

5TH ANNUAL

UCF
CELEBRATES
THE ARTS 2019

APRIL 5-14

A showcase of creativity, innovation and collaboration
Dr. Phillips Center for the Performing Arts



[ARTS.UCF.EDU](https://arts.ucf.edu)

FULL SCHEDULE



GET YOUR TICKETS
AT [ARTS.UCF.EDU](https://arts.ucf.edu)

● Free event, ticket required ● \$5-50 ● \$10-20 ○ Other ● \$5, Free for 18 & under or with UCF I.D. if reserved by April 5 at 5 p.m.

ALEXIS & JIM PUGH THEATER (AJP) • DELLA PHILLIPS GRAND LOBBY (GL) • DEVOS FAMILY ROOM (DFR) • SENEFF ARTS PLAZA (SAP) • WALT DISNEY THEATER (WDT)

FRIDAY
APRIL
05

- **MAKING IT NEW AGAIN: MODERNISM AND MAGAZINES** 5:30-8PM (GL) [PAGE 10](#)
- **TABLEAUX VIVANTS** 5:30-10:15 PM (GL) [PAGE 15](#)
- **THEATRICAL MAKEUP DEMONSTRATION** 5:30-7PM (GL) [PAGE 10](#)
- **TITANIC: THE MUSICAL** 7:30PM (WDT) [PAGES 16-18](#)

SATURDAY
APRIL
06

- **CREATIVE CITY PROJECT'S IMMERSIVE PROJECTION INSTALLATION** 1-8PM (SAP) [PAGE 14](#)
- **THE LAST PAVING STONE: THEATRE FOR YOUNG AUDIENCES** 1:30PM (AJP) [PAGE 19](#)
- **WHY WRITE? WRITING & RHETORIC AS DIALOGIC ART** 4:30PM (DFR) [PAGE 20](#)
- **THEATRICAL MAKEUP DEMONSTRATION** 5:30-7:30PM (GL) [PAGE 10](#)
- **MAKING IT NEW AGAIN: MODERNISM AND MAGAZINES** 5:30-8PM (GL) [PAGE 10](#)
- **TABLEAUX VIVANTS** 5:30-10:15PM (GL) [PAGE 15](#)
- **TITANIC: THE MUSICAL** 7:30PM (WDT) *Pre-performance talk 6-7PM* [PAGES 16-18](#)
- **LIFE/WAYS: THE LIFE STORIES WE LIVED AND IMAGINED** 8PM (DFR) [PAGE 21](#)
- **PROJECT SPOTLIGHT PRESENTS FIRST MISS** 8PM (AJP) [PAGE 22](#)

SUNDAY
APRIL
07

- **SERVICE LEARNING TO PROMOTE, UNDERSTAND AND ENGAGE IN THE ARTS** 4-6PM (GL) [PAGE 10](#)
- **THRIVING THROUGH THE ARTS** 4-7PM (SAP) [PAGE 14](#)
- **THE FLORIDA REVIEW AND AQUIFER: TFR ONLINE** 4-7:30PM (GL) [PAGE 10](#)
- **CREATIVE CITY PROJECT'S IMMERSIVE PROJECTION INSTALLATION** 4-8PM (SAP) [PAGE 14](#)
- **STAGED READING: SCENES INSPIRED BY STATION ELEVEN** 4:30PM (DFR) [PAGE 26](#)
- **UCF NEW MUSIC ENSEMBLE** 5PM (AJP) [PAGE 23](#)
- **CREATIVE CLASH** 5-7PM, AWARDS AT 6:30PM (SAP) [PAGE 14](#)
- **AUTHOR TALK WITH EMILY ST. JOHN MANDEL** 6PM (DFR) [PAGE 26](#)
- **UCF CHORAL CONCERT: BUILDING BRIDGES** 7:30PM (WDT) [PAGES 24-25](#)

ONGOING EXHIBITIONS

- **THE FASHION OF HARRIETT LAKE** (GL) [PAGE 12](#)
- **TITANIC-INSPIRED SCULPTURES AND STATION ELEVEN ARTWORK** (GL) [PAGES 11-12](#)
- **SCULPTURES AND ILLUSTRATIONS BY CREATE** (GL) [PAGE 12](#)
- **UCF STUDENT BOOK ARTS COMPETITION** AT JOHN C. HITT LIBRARY [PAGE 13](#)

MONDAY
APRIL
08

- **JONES HIGH SCHOOL MUSEUM DIGITAL HISTORY EXHIBIT** 6:30-8:30PM (GL) [PAGE 11](#)
- **THE ART OF PUERTO RICO** 6PM (DFR) [PAGE 27](#)
- **UCF WIND ENSEMBLE & SYMPHONIC BAND CONCERT** 7:30PM (WDT) *Pre-performance talk 7:10PM* [PAGES 28-29](#)
- **EL WIZ: A CONCERT READING** 8PM (AJP) [PAGE 30](#)

TUESDAY
APRIL
09

- **PLAYBACK UCF** *An interactive theatre experience* 7PM (DFR) [PAGE 31](#)
- **CHOIR INVITATIONAL CONCERT** 7PM (WDT) [PAGE 31](#)
- **UCF BRASS ENSEMBLES CONCERT** 8PM (AJP) [PAGE 33](#)

WEDNESDAY
APRIL
10

- **A CELEBRATION OF ARTS, STORYTELLING AND TECHNOLOGY** 6PM (DFR) [PAGE 34](#)
- **CREATIVE CAREERS ALUMNI PANEL** 7:30PM (DFR) [PAGE 34](#)
- **UCF PERCUSSION WITH THE PERCUSSION COLLECTIVE** 7:30PM (WDT) [PAGE 35](#)
- **UCF WOODWIND ENSEMBLES CONCERT** 8PM (AJP) [PAGE 36](#)

THURSDAY
APRIL
11

- **THE PAST, CURRENT AND FUTURE PROJECTIONS OF GRIMSHAW ARCHITECTS** 7PM (DFR) [PAGE 37](#)

FRIDAY
APRIL
12

- **VIRTUAL REALITY EXPERIENCE: THE MIDDLE PASSAGE** 5:30PM (GL) [PAGE 11](#)
- **GENIUS + SOUL: THE FLYING HORSE BIG BAND PLAYS RAY CHARLES** 7:30PM (WDT) *Pre-performance talk 6-7PM* [PAGES 38-39](#)
- **UCF OPERA PRESENTS THE TENDER LAND** 8PM (AJP) [PAGES 40-41](#)

SATURDAY
APRIL
13

- **EXODUS | PILGRIMAGE: UCF HONORS LO NUESTRO** 5PM CITYARTS FACTORY | 6PM (DFR) [PAGE 44](#)
- **FILM NIGHT** 7PM (AJP) [PAGE 42-43](#)
- **SERGIO MENDES** 8PM (WDT) [PAGE 47](#)

SUNDAY
APRIL
14

- **NATIONAL YOUNG COMPOSERS CHALLENGE COMPOSIUM** 12:30-5:15PM (WDT) [PAGE 45](#)
- **PIP-SQUEAK, AN ANTI-BULLYING MAGIC SHOW** 12:30PM (DFR) [PAGE 46](#)
- **UCF OPERA PRESENTS THE TENDER LAND** 2PM (AJP) [PAGES 40-41](#)
- **WHEN PIGS FLY: THEATRE FOR THE VERY YOUNG** 3PM (DFR) [PAGE 46](#)

FESTIVAL INFORMATION

Skip the line and reserve your tickets in advance at arts.ucf.edu! All events require a ticket for admission. Download the **UCF Mobile app** to have the schedule and more information at your fingertips!



LIVE FROM ORLANDO

Some events will be streamed to arts.ucf.edu/live. Follow along with the festivities from wherever you are. Have photos to share to the livefeed or just want to say hello? Tag **#artsatUCF** and **@ArtsAtUCF** to join the party.

PARKING

Most events for UCF Celebrates the Arts will be held at Dr. Phillips Center for the Performing Arts. Directions and parking instructions are available on the Dr. Phillips Center website. Please note that valet parking will not be available.

Accessible parking spaces are readily available in the City Commons Garage. Generally, for city on-street metered parking, the first four hours are free when parking properly and displaying a disabled hang tag. Meters will be enforced after the posted time has expired. (Check signs as some locations vary).

LATE SEATING

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance may not be admitted back into the theater until an appropriate interval.

CAMERA, VIDEO & AUDIO RECORDING

Ticket holders are not permitted to take photographs or use recording devices, cellphones, tablets or other electronic equipment during performances, unless otherwise specified by the show. Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during performances, as they are a distraction for the performers and other guests—as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by Dr. Phillips Center staff for the duration of the event or performance or expulsion from the event or performance. Please check with UCF staff about where official photos will be available for viewing after the events.

Photos provided by Tony Firriolo, Hannah Estes, Bella Martinez, Kevin Mora and UCF.



NATIONAL
★ YOUNG COMPOSERS
CHALLENGE



PARTNERS



SUPPORTERS



STEERING COMMITTEE

Michael Wainstein, *chair*
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Claudia Lynch
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Jeffrey Rupert
Azela Santana
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Debi Starr
Keri Watson
Krissy Yagel

PRODUCTION SUPERVISION

Provided by SenovvA

James E. Cleveland
Amy Hadley
Arianna Knapp
Lindsay Child

ENTERTAINMENT MANAGEMENT STUDENTS

In partnership with Rosen College of Hospitality Management

Thomas Harrison, *advisor*
Layne Altmark*
Adys Elejalde*
Ashley Edwards*
Cecilia Falcon*
Ashley Faulkner*
Jamie Hugler*
Zachary Hyland*
Janay Jamison*
Lia Korzeniewski*
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a smart way to
CELEBRATE

Download the UCF Mobile app to
have the schedule and information at
your fingertips.

AVAILABLE ON IOS AND ANDROID

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Anthony Sulvinski*

STAGE MANAGERS

Claudia Lynch, *advisor*
Brittany Alvord*
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Natasha Junkermeier*
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Sarah Nicholson*
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Zachary Perez*
Sarah Simone*
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Matthew Dunn
Hannah Estes
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Heather Gibson
Kalonte Jackson-Tate*
Traveon Olden
Bridget Parry*
Alexandra Ramey*
Melissa Rivera*
Steven Risko
Germán Salazar*
Victoria Weston
Krissy Yagel

* denotes UCF student

CREATIVITY Culture COLLABORATION

THE UCF COLLEGE OF ARTS AND HUMANITIES

"The College of Arts and Humanities fuels innovation across the university and our community. We help UCF students see the world through a different lens. The arts and humanities are where students learn to write and communicate more effectively, explore creativity and invoke curiosity to better understand how we interact with each other."

— **JEFF MOORE**

Dean, College of Arts and Humanities



The UCF College of Arts and Humanities embodies the heritage of human learning and is committed to advancing and disseminating knowledge in the visual and performing arts and the humanities. We pursue significant opportunities for interdisciplinary endeavors and recognize the impact that traditional and innovative approaches in the arts and humanities can have across all disciplines.

Students (2018): **5,990**

Faculty: **342**

Staff: **90**

Credit hours produced annually: **APPROX. 260,000**

Degrees conferred (2018): **1,078**

SPOTLIGHT ON THE UCF COLLEGE OF ARTS AND HUMANITIES

SCHOOLS

School of Performing Arts

Music

Theatre

School of Visual Arts and Design

Architecture

Art History

Emerging Media

Photography

Studio Art

Nicholson School of Communication and Media

Games and Interactive Media

Film and Mass Media

Florida Interactive

Entertainment Academy

DEPARTMENTS

Department of English

Department of History

Department of Modern Languages and Literatures

Department of Philosophy

Department of Writing and Rhetoric

Texts and Technology Ph.D. program

JOURNALS

Aquifer

Convergence Rhetoric

The Cypress Dome

Deus Loci

Florida Historical Quarterly

Florida Philosophical Review

Imprint

RHM: Rhetoric of Health & Medicine

Stylus

The Florida Review

The Marjorie Kinnan Rawlings

Journal of Florida Literature

VIA: Voices in Italian Americana

CENTERS, INSTITUTES AND INITIATIVES

Center for Humanities & Digital Research

Center for Research & Education in Arts, Technology and Entertainment

Center for Writing Excellence

Florida Prison Education Project

Flying Horse Editions

Fine Arts Press

Flying Horse Records

RICHES

UCF Art Gallery

Zora Neale Hurston Institute

PARTNERS

Atlantic Center for the Arts

Creadé School of Art

Florida Historical Society

Nap Ford Community School

Orlando Philharmonic Orchestra

Orlando Repertory Theatre

Orlando Shakes

Zora! Festival

ARTS *AND* RESILIENCE

Many UCF Celebrates the Arts 2019 performances and exhibits showcase the power of arts in healing and in processing humanitarian challenges, both on a personal and on a global scale. While a theme was not planned, these ideas open the doors to an important conversation about the role of arts in resiliency.

The Traveling Symphony in Emily St. John Mandel's novel *Station Eleven* adopts the motto "Survival is insufficient." Do you agree? Can there be life without art? If not, what does art offer? In the face of adversity, how do the arts ensure that the human spirit can persevere? How can we use art to memorialize, to remember, to better understand difficult experiences?

UCF writers were invited to submit works on the theme, and you are encouraged to join in the conversation as well.

ASK ME WHERE I'M GOING

*By Stephanie Porven '18,
MFA Creative Writing Alumna*

You won't believe me when I tell you
I'm off to trade my voice for a chance to wade
through the northern lights, soak my hair
in their celestial dust. So I'll hand you
my charred hiking boots, the broken face
of a watch without numbers, and spit
a fistful of goose feathers into your palm.
I'll slip off my satin blouse to show you
the safety pins lining my shoulder blades. I'll let you
touch each one as though you were nudging life
into a silent wind chime. Truth is, I don't know
what I'm searching for. Last night I dreamt
a faceless god told me to visit the oracle
who sits above what the Greeks referred to as
the umbilical cord of the mortal world, inhaling fumes
that rise from cracks in dried earth. But that's not why
I'm going. I still see his eyes in tea leaves that sink
to the bottom of this chipped cup, in the shapes my bruises take
when they bloom from pink into purple, stretch
into yellow across my skin. I can still feel his words
like razor blades rattling in my ears, taste the blood
he licked off my papercuts before smothering me
with his metallic kiss. So you understand now
why I ran, why I'm still running. He was never the one
meant to tongue a masterpiece down my spine.

EXCERPT: "A TOWN CALLED FORSAKEN," A NONFICTION FAIRYTALE

by Malcolm Kelley, MFA Creative Writing student

In a town called Forsaken, there's a church filled with the last hymn of broken saints as they fell to the ground. No denizens were near to hear their cries. No townsfolk could bear their sins left scattered around the church—like vines the color of dusk. The vines separated floorboards and writhed around the ivory pulpit. So the congregation hung a sign on a propped-up cross. The blue scrawl read "Our thoughts and prayers go out to you!" For forty days the men sang partial odes they'd mainly forgotten,—“Swing high, sweet hearse of mine, coming forth to drag me down home”—and for forty nights the women drank until wine tasted like water on their tongues. The wind believes itself to be shards of glass and shatters through the town, reminding everyone of things they try to forget.

The Literary Arts Partnership at UCF offers poetry and storytelling workshops in community settings to children, youth and adults throughout Central Florida, with the belief that poetry and storytelling are powerful tools that enhance literacy, learning attitude, character and self-awareness. Workshops are offered by UCF graduate students in public schools, residential treatment facilities, prisons, shelters, assisted living facilities, foster homes and community centers.

