and *Interstellar*, both of which brought him Academy Awards. Coming from a fine arts background, Paul has maintained a life-long interest in science—the chance to work with Kip Thorne on creating the visuals for *Interstellar* was an opportunity of a lifetime and tonight's concert is a wonderful extension of their working relationship.

Oliver James is Chief Scientist at Double Negative Ltd. He has spent the last 20 years combining his interests in physics, photography and computer science by developing technology to realize some of the most demanding visual effects in film. His film credits include *Event Horizon*, *Sexy Beast*, *The Matrix Reloaded & Revolutions*, *Batman Begins*, *Harry Potter*, *Quantum of Solace* and *Inception*, but it was his close collaboration with Kip Thorne, creating the iconic images of a black hole in *Interstellar*, that ignited his passion for visualizing scientific phenomena.

Andy Page is a composer and sound designer from Tasmania. He has collaborated with Hans Zimmer on films including *The Amazing Spider Man 2* and *Chappie*, and with Harry Gregson-Williams on *The Martian*. His high-tech approach to sound design features the use of modular synthesizers and digital signal processing. His interest in LIGO and the important work of Kip Thorne is central to his original piece featured tonight, which is a musical representation of gravitational waves.

Ann Marie Simpson is an internationally acclaimed violinist who has performed with Ringo Starr, Mick Jagger and Pharrell Williams, among many other artists. However, her background is firmly rooted in science. After completing a biology degree at the University of Virginia, Ann Marie went on to teach conceptual physics and chemistry for five years at Woodberry Forest School. She continues to pursue her interest in science and is a co-founder of Versicolor Technologies with her husband Michael Einziger.

Kip Thorne, the Feynman Professor of Theoretical Physics Emeritus at Caltech, is best known for co-founding the 1000-scientist LIGO Project and formulating its science vision. LIGO, a half-century effort for Thorne, recently announced the discovery of gravitational waves arriving to Earth. This verified Einstein's last great prediction, and opened up a new window onto the universe. This evening's performance—Kip's vision for what will be seen through this new window—is an outgrowth of Kip's friendship with Hans Zimmer, Paul Franklin and Oliver James. They collaborated on Christopher Nolan's blockbuster movie *Interstellar*, with Zimmer composing the music, Franklin and James providing visual effects, and Thorne providing the science.

Nathan Wang is a composer who has worked on both sides of the Pacific. The Los Angeles Philharmonic and the Shanghai Philharmonic have performed his compositions. Nathan received a Fulbright Fellowship to continue music graduate studies at Oxford University. However, by going to Oxford, he declined an acceptance to Harvard medical school, after minoring in biology. Returning to his love of science, he has immersed himself in the world of warped space and time to inspire his arrangements of our program tonight.

Hans Zimmer is internationally known as the most successful film composer of his era. His biography can barely contain the significant movies he has scored, the awards he has won, and the protégés he has mentored. However, tonight his passion for music will be eclipsed only by his passion for science. In the same way that Hans is able to assemble unique musicians to bring his iconic scores to life, he has assembled a band that shares his love of science, discovery and music as metaphor. The musicians on stage tonight are as interested in the science of *Interstellar* as they are in the music.

“We All Can Dance!” Kinderdrama Session

Sunday, April 10, 12:00 p.m. | DeVos Family Room | *Ticket required*

It turns out that giraffes can dance! And your child can, too, in this interactive kinderdrama class. Suitable for 2 to 4-year-olds and their parent or guardian, this class will take participants through the jungle and onto the dance floor using song, imagination, movement, and storytelling. Parents will not only get to watch their child in dramatic play, they will get to be a part of the drama, too! Please help us ensure a 1-to-1 ratio so that every child has an adult working with them in this class. One ticket is good for one child and one parent/guardian.

Facilitated by Elizabeth Horn and Victoria Icenogle

Clashes in Theatre History

Sunday, April 10, 2:00 p.m. | DeVos Family Room | *Hall Pass required*

Performance *and* study. UCF's theatre students work on scholarship as well as performance and creativity! Join us as some of our theatre history students demonstrate their scholarly work in this panel showcasing the best of student research into performance history. Topics will include new perspectives on protest drama and Megan Terry's *Viet Rock*, Oskar Kokoschka's *Murder the Woman's Hope* and Europe's fascination with the undead, the Cold War and its influence on the musical *Chess*, cruelty in Seneca's ancient Roman version of *Medea*, gender roles in Ionesco's *The Bald Soprano*, and the American performance of the 1920s lesbian drama *The Captive*.

Featuring Jeana Caporelli, Kiersten Hurst, Emily O'Sullivan, Alexandrew Recore, Laura Van Der Baars, Helena Whittaker

SVAD Faculty Talk

Sunday, April 10, 5:00 p.m. | DeVos Family Room | *Hall Pass required*

Join an open discussion on the arts with experts in the fields of art and design.

Women Playwrights Panel

Tuesday, April 12, 5:00 p.m. | DeVos Family Room | *Hall Pass required*

Theatre UCF playwrights, Be Boyd and Sybil St. Claire, and Director of New Play Development at the Orlando Shakespeare Theater, Cynthia White, discuss the challenges and rewards of writing for the stage and screen.



The Miracle of Music and Your Baby's Development

Sunday, April 10, 5:00 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Provided through the generous support of the Mary Palmer Family Foundation

In collaboration with UCF, the Orlando Philharmonic Orchestra presents a very special performance. Former U.S. Surgeon General Antonia Novello, pediatrician and OPO Board member, will provide insight into the effects of live music on brain development in young children.

