

UCF

APRIL 7-14

at DR. PHILLIPS CENTER FOR
THE PERFORMING ARTS

CELEBRATES

THE

ARTS

TWENTY SEVENTEEN





#ARTSATUCF

Photography: Tony Firriolo



April 7, 2017

Welcome to UCF Celebrates the Arts 2017. Now in its third year, the university's festival has grown, and the vision for the event of bringing university partners and the Orlando community together to showcase the talent and scale of our student and faculty artists has been realized. I am so glad you are here to celebrate with us!

UCF Celebrates the Arts, in partnership with the Dr. Phillips Center for the Performing Arts, provides a platform for our promising students and harnesses the University of Central Florida's scale, excellence and diversity to create an impact on our community. By providing this event for free to the community we are ensuring that everyone in Central Florida, regardless of age, income or education, has an opportunity to experience the arts and to see how the arts can engage with other disciplines.

I encourage you to sample new events this week. If you are here to see the tableaux vivants, stay to hear a concert. If you enjoy *Oklahoma!*, don't miss the exhibits and events surrounding the Big Read. Bring your children or grandchildren to a concert or introduce a new friend to the arts. You might spark a new passion for the arts in yourself or someone else.

Your support, both in attendance and financially, will make a difference in the lives of our students and faculty. To continue to increase the quality of training our students receive, it is my highest priority to secure on-campus performance facilities. Our dream of technologically enhanced performance spaces that will help make the arts accessible to everyone needs your support. Just as you have helped make UCF Celebrates the Arts a reality, please consider helping us create the training spaces that will bring the arts to all.

Thank you, and enjoy UCF Celebrates the Arts!

Jeff Moore
Dean, College of Arts & Humanities

SCHEDULE & LOCATION LEGEND

All performances will be held at the Dr. Phillips Center for the Performing Arts.
445 S. Magnolia Avenue Orlando, FL 32801

Walt Disney Theater (WD) Lobby and public spaces (PS)
Alexis & Jim Pugh Theater (AJP) The DeVos Family Room (DV)

ONGOING EXHIBITS (PS)

Art installations, video games, costumes, and more! *See pages 16-17*

Times subject to change. Please view arts.ucf.edu/schedule for last-minute changes and additions.

FRIDAY, APRIL 7

5:30PM Theatre UCF Makeup Demonstrations (PS) pg. 16
5:30PM FIEA: I Can Study Video Games? (PS) pg. 20
5:30PM Tableaux vivants (PS) pg. 21
8:00PM Rodgers & Hammerstein's *Oklahoma!* (WD) pg. 22

SATURDAY, APRIL 8

1:00PM *Puddin' and the Grumble* (AJP) pg. 25
2:00PM *Oklahoma!* Behind-the-Scenes Talk (WD)
3:00PM A Reading of *The Grapes of Wrath* (DV) pg. 19
5:30PM Theatre UCF Makeup Demonstrations (PS) pg. 16
6:30PM Tableaux vivants (PS) pg. 21
7:30PM Rodgers & Hammerstein's *Oklahoma!* (WD) pg. 22
8:00PM Piano Extravaganza! (AJP) pg. 26

SUNDAY, APRIL 9

1:00PM Female Playwright Panel (DV) pg. 27
3:00PM Go Far with a Degree in the Arts: A Panel Discussion (DV) pg. 28
7:30PM UCF Choral Concert: *That Music Always Round Me* (WD) pg. 29
8:00PM Project Spotlight's *The Force of Gravity* (AJP) pg. 32

MONDAY, APRIL 10

7:30PM UCF Wind Ensemble and Symphonic Band Concert (WD) pg. 33
8:00PM *The Bard Takes Broadway* with Orlando Shakespeare Theater (AJP) pg. 36

TUESDAY, APRIL 11

6:00PM SVAD Digital Media Showcase (DV) pg. 38
7:00PM High School and Middle School Choir Invitational Concert (WD) pg. 39
8:00PM UCF Woodwind Ensembles Concert (AJP) pg. 40

WEDNESDAY, APRIL 12

1:30PM Character Animation Film Showcase (AJP) pg. 41
3:00-8:00PM K-12 Fine Arts Showcase (AJP)(DV) pg. 39
7:30PM Percussion Festival Concert (WD) pg. 42
8:00PM Short Film Showcase (AJP) pg. 43

THURSDAY, APRIL 13

7:00PM Orlando Repertory Theatre presents *The Giver* (WD) pg. 44
8:00PM An Evening of Cello Celebration (AJP) pg. 45

FRIDAY, APRIL 14

7:30PM The Flying Horse Big Band: *The Bat Swings!* (WD) pg. 46
8:00PM Steve Reich's *Drumming* (AJP) pg. 47



HOW TO CELEBRATE

RESERVE YOUR TICKET

You must have either a ticket or a lobby pass to enter the Dr. Phillips Center.

Tickets and lobby passes may be reserved at ARTS.UCF.EDU.

- A reserved seat ticket grants you entrance into a specific event at the specified time, in a specified seat.
- A general admission ticket grants you entrance into a specific event at the specified time, but NOT a specific seat.
- A free lobby pass allows you to enter the Dr. Phillips Center to look at the exhibits or get in a wait line, if you weren't able to reserve an advance ticket.

Print your ticket and lobby pass at home and bring them, WITH YOUR ID, to the Dr. Phillips Center.

THE WAIT LINE

- Patrons must have a lobby pass to join the wait line.
- Wait lines begin ONE HOUR before the performance begins.
- Immediately before the performance begins, ushers will let waiting patrons fill empty seats, at the discretion of the House Manager.

ABOUT THE SCHOOL OF PERFORMING ARTS

The UCF School of Performing Arts comprises the music and theatre departments at the University of Central Florida. Formed in 2013, the school has approximately 100 faculty and staff serving nearly 1,000 undergraduate and graduate students who are earning degrees in the performing arts, as well as thousands of students from other majors across the university who are balancing their education with general education classes in music, theatre and dance.

The School of Performing Arts produces outstanding practitioners, educators and scholars in music and theatre, while fostering a strong relationship between the community and the artists. The school enhances all of the programs at UCF with access to high-level performances and emphasis on the critical importance of “arts making,” while encouraging creativity and innovation across all disciplines. We serve our campus and community with research and creative activities that inspire, entertain and enlighten.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

- Music, B.A.
- Jazz Studies, B.M.
- Music Composition, B.M.
- Music Performance, B.M.
- Music Education, B.M.E.
- Theatre Studies, B.A.
- Theatre, B.F.A. (includes tracks in Acting, Musical Theatre, Stage Management and Design & Technology)

Minors

- Theatre
- Dance
- Music
- Performing Arts Administration

GRADUATE DEGREE PROGRAMS

- Music, M.A.
- Theatre, M.F.A. (includes tracks for Theatre for Young Audiences and Acting)
- Theatre, M.A.

For further program information, visit performingarts.cah.ucf.edu



Photography: Tony Firriolo

UCF SCHOOL OF PERFORMING ARTS FACULTY AND STAFF

LEADERSHIP

Steven Chicurel-Stein, *Interim Director*
David Brunner, *Associate Director*

Keith Koons, *Associate Director*
Julia Listengarten, *Artistic Director, Theatre UCF*

Bert Scott, *Director of Production, Theatre UCF*

MUSIC

John Almeida
Thad Anderson
Rosalind Beck
Lyman Brodie
David Brunner*
Erik Cole
Per Danielsson
Richard Drexler

Deborah Fahmie
Nora Lee Garcia
Kirk Gay*
Joe Gennaro
Michael Hill
Brian Hoffman
Yun-Ling Hsu
Jeremy Hunt

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John Parker
Samuel J. Waters

Krissy Yagel

*Indicates area/program coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.



Photography: Deanna Ferrante

ABOUT THE SCHOOL OF VISUAL ARTS & DESIGN

The UCF School of Visual Arts & Design (SVAD) fosters the analysis, appreciation, manufacture and distribution of unique scholarly and creative works designed to inspire, inform, entertain and enlighten diverse audiences.

SVAD emerged from a partnership between the former art, digital media and film departments. In addition to the degree programs originally offered by the art and digital media departments, SVAD incorporates a 2+2 Bachelor of Design in Architecture program in collaboration with Valencia College and the University of Florida.

With nineteen undergraduate degree tracks and four graduate-level options, SVAD's intensive interdisciplinary curriculum includes traditional face-to-face, mixed-mode and online courses that are challenging, relevant and fun. Deeply committed to teaching excellence, the dedicated and talented faculty are widely recognized for their scholarly and creative accomplishments.