I was born in the back of an ambulance. I only took eight minutes to be born. I was raised by a crackhead father and a mother who tries her best. I'm the third Lewis in my big dyslexic family. I vow to be the first Lewis to get my high school diploma.

—Lewis, Orange County Academy, Bithlo, FL

My split personality? That is the shame of me
No, that is the best of me. The rest of me?
Watch out, cause we're hundreds strong
And we know where we belong
Right here with the rest of society

*—Anonymous, from *Aspire*
(Adults with Mental Illness)*

Don't look at me as a torn dollar bill

Look at me as a person who just needs a little love to get by

—Shaeyln, Boys Town

ABOUT DR. PHILLIPS CENTER FOR THE PERFORMING ARTS



About the Arts Center

True to its vision, Arts For Every Life[®], Dr. Phillips Center has become known for the best international, national and local artists, for community outreach and for arts education. Since opening in 2014, the 501(c)(3) nonprofit organization has been able to contribute more than \$8 million in value in community support.

School of the Arts

AdventHealth School of the Arts at Dr. Phillips Center offers semester classes, summer camps, in-school initiatives and more—on top of programs within the community. This unique partnership with AdventHealth explores the intersection of wellness and the arts.

drphillipscenter.org/education

Luminary Donors

These thoughtful donors help deliver Arts For Every Life[®] by annually supporting 117,000+ students through arts education, 140+ community and arts group performances, and unique educational programs for seniors, people with special needs and at-risk youth. Luminary donors enjoy special privileges like presale ticket access, discounts at restaurant partners and more. drphillipscenter.org/luminary

Restrooms

Restrooms, including some for families, are on every tier. They're all wheelchair accessible, too.

Group Perks

If you're in the market for 10+ tickets, you can sometimes order before they go on sale to the public, get discounted prices on great seats and enjoy flexible payment options and chat backs—where you can interact with cast members.

drphillipscenter.org/groups

Event Spaces

The arts center was named one of *Travel + Leisure* magazine's "25 New Tourist Attractions Worth Adding to Your Bucket List" and one of *Southern Living* magazine's "50 Best Places in the South Now." Its industrial-chic event spaces can host everything from weddings to conferences to intimate parties.

drphillipscenter.org/rentals

Restaurants, Snacks & Drinks

You'll find a huge variety of restaurants within walking distance. The arts center also offers light bites, plus alcoholic and nonalcoholic drinks on every tier. Note: Feel free to bring your drink in the theaters—just finish your food before finding your seat. drphillipscenter.org/menu

Concierge Desk

This is the hub for helpful info and services—from first aid to assistive listening devices, parking suggestions to lost and found. It's on tier 1 under the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.

For more info, check out drphillipscenter.org. A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy.

2018-19 DONORS

UCFFOUNDATION.ORG/ARTS

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. The listing reflects gifts made to the School of Performing Arts, the School of Visual Arts & Design and UCF Celebrates the Arts between January 1, 2018 and January 14, 2019.

\$20,000+

Judy and David Albertson	Institute of International Education	Stephen Goldman and Melanie Love
Baker Barrios Architects, Inc.	John and Rita Lowndes	The Pabst Steinmetz Foundation
Bryan Cole '84	Julian and Sheryl Meitin	Urban Think Foundation, Inc.
Elizabeth Morse Genius Foundation	SenovvA, Inc.	Walt Disney World Resort

\$10,000-19,999

Karen Branen	James R. Hopes	LIFE at UCF
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\$1,000-\$9,999

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Thomas Hope '09MBA*	Rocky Santomassino '79	

**Indicates UCF faculty/staff member. Graduation year indicates UCF alumni.*

All attempts have been made to ensure every donor has been included and listed appropriately. Please let us know if your information is not correct.

SHOW YOUR SUPPORT

*UCF is committed to keeping all performances and exhibits during
UCF Celebrates the Arts accessible for the community.*

And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you'd like to make a gift or have questions, please contact
Kara Robertson, Director of Advancement
407-823-3448 / Kara.Robertson@ucf.edu

LOBBY EXPERIENCES

THEATRICAL MAKEUP DEMO

FRIDAY & SATURDAY, APRIL 5-6 • 5:30-7:30 PM

Costume and makeup design faculty member Huaixiang Tan and Theatre UCF students showcase their skills on various types of theatrical makeup, including character, special effects, facial hair, aged, drag queen, animal, fantasy and more.

Students: Alaric Frinzi, Kimberly Moatamedi, Emily Rodriguez, Giovanna Borges, Ausley Gooding, Miles Derwick, Athena Moore, Alyssa Gongora



MAKING IT NEW AGAIN: MODERNISM AND MAGAZINES

FRIDAY & SATURDAY, APRIL 5-6 • 5:30-8 PM

Showcasing student magazines created for English faculty member Dr. Louise Kane's Literary Modernism course, the magazines in this exhibition are new versions of some of the vintage arts and poetry magazines from the 1910s and 20s that students studied as part of the course. Students worked with Special Collections and University Archives at UCF, using the "Zines" and "Sol and Sadie Malkoff" papers, to create their own magazines inspired by movements as diverse as French Surrealism, Hispanic ultraismo and Italian Futurism. Students used their magazines to address important social and political issues, from the #MeToo movement to promoting global diversity.



SERVICE LEARNING TO PROMOTE, UNDERSTAND AND ENGAGE IN THE ARTS

SUNDAY, APRIL 7 • 4-6 PM • AWARDS at 5:30 PM

In this competitive session, students who completed service learning projects in the UCF Nicholson School of Communication and other service learning courses across the UCF campus will present posters about projects they completed with community partners and arts organizations.

THE FLORIDA REVIEW AND AQUIFER: TFR ONLINE

SUNDAY, APRIL 7 • 4-7:30 PM

Meet the dedicated team of faculty and students who bring to life UCF's prestigious literary magazine, *The Florida Review*, and its online arts magazine, *Aquifer*. Meet characters from our pages.

Faculty: Lisa Roney, editor, Department of English; Mike Shier, nonfiction editor & journals manager, Center for Humanities and Digital Research; Keri Watson, visual arts curator, Department of Art History; Kate Shults, film curator, Department of Film; Natalie Underberg-Goode, digital media curator, Department of Games and Interactive Media; Bruce Janz, co-director, Center for Humanities and Digital Research.

Students: Thalia Adames, Giovanni Attie, Bharti Dwarkanauth, Edwin Goris, Deborah Green



JONES HIGH SCHOOL MUSEUM DIGITAL HISTORY EXHIBIT

MONDAY, APRIL 8 • 6:30-8:30 PM

The Jones High School Historical Society collaborated with the UCF Department of History to create an online exhibit featuring the history of Jones High School from the 1880s through 2018, the history of black education in Florida and Orlando from racially segregated schools through desegregation.

Participants: Robert Cassanello, UCF Department of History; Walter G. Hawkins, President of Jones High School Historical Society, Inc.; Gwen Covington, Jones High School Historical Society Inc.



VIRTUAL REALITY EXPERIENCE: THE MIDDLE PASSAGE

FRIDAY, APRIL 12 • 5:30-8 PM

This experience will have limited capacity and requires in-person sign-up on the day of the event.

This virtual reality immersion project on African Captivity in Brazil from 1750-1850 lets you live the journey from Elmina Castle in Ghana to Salvador, Bahia (Brazil). This six- to seven-week period was essential in transforming the captive's body and mind from free to newly enslaved person. The stories are based on research obtained from visual and archival materials, the database slavevoyages.org and the numerous primary accounts from African captives, creoles, elites, ship captains and ship logs.

Faculty: Dr Yovanna Pineda, Dr. Emily Johnson, Dr. Amy Giroux

Computer Science Students, 2018-2019: Nathan Tackett, Elizabeth Maspoeh, Devin Barron, Sara Young, Yuri Rubio

Student Artist, 2018-2019: Jason Waters



EXHIBITS

Creative work fills Dr. Phillips Center for the Performing Arts throughout the week. Exhibits include art pieces from the School of Visual Arts & Design, art created by elementary school students, a costume display, literary works and more.

TITANIC-INSPIRED SCULPTURES

Six-foot tall compositions, inspired by the 20th century Golden Era, adorn the Harvey and Carol Massey Family Grand Staircase. Created by SVAD students under the direction of Debi Starr and Chris Santos, the sculptures were crafted using paper and finished with patina.

PARTICIPATING STUDENTS

Brittany Alabre
Syed Ali-Khan
Vanessa Arnold
Zhane Arrington
Vanessa Astorga
Shelby Babstock
Kristin Baker
Marie Baptiste
Alexis Barnes
Viveke Bejar Diaz
Michael Berge
Emmilee Brent
Kayla Brown
Kaitlynn Calsam

Omar Cantu
Isobel Cassidy
Jade Catunao
Yi Chen
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Erika King
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Quentin Koroshetz
Jaime Lasso
Edyson Liebe
Gilda Liu
Ezequiel Lopez
Victoria Martinez
Madison May
Jonathan Michalos
Julia Mortellaro
Keila Munoz
Sloane Naparsteck

Angelina Palmisano
Martina Parguian
Gabriel Parker
Chase Peebles
Cesar Poggi
Nicholas Ramirez
Liliana Rita
Ivelisse Rivera
Kaylee Rizzolo
Jennifer Rodriguez
Gabriela Saavedra
Lillian Shirley
Lucas Steele
Shelby Swygert

Ramisa Tabassum
Lily Ton
James Uzdavinis
Christopher Valentine
Adrian Valenzuela
Tammy Van
Carlos Velez Lespier
Abigail Vigna
Nuriel Williams
Connor Wright
Markis Zarate
Abby Zitiello

STATION ELEVEN-INSPIRED ARTWORK

Under the direction of professor Carla Poindexter and graduate teaching assistant Nicholas Kalemba, Advanced Painting students respond visually to the award-winning novel *Station Eleven* by Emily St. John Mandel. The compositions, painted with acrylics on canvas and wood cutouts, feature life-sized characters, theatrical scenes and themes from the novel. The works will be displayed during the staged reading and book discussion (pg. 26) and throughout the festival.

FEATURED ARTISTS

Emily Durham-Moore
Madeline Gonzalez
Sana Haroon
Rachael Hilcken
Sara Johnston

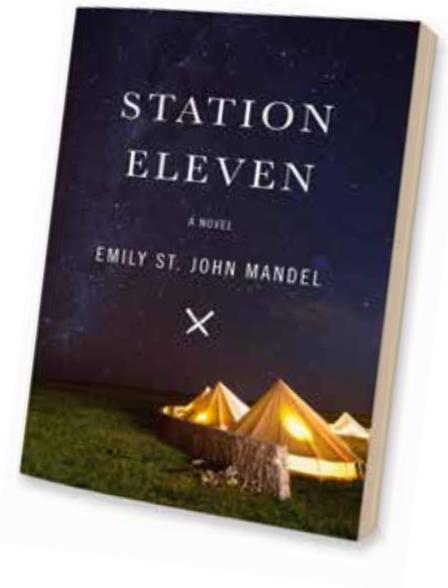
Amanda Lyon
Mar Martinez
Cat Penagos
Gretchen Smith
Camille Van Atta

STUDENT ASSISTANTS

Nikki Breton
Paula Camacho
Leonel Cordovi
Anthony Desanto
Alex Estrada
Natalie Fontaine

Giovanna Garcia
Rex Hammack
Lorraine Malul
Patricia Norton
Shay Sanchez
Kyra Smith

Titus Thomas
Heidi Vance
Julia Wuenschel
Logan Zayac



This project is presented in collaboration with the NEA Big Read @ UCF. Learn more on page 26.

SCULPTURES & ILLUSTRATIONS BY CREATE

Elementary students from The Academic Center for Excellence and Lake Eola Charter School created two distinct sculptures featuring simple 3D forms made from hand-marbled paper, wire and plastic filament from 3D printer pens. 40 students from 1st to 5th grade were involved in the making of these sculptures during their classes at CREATE.

Middle school students at Lake Eola Charter School participated in UCF CREATE's Illustration Club where they read and discussed the novel *Station Eleven* before creating artwork inspired by the novel. The works are watercolor on mixed media paper.

This project is presented in collaboration with the NEA Big Read @ UCF. Learn more on page 26.



THE FASHION OF HARRIETT LAKE

Orlando fashion icon Harriett Lake is known for everything from furs to feather to capes. Curated by Kristina Tollefson, associate professor of theatre and co-author of *Too Much is Not Enough: The History in Harriett's Closet*, this exhibit will feature some of Lake's most memorable looks from well-known designers to custom-made designs. On display will be outfits from the everyday to the dramatic, including the suit she purchased when she was discharged from the marines and her iconic "votes for women" ensemble.

Special thanks to Shelley Lake.



UCF STUDENT BOOK ART COMPETITION: 13 YEARS OF UCF STUDENT DESIGNED ARTISTS' BOOKS

On display on the 5th floor of the John C. Hitt Library on UCF's main campus.

For the past thirteen years, the UCF Libraries Special Collections & University Archives department has sponsored the UCF Student Book Arts Competition. Artists' books are works of art that use the structure or function of a book or book-like objects. While most artists' book are published in limited editions, the works featured in this exhibit are one-of-a-kind objects. The UCF Student Book Arts Competition: 13 Years of UCF Student Designed Artists' Books exhibit showcases winning entries from the annual Book Arts Competition. Jurors for the competition have included prominent book artists, librarians and patrons of the arts. Each year's winning entry is added to the UCF Libraries Special Collections & University Archives' Book Arts & Typography Collection.



CHARACTER ANIMATION PREVIEW

Throughout the festival, Character Animation student short films from the School of Visual Arts & Design will precede events. Check arts.ucf.edu for the schedule! *Patrons must have a ticket for the corresponding performance to see the films.*

The 2018 short films will be shown at Film Night on Saturday, April 13. Learn more on page 42.

Cuddlefish (2017): The story of Viktor, a daring Viking on the adventure of a lifetime. His travels come to a grinding halt when he meets the adorable love-sick kraken, Kaimana, who falls in love with the anchor on Viktor's mighty ship. The two face off in an epic conflict of wit which teaches both of them that love is blind as far as the eye can "sea."

Dreamweaver (2017): The Chippewa tribe believes that Asibikaashi, the spider woman, protects children from bad dreams at night by weaving dream catchers to hang above their heads while they sleep. In *Dreamweaver*, she teaches Namid, an eight-year-old Chippewa girl who suffers from nightmares, to overcome her fears.

Farmer Glorp (2016): An animated short presenting the daily life of Glorp, an alien farmer caring for sunflowers on the sun. On a day like any other, the field is invaded by Flip, an excitable creature seeking food. Farmer Glorp must stop her accidental chaos before his crops are destroyed by her playful nature. Original score composed by Stella Sung.

The Moth Effect (2016): The story of a tidy young woman named Anh who believes everything has a place. One day, she meets her new roommate, a party-loving moth. Anh immediately realizes that she and this moth are opposites.

Snacktime (2015): An adventurous comedy about a mischievous spirit's hunger for gold, a pompous conquistador who has come to steal it, and an angry guardian determined to protect her treasure.

Enchanted Ink (2015): The story of May, a young Persian girl learning the magic of writing for the first time. Along the way she discovers that a simple mistake can make the magic go awry.