Eric Jacobsen, conductor
Dr. Antonia Novello, speaker
Yun-Ling Hsu, piano
JoAnne Stephenson, soprano
Jeremy Hunt, tenor



PROGRAM

- Symphony No. 6 "Pastoral" Ludwig van Beethoven (1770-1827)
I. Allegro ma non troppo
- Wiegenlied, Op 49, No. 4.....Johannes Brahms (1833-1897)
Guten Abend, gute Nacht
JoAnne Stephenson, soprano & Yun-Ling Hsu, piano
- Children's Corner Suite..... Claude Debussy (1862-1918)
IV. Snow is Dancing
- Variations on "Twinkle Twinkle Little Star" Wolfgang Amadeus Mozart (1756-1791)
Yun-Ling Hsu, piano
- Tumbling Time.....Lucas Richman (b. 1964)
- My Little Teddy Bear..... Lucas Richman
JoAnne Stephenson, soprano & Jeremy Hunt, tenor
- Brandenburg Concerto No. 4 in G MajorJ.S. Bach (1685-1750)
III. Presto
- Gymnopedie No. 1Erik Satie (1866-1925)
- Oh! Ne t'éveille pas from JocelynBenjamin Godard (1849-1895)
Jeremy Hunt, tenor
- Symphony No. 25..... Wolfgang Amadeus Mozart (1756-1791)
I. Allegro con brio

SPECIAL THANKS

Thank you to Walt Disney World Resorts, Florida Technical College, Kay Hardesty Logan Foundation, and the Mary Palmer Family Foundation.



Wind Ensemble and Symphonic Band Concert

Sunday, April 10, 3:00 p.m. | Walt Disney Theater | *Ticket required*

Sponsored by Baker Barrios Architects

Enjoy UCF Music's premier band ensembles in a beautiful concert setting.

PROGRAM

UCF Symphonic Band

Jason Cumberledge, conductor

Hometown Miniatures (2002).....	Drew Fennell (b. 1972)
Carnaval in São Paulo (2003).....	James Barnes (b. 1949)
Agnus Dei (1888) from "Requiem"	Gabriel Fauré (1845-1924) Transcribed by Jason Cumberledge
Puszta (1987).....	Jan Van der Roost (b.1956)
I. Andante Moderato	
II. Tranquillo	
III. Allegro Molto	
IV. Marcato	

Intermission (*Please remain in your seats while the stage is reset.*)

UCF Wind Ensemble

Scott C. Tobias, conductor

Danse Bacchanale from "Samson & Delilah"	Camille Saint-Saëns (1835-1921) <i>Robert Krahn, graduate conductor</i>	Transcribed by Kenneth Singleton
Hillandale Waltzes.....	Victor Babin (1908-1972) <i>Andrew Martin, clarinet</i>	Transcribed by Dennis Nygren
Serenade.....	Derek Bourgeois (b. 1941) <i>Robert Krahn, graduate conductor</i>	
The Frozen Cathedral	John Mackey (b. 1973)	
Conga del Fuego Nuevo.....	Arturo Márquez (b. 1950) <i>Robert Krahn, graduate conductor</i>	Transcribed by Oliver Nickel



UCF SYMPHONIC BAND

Flute

Jolene Crossman
Ana-Garcia Maunez
Sara Nazarian*

Oboe

Mackenzie Crossman*
Ellen Morgan

Bassoon

Brandon Norman

Clarinet

Priscilla Blanco
Ashley Hallum
Mark Lewis
Michaela Mendoza
Jake Mellor
Joshua Rosenthal
Raymond Woodruff*

Bass Clarinet

Brielle Johnson

Alto Saxophone

Najee Lee
Eduardo MacMaster
Nicole Nowotny*
Kayla Smith

Tenor Saxophone

Ramon Bautista*
Rebecca Briggs

Baritone Saxophone

Timothy Hunt

Trumpet

Kyle Brewer
Collin O'Rourke
Eric Rohwedder*
Adam Rich
Wyatt Rucker
Kira Touchton

Horn

Ryan Beck
Nick Burner*
Margaret Lamothe
Michelle McGurn
Richard Stein

Trombone

Rachel Lee
Juwana Murphy*
Joseph Rainone
Julio Rivera
Bryan Shull

Bass Trombone

Zack Pipkin

Euphonium

Jarleene Almenas
Aaron Gavin*
Kody Trombley

Tuba

Clinton Delaney II
Matthew McGarvey*
Thomas Robertson

String Bass

Luther Burke

Percussion

Matt Albano
Carson Griego
Chris Marsh*
Deborah Parsons
Madison Schafer

**Indicates principal*

UCF WIND ENSEMBLE

Flute

Alondra Bahls-Mariles
Colin Jackson
Rachel Madden*
Jessica Needham
Salvatore Parillo

Oboe

John Becker
Stephanie Hargrave*

Bassoon

Angela Moretti
Brandon Norman

Clarinet

Mackenzie Crossman
Savannah Eldridge
Katerina Force*
Allison Mignardi
Dalton Rooks
Josh Rosenthal
Juan Soto*
Austin Suarez
Raymond Woodruff

Bass Clarinet

Mark Lewis

Alto Saxophone

Jade Deatherage
Ciara Hill
Deborah Wendt*

Tenor Saxophone

Amanda Green

Baritone Saxophone

Adam Costello

Trumpet

Courtland Beyer
Taylor McClelland
Andrew McPhail
Matthew Pieper*
Ari Rodriguez
Carlos Sandoval

Horn

Aidan Amato
John Apostolides*
Nicholas Burner
Caroline Ramos

Trombone

Judson Cressey
Ryan Flint*
Felipe Torres

Bass Trombone

Brian Ildefonso

Euphonium

Jesse Hariton
Richard Rice*

Tuba

Michael Guinaugh
Colin Laird*

Percussion

Chris Baird
Nick Chase
Steven Estes*
Griffin Harvey
Joe Jones
Matt Malhiot
Deborah Parsons
Madison Schafer
Austin Warren

Harp

Deborah Wendt

**Indicates principal*



I Dream A World

The Women’s Chorus, University Chorus and Chamber Singers

Sunday, April 10, 7:30 p.m.