Equipped with profound skills, sensitivity and sensibility, SVAD graduates are poised to become extraordinary creative thinkers and producers as well as impactful 21st century leaders, entrepreneurs, educators, scholars and citizens.

UNDERGRADUATE DEGREE PROGRAMS

Degrees

- Architecture, B.DES.
- Art - Emerging Media, B.F.A. (includes specialization in Character Animation, Experimental Animation and Graphic Design)
- Art - History, B.A.
- Art - Studio, B.A.
- Art - Studio Art, B.F.A.
- Art - Visual Arts and Emerging Media Management, B.A.
- Digital Media, B.A. (includes specialization in Game Design and Web Design)
- Film, B.F.A.
- Film Cinema Studies, B.A.
- Photography, B.S.

Minors

- Art - Studio
- Art History
- Community Arts - PAVE
- Digital Media
- Film - Cinema Studies



GRADUATE DEGREE PROGRAMS

- Digital Media - Visual Language and Interactive Media, M.A.
- Emerging Media, M.F.A. (includes tracks for Animation and Visual Effects, Digital Media, Entrepreneurial Digital Cinema, and Studio Art and the Computer)

For further program information, visit svad.ucf.edu

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 Chuck Abraham, *Associate Director*
 Jason Burrell, *Assistant Director*

Larry Cooper, *Area Coordinator, Art*
 Kevin Haran, *Assistant Director*
 Molly Reilly, *Interim Gallery Director*

Kate Shults, *Area Coordinator, Film*
 Eileen Smith, *Area Coordinator, Digital Media*
 Allen Watters, *Interim Director, Architecture*

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 Chuck Abraham
 Dennis Ahearn
 Jason Burrell
 Ryan Buysens

Chad Cameron
 Byron Clercx
 Ilenia Colón Mendoza
 Larry Cooper*
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Brooks Dierdorff
 Walter Gaudnek
 Melissa Geppert
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 Keith Kovach
 Theo Lotz
 Carla Poindexter
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*Indicates area/program coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.



UCF CELEBRATES THE ARTS STEERING COMMITTEE

Steven Chicurel-Stein, <i>chair</i>	Maureen Landgraf	Kelly Miller	Bert Scott
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Tina Fleming	Claudia Lynch	Wanda Raimundi-Ortiz	Debi Starr
Heather Gibson	Rudy McDaniel	Azela Santana	Keri Watson

UCF CELEBRATES THE ARTS PERFORMANCE CREATIVE TEAM

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Photography: Deanna Ferrante

A BLACK AND GOLD PALETTE: THE POWER OF ART, PEOPLE AND PHILANTHROPY

JAMES R. HOPES

"I thought of all the people who I admired in the world, and they all tend to do things for other people. They make the world a little bit of a better place because of what they've chosen to do. So I decided that's the person I want to be."
— Jim Hopes



James Hopes' involvement in the arts extends far beyond a personal passion. As a student, Hopes walked away from his love of art for a more conventional career, earning both a Master of Arts in Arts and Humanities at Southern Methodist University and a MBA from Boston University. After a successful career as senior vice president of marketing at AOL-Time Warner, he retired early in order to focus his time on art and philanthropy. Hopes now provides opportunities to young artists that allow them to make a choice different from the one he made years ago.

"I thought of all the people who I admired in the world, and they all tend to do things for other people. They make the world a little bit of a better place because of what they've chosen to do. So I decided that's the person I want to be," Hopes said.

And that's the person he became. Hopes never lost his passion for art. As a member of UCF's President's Circle, a group that supports the university through leadership-level gifts, Hopes is a huge believer in action. "Don't think about how nice it would be to help – feel for yourself how amazing it is to help today," he said.

In 2009, Hopes established the J. R. Hopes Art Scholarship through a partnership with the UCF College of Arts and Humanities. The scholarship encourages art students with financial need to further their careers. He believes UCF's talented young artists will impact the arts in the Orlando community and world at large. Since its inception, the scholarship has helped 29 UCF students pursue their dreams.

For Hopes, the chance to meet the Knights he has helped makes the opportunity different from other philanthropic endeavors. "I can put the philanthropy to work and actually meet the kids who receive the scholarships, hear their stories, see their lives in front of them – all the excitement about what they're going to do with their lives. And I know I've had an impact on them."

In addition to the J. R. Hopes Art Scholarship at UCF, Hopes also supports public art projects and the Eye for Broadway Art Competition in partnership with UCF and the Dr. Phillips Center for the Performing Arts. Hopes encourages others to take action and support those causes that they are truly passionate about.

IGNITE
THE CAMPAIGN FOR UCF

*It takes believing that by working together we can achieve anything.
It takes a spark. It takes you.
Help us IGNITE the spark that will fuel the future of UCF. Fuel up at igniteucf.org.*



Left to right: Drawings by Kirkland Macy, J. R. Hopes Scholarship Recipient, 2016; Painting by Robert Shirley, J. R. Hopes Scholarship Recipient, 2016; Hopes and Jordan Guzman, J. R. Hopes Scholarship Recipient, 2012

2016-17 DONORS

WWW.UCFFOUNDATION.ORG/ARTS

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. The listing reflects gifts made to the School of Performing Arts, the School of Visual Arts & Design and UCF Celebrates the Arts between January 1, 2016 and February 1, 2017.

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SHOW YOUR SUPPORT

UCF is committed to keeping all performances and exhibits during UCF Celebrates the Arts accessible for the community. And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you'd like to make a gift or have questions, please contact:

Kara Robertson, Director of Advancement
407-823-3448 / Kara.Robertson@ucf.edu
www.ucffoundation.org/arts



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@UCFPerformingArts

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UCF CELEBRATES THE ARTS INFORMATION

LIVE FROM ORLANDO

Many events throughout UCF Celebrates the Arts will be streamed to YouTube. You can follow along with the festivities from wherever you are at www.arts.ucf.edu/live. Have photos to share to the livefeed or just want to say hello? Tag #artsatUCF on Instagram or Twitter to join the party.

PARKING

All events for UCF Celebrates the Arts 2017 will be held at the Dr. Phillips Center for the Performing Arts or in galleries nearby. Directions and parking instructions are available on the Dr. Phillips Center for the Performing Arts website. Accessible parking spaces are readily available in the City Commons Garage. Generally, for city on-street metered parking, the first four hours are free when you park properly and display your disabled hang tag. Meters will be enforced after the posted time has expired. (Read signs as some locations vary). Valet will be available only for the April 7 *Oklahoma!* performance.

LATE SEATING

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance will not be admitted back into the theater until an appropriate interval. Guests may view the performance from monitors located throughout the lobby until late seating is permitted.

CAMERA, VIDEO & AUDIO RECORDERS

Ticket holders are not permitted to take photographs or use recording devices, cellphones, iPads or other electronic equipment during the performance, unless otherwise specified by the show. Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performance. The sound and light from the displays are a distraction for the performers and other guests—as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by the Dr. Phillips Center for the duration of the event or performance.

ENJOY DR. PHILLIPS CENTER FOR THE PERFORMING ARTS

EXPLORE. CELEBRATE. PARTICIPATE.

#ARTSFOREVERYLIFE



FOOD & BEVERAGES

Dr. Phillips Center offers a variety of alcoholic and non-alcoholic drinks in addition to snacks on every Tier. Beverages are permitted in the theaters. Food is not permitted inside the theaters. Local specialty snacks and beverages including beer, wine, cocktails and coffee are available at Crafts on 2 at each bar on Tier 2. Bar locations may vary.

RESTAURANT PARTNERS

There are many restaurants located within walking distance of the Dr. Phillips Center. Visit the Concierge Desk for information. Members of the arts center can receive 15% off their entire bill at partner restaurants.

RESTROOMS

Restrooms, including family restrooms, are located on every Tier and are wheelchair accessible.

QUESTIONS?

The Concierge Desk is the hub for helpful information located behind the main staircase in the Della Phillips Grand Lobby on Tier 1, from Assistive Listening Devices and First Aid to Lost & Found and Parking Information.

ABOUT DR. PHILLIPS CENTER

True to its vision, *Arts For Every Life*, Dr. Phillips Center for the Performing Arts is a place for everyone to go to see a variety of amazing performances, experience arts education and community arts events. Dr. Phillips Center for the Performing Arts is a non-profit 501(c)3 organization.