Yours, Mime, and Ours (2014): A heartwarming tale of a clown father trying to understand his mime daughter. Hilarity ensues.

Celestial (2014): A short science fiction 3D animated film about a supernatural being's destructive obsession to replicate a beautiful distant star.

EVENTS ON SENEFF ARTS PLAZA

CREATIVE CITY PROJECT'S IMMERSIVE PROJECTION INSTALLATION

SATURDAY, APRIL 6 • 1-8 PM & SUNDAY, APRIL 7 • 4-8 PM

Presented in partnership with Creative City Project

Enter a world of immersive art through this large-scale projection on Seneff Arts Plaza and use the motion of your body to transform the projected environment. This 60-foot long, 25-foot wide inflatable structure brings the bright, fun and vibrant spirit of the Creative City Project's annual IMMERSE event to UCF Celebrates the Arts.



THRIVING THROUGH THE ARTS

SUNDAY, APRIL 7 • 4-7 PM

Thriving Through the Arts is a free-form, collaborative art-making event that recognizes, reinforces and celebrates the causality between mental health and creative expression. Through immersive "happenings" involving drumming, drawing, dancing and more, Theatre UCF and UCF's Counseling and Psychological Services invite you to explore the intersectionality between the arts and wellness in this immersive event for all ages.

Christine Dassow, LMHC, NCC, is a specialist in student counseling at UCF Counseling and Psychological Services and a HealthRHYTHMS Drumming facilitator.

Meredith Malkin, LMHC, is a specialist in student counseling at UCF Counseling and Psychological Services and an Expressive Arts Therapist.

Holly E. McDonald, MFA, is an associate lecturer in theatre at the UCF School of Performing Arts, as well as a Women's and Gender Studies faculty affiliate.

Sybil St. Claire, MFA, is an associate lecturer in theatre at the UCF School of Performing Arts. Her work is rooted in finding the medicine in our stories, community creation/engagement, and in how we thrive.

Drum circle facilitator **Wolf Murphy, M.A.** is an instructor, performer, and facilitator of drum circles, and storytelling with drums. He incorporates a wide diversity of instruments (as well as found and created ones) into performances and recordings. *With special guests **Flammable Babylon***



CREATIVE CLASH

SUNDAY, APRIL 7 • 5-7 PM • AWARDS at 6:30 PM

Generously supported by The Honorable Judith A. Albertson and Mr. David Albertson

Teams of artists from the UCF School of Visual Arts and Design, armed with black markers, race against the clock to create artwork in live action. The theme will be announced seconds before the start of the event, so come cheer on the artists and help choose a winner at the end of the competition. The finished artworks will be displayed throughout the center for the duration of the festival.

2019
**CREATIVE
CLASH**

TABLEAUX VIVANTS

APRIL 5-6 at 5:30 PM Della Phillips Grand Lobby

A festival favorite, "Living Art" returns to Dr. Phillips Center! 160+ School of Visual Arts & Design students collaborate to recreate famous artworks and model as the subjects in life-size paintings under the creative direction of Debi Starr.



PARTICIPATING STUDENTS

Madison Abbondanza	Ryon Foxman	Quinnan Piestrup
Samantha Adams	Natalie Frost	Rebecca Poulos
Priscilla Oluwayomi Asaolu	Samantha Fuentes	Trishauna Powell
Charlotte Avery	Joshua Furse	Edward Powers
Kendall Ayash	Emily Garcia-Espinosa	Kathryn Proctor
Madison Banish	Amelia Garey	Krystie Quinones
Sydney Barta	Ari Gibbs	Olivia Ramsey
Samuel Beckwith	Abigail Girand	Kaitlin Reid
Tyler Berget	Hailey Goff	Diane Rivera
Bobin Bijoy	Andres Golzio	Brittany Rivera
Amanda Black	Asia Gonzales	Daniel Rodrigue
Olivia Bonaventura	Saige Guevara	Jawn Roppaccio
Isabela Bordner	Damaris Guzman	Stella Rosa-Martir
Hope Broomell	Paige Haglin	Franco Ruiz
Jonathan Brutus	Valerie Hamer	Alexandria Samuels
Holly Burke	Armando Hernandez	Shauri Santiago
Corbin Campbell	McKayla Hogan	Samantha Sassi
Steven Capute	Cassady Hyland	Mathew Sehواني
Steven Castaneda	Kamryn Jordan	Kai Shulz
Anna Castro	Stephen Kreuzburg	Abigail Spaeth
Crystal Cazella	Cade Kulak	David Storm
Alexis Collum	Isabelle Lamvichit	Bradley Stribling
Morgan Cook	Mathew Lewis	Marisa Sulsenti
Alexis Corelli	Hayley Little	Wesley Thomas
Jamie Dean	Greta Lundy	Christopher Tillis
Daniel Denison	Emily Martinez	Victor Torres
Justin Diaz	Gabriella Martinez	Jacob Tye
Akira Dix	Christina Matias	Alexander Ulate
Brenna Duncanson	Courtney Metzger	Rada Ursu
Holden Elling	Julia Murphy	Leanna van Welie
Gabriella Elliston	Travis Nugent	Sabrina Vega
David Ewing	Taylor Oakes	Michael Wamsley
Colleen Falco	Kaylyn Oliver	Cheyenne Wheatley
Brooke Farris	Anjali Padmanaban	Summer Worley
Stephanie Febus	Sarah Page	Holden Wright
Callie Figueroa	Sara Parsons	Alejandro Zeledon
Hannah Fioravanti	Yarezi Perez Rojas	
Rox Follet	Ashtyn Pettit	



FEATURED ARTWORKS

Morning News, Francis Luis Mora, 1912
Zoological Garden, August Macke, 1912
Sokol Post Cards, Mucha/Muttich/Urban, 1912
The Reverie/The Wayside/Peacock Fan/Offering to Venus, Sir John Godward, 1912
Sintesi Plastica dei Movimenti di Donna, Luigi Russolo, 1912
Harlequinade, Albert Bloch, 1911
Country Girls Carrying Flowers, Edith Dimock, 1912
Danseuse au Café, Jean Metzinger, 1912
Evocation of Butterflies, Odilon Redon, 1912
Garden Restaurant, August Macke, 1912
Lady in Moscow, W. Kandinsky, 1912
Piccadilly Circus, Charles Ginner, 1912
Cattle Dealer, Marc Chagall, 1912
Gold Fish, Matisse, 1912
Hector and Andromache, Giorgio Di Chirico, 1912
Portrait of Adele Bloch-Bauer II; Portrait of Mada Primaversi, G. Klimt, 1912

Interns: Zoraye Cyrus, Miranda Debrine, Lauren McLevey and Chantal Rios



TITANIC *THE MUSICAL*

FRIDAY, APRIL 5 at 7:30 PM Walt Disney Theater
Generously supported by LIFE at UCF

SATURDAY, APRIL 6 at 7:30 PM  Baker Barrios
 Walt Disney Theater | *Generously supported by Baker Barrios Architects, Inc.*
 Tupperware Brands Hospitality Suite, 6PM | Pre-show talk led by Scott Warfield, UCF faculty

A NOTE FROM THE DIRECTOR

Titanic opens with a thrilling, full-throated anthem to the majesty of the Titanic. As they prepare to set sail, there is excitement, hope and awe from all walks of life boarding the ship from billionaires like John Jacob Astor, to poor immigrants looking for a new beginning. The “unsinkable” titan of a ship is the future, and embodies the pride and potential of a new world full of technical marvels and unlimited potential. The world is on the verge of a remarkable new age, and these 2,200 passengers have a front seat to that adventure. In this *Titanic*, we follow the journeys of passengers from first, second and third-class bound for America.

Like any tragedy, the hope and possibilities are ultimately stripped away, revealing the greed, hubris and unforgivable

oversights that led to the death of so many 107 years ago. Investigations proved that “a laxity of regulation and hasty inspection” were reasons for the awful outcome.

The musical explores the inequities of class and the idea that, before our creator, we are all equal in the end. Only 174 third-class passengers survived out of over 700. The “Edwardian Summer of pride, dominance and power came to an end as the grand ship slipped below the waves.”

It has been a powerful journey for the cast of students to explore the myths and histories surrounding the real people who sailed on that fateful journey. It is with great reverence that we offer you their stories through the lens of Yeston and Stone’s majestic musical.

– Michael Wainstein, *director*

MUSICAL NUMBERS

ACT ONE

“Overture”	Orchestra
Prologue: “In Every Age”	Andrews
The Launching	
“How Did They Build Titanic?”	Barrett
“Here She Is”	Barrett, Bride, Fleet
“Loading Inventory”	Smith, Stevedore & Ship’s Personnel
“The Largest Moving Object”	Ismay, Andrews & Smith
“I Must Get On That Ship”	Pitman, 2nd & 3rd Class Passengers
“The 1st Class Roster”	Pitman, Mrs. Beane
“Godspeed Titanic”	the Company
“Barrett’s Song”	Barrett
“What A Remarkable Age This Is!”	Etches, Staff & 1st Class Diners
“To Be A Captain”	Officer Murdoch
“Lady’s Maid”	The Kates & Steerage
“The Proposal”	Barrett
“The Night Was Alive”	Bride
“Hymn”	The Company
“Doing The Latest Rag”	Hartley, Bricoux, Taylor & the Company
“I Have Danced”	Alice & Edgar Beane
“No Moon”	Fleet & the Company
“Autumn”	Hartley

ACT TWO

“Entr’acte”	Orchestra
“Wake Up, Wake Up!”	Etches, the Stewards, the Company
“Dressed In Your Pyjamas In the Grand Salon”	the Company
“The Staircase”	The Kates, Farrell, Barrett
“The Blame”	Ismay, Andrews & Smith
To the Lifeboats	
“Getting In The Lifeboat”	Mr. & Mrs. Thayer
“I Must Get On That Ship” (Reprise)	Murdoch, Lightoller, Steward, Bellboy, Passengers
“Lady’s Maid” (Reprise)	Jim Farrell
“Canons”	the Company
“The Proposal” (Reprise)	Barrett
“The Night Was Alive” (Reprise)	Bride
“We’ll Meet Tomorrow”	Barrett, Bride, Clarke & the Company
“Still”	Ida & Isador Strauss
“To Be A Captain” (Reprise)	Etches
“Mr. Andrews’ Vision”	Andrews
Finale	
“In Every Age” (Reprise)	the Company
“Godspeed, Titanic” (Reprise)	the Company

TITANIC THE MUSICAL

Story and Book by
PETER STONE

Music and Lyrics by
MAURY YESTON

Produced on Broadway by Dodger Theatricals, Richard S. Pechter and The John F. Kennedy Center for the Performing Arts
TITANIC is presented by arrangement with TAMS-WITMARK. www.tamswitmark.com

CREATIVE TEAM

Michael Wainstein [#]	Director	Tim Brown [#]	Projections Designer
Steven Chicurel-Stein [#]	Music Director	Bruce Ellman [†]	Sound Designer
Chung Park [#]	Orchestra Director/Conductor	John Heil [#]	Technical Director
Claire Fogle.....	Stage Manager	Julia Listengarten [#]	Theatre UCF Artistic Director
Alaric Frinzi.....	Choreographer	Claudia Lynch [#]	Theatre UCF Coordinator, BFA in Stage Management
Bert Scott [#]	Scenic/Lighting Designer	Gary Brown [#]	Theatre UCF Production Manager
Vandy Wood [#]	Scenic/Lighting Designer	Bert Scott [#]	Theatre UCF Director of Production
Dan Jones [#]	Costume Designer		

PRODUCTION TEAM

Lauren Vick.....	Assistant Stage Manager	Alexa Crudo	Assistant Costume Designer
Lauren Koval.....	Assistant Stage Manager	Dan Jones [#]	Theatre UCF Costume Shop Manager
Sophia Faust.....	Production Assistant	Robin Ankerich [#]	Theatre UCF Costume Shop Workroom Supervisor/Draper
Bradley Thornton.....	Assistant Director	Rosibel Hernandez.....	Assistant Draper
Hayley Renée Scott.....	Assistant Music Director	Alexander Estes.....	First Hand
Joshua Cutting.....	Assistant Conductor	Sarah Cox.....	First Hand
Sue Glerum [#]	Accompanist	Madeline Regier [#]	Stitcher
Cat Brenes.....	Dramaturg	Raymond Velez.....	Stitcher
Maddie Walker.....	Dance Captain	Laura Staudt.....	Lead Audio Technician
Hallie Chapman.....	Assistant Dance Captain	Greyson Phillips.....	Production Audio Technician
Ethan Rich.....	Fight Captain	Autumn Kreidler.....	Production Audio Technician
Adam Raine [#]	Projection Engineer	Zoe Collins.....	Wardrobe Supervisor
Lindsay Putnam [#]	Theatre UCF Sound Supervisor	Samantha Whittington.....	Assistant Wardrobe Supervisor
Kyra McNeil.....	Assistant Sound Designer, Mixing Board Operator	Gabriella Montuoro.....	Wardrobe Crew
Edd Gordon [#]	Theatre UCF Master Electrician	Karly Celano.....	Wardrobe Crew
Lisette Vega.....	Production Electrician	Kayleigh Murphy.....	Wardrobe Crew
Mike Layton [#]	Theatre UCF Assistant Technical Director	Lilly Ann Vreeland.....	Wardrobe Crew
Seth Donaldson.....	Assistant Technical Director/Production Fly Operator	Sean Andric.....	Wardrobe Crew
Joel Zishuk.....	Assistant to Lighting Designer, Lighting Programmer	Sophia Treto.....	Stagehand
Bonnie Sprung [†]	Paint Charge	Angelia Vang.....	Stagehand
Andres Ugarte.....	Production Carpenter	Hayley Sanz.....	Stagehand
Jonathan Leppert.....	Props Master	Agustin Quijije.....	Stagehand
Kassandra Cardenas.....	Props Master	Andrea Whitman.....	Stagehand
Luke Salerno.....	Production Props		

All personnel are UCF students unless denoted. †Guest artist #UCF faculty, staff or alumni