Walt Disney Theater | *Ticket required*

Sponsored by Judith M. Duda and Bud Weber

This program features music other than the western classical art tradition—in fact the whole round world! It is our hope that these songs bring an understanding, appreciation, and enjoyment of cultures, contexts, and traditions other than your own and bring us all closer together.

I dream a world where man
 No other man will scorn,
 Where love will bless the earth
 And peace its paths adorn
 I dream a world where all
 Will know sweet freedom’s way,
 Where greed no longer saps the soul
 Nor avarice blights our day.
 A world I dream where black or white,
 Whatever race you be,
 Will share the bounties of the earth
 And every man is free,
 Where wretchedness will hang its head
 And joy, like a pearl,
 Attends the needs of all mankind—
 Of such I dream, my world!

—Langston Hughes

I. CHAMBER SINGERS

David L. Brunner, conductor

Nordic Polska (Sweden/Finland) folksongs, arr. Edenroth and Kallio
 Michaela Ilyes, Antonio Barnes, Marjorie Gifford, Rashaad Everett, Liana Stephen, Seth Pecore, Aaron Kass, Maeghin Mueller, Keri Lee Pierson, Heidi Mattern, Sarah Villa, soloists

Norwegian Lullaby (Norway) Traditional, arr. Gunnar Eriksson
 Gjendin, Gjendin... Hush, my baby, be still, no tears, sweetly smiling, you have no fears. Dreaming child, sleep now so safe in God, Jesus will love all children. My mother held me in her arms dancing with me in the meadow. Dancing, mild, with her child. Dancing, mild, sweetly, softly dancing.

Arroz con Leche (South American) Carlos Guastavino
 Rice with milk. I want to get married with a little lady from San Nicolas, who knows how to sew, who knows how to embroider, who knows how to open the door to go play. With this one, yes, with this one, no, with this little lady I’ll get married.

De Colores (Mexico) arr. Vicente Chavarria
 In colors the fields clothe themselves in Spring. In colors are the little birds that come from outside. In colors is the rainbow that we see shine. And that is why the great loves of many colors are pleasing to me. In colors brilliant and fine the dawn is clothed. In colors are the thousand reflections that the sun treasures. In colors the diamond is dressed that we see shine. And that is why... Sings the rooster with his “kiri-kiri”, sings the hen with her “kara-kara”, sing the chicks with their “pio-pio”. And that is why...

Pamugun (Phillipines) Francisco F. Feliciano
 Sparrow, sparrow, I am hungry. You will be hungry if you don’t steal. If I steal I will be chased. You will be chased if you don’t run. If I run I will be shot. You will be shot if you don’t hide. If I hide I will be found. You will be found if you don’t climb. If I climb I will be poked. You will be poked if you don’t jump. If I jump I will be sprained. You will be sprained if you are not massaged. If I am massaged I might be caught. You will be caught if you don’t soar. If I soar I will be swooped upon. You will be swopped upon if you don’t dive. If I dive I will be trapped. You will be trapped if you haven’t died.

I Have Had Singing (US) Steven Sametz

II. WOMEN’S CHORUS

Kelly A. Miller, conductor

Adiemus (Songs of Sanctuary) Karl Jenkins
 1. Adiemus
 6. Cantus iteratus
 8. Kayama

Túrót Észik A Cigány (Hungary) folksong, arr. Zoltán Kodály
 See the gypsies eating cottage cheese, after that they become quarrelsome; They even say they will slap my face, Why they slap their grandfather! The buds of the briar hung over the road, Rida rida bom bom bom, Little Janos went that way he picked one of them.

II. WOMEN'S CHORUS *(continued)*

Tsvey Taybelehk (Yiddish).....folksong, arr. Lee Kesselman
 Two doves flew over the wide water, Their loving beaks kissing high above. A curse on that person – so evil, so cruel – Who tore from me my own true love.
 And when you have come to a far-off land, My Love, Be sure to remember my words of love.
 And when you have come to deep waters, My Love, Do not drown for sorrow, my little dove.
 And when you have come to a far-off land, My Love, Be sure to remember my words of love.
 And should you come across a deep fire, My Love, Do not burn for sorrow, my little dove.
 Two doves flew over the wide water, Spreading their wings high above. A curse on that person – so evil, so cruel – Who so soon destroyed our own true love.