MEMBERSHIP TO DR. PHILLIPS CENTER

Membership supports the arts center's annual fund that serves our diverse programming, arts education, outreach, facility needs and staffing. Members receive benefits like exclusive presale access to shows and discounts to partner restaurants and hotels. Membership is for 12 months from time of purchase and starts at \$75.

DR. PHILLIPS CENTER FLORIDA HOSPITAL SCHOOL OF ARTS

Our innovative educational programs, initiatives and collaborative partnerships engage everyone on the stage or in the classroom, from hospitals to senior centers and with community groups and under-served residents. Programs include classes, week-long summer programs, master classes, training seminars, school day performances, and educator workshops.

SPECIAL EVENTS

Named by *Travel + Leisure* magazine as "World's Coolest New Tourist Attractions 2015" and among their "Best Places to Travel in 2015" Dr. Phillips Center is also the perfect venue to host your unique special events.

Join us at drphillipscenter.org.

ON-SITE EXHIBITS
LOBBY AND PUBLIC SPACES

NEW FOR 2017!

We are excited to partner with the Downtown Arts District to display UCF artwork in Orlando galleries.

OFF-SITE EXHIBITS
CHECK ARTS.UCF.EDU FOR VISITING HOURS



SVAD MULTIPLES EXHIBIT

Award-winning artist Wanda Raimundi-Ortiz guides her ART 3161 Mixed Media students through numerous hands-on investigations of conceptual, non-narrative visual art. Students are challenged to produce interpretations that explore repetitive forms in order to solve site-specific installation art problems.



IN THE EYES OF THE HUNGRY: FLORIDA'S CHANGING LANDSCAPE - THE TERRACE GALLERY AT CITY HALL

400 S. Orange Avenue, Orlando 32801 (3-minute walk from Dr. Phillips Center)

Sponsored by the National Endowment for the Arts and inspired by *The Grapes of Wrath*, this exhibition, which includes work by UCF faculty and students, inspires conversations about human relationships with the environment. #BIGREADUCF



SVAD BANNER ART & ARCADE CABINETS

Large, high-resolution prints of School of Visual Arts & Design student artwork are exhibited throughout the public spaces of the center representing many of the specializations of Art at UCF. Also experience top-of-the-line interactive gaming from game design track undergraduates housed in custom-built classic arcade cabinets!



A MEMORY WINGDING: NOSTALGIA AND EPHEMERA - CITY ARTS FACTORY

29 S. Orange Avenue, Orlando 32801 (7-minute walk)

This exhibition features paintings, photography and sculpture of eight artists from UCF's undergraduate B.F.A. Art program, sharing the theme of the aesthetics of remembrance in psychologically charged spaces.



THEATRE UCF COSTUME EXHIBIT & MAKEUP DEMONSTRATIONS

Explore corsets and petticoats, curated by UCF faculty member Kristina Tollefson, to find out what happens 'behind-the-scenes' to shape the costumes you see on stage at Theatre UCF. Also look out on Friday, April 7 & Saturday, April 8 at 5:30 p.m. for makeup demonstrations by Huaixiang Tan's Advanced Makeup class.



WITHOUT BORDERS - GALLERY AT AVALON ISLAND

39 S. Magnolia Avenue, Orlando 32801 (6-minute walk)

Exploring themes of identity, perception, blackness, feminism, gender roles and interactivity, this exhibit features multimedia artworks by UCF's Emerging Media graduate program.



“...and in the eyes of the hungry there is a growing wrath. In the souls of the people the grapes of wrath are filling and growing heavy, growing heavy for the vintage.”

FEBRUARY 27-APRIL 14, 2017

The Big Read is a program of the National Endowment for the Arts designed to revitalize the role of literature in American culture and to encourage citizens to read for pleasure and enlightenment.

In commemoration of the 115th anniversary of John Steinbeck's birth, the University of Central Florida and Seminole County Public Library is hosting a series of events celebrating his classic novel, *The Grapes of Wrath*. Winner of the 1962 Nobel Prize in Literature, John Steinbeck (1902-1968) wrote twenty-seven books that explore themes such as fate, poverty and injustice.

Activities, including book clubs, art exhibitions, lectures, film screenings, food drives, theatrical performances and game jams, will take place February 27-April 14, 2017.

#BIGREADUCF events at UCF Celebrates the Arts include:

Rodgers & Hammerstein's *Oklahoma!*

Puddin' and the Grumble

A Reading of *The Grapes of Wrath*

In the Eyes of the Hungry: Florida's Changing Landscape

"The Games of Wrath" in the SVAD Digital Media Showcase

BIGREAD.CAH.UCF.EDU

A READING OF THE GRAPES OF WRATH

Saturday, April 8, 3 p.m. | DeVos Family Room | Ticket required **#BIGREADUCF**

With a cast of over thirty UCF guest artists, faculty, staff, alumni and students, the School of Performing Arts is proud to present a reading of Frank Galati's 1990 Tony Award winning adaptation of John Steinbeck's *The Grapes of Wrath*.

Renowned first as a novel and then as a prize-winning motion picture, the story of the Joad family and their flight from the dust bowl of Oklahoma is familiar to all. Desperately proud but reduced to poverty by the loss of their farm, the Joads pile their few possessions on a battered old truck and head west for California, hoping to find work and a better life. Despite the anguish and suffering that it depicts, the play becomes in the final essence a soaring and deeply moving affirmation of the indomitability of the human spirit and of the essential goodness and strength that—then and now—resides in the hearts and minds of the “common man” throughout the world.

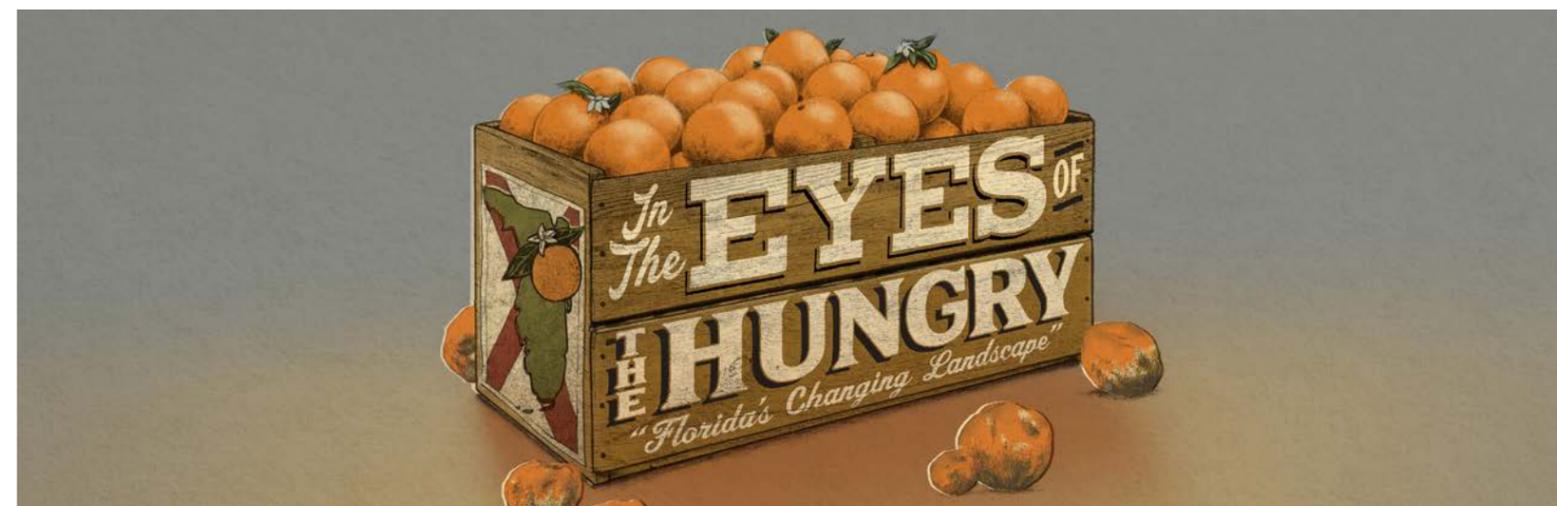
IN THE EYES OF THE HUNGRY: FLORIDA'S CHANGING LANDSCAPE

Ongoing Exhibit | The Terrace Gallery at City Hall **#BIGREADUCF**

Sponsored by the National Endowment for the Arts Big Read and inspired by John Steinbeck's *The Grapes of Wrath*, *In the Eyes of the Hungry: Florida's Changing Landscape* inspires and contributes to conversations about demographic, geographic, and ecological shifts, with an emphasis on human relationships with the environment. The selected artists, which include School of Visual Arts & Design faculty and students, provide immediate yet transcendental responses to Florida's landscape and explore ideas ranging from agriculture and industrialization to migration and tourism to ecology and conservation.