TITANIC CAST

Josh Kimball	Thomas Andrews	Sarah Hubert	Alice Beane
Earl D. Weaver [#]	J. Bruce Ismay	Chris Creane	Edgar Beane, U/S Captain E.J. Smith
Mark Brotherton [#]	Captain E.J. Smith	Ryan Koch	Charles Clark, U/S Third Officer Pitman, U/S The Major, U/S Fourth Man
Darren Cajipo	First Officer Murdoch	Amy Livingston	Caroline Neville, U/S Alice Beane
Bobby Wojciechowski	Second Office Lightoller	Jackson Morgan-Elliott	Jim Farrell
Sammy Pontello	Third Officer Pitman/The Major/Fourth Man, U/S J. Bruce Ismay	Katie DeRosa	Kate McGowan
Joshua Houvouras	Fourth Officer Boxhall/Bandsman Taylor, U/S Thomas Andrews	Karissa Dumbacher	Kate Mullins
Brian Wiegand	J.H. Rogers	Lauren Abel	Kate Murphey
Andrew Sivco	Quartermaster Hitchens/Bandsman Bricoux	Ethan Walker	Andrew Latimer/Italian Man, U/S Quartermaster Hitchens, U/S Bandsman Bricoux
Austin Branks	Harold Bride, U/S Frederick Barrett	Wallace Rahming	Man #1, U/S Second Officer Lightoller
Ethan Rich	Frederick Barrett	Michael Olaribigbe	Man #2/Damico Dancer
Jamonté Bruten	Frederick Fleet, U/S First Officer Murdoch	Shahmad Muhammad	Man #3/ Stoker, U/S Fourth Officer Boxhall, U/S Bandsman Taylor
Journey Velez	Joseph Bell/Bandmaster Hartley, U/S Harold Bride	Will Sippel	Man #4, U/S Bellboy, U/S Isidor Straus
Luis Landa	Henry Etches/Third Class Steward	Sammy Swim	Man #5, U/S Joseph Bell, U/S Bandmaster Hartley, U/S Damico Dancer
Christopher Hancock	Bellboy	Maddie Walker	Stewardess Robinson, Dance Captain, U/S Kate McGowan
Thomas Potter [#]	Isidor Straus	Rachel Larchar	Stewardess Hutchinson/Damico Dancer
Beverley Rinaldi [#]	Ida Straus	Giulia Falabella	Woman #1, U/S Damico Dancer
Nicholas Stelter	John J. Astor, U/S Edgar Beane	Amanda Ortiz	Woman #2, U/S Kate Mullins
Esmeralda Nazario	Madeleine Astor	Aleisha Hild	Woman #3
Bjørn Stormyr Bachmann	Benjamin Guggenheim/Third Man	Ashton Whitney	Woman #4
Alexa Comeau	Mme. Aubert	Athena Jean-Etienne	Ensemble, U/S Caroline Neville
Jonathan Montes	John B. Thayer/First Man	Kimberly Hagland	Ensemble, U/S Eleanor Widener
Carly Ventura	Marion Thayer, U/S Charlotte Cardoza	Isabela Bordner	Ensemble, U/S Madeleine Astor, U/S Mme. Aubert
Brighton McDaniel [†]	Jack Thayer	Andrew Lofredo	Ensemble, U/S J.H. Rogers, U/S Charles Clark, U/S Bellboy
Zachary Mitchell	George Widener/Frank Carlson/Second Man, U/S Henry Etches, U/S Third Class Steward	Macoy Stewart	Ensemble, U/S Frederick Fleet
Janice Munk	Eleanor Widener, U/S Kate Murphey	Hallie Chapman	Offstage Understudy/Swing, Assistant Dance Captain
Christy Clark	Charlotte Cardoza	Payton Soehn	Offstage Understudy/Swing
Hayley Renée Scott	Edith Corse Evans, U/S Kate Mullins, U/S Ida Straus		

UCF SYMPHONY ORCHESTRA

VIOLIN

Emily Champagne[^]
 Madeline Smith[^]
 Krister Lawlor*
 Anna Ariani
 Jarell Beausivoir
 Radjeanny Bouzi
 Jenna Chen
 Patrick Davanzo
 Benjamin Glick
 Steven Hernandez
 Danielle Hogue
 Jin Jones
 Richard Klemm^{#†}
 Sze Wah Lee[†]
 Annabelle Levin
 Jacob McGuire
 Mike Pan
 Devin Stanley
 Nishad Vaidya
 Christopher Wojahn[†]
 Chenyi Zhang

VIOLA

Michael Loyd*
 Sharon Billman*
 Jose Fiorentino
 Pamela Leadbitter[†]
 Anna Marks
 GERALYN MOORE
 Erik Murrell
 Seren Ozoglu
 Gabriela Ramos
 Aaron Wiggins[†]

VIOLONCELLO

Aramis Ruiz-Ruiz*
 Jomar Cruz[&]
 Chavellee Almonte
 Tabitha Becklund
 Jade Deatherage
 Emily Elmore
 Christopher Everett
 Melvin Guzman
 Rasheed Kerster
 Liz McAlister
 Carlos Moros
 Evan Robinet
 Dylan Rostin
 Jedidah Wong

CONTRABASS

Adam Fimbres*
 Edwin Rivera*
 Jelani Britt
 Luther Burke^{'18#}
 Michael Feliciano
 Laura Knott
 Michael McCabe

FLUTE

Christopher Ludwig*
 Thomas Swanson*
 Olivia Browdy

OBOE

Kayla Wegner*
 Kaili Gruwell
 Stephanie Hargrave

CLARINET

Daniel Saban*
 Michelangelo Emmanuelli
 Cesar Lengua-Miranda

BASSOON

Dakyeum Kim[†]
 Sydney Smallwood

FRENCH HORN

Ignacio Poncio*
 Jana Jirgens
 Nick Burner
 Caroline Ramos

TRUMPET

Matthew Pieper*
 Jordan Detz
 Eric Rohwedder

TROMBONE

Jacob Henderson*
 Zachary Noble

BASS TROMBONE

Ryan Polk

TUBA

Colin Laird*

PERCUSSION

Steve Estes*
 Ryan Boehme
 Theodore Jackson
 Jessie Otaiza
 Kyle Signer
 Sebastian Suarez-Solis

KEYBOARD

Joshua Cutting*
 Robin Thompson III

All personnel are UCF students unless denoted.

[^]Co-concertmaster
^{*}Principal or co-principal
[&]Assistant or associate principal
[†]Guest artist
[#]UCF faculty, staff or alumni

THE LAST PAVING STONE

By Y York • Theatre For Young Audiences Tour Show

SATURDAY, APRIL 6 at 1:30 PM

Alexis & Jim Pugh Theater | Children's events generously supported by Workscapes



Everyone is celebrating the placement of the last paving stone covering the last unpaved patch of ground on the planet—that is, everyone except Ito, a girl with ears so big she can hear the ground talking. Threatened with the forever-silenced ground, Ito risks the ire of her pa to share the ground sound (“spoken” in music) with normal-eared people. This modern comic fable about being different and sustaining the environment was workshopped at the Sundance Institute and premiered at Idaho Theatre for Youth. Presented by students in the UCF MFA Theatre program studying Theatre for Young Audiences.

A NOTE FROM THE DIRECTOR

There are many parallels to our own world in *The Last Paving Stone*: the glorification of being busy, the sacrifice of natural resources for financial gain, and the social strife of politics, to name a few. But one of the most important similarities I have found is the resistance to listen to one another. So much of the conflict in this play comes from the inability to practice empathetic listening—particularly in the adults’ refusal to listen to the children. The effect this selective hearing has on their community—and our own—is critical.

What do we miss when we are too busy with our own thoughts and perspectives to listen to someone else? We make excuses as to why we shouldn’t or can’t listen—we’re too busy, too challenged by other opinions, or—worst of all—too apathetic, but what effect does this have on our society? How would our world change if we made more of an effort to stop and truly listen to what someone has to say?

The Last Paving Stone challenges us to pause and pay attention to the world around us. I encourage you not to let the pressure to be “busy” pave over our innate human needs to be connected to nature and each other. I hope our story inspires all of us to be better listeners to everyone and everything around us.

—Kate Kilpatrick, *director*

CREATIVES

Kate Kilpatrick..... Director
Elizabeth HornCo-Faculty Advisor
Maria Katsadourous.....Co-Faculty Advisor
Darius Talkington Fletcher.....Sound Designer
Ralph Gregory Krumins Music Director/Composer

PRODUCTION STAFF

Brittany Caine..... Company Manager
Gary Brown..... Production Manager
Claudia Lynch..... Stage Manager Advisor
Bianca Alamo.....Marketing/Community Engagement Coordinator
Scott Savage.....Education Coordinator

STAGE MANAGERS

Jazlyne Williams..... Stage Manager
Sarah Simone Assistant Stage Manager
Bayley Steinwehr.....Production Assistant

CAST

Karen N. Watson Ito
Jessica T. Johnson Rama
Julian Smith..... Sidne
Megan Friend..... Jassmin
Tanesha Bridenback..... Hizzonor
Ralph Gregory Krumins Ground
William Calhoun.....Dolor, U/S Sidney
Erin Elkins.....Puppeteer, U/S Ito, U/S Jasmine
Emily Williams U/S Rama, U/S Hizzonor, U/S Dolor

PARTNERSHIPS

Sandra E. Linn Education Supervisor, Harry P. Leu Gardens
Kelsie Johnson Coordinator, UCF Arboretum



Arboretum

UNIVERSITY OF CENTRAL FLORIDA

WHY WRITE?

Writing and Rhetoric as Dialogic Art

SATURDAY, APRIL 6 at 4:30 PM DeVos Family Room

Faculty and students from the UCF Department of Writing and Rhetoric and the UCF History Department present a merger of visual rhetoric, local images and lightning talks. The talks highlight the importance of writing and visual rhetoric to build community and promoting social justice. The audience will be introduced to situating and analyzing of graphic texts produced in the 21st century. Patrons are invited to engage with the student speakers as they present their research and community engagement during this public forum. Learn ways to navigate the complex and multi-layered information overload in the Age of Digital Media through engaging with rhetorical practices.

TOPICS WILL INCLUDE:

RHETORIC AND WORKING WITH NONPROFIT ORGANIZATIONS

CITY PLANNING, VISUAL LANDSCAPES AND NARRATION

THE NARRATIVES OF MONUMENTS AND MEMORIALS

THE IMPORTANCE OF RHETORIC IN A DEMOCRACY

Part Two of the exhibit is interactive, which invites all of those in attendance to contribute to the “Why Write?” board. A community-created “Why Write?” wall will be created by composing all the short answers to the question and hanging them on a pegboard. (Colored paper, markers, crayons and other art supplies will be provided.) The “writing wall” invites patrons to share what writing and literacy means to them as individuals or as part of a community.



LIFE/WAYS

The Life Stories We Lived and Imagined

SATURDAY, APRIL 6 at 8 PM DeVos Family Room

Explore the research of students from the Nicholson School of Communication and Media's undergraduate Digital Media program. A presentation about the Life/Ways project, which explores the relationship between fact and fiction, linear and interactive story and digital storytelling workshop and game jam creative production, is followed by a recognition ceremony and an opportunity for patrons to explore the digital projects.

The Life/Ways project began in a graduate Digital Media course in Spring 2018, during which students piloted a personal interactive storytelling project that extends StoryCenter's traditional model of personal digital memoir and engages the fictive imagination. The students in the pilot created two short digital narratives: one a digital video that combines voiceover audio, images and sometimes other video and audio, and the other an interactive narrative focused on the same subject matter as the digital video, but focusing on a "what if" scenario where their lives might have gone differently. In the following semester, the project was extended to undergraduate students from multiple UCF departments who participated in a three-day workshop in which students started their own Life/Ways projects. Following the workshop, a graduate research associate help them develop and complete their videos over a three-week period. A committee of UCF faculty members selected several of these projects to be featured in this exhibition. The workshop and exhibition were supported through a QEP grant from UCF.

EVENT PARTICIPANTS

Natalie Underberg-Goode, project director, Nicholson School of Media and Communication

Alexander Boyd, graduate research assistant

Kellie Driscoll, selected artist

Aaron Hose, selected artist

Audrey Anderson, program participant

Frances Maldonado, program participant

Sherryl Ptallah, program participant

Isadora Zuidema, program participant





FIRST MISS

Presented by Project Spotlight

SATURDAY, APRIL 6 at 8 PM Alexis & Jim Pugh Theater

First Miss is a full-length play that follows Michele and Grant from their “emotionally sweaty” prom dance floor to the dumpster-fire days of their early twenties as they try to figure out why rom-coms make first kisses look so deceptively simple. Written by UCF alumna Sarah Schreck ‘18, *First Miss* is a touching story of friendships, first loves and what it means to miss someone who, by all means, appears to be right there.

Produced by student developmental theatre organization Project Spotlight, *First Miss* is entirely student directed, produced, performed and designed.

CAST

Matthew Beaton	Grant
Blake Parker	Michele
Isabel Bernal	Amy
Isabella Brisbal	Teresa
Amanda Paolicelli.....	Diana
Victoria Lane	Waiter
Daniel Milian	Understudy Grant
Caroline Hull	Understudy Michele/Amy

PRODUCTION TEAM

Sarah Schreck	Playwright
Ramon Paradoa	Director
Caroline Hull	Assistant Director
Ashley Faulkner.....	Stage Manager
Jessica Mesnick.....	Lighting Designer
Will Diaz.....	Sound Designer
Raymond Veliz.....	Costume Designer
Kassidy Pierce.....	Artistic Director
Nicholas Stelter.....	Technical Director
Anne Lovelock.....	Marketing Director
Rachel Capo.....	Executive Producer
Be Boyd.....	Faculty Advisor
John Wayne Shafer.....	Faculty Advisor

A NOTE FROM THE DIRECTOR

One of the many things that makes for powerful storytelling in theatre is an element of empathy for the characters we see and the circumstances they live out on stage. Directors and playwrights strive to provide a promise of authenticity to their audiences in order to establish an emotional connection to the art that they create. *First Miss*, written by Sarah Schreck, undoubtedly delivers on that promise through its layered text and intriguing character dynamics. Whether you establish a connection to that haunting feeling of lingering regret, or to the draining thought of “what could’ve been,” this play provides a variety of story elements that patrons of all ages and backgrounds can relate to. It’s an honor for me as an emerging director to work with Project Spotlight in bringing the full-length adaptation of this piece to life for the very first time at UCF Celebrates the Arts!

— Ramon Paradoa

A NOTE FROM THE PLAYWRIGHT

This story began as a recounting of a failed slow dance to “1000 Years,” a song professing an eternal love (appropriate for the *Twilight* franchise) at a particularly lovely and awkward junior prom. Since then, it has grown into a completely original conversation about young people as they navigate new feelings about themselves, and about others. It also became my favorite story to tell, and in times of trial, continues to teach me. There is medicine in all of our stories, even (and perhaps especially) in our tales from adolescence. If *First Miss* encourages anything, I hope that you leave the theatre fondly remembering a lovely, awkward time from your youth that you continue to carry with you.

I am so grateful for this opportunity to expand *First Miss* into a two-act play that demands more of its artists and asks more questions of its audience. My love to its cast, crew, faculty, and the UCF theatre community.

This play would not have been possible without the current and previous Project Spotlight teams, including the director of its initial staging, Liz Calvert. I would also be remiss without recognizing Sybil St. Claire, who sparked my imagination when she facilitated a playback performance of this story; my parents, who live, recount, and proofread all of my stories; and my coming-of-age relationships (both friendships and romances) for the good, the bad, and the beautiful.

— Sarah Schreck ‘18

UCF NEW MUSIC ENSEMBLE

Collide Contemporary Music Series

SUNDAY, APRIL 7 at 5 PM Alexis & Jim Pugh Theater

The Collide Contemporary Music Series presents the student-based UCF New Music Ensemble in a concert of world premieres of original music by UCF composers.



PROGRAM

Tales of the Sea (world premiere) John Eric Copeland
It's Just a Phase (world premiere) Tiffany Connell
And it eases me somehow to know that even
this will change (world premiere) Griffin Harvey
pOwer trIo Alex Burtzos
George Weremchuk, *alto saxophone*
Thad Anderson, *percussion*
Will Daniels, *piano*

INTERMISSION

By Process (world premiere) Peter DeVita
Saudade (world premiere) Michael Biscoglio
Loss (world premiere) Melody Cook
Eternal Entropy (world premiere) Will Daniels

PERSONNEL

Thad Anderson, *director*
Isabel Aviles, *flute*
Ryan Boehme, *percussion*
Emily Champagne, *violin*
Tiffany Connell, *piano*
Jomar Cruz, *cello*
Jade Deatherage, *alto saxophone*
Michaelangelo Emmanuelli, *bass clarinet*
Theodore Jackson, *percussion*
Krister Lawlor, *violin*
Ema Pava, *voice*
Maria Picado, *clarinet*
Robin Thompson, *piano*
Paul Yorke, *percussion*

ABOUT THE UCF NEW MUSIC ENSEMBLE

Founded in 2017, the UCF New Music Ensemble is a performance-oriented chamber group focused on diverse repertoire from the 20th and 21st-centuries. The ensemble is used as a laboratory for instruction in chamber performance skills encompassing the various styles of conventionally notated works but is also used to introduce other contemporary approaches such as improvisation, electro-acoustic music and graphic scores. The ensemble frequently rehearses and premieres newly composed works by resident student, faculty and visiting guest composers.