I Dream a World (US).....Joan Szymko

III. UNIVERSITY CHORUS

David L. Brunner, conductor

Gamelan (Indonesia).....R. Murray Schafer

Bruremarsj (Wedding March) (Norway).....Jan Magne Forde

El Paso (Best Country & Western song, 1961).....Marty Robbins, arr. Barry Talley
 Patrick Ryle, soloist, John Almeida and Matt Pieper, trumpets

Desh (India).....Indian raga, arr. Ethan Sperry

I Dream A World (US).....David L. Brunner

IV. COMBINED CHOIRS

My God is A Rock.....Afro-American spiritual, arr. Daniel Kallman

Lay Earth's Burden Down.....Paul Caldwell & Sean Ivory

If I Can Help Somebody.....Alma Bazel Androzzo, arr. Brunner

Music Down In My Soul.....Moses Hogan
 Sisaundra Lewis, guest soloist • Michael M'Cabe, bass • Joseph Noble, drums

CHAMBER SINGERS

Soprano: Michaela Ilyes • Keri Lee Pierson
 Liana Stephen • Allison Stanley • Natalia Valdes-Molina

Alto: Marjorie Gifford • Heidi Mattern • Caroline Miller
 Maeghin Mueller • Sara Villa

Tenor: Antonio Barnes • Michael Desmond • Seth Pecore
 Jonatan Rodriguez • Micah Walker

Bass: Brady Boardman • Dylan Courtney
 Rashaad Everett • Aaron Kass • Jesse Randall

WOMEN'S CHORUS

Soprano I: Alesia Albury • Amanda Avila
 Rachel Barnes* • Sarah Beth Brickeen* • Melissa Derison*
 Amber Forster* • Kiana Gibson • Courtney Guider
 Maeghin Mueller • Peyton Newell • Mairéad O'Rourke*
 Mackenzie Rines* • Linda Ruiz* • Keara Smith
 Danielle Willms • Valeria Wilson-Ortiz

Soprano II: Harmony Bordinaro* • Sarah Charbonneau
 Andrea Cimino • Stephanie Eugster* • Vanessa Fernandez
 Jessica Gardner • Diana Kehoe • Shiraz Malul
 Madison Morgan • Brittney Owens • Erica Perez
 Jeanie Pope • Heather Reid* • Rebecca Rosario
 Stephanie Salgado • Andrea Segarra* • Julie Simmons
 Elise Pagnuolo • Christine Tholen* • Vanessa Tuggle*
 Briseida Ubillus • Judlyne Valmyr* • Ashley Wolf*
 Katie Zarama*

Alto I: Melany Acosta • Brittany Alvord
 Neelam Harinandansingh • Rebecca Hazners
 Courtney Kitchens • Kristin Linn • Alyssa Long*
 Andrea Martinez-Cardona • Emily Rodgers* • Maya Rose
 Skylar Sellitti • Amorina Tabera • Shelby Thomas*
 Brandy Walker

Alto II: Marisa Baxter • Darien Frey* • Kathryn Golden*
 Faith Hebert* • Gayssie Lugo* • Alexis Mack
 Michelle Mailhot • Jennifer Miller • Brittany Naugler*
 Melanie Niarhos* • Sarah Silberman • Lilly Vreeland*

*Denotes Women's Ensemble

UNIVERSITY CHORUS

Soprano: Emily Fisher • Shannon Fitzpatrick
 Amber Forster • Courtney Guider • Caroline Herman
 Michaela Ilyes • Whitley Lacy • Mariana Mendonca
 Queenija Morris • Kaelynn Norkas • Keri Lee Pierson
 Sameerah Qudourah • Samantha Riling-Lopez
 Allison Stanley • Liana Stephen • Vanessa Tuggle
 Natalia Valdes-Molina • Caitlyn Walters • Elizabeth Warner

Alto: Sarah Brodrecht • Kassy Eugene • Marjorie Gifford
 Johanna Gonzalez • Lydia S. Jorge • Ariana Lanahan
 Heidi Mattern • Brittany Naugler • Rachel Page
 Emily Rodgers • Romana R. Saintil • Christine Tholen
 Judlyne Valmyr • Sara Villa • Nikki Young

Tenor: Isaac Andrews • Kevin Antoine • Antonio Barnes
 Brady Boardman • Daniel Brown • Justin Horne
 Gabriel Lugo • Christopher Ludwig • Jose Marquez
 Sean McKeel • Deyvion Norris • Yan Ortiz • Seth Pecore
 Joseph Puccio Ball • Jonatan Rodriguez • Patrick Ryle
 Andres Soler-Garzon • David Soto • Micah Walker
 Zachary Weinstein • Dalton Wilkerson

Bass: Jeffrey Benoit • Dylan Courtney • Logan Emlert
 Rashaad Everett • Steven Farley • Ryan Goodwin
 Michael Hanusiak • Daniel Heston • Aaron Kass
 Thai McGrath • Alexander Peterson • Jesse Randall
 Joseph Rullo • Thomas Shands • Karl Singletary
 Andrew Smith • Thomas Swanson • Robert Vogan



Stravinsky's *Histoire du soldat* (*The Soldier's Tale*)

Monday, April 11, 7:30 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

A collaborative program of music, theatre, and dance, telling the story of a soldier who trades his prized possession, a violin, to the devil in exchange for promises of riches.