Whether responses to urban development, environmental degradation or migrant labor, the collected works present viewers with dynamic and haunting images of Florida's unique and changing landscape.

The exhibition was curated by Keri Watson, Assistant Professor of Art History in the School of Visual Arts & Design. The accompanying catalogue features essays and poetry by Connie L. Lester, Associate Professor of History and Director of RICHES, and Terry Ann Thaxton, Professor and Program Director of UCF's MFA in Creative Writing.



I CAN STUDY VIDEO GAMES?

Friday, April 7, 5:30 p.m. | Lobby and public spaces | *Lobby pass required*

Ever wonder how a video game is made or how you can earn a degree studying games? Students and staff from the Florida Interactive Entertainment Academy, UCF's graduate game development program, present an interactive installation that demonstrates the technical and creative aspects of game development. Meet FIEA professors, students and staff and see some of the best games from this top-ranked program.



Photography: Tara Libby

TABLEAUX VIVANTS

Friday, April 7, 5:30 p.m. & Saturday, April 8, 6:30 p.m.

Lobby and public spaces | *Lobby pass required*

The UCF School of Visual Arts & Design 3D Art students and instructors under the creative direction of Debi Starr have teamed up to design and produce "living art" tableaux vivants displays.

INSTRUCTORS

Debi Starr
Juliet Dilenno
Susan Carter

STUDENTS

Rana Al Rifai
Nadine Arentz
David Armas
Sarah Arnold
Shayanne Auguste
Sravan Badiganti
Derek Bailey
Josiah Bender
Daniel Bernstein
Giovanni Borroto
Ariadne Bracho
Danielle Braun
Michael Bretch
Madison Buettner
Kelisha Caldwell
Joseph Caruso
Joseph Casali
Sean Casey
Allison Caves
Rhonda Clarke
Misty Dawson
Larisa Delgado

Robert Dipieto
Michaela Dougherty
Emily Emond
Camille Esteves
Megan Fernandez
Giselle Filippini
Kaitlynn Fincham
Emily Fisher
Miranda Foster
Alyx Freid
Luis Galindo
Alexander Gonzales
Daniel Guillen
Alphonso Hampton
Madison Henry
Vanessa Hernandez
Angela Herron
Erin Hibbs
Autumn Hicks
Ryan Holland
Noel Isham
Emily Jacobson

Kealey Keepers
Jennifer Kotick
Andrea Krebs
Jordann Lenhart
Jacqueline Licciardi
Wayne Livingston
Morgan Long
Amanda Lyon
Nyala Maharaj
Kelsey Maldonado
Gabriel Marino
Alejandra Martinez
Cidina Metamoros
Melissa Miller
Jaime Montes
Marcus Morrow
Christina Mutz
Shelbi Nagel
Emmali Navab
Poula Navarro
Thomas Nejman
Baonhu Nguyen

Chelsea Ochoa
Daline Ogando
Shaya Oliver
Kaitlyn Osorio
Harvey Perez
Belinda Ponn
Deanna Porco
Shakarr Presley
Patricia Quintero
Pravina Ramdeen
Mireya Ramirez
Catherine Remaks
Alycia Robb
Ti'Jana Rogers
Julia Romanyszyn
Summer Rosson
Alex Saavedra
Hala Samaan
Felipe Sanchez
Alvin Sanon
Brian Santos
Brandon Sardelli

Rachel Seidensticker
Melanie Servidiom
Asia Skelton
Ayla Sohl
Maxwell Solar
Jose Soto
Amelia Stephens
Madison Stevens
Daphne Storm
Elijah Syed
May Tang
Chau Thanhvan
Robert Thompson
Margaret Truman-Green
Jamie Valez
Kadeem Wheatle
Jane Wheeler
Kristina Wilck
Zachary Wooten
Brianna Yon
Justin Zulu



Photography: Tony Firriolo

RODGERS & HAMMERSTEIN'S OKLAHOMA!

Friday, April 7, 8 p.m. & Saturday, April 8, 7:30 p.m.

Walt Disney Theater | *Ticket required* #BIGREADUCF

Music by Richard Rodgers, Lyrics & Book by Oscar Hammerstein II

DIRECTOR'S NOTES

*Oh, the farmer and the cowboy should be friends.
One man likes to push a plow,
The other likes to chase a cow,
But that's no reason why they can't be friends.*

—Oscar Hammerstein II

Set in a Western Indian territory at the turn of the century, the rivalry between the farmers and cowboys provides a colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smoothly, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. There is no doubt they will succeed in making a new life together. That this new life will begin in a brand-new state provides the ultimate climax to the triumphant *Oklahoma!*

Oklahoma! launched a new era in American musical theatre history at the St. James Theatre on Broadway the evening of March 31, 1943. The first collaboration of Richard Rodgers and Oscar Hammerstein II set a new standard and established rules for musical theatre still being followed today. Directed by Rouben Mamoulian and choreographed by a then unknown ballet choreographer named Agnes de Mille, the musical is based on the play, *Green Grow the Lilacs*, by Lynn Riggs.

At that time, the longest running show in Broadway history had run for three years. *Oklahoma!* surpassed that record by two more years, running for a marathon 2,212 performances. In 1953, the Oklahoma State Legislature named "Oklahoma" the official state song. R&H Theatricals consistently licenses more than 600 productions of *Oklahoma!* annually in the United States and Canada alone. Worldwide, the musical has been translated into over a dozen languages, including French, German, Greek, Italian, Russian, Japanese, Hebrew, Icelandic, Norwegian, Hungarian, Estonian, Dutch and Polish. English language productions have been seen in Great Britain, Canada, Australia, New Zealand, Ireland and South Africa.

As we move toward the 75th anniversary of the show's opening night on Broadway, we thought it was the perfect time to bring this classic to you in a grand way. More than 250 faculty and students from our Music and Theatre Departments have collaborated to create the production you are about to see. We hope you enjoy the performance, and do feel free to hum along with the catchy tunes.

O-K-L-A-H-O-M-A!!

Earl D. Weaver, *Director*

CREDITS

Based on the play
Green Grow the Lilacs

Lynn Riggs

Original Dances
Agnes de Mille

Scenic & Lighting Design
Bert Scott & Vandy Wood

Costume Design
Daniel M. Jones

Sound Design
Bruce Ellman

Projection Design
Shawn Boyle

Conductor
Chung Park

Stage Manager
Ben Parrish

Choreographer
Mayme Paul

Music Director
Chris Endsley

Director
Earl D. Weaver

CAST

Aunt Eller Stephanie Cabrera
Curly.....Kyle Laing
Laurey.....Madeline Regier
Ike Skidmore.....Ryan Koch
Will ParkerMikey Reichert
Jud Fry Nick Drivas
Ado Annie Carnes Katie DeRosa
Ali Hakim.....Jarrett Poore
Gertie Cummings.....Lexi Nieto
Andrew Carnes Chase Cashion
Cord Elam..... Daniel McCook
Ensemble.....Brian Alford, Amanda Barwick,
Austin Branks, Colleen Broome, Michael Cleary,
Karissa Dumbacher, Rachel Frangie, Hallie Friedman,
Alaric Frinzi, Sebastian Gonzalez, Yolanda Gonzalez,
Kim Hagland, Scott Haupt, Brendan Jevons,
Annaliese Molinari, Michael Olaribigbe, Kaley Pharr,
Savannah Rucks, Hayley Scott, Andrew Sivco, Sammy Swim,
Kalin Tenedini, Maddie Walker, Benjamin Walton, Katie
Whittemore, Bobby Wojciechowski

Dream Ballet

Laurey.....Madison Gunst
Curly.....Alaric Frinzi
Jud Brian Alford
CowboysAustin Branks, Michael Lopez,
Michael Olaribigbe,
Sammy Swim, Bobby Wojciechowski
Laurey's FriendsRebecca Englehart,
Elizabeth Laches, Katie Moran
Two Young GirlsYolanda Gonzalez, Matti Endsley
Dance Hall GirlsRachel Laches, Casey Lucidi,
Annaliese Molinari