ABOUT MUSIC COMPOSITION AT UCF

UCF composers come from a wide variety of backgrounds and experiences, and this is evident in the exciting and diverse music they create. They pride themselves on a dedication to craft, an openness to new ideas and meaningful interaction with listeners. The UCF composition studio is thrilled to be a part of this second annual collaboration with the New Music Ensemble as part of UCF Celebrates the Arts.

FOR DETAILED PROGRAM NOTES VISIT:
arts.ucf.edu/event/new-music-ensemble

UCF CHORAL CONCERT: BUILDING BRIDGES

Musical and Social Bridges to Diverse Populations

SUNDAY, APRIL 7 at 7:30 PM

Walt Disney Theater | Generously supported by OUC—The Reliable One®



UCF Choirs return with a program of music centered on the theme of building bridges. The program concludes with the Florida premiere of Lou Harrison's *La Koro Sutro*, a setting in Esperanto of the Buddhist *Heart Sutra* for chorus and *gamelan*, a colorful collection of percussion instruments. The joyful clanging of the last words "gate gate paragate parasamgate bodhi svaha!" translate to "gone (or ferried) with everyone to the other shore right now!"

COMBINED CHOIRS

Bridge Over Troubled Waters

by Paul Simon, arr. Kirby Shaw

CHAMBER SINGERS

La Passeggiata by Gioachino Rossini (1792-1868)

La Passeggiata describes young lovers on an evening stroll in Venice, the city of bridges. Their hearts full with anticipation... a storm over the lagoon... the moon appears... they sing their songs of love.

The Bridge Builder by Don Macdonald

A Bridge of Peace by Gwyneth Walker

"They shall sit every man under his vine and under his fig tree, and none shall make them afraid." (The Bible, Micah 4.4) "He who walks in peace, walk with him." (The Koran, Sura 48)

Mirabilis by Alex Burtzos

Premiere performance

Based on "Annus Mirabilis" by Chrissy Kolaya, UCF English faculty poet. Alex Burtzos is on the UCF music faculty.

Mirabilis means amazing and wondrous. There is something simple, yet amazing and wondrous, about the final line of text, "See, I have written you on the walls of the city," something that endures the days and weeks and years after the falling of the World Trade Center towers, something that brings you alive to me, something that bridges my world and yours.

You are alive.

The words clung to the side of the wall,

A statement of desperate belief,

That she might come walking –

And who knew –

Out of the rubble,

A year of miracle and wonders.

I will never forget you.

See, I have written you

On the walls of the city.

– after graffiti on a wall near the ruins of the World Trade Center

WOMEN'S CHORUS

Homeland by Z. Randall Stroope

Also known as "Jupiter's Theme" from Gustav Holst's *The Planets*, this patriotic British song was sung at the wedding of Prince Charles and Lady Diana Spencer, and tragically, also at her funeral at the request of her sons. Its inherent noble character and seeming timelessness have made this work deeply ingrained in the minds and hearts of people everywhere. (Z. Randall Stroope)

K'Ayal Ta' arr. by Nick Page

As the deer longs for the stream, so my soul longs for Thee. (Psalm 42)

Heart, We Will Forget Him! by James Q. Mulholland

The poem, *Heart, we will forget him!*, explains the after effects of the unrequited love. The afflicted lover is going through pain and depression that shatters the emotional balance one needs to have in life. The affected heart bridges the changes and effects of life. Emily Dickinson was one of the best lyric poets, an intelligent writer, wise with her words and gifted with the ability to interpret human passion intensely. (Mewish Khawaja)

La Danza by Gioachino Rossini arr. James Q. Mulholland

Already the moon sets into the sea, my goodness, she'll jump right in;
The hour is pleasant for dancing, and no one will want to miss.
Swiftly dancing round and round, my dears come to me,
See a handsome smiling fellow willing to dance with everyone one.
Jump, jump, turn and turn, every couple circling round,
Back and forth, over again and return to where you began.
Hooray for dancing round and round, this is the greatest pleasure on earth,
And the dearest passion! Mamma mia, my goodness!

Music Down In My Soul

African-American Spiritual arr. Moses Hogan

Always Keep This Close by Zachary J. Moore

Written specifically for a Women's Choir by poet Colleen Carhuff who wrote it in the form she knows best: as if she is speaking directly to someone. This piece has deeply impacted the women of the UCF Women's Chorus and become a special bridge through challenging times.



UNIVERSITY CHORUS

Kyrie (Mass to St. Anthony)
by Lou Harrison (1917 – 2003)

Nora Lee Garcia, piccolo

Lou Harrison conceived the opening Kyrie of the Mass to St. Anthony on September 1, 1939, the day Hitler marched into Poland. It was to be a “kind of war cry... a cry for mercy... set very sternly and shocking.”

Lord have mercy, Christ have mercy, Lord have mercy

La Koro Sutro

by Lou Harrison

FLORIDA PREMIERE

Thad Anderson, *percussion director*

Percussionists:

Cameron Cobb, Christian De La Torre, Ryan Lewert, Lincoln Miller, Zachary Schoonmaker, Christina Smith

An adaptation of the tradition Buddhist *Heart Sutra*, in Esperanto, English translation by Bruce N. Kennedy.

La Koro Sutro is a joyful clanging of pentatonic modalities, layered textures and colorful timbres, set against unison chorus chanting of possibly the best known text of Mahayana Buddhism, said to be “the pure distillation of wisdom” (*prajna*).

Emptiness is a foundational doctrine of Mahayana Buddhism and perhaps the most misunderstood doctrine in all of Buddhism. His Holiness the 14th Dailai Lama said, “The existence of things and events is not in dispute; it is the *manner in which* they exist that must be clarified.” He goes further to say that “existence can only be understood in terms of dependent origination.” Dependent origination is a teaching that no being or thing exists independently of other beings or things. The Buddha taught that our distresses ultimately spring from thinking ourselves to be independently existing beings with an intrinsic “self.” Thoroughly perceiving that this intrinsic self is a delusion liberates us from suffering. The liberation from suffering, “crossing the bridge”, “gone to the other shore”, is enlightenment, awakening.

CHOIR PERSONNEL

WOMEN’S CHORUS

Kelly A. Miller, *conductor*
Robin Jensen, *pianist*

SOPRANO I

DeAha Baldi, Arianna Bounds, Angelica Bryan, Caralyn Clark, Melissa Derison, Melanie Fesmire, Carleigh Heriaud, Flannery Hurley, Kathleen Kilcommons, Elizabeth Lockwood, Kayla Lodge, Avery Norman, Jacqueline O’Brien, Alyssa Parker, Kiana Pimental, Amber Reda, Avery Richards, Niki Schoop, Allyson Sherron, Karen Watson, Chloe Ziler

SOPRANO II

Elizabeth Bettis, Jessica Griggs, Christian Jackson, Rachel Leete, Jessica Lann, Olivia Nunzianta, Heather Reid, Lydia Rodgers, Jet Stephens, Sydney Sterk, Amanda Tobin, Kelsey Trent, Melissa Vargas, Taylor Whiteman

ALTO I

Anneliese Banks, Emily Beale, Catherine Bouchereau, Leah Hernandez, Sophia Kennedy, Oriana Muñoz, Veronica Nguyen, Gabrielle Santos, Reide Smith, Lindsey Wright

ALTO II

Brianna Asis, Katia Bitar, Dinah Douge, Kit Emery, Chloe Gaber, Christina Lang, Nic Loffin, Lucy Senseman, Ashley Sierra, Valeria Villalpando

CHAMBER SINGERS

David L. Brunner, *conductor*
Robin Jensen, *pianist*

SOPRANO

Sarah Beth Brickeen, Elizabeth Glavin, Kathryn Morrissey, Mairead O’Rourke

ALTO

Linsey Duca, Emily Gensch, Victoria Lane, Zoemar Lebron, Lauren Smedberg

TENOR

Nicholas Contessa, Matthew Fackler

BASS

Pierce Connell, José Lopez, Quinn McCardie

UNIVERSITY CHORUS

David L. Brunner, *conductor*
Robin Jensen, *pianist*

SOPRANO

Allison Binko, Giselle Beuscher, Sarah Beth Brickeen, Olivia Browdy, Alyssa Cassidy, Linsey Duca, Stephanie Eugster, Olivia Figh, Elizabeth Glavin, Joyce Camille Hernandez, Christian Jackson, Victoria Lane, Nicole Leonard, Elizabeth Lockwood, Annalise Mendez, Carly Meyer, Zaria Modeste, Meaghan ‘Berry, Mairead O’Rourke, Avery Richards, Keila Rodriguez Gonzalez, Marisol Santander, Allyson Sherron, Jenna Toler

ALTO

Maggie Calderon, Lydia Castillo, Maricel Cumbo, Jenna Derrenbacher, Emily Gensch, Maggie Gifford, Deanna L. Giron, Lisamarie Guadalupe, Leah Hernandez, Ariana Joloya, Charlotte Kreibich, Zoemar Lebron, Gayssie Lugo, Christina Machado, Shavon Massey, Meghan McQueeney, Carly Meyer, Tiffany Munshi, Melanie Niarhos, Kelli Norkas, Melanie Soto, Lauren Smedberg, Meghan Smith, Elizabeth Warner, Lilia Watson

TENOR

Armani Adames, Alex Bilka, Nicholas Contessa, Peter DeVita, Sanju Ebanks, Marcus Kester, Mitchell Klavins, Christopher Ludwig, Norman McCarvey, John Michael Ortiz, Seth Pecore, Calvin Sands, Hayes Ubillos, Ben Watson, Yuting Zhang

BASS

Thomas Brodrecht, Pierce Connell, Matthew Fackler, David Goodwill, Michael Hanusiak, Carlos Hernandez, David Herzog, Colin Jackson, Bryant Jay, José Lopez, Regin Mantuano, Robert Proben, Dezi H. Rodgers, Taylor Skipper, Andrew Smith, Charlie Tsai

FOR DETAILED PROGRAM
NOTES VISIT:

arts.ucf.edu/event/choral-concert

NEA BIG READ @ UCF

STAGED READING AND AUTHOR TALK

SUNDAY, APRIL 7 DeVos Family Room

Explore the novel chosen for this year's NEA Big Read at UCF, *Station Eleven* by award-winning author Emily St. John Mandel.



STAGED READING: SCENES INSPIRED BY *STATION ELEVEN* 4:30 PM

In *Station Eleven*, the author explores mankind's need to continue the arts even in the most dire times of civilization. At this event, students, faculty and alumni from Theatre UCF will present pieces, scenes and monologues from Shakespeare to modern plays that seek to answer the question of why theatre, art and music must always persist, stand firm and persevere.

A TALK WITH AUTHOR EMILY ST. JOHN MANDEL 6 PM

Acclaimed author Emily St. John Mandel discusses her post-apocalyptic novel *Station Eleven* with UCF English faculty member, David James Poissant.



Emily St. John Mandel is the author of four novels, most recently *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner Award, and won the 2015 Arthur C. Clarke Award, the Toronto Book Award, and the Morning News Tournament of Books, and has been translated into 31 languages. A previous novel, *The Singer's Gun*, was the 2014 winner of the Prix Mystere de la Critique in France. Her short fiction and essays have been anthologized in numerous collections, including *Best American Mystery Stories 2013*. She is a staff writer for *The Millions*. She lives in New York City with her husband and daughter.



David James Poissant is the author of *The Heaven of Animals: Stories*, winner of the GLCA New Writers Award and a Florida Book Award. Poissant's stories and essays have appeared in *The Atlantic Monthly*, *The Chicago Tribune*, *Glimmer Train*, *The New York Times*, *One Story*, *Playboy*, *Ploughshares*, *The Southern Review*, and in several anthologies, including *New Stories from the South* and *Best New American Voices*. He teaches creative writing at UCF and lives in Orlando with his wife and daughters.



A national initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book.

THE ART OF PUERTO RICO

MONDAY, APRIL 8 at 6 PM DeVos Family Room

Puerto Rico has a wealth of artistic enterprise that merits study. This panel will showcase Puerto Rican Art from the colonial period to contemporary art. Speakers will be presenting their research on José Campeche, the architecture of the Fortaleza, and the practice of collecting Puerto Rican Art. After the devastation of Hurricane María, this event provides the general public an opportunity to learn about the art, artists and architecture of Puerto Rico and its cultural and historical significance.

PRESENTATIONS



José Campeche and His Ladies on Horse

Presented by Ilenia Colón Mendoza
UCF Associate Professor of Art History



The Re-Form of Imperial Coloniality: Nineteenth-Century Puerto Rican Urbanismo and Gobernanza

Presented by Morgan Gunther
FSU Graduate Student of Latin American and Caribbean Architecture



New Directions: Puerto Rican Art in Museum Collections

Presented by Gisela Carbonell
Curator at the Cornell Fine Arts Museum in Winter Park, Florida



UCF WIND ENSEMBLE AND SYMPHONIC BAND

MONDAY, APRIL 8 at 7:30 PM Walt Disney Theater

Pre-concert talk by guest composer, James Stephenson

UCF SYMPHONIC BAND

Flight (1984) by Claude T. Smith (1932-1987)

Only Light (2015) by Aaron Perrine (b. 1979)

Give Us This Day (2006) by David Maslanka (1943-2017)

Tremon Kizer, *conductor*

FLUTE

Kaleb Daniels*
Jessica Needham
Kailey Walker
Jordana Levy
Gabriel Rosado

OBOE

Alix Patterson*
Cristina Lang
Ellen Morgan

BASSOON

Dean Milione*
Haley Northrup

CLARINET

Hannah West*
Michael Delgado
Reshelle Greenlee
Grace White
Dakym Harris

BASS CLARINET

Brielle Johnson

ALTO SAXOPHONE

Sean Phillips*
Gabriel Torres

TENOR SAXOPHONE

Tanner Halle

BARITONE SAXOPHONE

Alex Garcia

TRUMPET

Rachel Christie
Josue Reyes Diaz
Nicholas Gargaro
Jessica Ladino
Sunny Lulla
Casey Stuart
Jillian Ziffer

HORN

Joseph Aquino*
Jose Torrellas
Thomas Cutler
Ryan Strembicki
Emily Gorden

TROMBONE

Juan Royal Buenrustro*
Brian Ildefonso
Rachel Lee
Mariah Clinkscales

BASS TROMBONE

Taylor Koffinas

EUPHONIUM

Mackenzie Dyckoff*
Logan Braue

TUBA

Bobby Gilman*
Michael Guinaugh
Bryan Rodin

CONTRABASS

Adam Fimbres

PERCUSSION

Ryan Lewert*
Joshua Cutting
Cameron Cobb
Michael Swain
Emma Hueckel
Jessica Cowan