PROGRAM

Part One

Introduction: *The Soldier's March*

Scene 1: *Airs by a Stream*

Interlude: *The Soldier's March*

Scene 2: *Pastorale*

Interlude: *Airs by a Stream*

Scene 3: *Airs by a Stream*

Part Two

The Soldier's March

The Royal March

Scene 4: *The Little Concert*

Scene 5:

Three Dances:

I. Tango

II. Waltz

III. Ragtime

The Devil's Dance

Little Chorale

The Devil's Song

Great Chorale

Scene 6: *Triumphal March of the Devil*

MUSIC

Conductor - Thad Anderson

Clarinet - Keith Koons

Bassoon - Andrew West

Trumpet - Lyman Brodie

Trombone - Michael Wilkinson

Percussion - Jeff Moore

Violin - Ayako Yonetani

Double Bass - Michael Hill

CAST

The Narrator - Katie Pierce

The Soldier - David Klein

The Devil - Nick Drivas

The Princess - Sarah Schreck

The Tango Dancers - Ashanti Emmanuel, Jared Sierra

The Waltz Dancers - Brian Alford, Madeline Regier

The Ragtime Dancers - Yolanda Gonzalez, Michael Lopez

CREATIVE TEAM

Director - James C. Brown

Music Director - Thad Anderson

Choreographer - Jared Sierra*

Asst. Choreographer - Vicki League*

Lighting Designer - Nathaniel Feit*

Special thanks to the Theatre UCF Costume Shop for graciously lending space for costume creation.

*UCF student. All actors and dancers are students.



Stephen³

Tuesday, April 12, 7:00 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Sponsored by Workscapes, Inc.

Stephen³ is a celebration of the music of three of the most prolific modern musical theatre composers still living today: Stephen Sondheim, Stephen Schwartz, and Stephen Flaherty. This cabaret-style show features 24 performers showcasing material from 22 different shows or movies.

PROGRAM

Magic to Do (<i>Pippin</i> , all).....	S. Schwartz
What Is this Feeling? (<i>Wicked</i> , Katie & Jenny).....	S. Schwartz
Good Thing Going (<i>Merrily We Roll Along</i> , Daniel).....	S. Sondheim
Solid Silver Platform Shoes (<i>The Magic Show</i> , Kristi & Ally)	S. Schwartz
Pretty Women (<i>Sweeney Todd</i> , Ben & Joey).....	S. Sondheim
Lost in the Wilderness (<i>Children of Eden</i> , Raleigh).....	S. Schwartz
Raining (<i>Rocky</i> , Amanda).....	S. Flaherty, L. Ahrens
It's An Art (<i>Working</i> , Lexi).....	S. Schwartz
Times Like This (<i>Lucky Stiff</i> , Colleen).....	S. Flaherty, L. Ahrens
Larger than Life (<i>My Favorite Year</i> , Brendan).....	S. Flaherty, L. Ahrens
Journey to the Past (<i>Anastasia</i> , Alyx).....	S. Flaherty, L. Ahrens
Wheels of A Dream (<i>Ragtime</i> , Raleigh & Elisabeth)	S. Flaherty, L. Ahrens

Intermission

On the Streets of Dublin (<i>A Man of No Importance</i> , Austin).....	S. Flaherty, L. Ahrens
You Could Drive a Person Crazy (<i>Company</i> , Ally, Abigail, Alyx).....	S. Sondheim
Losing My Mind (<i>Follies</i> , Jenny).....	S. Sondheim
All Good Gifts (<i>Godspell</i> , Mikey).....	S. Schwartz
More (<i>Dick Tracy</i> , Abigail).....	S. Sondheim
Alone in the Universe (<i>Seussical</i> , Kyle & Amanda).....	S. Flaherty, L. Ahrens
Now/Later/Soon (<i>A Little Night Music</i> , Jarrett, Evan, Katie).....	S. Sondheim
Proud Lady (<i>The Baker's Wife</i> , Tyler).....	S. Schwartz
Forgiveness' Embrace (Lindsey).....	S. Schwartz
Sunday (<i>Sunday in the Park with George</i> , all).....	S. Sondheim

CAST

Tyler Beauregard
 Colleen Broome
 Elisabeth Christie
 Abigail Cline
 Nick Drivas
 Joey Herr
 Amanda Hornberger
 Brendan Jevons
 Evan Jones
 Kyle Laing
 Alyx Levesque
 Daniel McCook
 Kristi Mills
 Raleigh Mosely II
 Lexi Nieto
 Austin Palmer
 Jarrett Poore
 Mikey Reichert
 Ally Rosenblum
 Jenny Totcky
 Ben Walton
 Lindsey Wells
 Katie Whittemore

Accompanied by Tim Hanes

CREATIVE TEAM

Director - Tara Snyder
 Choreographer - Kyle Laing





SVAD Digital Media Showcase

Wednesday, April 13, 6:00 p.m.

DeVos Family Room | *Hall Pass required*

The SVAD Digital Media Showcase is an annual gathering to show off some of the Digital ucMedia program's most innovative interactive experiences. Patrons will get the chance to have hands-on interactive experiences with dozens of student applications from the SVAD Digital Media Web Design track. Several of these applications implement a strategy from Chip and Dan Heath's book *Decisive*. The applications assist people in broadening, testing, validating, and selecting different options when faced with a difficult choice. During the Digital Media Showcase attendees will be able to test these prototypes with the student designers themselves.

In addition, patrons will have the opportunity to playtest student created video games from SVAD Undergraduate Game Design track courses.



Percussion Festival: The Music of Michael Burritt

Wednesday, April 13, 7:30 p.m. | Walt Disney Theater | *Ticket required*

A day of workshops with university and high school students culminates in a celebration featuring the music of Michael Burritt.