PRODUCTION TEAM

Assistant Stage ManagersTommy Heller,
Chris Newton, Katy Gentry
Assistant Director Elisabeth Christie
Assistant Music Director Evan Jones
Assistant ChoreographerAlaric Frinzi
Fight Director David Reed
Rehearsal Accompanist.....Susan Glerum
Dance Captain.....Alaric Frinzi, Yolanda Gonzalez
Fight Captain Sebastian Gonzalez
DramaturgeSarah Schreck
Assistant Costume DesignerJesenia Rodriguez
Assistant Sound Designer Kyra McNeil
Production Carpenter HeadMarian Jones
Production Carpenters..... Logan Ayala, Donald Johnson
Production Fly Rail Operator Michael Clossey
Paint Charge Bonnie Sprung
Scenic Artist.....Michaela Dougherty
Props MasterLakan Jude
Production Props Head.....Alli Gersbach
Production Props CrewBrittany Maxwell,
Amy Pinargote, Luke Salerno
Wardrobe HeadJesenia Rodriguez
Wardrobe Crew..... Stefany Rodriguez-Rosario,
Olivia Mei, Bailey Steinwehr,
Chanel Gomaa, Natalie Machado
Production ElectricianJacob Lajoie
Production TechnicianCaitlin Giguere
Audio Technicians Emily Snell, Darius Fletcher
Production Assistant..... Tiffany Nystrom



MUSICAL NUMBERS

Overture	Orchestra
Oh, What a Beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey, Aunt Eller
Kansas City.....	Will, Aunt Eller, The Boys
The Surrey with the Fringe on Top (Reprise)	Curly
I Cain't Say No	Ado Annie
I Cain't Say No Encore	Ado Annie
Entrance of the Ensemble	The Company
Many a New Day	Laurey and The Girls
It's A Scandal! It's A Outrage!	Ali Hakim and The Boys
People Will Say We're in Love	Laurey and Curly
Pore Jud is Daid.....	Curly and Jud
Lonely Room.....	Jud
Out of My Dreams.....	Laurey
Dream Ballet.....	The Ballet Company

Intermission

Entr'Acte	Orchestra
The Farmer and the Cowman.....	The Company
All Er Nothin'	Ado Annie, Will
People Will Say We're in Love (Reprise).....	Laurey and Curly
Oklahoma!.....	The Company
Oklahoma! Encore	The Company
Finale Ultimo	The Company

ORCHESTRA

Violin.....	Daniel Seymour**, Krister Lawlor*, Jordan Bicasan, Layla Bozorg-Zadeh****, Emily Champagne, Noah Feldman, Jennifer Guo, Richard Klemm, Aline Lopez, Connor Olivardia, Mike Pan, Dana Park***, Jomar Soto, Sarah Stanley, Emma Tumlin, Diane Vazquez****, Christopher Wojahn, Chenyi Zhang, Justin Willoughby
Viola	Phoebe Singletary*, Sharon Billman, Steven Dibidad, Jacquelyn Kwon, Pamela Leadbitter***, Michael Loyd
Violoncello.....	Aramis Ruiz-Ruiz*, Curtis Burbach, Linda Cartagena, Jomar Cruz, Jonathan Dills***, Melvin Guzman, David Moore, Carlos Moros, Juan Morrell-Rincon, Hindolo Thomas, Jedidah Wong
Contrabass.....	Sara Barbee*, Luther Burke*, Jelani Britt, Erick Campos, Marcus Jordan
Guitar/Banjo	Michael McCabe*
Piccolo	Rachel Madden*
Flute	Jolene Crossman*, Christopher Ludwig
Oboe.....	Stephanie Hargrave*, Sarah Hrkac*
Bassoon	Angela Moretti*, Adam Costello
Clarinet.....	Daniel Saban*, Juan Soto
Trumpet	Matt Pieper*, Joshua Toler, Eric Rohwedder
Horn.....	Nicholas Burner*, John Apostolides, Caroline Ramos, Michelle McGurn
Trombone.....	Matthew Kerr*, Juwan Murphy
Bass Trombone.....	Brian Ildefonso
Tuba	Michael Guinaugh
Percussion.....	Chi-Him Calvin Chiu*, Joshua Albert, Nicholas Chase, Jonathan Collazo, Deborah Parsons

*Principal, **Concertmaster, ***Community Member, ****UCF Faculty or alumni

PUDDIN' AND THE GRUMBLE

Saturday, April 8, 1 p.m. | Alexis & Jim Pugh Theater | *Ticket required* #BIGREADUCF

Music by David von Kampen, Lyrics & Book by Becky Boesen

Presented by Theatre UCF in partnership with Second Harvest Food Bank of Central Florida

Puddin' has a secret and if she doesn't do something fast, it may just eat her alive! To make matters worse, her mom is sending her away, she has to start a new school and soon she'll be stuck living with her crazy, ex-lounge singing, yoga-loving grandma. Can things get any worse? Or maybe... just maybe, they're about to get better. Featuring an uplifting score that includes everything from rap to soaring Broadway-style melodies, *Puddin' and the Grumble* is a family musical that fearlessly tackles childhood hunger in our own community!

CAST

Puddin'	Mel Litten
Grumble.....	Jade Rivera
Spokane.....	Lauren Abel
Little J.....	Christopher Baker
Dodi	Annalise Banks
Mama.....	Harmony Bordinaro
D'wayne	Christopher Payen
Mickey.....	Kent Collins
Mr. Hart, Lois Hamm, Dream Morty.....	Jonathan Montes
Understudies	Jacob Dankerl, Allyson Rosenblum, Jessica Walters

PRODUCTION TEAM

Director.....	Julie Woods Robinson
Music & Education Director	Leah Thomas
Choreographer	Michelle LoRicca
Stage Manager	Zoe Miller
Marketing	Maria Katsadouros
Fight Choreographer.....	Kody Grasset
Sound Designer	Jack Audet
Scenic Designers	Allison Rexrode, Annemarie Clarke, Randy Howell, Sarah Johnson, Kathryn Leonard
Props Designer	Kathleen Novak
TYA Faculty Advisor	Elizabeth Horn
Design Faculty Advisor/Puppet Designer	Vandy Wood

SECOND HARVEST FOOD BANK OF CENTRAL FLORIDA



President/CEO - David Krepcho
Development Officer - Sasha Hausman

www.feedhopenow.org

MISSION: To create hope and nourish lives through a powerful hunger relief network, while multiplying the generosity of a caring community.

Second Harvest Food Bank of Central Florida is a private, nonprofit organization that collects, stores and distributes donated food to more than 550 feeding partners in six Central Florida counties: Brevard, Lake, Orange, Osceola, Seminole and Volusia. Last year, with the help of numerous donors, volunteers and a caring, committed community, the food bank distributed 52 million meals to partner programs such as food pantries, soup kitchens, women's shelters, senior centers, day care centers and Kids Cafes.

KNIGHTS PANTRY



Associate Director - Jeannie Kiriwas
Pantry Manager - Jessica Roberts
Pantry Manager - Alex Botchen

<http://studentunion.ucf.edu/knights-pantry/>

MISSION: The Knights Helping Knights Pantry is committed to serving UCF students by providing basic needs including food, clothing, and personal hygiene items to foster continued academic success and increase retention for students in need.

The Knights Helping Knights Pantry began from a class project in a first year LEAD Scholars course in 2009. UCF students wanted to create a food pantry where fellow students would have access to free necessities if they fell on hard times. This grass roots initiative strived to ensure that UCF students would not have to choose between buying text books or buying groceries. Since its inception, the Knights Helping Knights Pantry has expanded from a closet at the Student Union to its own suite located in Ferrell Commons attached to the All Knight Study facility.

PIANO EXTRAVAGANZA!