PIANO

Julian Suarez

**denotes Principal*





UCF WIND ENSEMBLE

THE COMPASSIONATE HEART

Remember Me (2013) by David Maslanka (1943-2017)

Guest Soloist: David Bjella, *cello*

Symphony No. 2: Voices (2016) by James Stephenson (b. 1969)

I. Prelude: 'Of Passion'

II. Shouts and Murmurs

III. Of One

Sound and Smoke: Feudal Castle Lights (2011) by Viet Cuong (b. 1990)

"Tarantella" from Symphony No. 1 (2002) by John Corigliano (b. 1938), arr. Gershman

Scott Lubaroff, *conductor*

FLUTE

Alex Davadilla*
Mary Lynn Miklos
Emily Elmore
Isabel Aviles
Jonathan Gibson

OBOE

Sara Hrkach*
Hannah Vinney
Emma Shafer

BASSOON

Sydney Smallwood*
Dean Milione

CLARINET

Michelangelo Emmanuelli*
Daniel Saban
Cesar Lengua-Miranda
Ryder Jauschneg
Madison Whittemore
Korey Thind
Maria Picado-Sandi

BASS CLARINET

Colin Filtz

ALTO SAXOPHONE

Jade Deatherage*
Najee Lee

TENOR SAXOPHONE

Michael Delgado

BARITONE SAXOPHONE

Noah Mosca

TRUMPET

Matt Gagne*
Jordan Detz
Coral Navarre
Chris Rodriguez
Eric Rohwedder
Bryant Saint-Clair

HORN

Nick Burner*
Caroline Ramos
Kerry Sullivan
Marisol Rodriguez
Drew Butler

TROMBONE

Victor Charriez*
Julio Rivera
Garrett Gauvin

BASS TROMBONE

Nikolas Morosky

EUPHONIUM

Kaitlin Oresky*
Aaron Gavin

TUBA

Alex Carpenter*
Kirsten Hoogstraten

STRING BASS

Michael McCabe

PERCUSSION

Paul Yorke*
Christian De La Torre
Jenna DeBell
Christina Smith
Lauren Perez
Brian Plitt
Zachary Schoonmaker

PIANO

Ambika Ramdehal

HARP

Elizabeth Gerberding

** denotes Principal*

FOR DETAILED PROGRAM NOTES VISIT:
arts.ucf.edu/event/wind-ensemble-symphonic-band/



EL WIZ: A CONCERT READING

MONDAY, APRIL 8 at 8 PM Alexis & Jim Pugh Theater

Presented in partnership with Orlando Shakes

In a Latinx homage to the classic story, *El Wiz* is a heartwarming musical tale of faith and *familia*. Expelled from Puerto Rico by the wrath of Hurricane Maria, Dorothy is magically transported to the spectacular land of NYOz! On her journey, she encounters familiar faces in Espantapájaros (the Scarecrow), the Hombre de Lata (Tin Man) and León (the Lion). If they can only make it to see *El Wiz*, maybe they will all find what they are looking for.

CREATIVE TEAM

- Paul CastanedaCo-Creator, Book Writer, Director
- Juan Cantu Co-Creator, Composer
- Josh Ceballos.....Musical Director and Orchestrator
- Kristin Clippard Producer for Orlando Shakes

ABOUT ORLANDO SHAKES

El Wiz is presented in collaboration with Orlando Shakes. Founded in 1989, Orlando Shakes in partnership with UCF produces classic, contemporary, and children’s plays. Under the leadership of Artistic Director Jim Helsing and Managing Director PJ Albert, Orlando Shakes is one of the region’s most acclaimed professional theaters, garnering national recognition from The Wall Street Journal, “Spectacular and satisfying...Broadway-quality...impressive...come to Florida and plunge yourself in...”

With ambitious, high-caliber productions like 2018’s *Twelfth Night* and *In the Heights*, and 2017’s *The Great Gatsby* and *Man of La Mancha*, the Theater continues to provide an innovative world-class theatrical experience to its guests, while showcasing William Shakespeare’s legacy as the cornerstone of the company. Orlando Shakes also offers immersive educational programming that serves Central Florida schools and the local community at large. For more information visit orlandoshakes.org.

OUR PARTNERSHIP

Orlando Shakes boasts a multifaceted, long-term partnership with the University of Central Florida. In addition to designating representatives to the Theater’s Board of Directors, UCF provides necessary philosophical and financial support each season. In return, the Theater provides a thriving Acting/Education Internship program which gives UCF students the opportunity to fulfill their MFA and undergraduate BFA requirements. University faculty and students also participate as actors, designers and directors for various projects, adding professional credits to their university experience. Additionally, the Theater’s Artistic Director and Director of New Play Development teach classes and serve as faculty members for Theatre UCF.



PLAYBACK UCF

TUESDAY, APRIL 9 at 7 PM DeVos Family Room

PLAYBACK UCF

Playback theatre is a form of improvisational theatre where a troupe of actors and musicians create scenes honoring audience storytellers and their stories. Sometimes funny, sometimes serious, but always honest, Playback has the potential to transform audiences into a community. Playback UCF is composed of UCF undergraduate and graduate students under the mentorship of associate professor Sybil St. Claire, with Ralph Gregory Krumins as the conductor (or emcee) for the evening.

A NOTE FROM THE FACULTY ADVISOR

Playback gathers us together symbolically around the campfire, where we are reminded that we are not alone, that our stories matter, and that we can experience joy and feeling through the journeys of others (and vice versa). What I love about playback is that it feels ancient to me. It is non-technological theatre of neighbors. We are given a story, some fabric, some music and each other from which to create emotional alchemy. Because it's a very physical form of theatre, my way in is often through the viewpoints, as pioneered by Tina Landau and Anne Bogart. In the beginning, my Theatre for Social Change and Art of Storytelling classes began learning the work and eventually we started hosting shows for the UCF community for free. We also bring playback to the community, and have worked with places such as the state attorney's office sex crimes division to offer a safe container for story sharing. We learn and heal vicariously through other people's stories. It doesn't have to be our story that is shared for us to take the journey. As an educator and as a theatre for social change practitioner, my stance is that, if we can create community and catharsis, if we can raise consciousness and happier, healthier people while honing a craft, let's do that!

—Sybil St. Claire, *faculty advisor*

CHORAL INVITATIONAL CONCERT

TUESDAY, APRIL 9 at 7 PM Walt Disney Theater

CHORAL INVITATIONAL

This concert features local schools that have worked in clinics throughout the day with UCF faculty member Kelly Miller. Some of the schools include Avalon Elementary School (Julie Simmons, director), Endeavor Elementary School (Christina Torrez, director), Independence Elementary School (Andrea Wellmaker, director), Lake George Elementary School (Katie-Grace Miller, director), and Moss Park Elementary School (Kevin Wellmaker, director).

The concert closes with a combined choral performance of *Endless Song*, composed by UCF faculty member David L. Brunner.

ENJOY THE ARTS@UCF ALL YEAR!

UCF Celebrates the Arts happens just once a year, but the arts at UCF are active year-round. Join us on campus and in the community for a concert, exhibition or show.

Take in Some Art

The UCF Art Gallery serves as a catalyst for visual art experiences and education, culture and community engagement. The on-campus gallery hosts year-round exhibitions and programming that examine cultural and social contexts and support contemporary art practices. Admission to the gallery and most events is complimentary. Find the full schedule at gallery.cah.ucf.edu.

UPCOMING EXHIBITIONS:

NOVA: SVAD Biannual BFA Exhibition, April 4-25

***Specters of Capital: An Exploration in Architecture and Identity* by Morgan Craig, June 13-July 12**

2019 Faculty Exhibition, August 29-September 13

***Coalesce* exhibition curated by Erika Hirugami, September 26-November 1**

Fall 2019 Biannual BFA Exhibition, November 14-December 5

Enjoy a Concert

UCF Music hosts concerts from September through April and will release its 2019-20 concert schedule soon at music.ucf.edu. Concerts are held at UCF and in schools, places of worship, and other community venues. Some highlights you can look forward to every year include:

Mid-semester faculty and guest artist recitals

Large ensemble and chorus concerts in November and February

Opera Scenes in November

End-of-semester student recitals

UCF-Orlando Jazz Festival in March

Want more music now? Join us on April 18 for a perennial favorite: Symphony Under the Stars at the UCF Reflecting Pond.

See a Show

Theatre UCF presents plays, musicals and workshops year-round on the UCF campus. Subscriptions are now available for the Theatre UCF 2019-20 season. Details are available at theatre.ucf.edu.

Pegasus PlayLab, a play festival dedicated to developing new works by emerging playwrights, consists of three *workshops and one full-length play.

**El Wiz* by Paul Castaneda and Juan Cantu, June 1-2

**It's a Small World* by Amber Palmer, June 8-9

**They Must Be Women Now!* By Nedra Pezold Roberts, June 15-16

**#GodHatesYou* by Emily Dendinger, June 13-23, August 29-September 1

Sweat by Lynn Nottage, September 26 - October 6

Gentleman's Guide to Love and Murder book and lyrics by Robert, L. Freedman and music and lyrics by Steven Lutvak, October 17-27

Water by the Spoonful by Quiara Alegria Hudes, November 14-24

The Rover by Aphra Behn, January 23-February 2, 2020

Urinetown music by Mark Hollmann, lyrics by Hollmann and Greg Kotis, and book by Kotis, March 26 - April 5, 2020



SAVE THE DATES!

UCF CELEBRATES THE ARTS 2020

April 10-19, 2020

UCF BRASS ENSEMBLES CONCERT

TUESDAY, APRIL 9 at 8 PM Alexis & Jim Pugh Theater

The UCF brass ensembles present a concert celebrating significant musical works for brass, plus a culminating performance of all the combined studios for a brass choir.

UCF TROMBONE CHOIR

Luis F. Fred, *director*

Tenor Trombones: Victor Charriez, Garret Gauvin, Jacob Henderson, Christian Herrera, Brian Ildefonso, Rachel Lee, Zackary Noble, Julio Rivera, Juan Royal Jr, Alan Senn, Jeremiah St John

Bass Trombones: Garret Gauvin, Taylor Koffinas, Nikolas Morosky, Ryan Polk

UCF TUBA-EUPHONIUM ENSEMBLE

Claude Kashnig, *director*

Euphoniums: Logan Braue, Simone Sharieff, Robert Herrera, Mackenzie Dycoff

UCF HORN ENSEMBLE

Benjamin Lieser, *director*

Horns: Nicholas Burner, Caroline Ramos, Jessica Acevedo-Ortiz, Ryan Beck, Marisol Rodriguez, Kerry Sullivan, Aidan Amato, Ignacio Poncio, Jana Jirgens

COLBOURN BRASS QUINTET

Trumpets: Matt Pieper, Marco Rivera

Horn: Nicholas Burner

Trombone: Julio Rivera

Tuba: Colin Laird

UCF TRUMPET ENSEMBLE

Lyman Brodie, *director*

Trumpets: Marco Rivera, Matt Pieper, Coral Navarre, Jordan Detz, Kaylie Genton, Jessica Ladino, Bryant St. Clair



A CELEBRATION OF ARTS, STORYTELLING AND TECHNOLOGY

WEDNESDAY, APRIL 10 at 6 PM DeVos Family Room

One night of exhibitions showcasing work that weaves together arts and technology, featuring interactive displays, demonstrations of digital storytelling and tools for videogaming.



CREATIVE CAREERS ALUMNI PANEL

WEDNESDAY, APRIL 10 at 7:30 PM DeVos Family Room

A diverse panel of UCF alumni with careers in animation, graphic design, game design and more speaks about their processes and careers, and fields questions from the audience.



UCF PERCUSSION *with* THE PERCUSSION COLLECTIVE

WEDNESDAY, APRIL 10 at 7:30 PM Walt Disney Theater

A day of workshops and performances culminates in a celebration featuring guest artist The Percussion Collective and the UCF Percussion Ensemble.

The Percussion Collective appears by arrangement with Kanzen Arts.



UCF PERCUSSION ENSEMBLE

PROGRAM

Mallet Quartet.....Steve Reich

- I. Fast
- II. Slow
- III. Fast

Suite for Violin and American Gamelan Lou Harrison

- Caitlin Pequignot, *violin*
- IV. Jahla I – Jahla II – Jahla III
- V. Chaconne

Ionisation.....Edgard Varèse

INTERMISSION

Please remain in your seats while the stage is reset.

THE PERCUSSION COLLECTIVE

PROGRAM

Seaborne.....Garth Neustadter and Kjell van Sice

- I. Above
- II. At
- III. Within

ABOUT THE PERCUSSION COLLECTIVE

At the pinnacle of his legendary career, performer and pedagogue Robert van Sice has assembled a stunning collection of young artists who are reinventing the concert experience. The Percussion Collective transcends the medium of percussion through uncommon performance experiences that surprise and engage audiences at a profound emotional level. The hallmarks of van Sice's musical approach—precise execution, sonic refinement, and dynamic onstage communication—are all on display in the most vivid manner to date. Drawing from an incomparably rich bouquet of talent, The Percussion Collective flexes in size offering exquisitely curated programs for an array of venues and settings. The fabulously successful ten concert inaugural tour of the United States in the Spring of 2018 featured the first performances of the newly commissioned *Seaborne*, an immersive multimedia work by Emmy Award-winning composer Garth Neustadter and videographer Kjell van Sice that celebrates the beauty of our world's oceans.

The roster of The Percussion Collective includes some of the world's most esteemed and dynamic young voices in the art form. They are drawn from the Chamber Music Society of Lincoln Center, Camerata Pacifica, the Pittsburgh New Music Ensemble as well as faculty members from universities such as Miami's Frost School of Music, Michigan State University, the University of Massachusetts, Vanderbilt's Blair School of Music, and the University of Kansas. Featuring players from Europe, Asia, and the US, this new generation of virtuosos represent the leading edge of innovation in concert conception and performance.

PERSONNEL

Thad Anderson, *director*

Ryan Boehme
Emma Hueckel
Zachary Schoonmaker
Cameron Cobb
Theodore Jackson
Kyle Signer
Jessica Cowan
Ryan Lewert
Christina Smith
Christian De La Torre

Lincoln Miller
Sebastian Suarez-Solis
Jenna DeBell
Jessie Otaiza
Michael Swain
Steve Estes
Lauren Perez
Paul Yorke

PERSONNEL

Robert van Sice, *artistic director*

Jonathan Allen
Ji Su Jung
Kramer Milan

Ji Hye Jung
Young Kyoung Lee
Svet Stoyanov

UCF WOODWIND ENSEMBLES

WEDNESDAY, APRIL 10 at 8 PM Alexis & Jim Pugh Theater

In rotation, a concert featuring performances by the Knight Winds Ensemble, Knights Flute Ensemble, UCF Saxophone Ensemble, Clarinet Choir, Woodwind Quintet and Oboe Trio. This program will feature original music from different eras.