PROGRAM

UCF Percussion Ensemble

Thad Anderson, Kirk Gay, and Jeff Moore, directors
Michael Burritt, guest artist and composer

- Fandango 13
- Dex
- Blue Ridge
- Marimba Quartet
- Home Trilogy
 - I. Painted Hills
 - II. White Pines
 - III. Home

UCF PERCUSSION ENSEMBLE

Matt Albano
Joshua Albert
Chris Baird
Nicholas Cabiness
Nick Chase
Calvin Chiu

Steve Estes
Carson Griego
Griffin Harvey
Will Huth
Joe Jones
Matt Malhiot

Chris Marsh
Christian Martin
Joey Noble
Deborah Parsons
Madison Schafer
Austin Warren



Donizetti's *L'elisir d'amore* (*Elixir of Love*)

Thursday, April 14, 7:30 p.m. and Saturday, April 16, 1:00 p.m.

Alexis & Jim Pugh Theater | *Ticket required*

Sponsored by LIFE at UCF, Inc.

Donizetti's light-hearted comic opera combines a touching love story and hilarious comedy with beautiful music, including one of the most beautiful and recognizable arias in all of opera, "Una furtiva lagrima". UCF Opera's production is set at a golf course and clubhouse—it could be right here in Florida!

CREATIVE TEAM

Thomas Potter, executive director of UCF Opera and stage director

Robin Jensen, UCF Opera music director

Amy Hadley, lighting designer and production manager

Michaela Ilyes, costumes and properties assistant

Dylan Courtney & Gayssie Lugo, student music librarians

CAST

April 14

Adina, a wealthy and capricious landownerRomana Saintil
 Nemorino, a young, simple man in love with AdinaDavid Soto Zambrana
 Belcore, Sergeant of a visiting garrisonJustin Morrison
 Doctor Dulcamara, a travelling self-proclaimed physician.....Juan Tomas Martinez
 Giannetta, Adina's friendMaggie Gifford

April 16

Adina, a wealthy and capricious landownerSameerah Qudourah
 Nemorino, a young, simple man in love with AdinaDavid Soto Zambrana
 Belcore, Sergeant of a visiting garrisonJustin Morrison
 Doctor Dulcamara, a travelling self-proclaimed physician.....Juan Tomas Martinez
 Giannetta, Adina's friendMichaela Ilyes

Ensemble singers (*both performances*)

Vonnie Bradbury*
 Sarah Brickeen
 Dylan Courtney
 Matthew Fackler
 Maggie Gifford**

Michaela Ilyes**
 Alyssa Long
 Gabriel Lugo
 Gayssie Lugo
 James Mealy

Yan Ortiz
 Al Reinhardt*
 Alice Reinhardt*
 Ricardo Soler-Garzon

*volunteer from LIFE at UCF, **when not singing role of Giannetta

MUSIC

Chung Park, conductor
 Lisa Ferrigno, violin
 Scott Knopf, violin

Linda Kessler, viola
 Mark Verrette, cello
 Cody Roseboom, bass

Robin Jensen, keyboard
 John Almeida, trumpet
 Richard Stein, snare drum

SYNOPSIS

Act One

A beautiful landowner, Adina, is reading a book about “Tristan and Isolde” to some friends. In that story, Tristan takes an “elixir of love”, and Isolde falls passionately in love with him. Nemorino, a poor young man in love with Adina, listens, and wishes he could find this magic potion.

Sergeant Belcore appears, and attempts to seduce Adina. Nemorino is of course frustrated by the appearance of a masculine rival.

Next, a “quack” purveyor of remedies, Dr. Dulcamara, arrives in the town. He advertises a potion capable of curing anything. Nemorino asks him if he has the elixir of love that Tristan took. He sells Nemorino a bottle of cheap wine, and explains to him, “This elixir will have an effect on you tomorrow.” (Dulcamara intends to leave town by nightfall.)

Nemorino tells Adina that she will fall in love with him the next day. Adina gets angry and declares she is going to marry Sergeant Belcore, this very day. Nemorino begs her to wait till the next day. But Adina ignores him.

Act Two

Nemorino attempts to buy another bottle of elixir, but doesn’t have enough money – so he decides to sign up for the army, in order to get the sign-up money they offer.

Unbeknownst to Nemorino, a rich uncle has died and left him a fortune. When the townspeople find out, however, he becomes very popular. Nemorino, of course, assumes this is the elixir working.

Adina learns about Nemorino’s plan from Dulcamara. After learning that Nemorino loves her so much that he is willing to risk his life by entering the army, she is moved to tears. Nemorino notices her tears, and sings the most famous aria from the opera “Una furtive lagrima”.

In the end, Adina pays back Nemorino’s sign-up money, and declares her love for him. Dulcamara’s elixir has worked!

UCF OPERA BOARD

Treva Marshall, president
Steven Chicurel-Stein
Bea Hancock
Robin Jensen
Judy Lee

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Jeffrey Moore
Ginny Osborne
Mary Palmer
Laura Pooser

Thomas Potter
Romana Saintil
Deede Sharpe
Rita Wilkes
Allisson Yu

On behalf of the UCF Opera Board, thank you for being a part of our program. The promising talent featured today represents the future of opera, and it’s the support of the university, our new board, donors, and volunteers that make it all possible.

We want to see these students soar. We want them to pursue opera careers and enthrall audiences around the globe. We want to grow the program at UCF to attract, train, and retain even more students. Whether you attend our performances, donate to the program, volunteer for our Opera League, serve on our board, or do them all, we welcome and appreciate your support.

As Maria Callas once said, “An opera begins long before the curtain goes up and ends long after it has come down.” We hope to be able to count on your support to help nurture more careers in the opera genre.

Thank you!