Saturday, April 8, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Dr. Yun-Ling Hsu, *director of UCF piano studio*

Dr. Steven Chicurel-Stein, *guest performer*

PROGRAM

One Piano, Six Hands

Triana (Tempo di Tango!)..... Timothy Brown (b. 1946)
 Joy Abbad, *primo*
 Jonathan Boring, *secondo*
 Michael Boring, *terzo*

Two Pianos, Eight Hands

The Stars and Stripes Forever.....John Philip Sousa (1854-1932)
 arr. Mark Wilberg (b. 1955)
 Jacob Lynch, *first piano: primo*
 Mehrnoush Aghagholizadeh, *first piano: secondo*
 Michael Boring, *second piano: primo*
 Jonathan Boring, *second piano: secondo*

FinlandiaJean Sibelius (1865-1957)
 arr. John W. Schaum (1905-1988)
 Danielle Buckles, *first piano: primo*
 Ambika Ramdehal, *first piano: secondo*
 Jacob Lynch, *second piano: primo*
 Mehrnoush Aghagholizadeh, *second piano: secondo*

Rakoczi-MarschFranz Liszt (1811-1886)
 Corin Staves, *first piano: primo*
 Robin Thompson, *first piano: secondo*
 Danielle Buckles, *second piano: primo*
 Ambika Ramdehal, *second piano: secondo*

Two Pianos, Four Hands

Danses Andalouses I. RitmoManuel Infante (1883-1958)
 Daria Park, *first piano*
 Mikal Mancini, *second piano*

Two Tangos.....Astor Piazzolla (1921-1992)
Libertango
Tangata
 Dr. Yun-Ling Hsu, *first piano*
 Dr. Steven Chicurel-Stein, *second piano*

The Carnival of the Animals Camille Sainte-Saens (1835-1921)
 1. *Introduction et marche royale du lion*
 3. *Hemiones (animaux veloces)*
 6. *Kangourous*
 7. *Aquarium*
 12. *Fossiles*
 13. *Le cygne*
 14. *Final*

William Daniels, *first piano*
 Yelena Mealy, *second piano*



FEMALE PLAYWRIGHT PANEL

Sunday, April 9, 1 p.m. | DeVos Family Room | *Lobby pass required*

Theatre UCF playwrights, Be Boyd, Sybil St. Claire and Cynthia White discuss the challenges and rewards of writing for the stage and screen.



Be Boyd is a member of the Dramatist's Guild - selected works include: *We Carry the Dream* (Commissioned and produced by Hangar Theatre) *The Dream Keeper* (Commissioned and produced at Virginia Stage Company), *Mother of Civil Rights* (Juneteenth Festival), *A Day Without Inventions* (Commissioned and produced Orlando Science Center), *Shakespeare's Greatest Loves* (Commissioned by Buen Hogar Foundation) and *Spunk and the Harlem Literati* (produced for the Zora Neale Hurston National Festival and UCF).



Sybil St. Claire is an internationally produced and published playwright whose work has enjoyed performances in almost every state, as well as in Canada, Europe, and South America. Her work includes *Woolfie* and *Incantation* (plays for young audiences and young actors), and the anthologies *Monologues for Student Actor's: Volume II*, and *Monologues of Spiritual Experiences From the Best Contemporary Plays and Scenes*. She has worked on multiple projects with Tony award-winning Broadway Producer, John Arthur Pinckard, and is an oft-invited speaker and workshop facilitator. As a Theatre for Social Change practitioner her work is rooted in finding the medicine in our stories.



Cynthia White is Director of New Play Development at the Orlando Shakespeare Theater and acting/directing faculty at UCF. She comes to Orlando from the Pacific Northwest where she was director of play development at the Oregon Shakespeare Festival and has been a freelance director and dramaturg for many years.

GO FAR WITH A DEGREE IN THE ARTS: A PANEL DISCUSSION

Sunday, April 9, 3 p.m. | DeVos Family Room | Lobby pass required

Sponsored by a State of Florida Information Technology Performance Grant

School of Visual Arts & Design alumni, including a Vice President of Design at Etsy, a Disney animator, an award-winning documentarian and an entrepreneur discuss their careers after graduation. In a panel format with audience Q&A to follow, these alumni discuss the value of their UCF degrees, the use of technology on the job and what it takes to be successful while following your passion.



Randy J. Hunt

Etsy
BFA Art, 2005

Randy leads a team of designers, researchers, writers and artists creating the end-to-end brand and product experience, both online and off. Etsy was honored with the National Design Award in 2014.



Elissa Cordero Hansen

Walt Disney Animation Studios
BA Digital Media, 2010

A stereoscopic artist based in Los Angeles, Elissa has worked on feature films such as *Big Hero 6*, *Zootopia* and *Moana*.



Christopher K. Walker

No Weather Productions
BA Cinema Studies, 2008

Christopher is an award-winning documentary filmmaker. His directorial debut, *Welcome to Leith*, premiered at the 2015 Sundance Film Festival.



Georgia Hurge

Strong Films
BFA Film, 2012

As Project Manager and In-House Producer at Orlando-based Strong Films, Georgia has worked with companies such as Disney, Universal and Arnold Palmer Hospital for Children.

MODERATOR

Matthew Dombrowski is an Assistant Professor in Digital Media at the UCF School of Visual Arts & Design. Matt is an internationally recognized artist in the field of experimental animation and a practicing industry professional. His academic research explores the various ways in which we relate, interact with and perceive visual design and digital media in life. Matt's most recent project is working with Limbitless Solutions, Inc. to design engaging, innovative training games that teach children how to use their 3D printed prosthetic limbs in fun, but safe ways. He graduated twice from UCF, earning a B.F.A. in Computer Animation in 2005 and an M.F.A. in Studio Art in 2008.

UCF CHORAL CONCERT: THAT MUSIC ALWAYS ROUND ME

THE WOMEN'S CHORUS, UNIVERSITY CHORUS AND CHAMBER SINGERS

Sunday, April 9, 7:30 p.m. | Walt Disney Theater | Ticket required

This program features music that spans cultures, times and places. These songs are those of our histories and heritage, joys and sorrows, journeys and destinations—the music always round us.

I. CHAMBER SINGERS

David L. Brunner, *conductor*

- Voicedance V Greg Jasperse
Voicedance is just that—a joyful exploration of jazz voicings, extended harmonies and dancing, syncopated rhythms.
- Pala Palá..... Mario Perini
This playful arrangement of a Venezuelan song uses cross rhythms and shifting meters, alternating between duple and triple groupings—and sometimes both at once!
- 8 Laughing Voices Hyo-Won Woo
Korean composer Hyo-Won Woo provides a quirky opportunity for singers to play with nonsense syllables and explore the many ways to laugh.
- Rockin' Jerusalem arr. Robert L. Morris
This rhythmically and harmonically complex setting of a familiar spiritual has its roots in the blues tradition.

II. WOMEN'S CHORUS

Kelly A. Miller, *conductor*

- The Journey..... Harold Arlen, arr. Lojeski
"Stormy Weather" was written by Harold Arlen and Ted Koehler. Ethel Waters first sang it at The Cotton Club night club in Harlem in 1933.
"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go..." —Dr. Seuss
- The Little Road..... Moira Smiley
"The lyric speaks of the moment when we must decide whether to follow the road into the unknown, or to stay with what is known, dear and comforting." —Moira Smiley
"Wheresoever you go, go with all your heart." —Confucius
- Lineage..... Andrea Ramsey
"Margaret Walker's poem leapt off the page at me—these words were crying to be sung. I was drawn to the strength of the grandmothers described by Walker. This was not frailty—this was determined womanhood." —Andrea Ramsey
"I arise in the morning torn between a desire to improve the world and a desire to enjoy the world." —E.B. White
- Changes Audrey Snyder
Changing the world starts with just one person.
"I am only one, but I am one. I cannot do everything, but I can do something. And I will not let what I cannot do interfere with what I can do." —Edward Everett Hale
- Never Never Land (from *Peter Pan*)..... Jule Styne, arr. Huff
"Life itself is the most wonderful fairy tale." —Hans Christen Andersen
Wendy: Peter where do you live?
Peter Pan: It's a secret place.
Wendy: Please, tell me!
Peter Pan: Would you believe me if I told you?
Wendy: I promise.
Peter Pan: For sure?
Wendy: For sure.

II. WOMEN'S CHORUS (CONTINUED)

Still I Rise..... Rosephanye Powell
 "Still I Rise was inspired by the poem of the same name by poet laureate Maya Angelou. It is a women's anthem, saluting the strength of women to persevere through life's difficulties—low self-esteem, physical and emotional abuse, rape, incest, prejudice, abandonment and such like. In summary, though a woman's life or past may be filled with tears and heartaches, with each day that she finds herself still living, she finds that she has grown stronger and risen a little higher because her circumstances have not overcome her. Thus, every new day can be one of hope and joy because regardless of the past, today, 'still I rise!'" —Rosephanye Powell
 "Fall seven times, stand up eight." —Japanese Proverb

III. UNIVERSITY CHORUS

David L. Brunner, *conductor*

High FlightDavid L. Brunner
 John Gillespie Magee, Jr. lived just 19 years. He was a member of the Royal Canadian Air Force when the Spitfire VZ-H he was flying was descending at high speed through a break in the clouds and collided mid-air with an Airspeed Oxford trainer, just below the cloud base at 1,400 feet over the hamlet of Roxholme, Lincolnshire, England. His popular poem *High Flight* describes the delirious feeling of wheeling and soaring and an intimate connection with the divine.
 "Oh! I have slipped the surly bonds of Earth, and danced the skies on laughter-silvered wings: Sunward I've climbed, and joined the tumbling mirth of sun-split clouds, and done a hundred things you have not dreamed of, soared and swung, wheeled and soared and swung high in the sunlit silence. Hov'ring there, I've chased the shouting wind along, and flung my eager craft through footless halls of air... up, up the long, delirious burning blue I've topped the windswept heights with easy grace. Where never lark, or ever eagle flew; and, while with silent, lifting mind I've trod the high untrespassed sanctity of space, put out my hand and touched the face of God."