UCF OBOE TRIO

Jamie Strefeler, *director*

Two Pieces for Two Oboes and English horn

by Gordon Jacob (1895-1984)

I. Adagio doloroso II. Allegro giocoso - Trio

Tres Palos Negros (Three Black Sticks) by Bert Ligon

I. Introduction II. Variations III. Epilog

Sara Hrkach, *oboe*; Stephanie Hargrave, *oboe*; Hannah Vinney, *English horn*

UCF FLUTE KNIGHTS

Nora Lee Garcia, *director*

Pegasus Gallop by H. C. Lumbye (1810-1874)

arr. Nicholas Buonanni

March of the Trolls by Edvard Grieg (1843-1907)

arr. Nicholas Buonanni

Mary Lynn Miklos, *piccolo*; Isabel Aviles, Johnny Gibson, Emily Elmore, Thomas Swanson, Jordana Levy, Gabriel Rosado Bauza, Victoria Polinsky, *flutes*; Olivia Browdy, Kailey Walker, *alto flutes*; Christopher Ludwig, Kaleb Daniels, *bass flutes*; Alex Davadilla, *contra bass*

UCF CLARINET CHOIR

Keith Koons, *director*

El Torneo (The Tournament) by Paul Harvey

I. Entrada de los Caballeros (The entry of the knights)

II. La Justa (The joust)

III. Lamento para los Heridos (Lament for the wounded)

IV. Triunfo de los Vencedores (Triumph of the victors)

Turning Point by Patrick Hiketik

Korey Thind, *E♭ clarinet*; Michael Delgado, Michelangelo Emmanuelli, Dakym Harris, Joshua Rosenthal, Juan Soto, *B♭ clarinet*; Ryder Jauschneg, *alto clarinet*; Reshelle Greenlee, *bass clarinet*; Madison Whittemore, *contra-alto clarinet*

CENTAURUS WOODWIND QUINTET

Yoon Hwang, *director*

Wind Quintet, Op.79 by August Klughardt (1847-1902)

I. Allegro non troppo

Selections from The Sound of Music

by Richard Rogers (1902-1979) arr. by Bill Holcombe

Christopher Ludwig, *flute*; Sara Hrkach, *oboe*; Daniel Saban, *clarinet*; Caroline Ramos, *horn*; Dakyeum Kim, *bassoon*

UCF SAXOPHONE ENSEMBLE

George Weremchuk, *director*

Colonial Song by Percy Grainger (1882-1961)

arr. Joseph Kreines

Molly on the Shore by Percy Grainger (1882-1961)

arr. Joseph Kreines

Steven Amann, *soprano saxophone*; Jade Deatherage, Sean Phillips, *soprano saxophones*; Alex Garcia, Andy Garcia, Najee Lee, Jared Todd, Gabriel Torres, Declan Ward, *alto saxophones*; Kyle Chen, Michael Delgado, Andy Hernandez, Noah Mosca, *tenor saxophones*; Dylan Hannan, Charles Ruocco, *baritone saxophones*; Ryan Devlin, *bass saxophone*

UCF KNIGHT WINDS

Nora Lee Garcia and George Weremchuk, *directors*

Excerpts from Carmen by Georges Bizet (1838-1875)

arr. Joseph Kreines

I. The Toreadors II. Intermezzo III. Habanera IV. Gypsy Dance

Mary Lynn Miklos, *piccolo*; Isabel Aviles, Johnny Gibson, Emily Elmore, Thomas Swanson, Jordana Levy, Gabriel Rosado Bauza, Victoria Polinsky, *flutes*; Olivia Browdy, Kailey Walker, *alto flutes*; Christopher Ludwig, Kaleb Daniels, *bass flutes*; Alex Davadilla, *contra bass*; Jade Deatherage, *soprano saxophone*, Najee Lee, *alto saxophone*; Noah Mosca, *tenor saxophone*, Dylan Hannan, *baritone saxophone*



THE PAST, CURRENT AND FUTURE PROJECTIONS OF GRIMSHAW ARCHITECTS

THURSDAY, APRIL 11 at 7 PM

Pre-lecture social starts at 6:30 PM | DeVos Family Room

Presented in collaboration with AIA Orlando and HuntonBrady Architects

This lecture by Christian Hoenigschmid, Associate Principal at Grimshaw Architects in NYC, speaks about the Grimshaw Architects' design process and approach to architectural projects. The presentation will recap current projects in Miami and Gainesville, as well as transportation projects and how they impact the urban fabric.

ABOUT GRIMSHAW ARCHITECTS

Founded by Sir Nicholas Grimshaw in 1980, Grimshaw operates worldwide, with offices in New York, Los Angeles, London, Kuala Lumpur, Melbourne, Sydney and Dubai with over 600 staff globally.

The Grimshaw studio is founded on analysis and exploration. We relish the challenges inherent across a wide range of work, engaging our expertise and agility to deliver lasting, meaningful design that brings value and joy to clients and users.

ABOUT CHRISTIAN HOENIGSCHMID

Associate Principal Christian Hoenigschmid has been with Grimshaw for nearly two decades. Initially based in the London studio, and in New York since 2004, he has overseen design and management of a diversity of landmark projects in the studio's portfolio. His early Grimshaw work included such relevant projects as the Airside Centre at Zurich Airport, a Cancer Research Institute for University College London and the Experimental Media & Performing Arts Center (EMPAC) for Rensselaer Polytechnic Institute. Recently, he oversaw the design and now construction of University of Florida's Wertheim Laboratory for Engineering Excellence. Before that, he delivered a 'Museum of Steel' in Monterrey/Mexico—the "horno3: Museo del Acero"—as well as the Frost Museum of Science from competition to completion.



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Sponsored by



ABOUT UCF'S ARCHITECTURE PROGRAM

The UCF Architecture program is a 2+2+2 program, with Valencia College and the University of Florida. Students travel, take classes and are provided internship opportunities.

To learn more about the Bachelor of Design in Architecture program, visit svad.cah.ucf.edu/program/architecture.

GENIUS + SOUL

the FLYING HORSE BIG BAND *plays* RAY CHARLES

FRIDAY, APRIL 12 at 7:30 PM

Walt Disney Theater | Generously supported by the Downtown Development Board



UCF's Flying Horse Big Band presents a historical musical perspective on iconic American composer, singer, musician and former Orlando resident Ray Charles. A spectacular lineup of special guests joins Jeff Rupert and the band for hit songs like "I Got a Woman," "Hit the Road, Jack" and other Charles classics.

FLYING HORSE BIG BAND

Jeff Rupert, *director*

Alto saxophone: Declan Ward, Andy Garcia

Tenor saxophone: Ryan Devlin, Dylan Hannan

Baritone saxophone: Justin Dudley

Trombone: Jeremiah St. John, Christian Herrera, Jacob Henderson, Garrett Gauvin

Trumpet: Marco Rivera, Matt Pieper, Kaylie Genton, Randy Le

Piano: Collin Oliver, Carl Fleitz

Bass: Michael Santos

Guitar: Daniel Howard

Drum set: Devon Costanza



The Flying Horse Big Band is one of the premiere performing ensembles of UCF Music. The band has appeared at the Montreux, Switzerland and the North Sea Jazz Festivals, as well as numerous festival and concert appearances domestically. The band has featured Randy Brecker, Bob Berg, Michael Mossman, James Moody, Nick Brignola, Harry Allen, Steve Turre, Rodney Holmes, Terry Gibbs, Marvin Stamm, Mulgrew Miller, John Swana, Kevin Mahogany, Lou Donaldson and Eric Alexander with the band.

In 2005 the Flying Horse Big Band premiered Sam Rivers' work for double big band, with Rivers' RIVBEA orchestra. The group has had five recordings on the national jazz charts: *Jazz Town*, *The Blues is Alright*, *Into the Mystic*, *Big Man on Campus*, and *The Bat Swings!*

Former members of the band include musicians now performing on television shows in Los Angeles, New York and Nashville, while several others are professors at universities around the country. The Flying Horse Big Band recordings can be found at flyinghorserrecords.com.



ABOUT THE DIRECTOR

Jeff Rupert's nine recordings as a leader all charted on Jazz Week. *Do That Again!* was #39 out of the top 100 jazz albums of 2014, and *En Plein Air: The Jazz Professors play Monet* charted on Jazz Week at #29. Rupert's latest release *Let's Sail Away* with Veronica Swift, Richard Drexler and Marty Morell was #1 on the jazz charts. Rupert is a Pegasus Distinguished Professor, Trustee Endowed Chair, director of jazz studies at the University of Central Florida, and founder of Flying Horse Records. He has produced four albums for the Flying Horse Big Band, all featuring original compositions and arrangements.

His latest release as director of UCF's Flying Horse Big Band is *The Bat Swings!*, music from the '60s TV show *Batman*. The album charted on JazzWeek, Roots Music Report and North American College & Community Radio, reaching #1 on the latter two simultaneously. Rupert's second duo album *R & D* with pianist Richard Drexler was released in 2018 with another due in fall 2019 with tenor saxophone virtuoso George Garzone.



THE JAZZ PROFESSORS

Jeff Rupert, *saxophone*
Per Danielsson, *piano*
Bobby Koelble, *guitar*
Richard Drexler, *bass*
Marty Morell, *drums*

GUEST ARTISTS



KHRISTIAN DENTLEY

Khristian Dentley is the baritone for the singing group Take During their career, the group has sold millions of recordings and won countless awards including ten Grammy Awards. The group is active in music advocacy programs such as those funded and created by NAMM.



ROB PAPAROZZI

New Jersey-based frontman, singer and harmonica player Rob Pappozzi has been a blues performer since 1967. He's at home playing a wide range of music from rock to blues to jazz to pop and country. This versatility is reflected in the long list of artists Pappozzi has worked with including B.B. King, Dr. John, Bruce Springsteen, Whitney Houston, Carole King, Roberta Flack, Culture Club, Cyndi Lauper, Randy Newman, Jimmy McGriff, James Galway, Dolly Parton and George Jones. Since 2000, he has toured the world with the "Original Blues Brothers Band" featuring guitar legend Steve Cropper and Saxman Blu Lou Marini.



DAVONDA SIMMONS

A multifaceted entertainer, DaVonda Simmons has captivated audiences with her unique style of jazz, rhythm & blues, classical, and Broadway genres for more than 25 years. She has headlined some of Florida's hottest entertainment venues. She has appeared as a principal performer and special guest artist for Walt Disney Entertainment for more than 20 years. Simmons received rave reviews for her one woman cabaret, as well as musical theatre performances with principal roles in shows such as *Dream Girls*, *Sweet Charity*, *The Wiz*, *The Festival of the Lion King* and *Menopause the Musical*.



VANCE VILLASTRIGO

Villastrigo sings, swings and rocks the house wherever he performs. Born and raised in San Antonio Texas, Villastrigo has performed professionally since the age of 15 and played with many great artists including Clifford Scott, Clark Terry, Odette, Billy Taylor, Dexter Gordon, Betty Carter, Rufus Reed and Blood, Sweat and Tears. You might catch Villastrigo with the Jazz Lobsters, his Dueling Pianos show or his own bands V-Squared and Vance's Mood. He is a frequent guest of UCF's big band and performed on their album *Jazz Town*.



UCF OPERA *presents* THE TENDER LAND

by Aaron Copland

FRIDAY, APRIL 12 at 8 PM & SUNDAY, APRIL 14 at 2 PM Alexis & Jim Pugh Theater

Generously supported by Ronald Thow and Carolyn V. Thow

In the American heartland during the Great Depression, the provincial existence of a rural farming family hinges upon the high school graduation of the eldest daughter, Laurie Moss. However, on the eve of her graduation, Laurie finds herself questioning her place in the world and wondering what kind of life she could lead if she were to leave the farm. Her restlessness is fueled by two drifters, Top and Martin, who are hired to help with the harvest. While Ma and Grandpa Moss are suspicious of the strangers, Laurie is captivated by their vivid tales of travel, and she and Martin quickly fall in love, culminating in a tender kiss at Laurie's graduation party. Grandpa Moss, furious, banishes the two men, leading Martin and Laurie to make plans to elope, but Martin quickly realizes that this would cause trouble for all involved, and reluctantly sneaks away before daybreak. Heartbroken, Laurie realizes that, though now alone, it is still time for her to go. She bids farewell to the farm and sets off into the unknown, leaving her weeping family to completely reassess their hopes, dreams and plans for the future.

A vivid portrait of the rural mid-west, *The Tender Land* is painted richly with Copland's quintessentially American harmonies and tells a beautiful and simple story of a young woman's coming of age.

CREATIVE TEAM

Thomas Potter [#]	Producer
Robin Jensen [#]	Music Director
Robert Swedberg [†]	Stage Director
Hanrich Claassen [†]	Conductor
Sarah Nicholson	Stage Manager
Lisa Buck [†]	Scenic/Projections Designer
Waylon Lemasters [†]	Technical Director/Carpenter
Bobbie Demme-San Filippo [†]	Costume Designer
Jon Whiteley [†]	Lighting Designer
Alaric Frinzi	Choreographer
David Brancato [†]	Videographer

ORCHESTRA

Madeleine Smith, George Lawson*	1st Violin
Alyssa Orantes*, Liam Dominguez*	2nd Violin
Molly Pope*, Kayla Smith*	Viola
Christopher Everett Cruz, Lili Pope*	Cello
Edwin Rivera	Double Bass
Olivia Browdy	Flute
Renzo DeCarlo*	Clarinet
Yoon Joo Hwang [#]	Bassoon
Robin Jensen [#]	Keyboard

CAST

Nishaa Carson	Laurie
Lisamarie Guadalupe [Friday]	Ma Moss
Gayssie Lugo [Sunday]	Ma Moss
Alyssa Cassidy	Beth Moss
Jose-Manuel Lopez	Grandpa Moss
Yuting Zhang	Martin
Matthew Fackler	Top
Brian Inerfeld	Mr. Splinters
Gayssie Lugo [Friday]	Mrs. Splinters
Lisamarie Guadalupe [Sunday]	Mrs. Splinters
David Goodwill	Mr. Jenks
Sarah Briceen	Mrs. Jenks

PARTY GUESTS

Thomas Brodrecht	Singer
Zaria Modeste	Singer
Avery Richards	Singer
Ben Watson	Singer
Brian Alford	Dancer
Giulia Falabella	Dancer
Macoy Stewart	Dancer
Lauren Stromack	Dancer

All personnel are UCF students unless denoted.

**Members of Florida Symphony Youth Orchestra †Community member*

[#]UCF faculty or alumni

SPECIAL THANKS

UCF Opera Board Members: Linsey Duca (student), Lisamarie Guadalupe (student), Robin Jensen, Judy Lee, Treva Marshall (president), Ginny Osborne, Mary Palmer, Sibille Pritchard, Kara Richardson, Deede Sharpe, Rita Wilkes

Florida Symphony Youth Orchestra Executive Director: Heide Evans Waldron

Mad Cow Theatre: Mitzi Maxwell, Executive Director, and Waylon Lemasters, Technical Director for the use of props and set construction.

A NOTE FROM THE PRODUCER

Welcome to the UCF Opera production of Aaron Copland's *The Tender Land*. The performance you see and hear today results from the work and dedication of many a person. The students (UCF voice, dance, and instrumental students and the younger students from the Florida Symphony Youth Orchestra) and the creative team listed here in the program all have worked many hours to bring you this evening/afternoon of beautiful sights and sounds. For the next couple of hours, try to forget about your cell phones and the stress of work/school, and allow yourself to breathe easily and deeply as you fall into the simpler life of midwestern farm country in the 1930s. As you will see, there are problems and challenges even within that simpler lifestyle, but my challenge to you is to allow/encourage your blood pressure to settle down and to be receptive to and focused on the music, words, images and movements on stage.