Treva J. Marshall, UCF Opera Board President



Almost, Maine
June 2-June 11, 2016
 By John Cariani

The World Goes 'Round
June 23-July 2, 2016
August 25-28, 2016
 Music by John Kander
 Lyrics by Fred Ebb
 Conceived by Scott Ellis,
 Susan Stroman, David Thompson

Clybourne Park
September 22-October 2, 2016
 By Bruce Norris

The New Mel Brooks Musical
Young Frankenstein
October 20-30, 2016
 Book by Mel Brooks and Thomas Meehan
 Music and lyrics by Mel Brooks
 Original direction and choreography
 by Susan Stroman

Cloud 9
November 10-20, 2016
 By Carol Churchill

Romeo and Juliet
February 16-26, 2017
 By William Shakespeare

Hedda Gabler
March 16-26, 2017
 By Henrik Ibsen

Oklahoma!
April 7-8, 2017
 Music by Richard Rodgers
 Book and lyrics by
 Oscar Hammerstein II

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Mission Statement: To empower volunteers to serve their communities, meet humanitarian needs, encourage peace and promote international understanding through Lions Clubs.
Motto: We Serve.

- Weekly BINGO fundraiser 6:45 pm at St. Alban's Church Hall, 3348 Aloma Ave, W. SR 426. Call 407-679-9585 for more information.
- Monthly Right to Sight Clinics (Free vision screening to less fortunate).
- Collect used eyeglasses at 40+ locations in Central Florida, received 200k+ eyeglasses and filled 30k+ prescriptions worldwide in 2015.
- \$1,000 Book Scholarships to Oviedo, Hagerty, and Winter Springs High School grads.

www.OWSLC.com

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 2100 Ekana Drive, Oviedo

Visitors and new members welcome!

First meal on us.

-Dennis Dulniak, President
ddulniak@mail.ucf.edu





How Games Are Made

Friday, April 15, 5:30 p.m. | Alexis & Jim Pugh Theater | *Hall Pass required*



Ever wondered how a video game is made? Students and staff from the Florida Interactive Entertainment Academy, UCF's graduate game development program, will show you through an interactive installation that demonstrates all aspects of game development. Experience virtual reality with the Oculus Rift and see how animation is done with real-time motion capture. Talk to the FIEA professors, students, and staff and play some of the best student games.



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The UFF-UCF union is the collective voice of faculty, advancing the quality of our faculty's work and life through bargaining, grievance protection, communication, career-building and social events, legislative action, and financial support for travel to conferences and other professional expenses.

If you are a faculty member, and want a greater say in issues that affect you, please join UFF-UCF so that we can make our collective voice stronger. For more information about membership or to learn about our events and programs, please visit: <http://uffucf.org>.

Patrick Doyle's "Music of Shakespeare"

Presented with Orlando Shakespeare Theater

Friday, April 15, 7:30 p.m. | Walt Disney Theater | *Ticket required*

Sponsored by Rita and John Lowndes, in honor of Dean José Fernández

CREATIVE TEAM

Patrick Doyle, composer

James Shearman, conductor

Patrick Neil Doyle, music coordinator

Jim Helsing (Orlando Shakespeare Theater) and Jeffrey Moore (UCF), producers

Guy Roberts, actor (Prague Shakespeare Company)

Jessica Boone, actor (Prague Shakespeare Company)

Dan Kremer, actor (Seattle, Utah, Oregon Shakespeare Festivals)

Blaine Edwards, actor (UCF MFA in Acting, grad. 2017)

Chung Park, director UCF Symphony Orchestra

David Brunner, director UCF Chamber Singers

Bert Scott, lighting designer

George Hamrah, stage manager

Kaja Curtis, photographer

Yun-Ling Hsu, rehearsal pianist

ACT ONE

Selections from *Much Ado About Nothing*

The Picnic (Beatrice)

Overture

Patrick Doyle's Insights to *Much Ado About Nothing*

Pardon Goddess of the Night (with UCF Chamber Singers and solo voice)

Take Her Back Again

It Must Be Requited (Benedict)

Contempt Farewell (Beatrice)

Selections from *Hamlet*

Fanfare

In Pace (with UCF Chamber Singers)

Patrick Doyle's Insights to *Hamlet*

Now Could I Drink Hot Blood (Claudius & Hamlet duologue)

What Players Are They

Part Them They Are Incensed

Your Sister's Drowned (Gertrude & Laertes duologue)

My Thoughts Be Bloody (Hamlet)

Go Bid the Soldiers Shoot (Horatio & Fortinbras duologue with UCF Chamber Singers)

ACT TWO

Selections from *Love's Labour's Lost*

Love's Labour's Lost

Patrick Doyle's Insights to *Love's Labour's Lost*

Beauty Of A Woman's Face (Berowne)

Cinetone News

Selections from *As You Like It*

Patrick Doyle's Insights to *As You Like It*

Blow Blow (Amien's song)

Violin Romance

A Lover & His Lass (with UCF Chamber Singers)

Selections from *Henry V*

Patrick Doyle's Insights to *Henry V*

Opening Title - O For a Muse Of Fire (Chorus speech)

Once More Unto The Breach (male speech - Henry V)

The Death Of Falstaff

St. Crispin's Day (Henry V)

Non Nobis, Domine (with UCF Chamber Singers)

Finale

Strike Up Pipers (with UCF Chamber Singers & cast)

Intermission

CHAMBER SINGERS

Soprano

Michaela Ilyes
Keri Lee Pierson
Liana Stephen
Allison Stanley
Natalia Valdes-Molina