City Called Heaven..... arr. Josephine Poelinitz
 City Called Heaven is a "sorrow song" that is usually performed in the style of "surge-singing". This arrangement is a slow gospel interpretation of the original.

Precious Lordarr. Arnold Sevier
 Thomas A. Dorsey was the "father of black gospel music" and was at one time so closely associated with the genre that songs written in the new style were sometimes known as "dorseys". Precious Lord is perhaps the best known. It was created when Dorsey's wife, Nettie Harper, died in childbirth in 1932, along with their infant son; Dorsey was inconsolable and wrote the song in his grief. It was first recorded by the Heavenly Gospel Singers in 1937 and was Rev. Dr. Martin Luther King, Jr.'s favorite song.

Barter Mark Sirett
 Sara Teasdale has been an important muse for vocal composers. Canadian composer Mark Sirett connects with the lyric romanticism of her verse, and has composed an harmonically luscious setting of these familiar lines "life has loveliness to sell... buy it and never count the cost".

GalopKen Berg
 The galop, named after the fastest running gait of a horse, is a lively country dance, introduced in the late 1820s to Parisian society and popular in Vienna, Berlin and London. The galop was a forerunner of the polka and an even more lively, faster version called the can-can developed in Paris around 1830. Numerous galops were written by the "Waltz King" Johann Strauss II. Ken Berg's Galop uses only solfege syllables as text. Hold on!

IV. COMBINED CHOIRS

Phoenix SongDavid L. Brunner
 In remembrance of and to honor all those affected by the Pulse nightclub tragedy on June 12, 2016.
 As the phoenix rises from its ashes, sings renewal as from winded horn, drawing deeply, filling up its lungs with breath and spirit, bound again, reborn. So, we too arise from ash and sorrow; so, we too awake from horror pain, linking breath and spirit to each other: linking, voice to voice, a choral chain. Weave these threads of music into life, as chords, like strings of heaven, bind us fast. Sing out loud the song of re-Creation! Sing we our tomorrow, not our past. How do we arise from ash, from terror? Cries each voice, "we're healing as we sing." Like the phoenix, we will rise from ashes; linking breath to spirit, song takes wing!

I Love You/What A Wonderful World.....arr. Craig Hella Johnson
 Louis Armstrong's performance of What a Wonderful World is a classic. This arrangement skillfully combines this well-known tune and message with Larry Norman's I Love You.
 "People all over the world, they're openin' up, they're comin' around and they're sayin' I love you."
 I see friends shaking hands, saying "How do you do?" They're really saying, "I love you."



Photography: Tony Firrolo

CHAMBER SINGERS

Soprano: Natalie Almeter • Gabrielle Grant
 Genesis Henriquez • Mairead O'Rourke • Allison Stanley
 Natalie Valdes-Molina

Alto: Maricel Cumbo • Linsey Duca • Maggie Gifford
 Johanna Gonzales • Whitley Lacy • Heidi Mattern
 Maeghin Mueller • Rachel Page • Elise Spagnuolo

Tenor: Harrison Acosta • Dillan Mohottige
 Alejandro Naranjo • Micah Walker • Zach Weinstein

Bass: Logan Emler • Matthew Fackler • Aaron Kass
 Quinn McCardie • Jesse Randall • James Sherwood
 Taylor Skipper • Aidan Smith • John Sublette

WOMEN'S CHORUS

Soprano I: Carla M. Aguilar • Ashley Alligood
 Caralyn Clark • Melissa Derison • Melanie Fesmire
 Olivia Figh • Courtney Guider • Joyce Camille Hernandez
 Katelyn Mendenhall • Mackenzie Newton
 Jacqueline O'Brien • Alyssa Parker • Amibka Ramdehal
 Mackenzie Rines • Allyson Sherron • Sarah Vogelsong

Soprano II: Rayne Crivelli • Leah Daniel
 Lisa Guadalupe • Maddy Jarvis • Kayle Kass
 Whitley Lacy Zaria Modeste • Jasmine Moreira
 Queenija Morris • Cristina Olarte • Jennifer Powell
 Heather Reid • Rebecca Rosario • Stephanie Salgado
 Briseida Ubillus • Judlyne Valmyr

Alto I: Lynette Davis • Eleanor Didden • Kristin Linn
 Lora Korpar • Madison Slamka • Shelby Thomas
 Ebony Williams

Alto II: Destiny Antonelli • Sarah Barbee
 Cathy Fearn • Darien Frey • Chloe Gaber
 Lundeidra Lawrence • Victoria Lee • Maggie Luter
 Alexis Mack • Melanie Niarhos • Ashley Vega
 Lilly Vreeland

UNIVERSITY CHORUS

Soprano: Natalie Almeter • Giselle Beuscher
 Sarah Brickeen • Andrea Cimino • Alexis Divalerio
 Stephanie Eugster • Shannon Fitzpatrick
 Courtney Guider • Genesis Henriquez • Joyce Hernandez
 Mariana Mendonca • Maeghin Mueller
 Mackenzie Newton • Kaelynn Norkas • Mairead O'Rourke
 Christine Sack • Andrea Segarra • Allison Stanley
 Sarah Stanley • Elizabeth Warner • Alexis Whitehead

Alto: Dominique Chambers • Maricel Cumbo
 Breanna Costa • Linsey Duca • Kathryn Dyer
 Maggie Gifford • Whitley Lacy • Ariana Lanahan
 Alyssa Long • Taylor Long • Gaysie Lugo
 Melanie Niarhos • Elizabeth Polachek • Rebecca Rosario
 Romana Saintil • Meaghan Sharp • Christina Torres
 Briseida Ubillus • Lauren Yacht

Tenor: Harrison Acosta • Armani Adames
 Jordan Bicasan • Karlo Corona • Peter Devita
 Carlos Hernandez • Christopher Ludwig • Aden Martinez
 Sean McKeel • Alejandro Naranjo • Deyvion Norris
 Seth Pecore • Andres Soler-Garzon • Micah Walker
 Dalton Wilkerson

Bass: Steven Brisco • Matthew Fackler • Steven Farley
 Ryan Goodwin • Michael Hanusiak • Colin Jackson
 Stephen Jay • Quinn McCardie • Thai McGrath
 James Sherwood • Phoebe Singletary • Taylor Skipper
 Aidan Smith • Andrew Smith • Christopher Tanberg

PROJECT SPOTLIGHT'S THE FORCE OF GRAVITY

Sunday, April 9, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Project Spotlight is a student-run organization dedicated to giving UCF students of all majors a chance to participate in theatrical productions. Students have the option to be an actor, director, stage manager, designer or even a writer!

CAST

Patricia Howard - Paige Dawkins
 Mary Jo Kopechne - Allison Stanley
 Rebecca Stein - Lauren Searl
 Cheryl Duncan - Kaitlan McGahey
 Swing - Victoria Capdeville

CREATIVE TEAM

Playwright - Sarah Schreck
 Director - Reva Stover
 Stage Manager - Alexx Walls
 Lighting Designer - Lauren Hawley
 Sound Designer - Darius Fletcher
 Artistic Director - Jon-Paul Schaut
 Faculty Director - Be Boyd

BACKGROUND & HISTORY

Welcome to Georgetown, a neighborhood in Washington, D.C. in the late 1960s. The period is marked by the growth and expansion of the civil rights movement, the war in Vietnam, and an increasingly vocal counterculture movement. While many Americans struggled to unite in a polarized environment, others worked tirelessly to show the human and American potential in the Space Race. On October 11, 1968, Apollo 7 takes to the sky, the first mission to carry a crew into space, followed by Apollo 11 in July of '69 marking man's first steps on the moon.

Other important individuals include Senator Ted Kennedy, the "Lion of the Senate" whose mistakes ruined his chance to pursue the Presidency. His brother, Robert F. Kennedy, was the senator of New York until his assassination on June 5th, 1968. The "Boiler Room Girls," a group of women (including Mary Jo Kopechne), worked tirelessly during his campaign for the presidency. Shirley Chisholm, the first female African American in Congress was elected in 1968, months before Dr. Martin Luther King Jr. was assassinated.