—Thomas Potter, *producer*

A NOTE FROM THE STAGE DIRECTOR

The Tender Land is a different kind of opera. The form is often used by composers to energize and excite, whereas Copland and librettist Horace Everett have crafted this work to offer up instead vignettes of life during the Great Depression, though there is no mention of the actual era or exact location — elements that do make for a more universal setting. And rather than being based on action, as many operas are, this one is more reflective; built around themes, both musical and dramatic.

The musical themes are quintessentially Copland — teeming with Americana yet longing for simplicity. There is nothing pretentious about *The Tender Land*. Even our orchestration for this production — for 13 players — is sparse and economical.

Dramatically, we find themes drawn from Midwestern life experiences that harken back to slower times — before social media and smart-phones. Yet, these themes do still strike a chord today: the promise of something better; the perils of over-protection of loved ones; longing for a larger life; loneliness; and suspicion of strangers. These are all themes that we can reflect upon as we enjoy the fruits of our young performers from UCF. For many of them, this will be their first time onstage, and it has been my great pleasure as a guest director to help guide them toward their promise as well!

—Robert Swedberg, *stage director*



FILM NIGHT

SATURDAY, APRIL 13 at 7 PM Alexis & Jim Pugh Theater

An evening dedicated to incredible stories captured on film and the premieres of animated shorts by UCF students. Film Night will include three independent documentaries: *Stories of the Harvester*; *Let My People Vote*; and *Después de María, las 2 orillas/After Maria, The 2 Shores: a documentary on PR's reconstruction and the migration to Orlando*.

7:30 PM | DESPUÉS DE MARÍA, LAS 2 ORILLAS/AFTER MARIA, THE 2 SHORES

9:00 PM | CHARACTER ANIMATION SHORTS FROM THE SCHOOL OF VISUAL ARTS & DESIGN

9:30 PM | LET MY PEOPLE VOTE and **STORIES OF THE HARVESTER**

CHARACTER ANIMATION SHORTS

Presented by the School of Visual Arts & Design, visitors will experience student-created animation from over the past five years. SVAD currently has two unique animation tracks: Character Animation and Experimental Animation. Both program tracks, which are a part of the Art, B.F.A. – Emerging Media Track, allow students to integrate the multiple domains of art, storytelling and technology while providing a solid foundation in techniques and theory.

These films were created by students in UCF's Emerging Media BFA Character Animation Track as part of SVAD. The Character Animation Track is a limited access program where students work as a team-based cohort over a 2-year period, mimicking the animation industry

studio environment. Graduates of the program have gone on to land internships and jobs at Disney Feature Animation, PIXAR, Dreamworks Animation, Lucasfilm, Blizzard Entertainment, Electronic Arts and others.

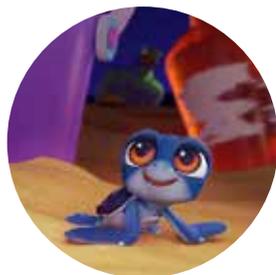
Throughout the festival, the Character Animation student films from the School of Visual Arts and Design will precede events. Check arts.ucf.edu to see which films precede each performance! You must have a ticket for the corresponding performance to see the films.

On Saturday, April 13th at 8 p.m., two featured animated films, *Ukelayla* (2018) and *Night Light* (2018), will be screened with an introductory talk by the Faculty Director, JoAnne Adams and a Q&A following the films.



UKELAYLA (2018)

Layla, a young girl with a speech disability, has high hopes for her first day of school, but her differences make it difficult to connect to others. Where speech fails, music speaks. Follow Layla and Kiki into a world of music, magic and friendship in Ukelayla!



NIGHT LIGHT (2018)

A wide-eyed, newborn sea turtle named Fin finds himself on the illuminated beaches of Miami. It is a perilous time to be a hatchling, with hazards of artificial light and debris present at every turn. With the help of Abueluna, his caring, celestial guide, Fin will make the daring trek from his cluttered nest to the open seas.

DOCUMENTARIES



DESPUÉS DE MARÍA, LAS 2 ORILLAS/AFTER MARIA, THE 2 SHORES

Directed and produced by Sonia Fritz

Artist Statement from director Sonia Fritz:

“This documentary was my response as a filmmaker to the difficult situation we were living on the island after Hurricane Maria. I also wanted to give a voice to people and organizations that normally are not covered by the media and show how people were taking their lives into their hands and moving forward collectively since the government’s help seemed to take forever. I also want to explore what was happening to Puerto Ricans leaving for the U.S. and the new situations they were facing in the U.S.

As a migrant myself, I have been interested in why people leave their homes and the new circumstances they face in a foreign place. So even if Puerto Ricans have the U.S. passport, the consequences of migrating, and leaving the family and their culture behind, has stirred my interest because of the human factors involved. Once you leave, you will always miss your place of origin, while trying to adapt to the new one, while making the best out of those circumstances.

I was also interested in exploring the importance of arts as a process of recovery and the benefits it generates to people and therefore including this topic was also part of the original idea specially because I am part of the artist community on the island.”



LET MY PEOPLE VOTE

Directed by Gilda Ann Brasch

This is the story of one man, Desmond Meade, trying to get voting rights back for all. Filmed in Tampa, two days before the 2016 presidential election, this verité short covers a day-in-the-life of civil rights activist, Desmond Meade. His mission? Assisting people in voting — something our “forefathers marched and died for.” What begins as an upbeat day of faith in our democratic process, ends with a heartbreaking realization: Jim Crow is not dead.



STORIES OF THE HARVESTER

Directed by Yovanna Pineda

Co-editor and Co-writer: Scott Launier • Graphic Design: David Plotkin

During the twentieth century, Argentina is best known for its beef, tango and social and economic crises! But in the rural regions, townspeople created their own cultural landscape. Stories of the Harvester documents people’s memories and stories of how they created an identity around their farm machinery to maintain work, pride and nationalism.

EXODUS | PILGRIMAGE

UCF Honors Lo Nuestro

SATURDAY, APRIL 13 5PM: CityArts Factory on S. Magnolia | 6PM: DeVos Family Room

A procession through downtown Orlando beginning at CityArts Factory at 5 p.m. will lead to Dr. Phillips Center and will enter the DeVos Family Room at 6 p.m.

Exodus|Pilgrimage is a multi-sensory interactive public performance piece honoring the resilience of the Puerto Rican community post Hurricane Maria. Join award winning interdisciplinary artist Wanda Raimundi-Ortiz on a symbolic "pilgrimage" through downtown Orlando from CityArts Factory to the Dr. Phillips Center. Marking the forced migration of thousands of displaced Puerto Ricans in the wake of Hurricane Maria, Raimundi-Ortiz will be joined by Afro-Puerto Rican folkloric musicians Plena Mar Latino and Cukiara with costume design by Theatre UCF faculty member Kristina Tollefson. The event will culminate in an evening of community song and dance.



ABOUT WANDA RAIMUNDI-ORTIZ

Wanda Raimundi-Ortiz (b. 1973) is an internationally recognized interdisciplinary visual artist.

Recognitions include 2018 UCF Women of Distinction, 2017 UCF Luminary Award, 2016 Franklin Furnace award, 2016 USA Fellowship nominee, among others, MFA 2008 Rutgers University's Mason Gross School of Art Ralph Bunche Fellow, 2001 Skowhegan School of Painting and Sculpture alum.

Selected exhibitions: Smithsonian National Portrait Gallery's IDENTIFY: Performance as Portraiture series, Project 35: Last Call, Garage Museum, Russia, The Florida Prize in Contemporary Art, Orlando, FL 2015, Manifesta 8, Spain 2010, American Chambers, Gyeongnam Art Museum, South Korea, Performa 05 biennial, Artist Space, NY; The S Files 05, Artist in the Marketplace 25, Bronx Museum of the Arts; The L Factor, Exit Art, New York.

She currently teaches at the University of Central Florida, School of Visual Arts and Design.

Image by Wanda Raimundi-Ortiz

NATIONAL YOUNG COMPOSERS CHALLENGE COMPOSIUM

SUNDAY, APRIL 14 at 12:30 PM Walt Disney Theater

Presented in partnership with Orlando Philharmonic Orchestra and National Young Composers Challenge. Generously supported by Goldman Charitable Foundation.

Meet the next generation of composers! Budding composers ages 13 to 18 are selected from a national competition to have their original pieces performed and recorded by the Orlando Philharmonic Orchestra.

What is a composium? It's like a concert, plus a master class, plus a competition. It's informative, dramatic and entirely thrilling. Witness an amazing afternoon of excitement and music conducted by Maestro Christopher Wilkins and performed by the Orlando Philharmonic Orchestra. In the first session the winning chamber ensemble compositions are performed by symphony musicians. Each student composer is interviewed by Maestro Wilkins and comments are given by the judges and musicians. The performance of each winning full-orchestra composition begins with an audio excerpt from the young composer's computer-generated MIDI score. Next, the composition is rehearsed, giving the composer an opportunity to interact with Maestro Wilkins, the orchestra musicians and the judges. Each session ends with the final recorded performance of the composition.

You will never listen to an orchestra performance quite the same way again. Doors will be kept open during the event so that you can come to be inspired by your favorite young composer or stay for this entire amazing event. After the performance, everyone is invited to share refreshments and mingle with musicians, judges, the composers and their families, and of course Maestro Wilkins.

PROGRAM

12:30-2:10	Ensemble Performances	2:30-5:15	Orchestra Performances
12:30-12:40	Introductions	2:30-3:15	Ballet for Fighter Jets
12:40-1:00	Winnipeg		<i>Zev Malina - Harrisburg, PA</i>
	<i>Benjamin Dickey - Seattle, WA</i>	3:15-4:00	Distance
1:00-1:20	Woodwind Quintet		<i>Isaac Santos - Hollywood, FL</i>
	<i>Misha Swersey - New York, NY</i>	4:00-4:15	Intermission
1:20-1:40	Reinvention	4:15-5:00	An American Road Trip
	<i>Oscar Basza - Arlington Heights, IL</i>		<i>Brendan Weinbaum - Atlanta, GA</i>
1:40-2:00	Divertimento No. 2 in E Flat Major	5:00-5:15	Orchestra Awards Presentation
	<i>Ian Barnett - Key Biscayne, FL</i>	5:15-6:30	Reception - Refreshments and meet the composers
2:00-2:10	Ensemble Awards Presentations		
2:10-2:30	Intermission		

NATIONAL
★ YOUNG COMPOSERS
CHALLENGE

orlando
philharmonic
ORCHESTRA
ERIC JACOBSEN, MUSIC DIRECTOR

Video enhancement provided by





TONY BRENT

PIP-SQUEAK

An Anti-Bullying Magic Show

SUNDAY, APRIL 14 at 12:30 PM

DeVos Family Room

Presented in collaboration with Orlando REP.
Children's events generously supported by Workscapes



RECOMMENDED FOR AGES 6+

Award-winning magician and comedian Tony Brent presents Pip-Squeak: An Anti-Bullying Magic Show. Because of his small size as a child, Tony was bullied in the cafeteria, in the gymnasium, on the playground and generally anywhere there were no adults present. Now using comedy, amazing magic tricks, juggling and a coat-rack loaded with costumes, Tony gently and humorously teaches children how to cope with being bullied.

In addition, children learn to recognize the signs of bullying and whether or not they themselves might be guilty of bullying. Tony portrays people from his childhood and role-plays with children about various ways they could respond if they or a friend are bullied.



Housed in a three theatre complex in Orlando's Loch Haven Park, Orlando REP is Florida's only professional Theatre For Young Audiences with a mission to create experiences that enlighten, entertain, and enrich families and young audiences. In addition to onstage productions, Orlando REP conducts community engagement and educational initiatives. The award-winning REP Youth Academy provides classes and workshops for children, along with professional development opportunities to classroom teachers.

WHEN PIGS FLY THEATRE FOR THE VERY YOUNG

By Maria Katsadourous

Children's events generously supported by Workscapes

SUNDAY, APRIL 14 at 3 PM

DeVos Family Room

RECOMMENDED FOR AGES 0-6

Float, glide and soar to this multisensory story experience developed specifically for very young audiences (0-6 years of age) and their grown-ups! Join a pig named Avery and his friends on the farm as they explore what it means to fly through elements of play, discovery, whimsical movement and a few surprises along the way!

WHAT TO EXPECT AT A THEATRE FOR THE VERY YOUNG SHOW:

Exciting Interaction! Be prepared to talk to the actors, join in song and dance, and touch or use various objects! There are intentionally no seats for the children to sit in because we want them to stand, move and engage with the actors as the show unfolds! Seats will be available for adults.

A Feast for the Senses! Colorful props to see and touch. Familiar melodies or new sounds to hear. And possibly even something interesting to smell. The children will be guided and encouraged to explore the theatre experience with their senses.

Theatre that Speaks to Everyone!

Theatre for the Very Young focuses on creating experiences that reflect how we take in the world around us—moment-by-moment!

CAST

- Maria Katsadourous '18
- Kate Kilpatrick
- Ralph Gregory Krumins
- Jarrett Poore '17
- Bryan Jager

STAGE MANAGER

Cat Koski '15



ARTS.UCF.EDU



Dr. Phillips Center Presents

Sergio Mendes

In Association With UCF Celebrates the Arts

Saturday, April 13

Three-time Grammy-winner Sergio Mendes is one of the most internationally successful Brazilian artists of all time. Come hear his signature mix of bossa nova, samba and distinctive pop instrumentation—a sound that ultimately came to define Brazilian music.

The vocalist, keyboardist, composer and producer has recorded more than 35 albums—including numerous gold and platinum albums. In 2012, he even received an Oscar nomination for Best Original Song for “Real in Rio” from the animated film Rio.



get great seats from only \$39.50

drphillipscenter.org/sergio | 844.513.2014

ABOUT THE FESTIVAL ARTWORK



In fall 2018, the UCF Art Gallery hosted an exhibition titled *Time Stretch* featuring the art of Elizabeth/Sidebotham. The artwork for UCF Celebrates the Arts was selected from this exhibition.

Elizabeth/Sidebotham embraces the paradox presented by the intersection of a traditional domestic landscape and artistic productivity. The work reflects the sacrifices, challenges, freedom and joy of parenthood. Fragility interplays with strength. Reverence replaces frivolity. The materials, forms and modes of productions are infused with memory and sentimentality and exist in a state of premature nostalgia. There is profundity in the banal, but it is also spectacularly boring. Elizabeth/Sidebotham strives to capture this contradiction.

Erin Elizabeth is a conceptual artist and utilizes non-traditional materials such as cake and sprinkles along with gold leaf in order to explore questions about banality, celebration, and experiential value. Harry Sidebotham is first and foremost a painter. He engages in the tradition of painting, investigating scientific theories such as parallel dimension theory. They have two young children and a collaborative studio practice that assumes the identity, Elizabeth/Sidebotham.

WWW.ELIZABETHSIDEBOTHAM.COM

ELIZABETH/SIDEBOTHAM: *Can We Skip To The Good Part*, acrylic, cake, frosting, sprinkles, gold leaf, and resin on CNC scrim board, 36" x 36", 2017 (pictured at right)



THE ART OF CONSERVATION

At OUC—The *Reliable One*, we are committed to water conservation and believe teaching young people to respect the value of water will help them grow into environmentally conscious adults. As part of that commitment, OUC created **The Water Color Project**—a water conservation-themed art initiative where Orange County students paint rain barrels for water collection to help educate them about water conservation.

OUC Community Relations Senior Coordinators
Queen Massaline & Karlene Santiago