Alto

Marjorie Gifford
Heidi Mattern
Caroline Miller
Maeghin Mueller
Sara Villa

Tenor

Antonio Barnes
Michael Desmond
Seth Pecore
Jonatan Rodriguez
Micah Walker

Bass

Brady Boardman
Dylan Courtney
Rashaad Everett
Aaron Kass
Jesse Randall

UCF SYMPHONY ORCHESTRA

Violin

Iryna Usova[^]
Daniel Seymour[^]
Jordan Bicasan*
Erin Berryman
Layla Bozorg†
Richard Klemm†
Franz Magnaye†
Marco Neviani
Marcus Ojito
Mike Pan
Dana Park†
Josh-David Ramos
Jomar Soto
Kristalyn Taveras
Diane Vazquez†
Christopher Wojahn

Viola

Samantha Dahl*
Karl Singletary*
Daniel Howard
Jacquelyn Kwon
Michael Loyd

Violoncello

Aramis Ruiz-Ruiz*
Hindolo Thomas°
Linda Cartagena
Jomar Cruz
David Moore
Angelina Woltmann

Contrabass

Sara Barbee*
Luther Burke
Erick Campos
Abigail Cline
Maxwell Conway
Michael Feliciano
Jonathan Kaufman
Michael McCabe
Cody Roseboom

Flute/Piccolo

Christopher Ludwig*
Rachel Madden
Thomas Swanson

Oboe

Alexis Planer*
Alejandro Porras

English Horn

Stephanie Hargrave*

Clarinet

Andrew Martin*
Katerina Force
Austin Suarez

Bassoon

Angela Moretti*
Adam Costello

Contrabassoon

Brandon Norman*

Horn

John Apostolides*
Emily Judd
Caroline Ramos
Lauren Russell

Trumpet

Matthew Pieper*
Taylor McClelland
Joshua Toler

Trombone

Matthew Kerr*
Scott Mullen
Daniel Suarez

Tuba

Michael Guinaugh*

Timpani

Christian Martin*

Percussion

Joshua Albert*
Matthew Malhiot
Joseph Noble

Piano

Calvin Chiu*

Harp

Catherine Weddle*

Librarian

Iryna Usova

[^] *Co-concertmaster*

^{*} *Principal or Co-principal*

[°] *Associate principal*

[†] *Community member*





Interior: A Talk and Screening with Filmmaker Zachary Beckler

Saturday, April 16, 4:30 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

How can independent filmmakers find new ways to create suspense and fear in today's technologically-saturated audiences? Filmmaker Zachary Beckler will give a presentation on the making of his award-winning MFA feature *Interior*, focusing on his exploitation of new digital technologies in both form and content while expanding on the classic aesthetics of horror cinema. This will be followed by a special screening of *Interior*.

Interior, Zachary's feature-length debut, won the Grand Jury Prize for Best Horror Feature at the renowned Shriekfest Film Festival in LA, Best Florida Feature at the Freak Show Horror Film Festival, Best Thriller at the Atlanta Horror Film Festival and the Grand Jury Prize at the StarLite Film Festival, who called it, "one of the best films ever made about digital filmmaking." It was also an Official Selection of the Chattanooga Film Festival, Knoxville Horror Film Festival and NYC Horror Film Festival.

Zachary Beckler is an award-winning filmmaker specializing in narrative genre cinema as well as digital post-production and sound design. His short films have screened at festivals around the world, including Fantastic Fest, Florida Film Festival, Imagine: Amsterdam Fantastic Film Festival and Dead By Dawn Scotland International Film Festival.



The Flying Horse Big Band Swings! (and Has a Funky Good Time)

Saturday, April 16, 8:00 p.m. | Walt Disney Theater | *Ticket required*

Sponsored by Baker Barrios Architects

UCF's Flying Horse Big Band performs compositions and arrangements composed for the band, including works by Van Morrison, the Neville Brothers, Crosby, Stills, Nash & Young, and a suite for Miles Davis and James Brown. Several selections were recorded on *Into the Mystic*, the Flying Horse Big Band's third release for Flying Horse Records, which charted nationally and was on this year's Grammy ballot.

SPECIAL GUESTS

T-Bone
DaVonda Simmons

FLYING HORSE BIG BAND

Jeff Rupert, director

Saxophone

Luke Stribling
Andy Garcia
Gabe Wallace
Melanie Castro
Saul Dautch

Trombone

Matt Kerr
Ryan Flint
Christian Herrera
Lenzty Jean-Louis

Trumpet

Alex Lewis
Marco Rivera
Josh Toler
Courtney Normandin

Piano and Hammond Organ

Mudel Honore

Bass

Luther Burke

Guitar

Ryan Waszmer

Drum Set

Steven Estes



 Baker Barrios





Photo credits: Deanna Ferrante, Tony Firriolo, the Oviedo Photo Club, Austin Warren, Bernard Wilchusky

THANK YOU FOR HELPING US CELEBRATE *the* **ARTS**

We look forward to seeing you soon at our performances and exhibits throughout the year on the UCF campus and in the community.

EVENTS.UCF.EDU

THE ART OF CONSERVATION

At OUC, we are committed to protecting Orlando's vital water supply and believe teaching young people at any age to respect the value of water will help them grow into environmentally conscious adults in the years to come. As part of that commitment, OUC created ***The Water Color Project***—a water conservation-themed art initiative designed to help educate Orange County students about water conservation. Students participated in a contest decorating rain barrels and creating calendar artwork with water-themed art to promote water conservation.



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