Life was in flux, whether you were an unknown citizen or a high-profile agent of change. This unstable world of the late 1960s led to growth, change, and the world we live in today.

A NOTE FROM THE PLAYWRIGHT

Last spring, Project Spotlight gave me a wonderful opportunity to get to know Mary Jo Kopechne and her three roommates while also becoming acquainted with myself as a playwright. The opportunity couldn't have come at a better time. I was just starting to see the powers at work in the world, the good mixed with the bad; everything from the Pulse shooting to venomous social and political polarization. Learning about Mary Jo's story, which unfolded in tandem with one of the greatest manifestations of the power of humanity, compelled me to tell the story of the power held by four very different, powerful women in 1969. Many of us may be living their story today.

—Sarah Schreck, *Playwright*

A NOTE FROM THE DIRECTOR

The Force of Gravity takes place in the 1960s. The nation is mourning the death of President Kennedy. Activists rally in the streets for peace from wartime slaughter, progressive race relations and the freedom of choice. All the while, in a small, historically black apartment, Patricia is opening her family's home to outsiders for the first time. Mary Jo, Rebecca, Cheryl and Patricia create a bond that nothing, not even gravity, can break.

The Force of Gravity is a captivating play, which asks its audience to open their mind to the idea of safe spaces. How they can fulfill different people's needs, and what happens to your safety when you leave.

—Reva Stover, *Director*

WIND ENSEMBLE AND SYMPHONIC BAND CONCERT

Monday, April 10, 7:30 p.m. | Walt Disney Theater | *Ticket required*

Enjoy UCF Music's premier band ensembles in a beautiful concert setting.

PROGRAM

UCF SYMPHONIC BAND

Tremon Kizer, *conductor*

For 'The Presidents' Own' John Williams (b. 1932)
 "Named by President Thomas Jefferson in 1801, "The President's Own" United State Marine Band, at over 200 years of age, is one of our country's most venerable musical organizations, and recognized as one of the finest of its kind anywhere in the world. As a former member of an Air Force Band myself, one can imagine my delight and pride when I was invited to conduct the Marine Band in a concert of my music at the Kennedy Center in Washington D.C. in 2003. Working with them on several other occasions over the ensuing years, I've come to think of the Band and its directors Colonel Tim Foley, Colonel Mike Colburn, and Lt. Colonel Jason Fettig as colleagues and friends, and felt extremely privileged and honored when in 2013, I was asked to write a piece celebrating the ensemble's 215th anniversary. In writing "For The President's Own", I tried to create a worthy salute to the Band and its players, whose breathtaking virtuosity is always on display whenever they perform. In equal measure, their service to our country is consistently combined with their dedicated service to music itself, and we are all greatly in their debt."

—John Williams

Rest Frank Ticheli (b. 1958)
 "Created in 2010, Rest is a concert band adaptation of my work for SATB chorus, There Will Be Rest, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor. In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words. However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strengths and unique qualities. This version was commissioned by Russ Mikkelsen, in memory of his father Elling Mikkelsen."

—Frank Ticheli

Forever Free: A Lincoln Chronicle Ulysses Kay (1917-1995)
 Ulysses S. Kay was one of the most prolific African American composers in the 20th century, with over forty orchestral works, five operas, over forty choral compositions, and seven original works for wind band. Kay earned several prestigious awards for his compositions in genres outside of wind band, including two Prix de Rome's, a Guggenheim fellowship, and six honorary doctorates. Forever Free: A Lincoln Chronicle was commissioned for the Civil War Centennial and premiered by the Presidents Own Marine Band in 1962. This 3-movement work without pause portrays the life of Abraham Lincoln, beginning with Prelude (The Young Lincoln) followed by Toccata (Conflict), and ending with Proclamation. In this piece, the listener will hear several distinctive folksongs that Kay manipulated throughout the work.

Esprit de Corps Robert Jager (b. 1939)
 Based on The Marines' Hymn, this work is a kind of fantasy-march, as well as a tribute to the United States Marine Band. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece). The composer intends that this work should display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of its conductor, Colonel John R. Bourgeois, for whom the initial tempo marking, "Tempo di Bourgeois," is named. Colonel John Bourgeois is a dramatic, spirited conductor, who reflects the excitement of the music being played. When a tempo is supposed to be "bright" he makes sure it is exactly that. Because the tempo of Esprit de Corps is to be very bright, the marking just had to be "Tempo di Bourgeois!"

Intermission (*Please remain in your seats while the stage is reset.*)



Chung Park



Tremon Kizer



Matthew Kerr



Angela Moretti

UCF WIND ENSEMBLE

Chung Park, *conductor*

Overture to *Candide*..... Leonard Bernstein (1918-1990)
arr. Clare Grundman

“Candide was written in 1955, the result of a collaboration for the musical theater between composer Leonard Bernstein and playwright Lillian Hellman and others. Their production was based on Voltaire’s novella of 1758 which satirized the fashionable philosophies of his day. The overture is a tribute to life, full of passion, excitement, enthusiasm and exuberance. It requires speed and precision from the musicians. The first production of *Candide* received mixed reviews and soon closed. The music remained popular over the ensuing decades and numerous rewrites, including operatic versions, were crafted in the quest for the perfect production. Leonard Bernstein was an iconic American musician who achieved fame as a pianist, composer, educator and conductor. He studied at Harvard and the Curtis Institute of Music in Philadelphia. He was long associated with the New York Philharmonic Orchestra with whom he made over half of his more than 400 recordings.”

—Palatine Concert Band

Andante e Rondo Ungarese, Op. 35.....Carl Maria von Weber (1786-1826)
arr. Christopher Weait

The Andante e Rondo Ungarese was written in 1809 as a viola piece, and rewritten in 1813 for the bassoon. It begins with a series of variations on a simple, almost languorous theme, set to a loping rhythm: Andante. The variations invert the roles of soloist and tutti, with the ensemble taking the theme, while the bassoon plays a varied counterpoint. The rondo is sprightly, contrasting with the loping rhythm of the Andante, and suggests the prancing of a circus horse, though it is meant to suggest a Hungarian folk dance. The theme is devised simply; the second half of the motif is an inversion of the first half. It is in the rondo, particularly, that the “step dynamics” are most noticeable.

—Manchester Symphony Orchestra

Selection from *Porgy and Bess*..... George Gershwin (1898-1937)
arr. Russell Bennett

This “folk” opera with music by George Gershwin was first performed in 1935. The libretto by DuBose Heyward and Ira Gershwin tells the story of Porgy, a beggar living in the slums of Charleston, South Carolina, and his attempts to rescue Bess from the clutches of the stevedore Crown, her violent and possessive lover. The opera featured an entire cast of classically trained African-American singers—a daring artistic choice at the time. After an initially unpopular public reception, it eventually became one of the best-known and most frequently performed American operas. A film followed in 1959. George Gershwin was a gifted writer of popular songs, musical comedies, a folk opera and other art music. Born Jacob Gershowitz in Brooklyn, New York, he left high school to work on Tin Pan Alley. He found early success with “Swanee.” He teamed up with his older brother Ira as lyricist and wrote over a dozen successful musical comedies. He blended jazz and popular and classical music and was widely successful. His early death resulted from a brain tumor.

—Palatine Concert Band

CousinsHerbert Clarke (1867-1945)

John Almeida, trumpet; Michael Wilkinson, trombone

“Cousins was composed in 1904 by Herbert Clarke. The composition was written as a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. Cousins combined the requisite technical displays of the time with an increased warmth and lyricism of style, focusing on melodic flow even in extremely difficult passages. Herbert L. Clarke was an American cornetist, composer, conductor, teacher and one of the most influential musicians at the turn of the 20th Century. As bandsman and featured soloist, he toured the world once, the United States and Canada thirty four times, Europe four times, and performed at the Paris, Chicago, Atlanta, Buffalo, Glasgow, Panama, San Francisco, and St. Louis expositions. Clarke’s early musical instruction was on violin and at 13 years of age he was a second violinist in the Philharmonic Society Orchestra of Toronto. About this time he began to play his brother Ed’s cornet and was soon earning fifty cents a night playing in a restaurant band.”

—University of South Florida Symphonic Band and Austin Symphonic Band

Concertino for Trombone.....Ferdinand David (1810-1873)
Matthew Kerr, trombone

“Concertino for Trombone was composed by Ferdinand David. A virtuoso violinist and composer, David was born in the same house in Hamburg where renowned composer Felix Mendelssohn had been born the previous year. David became the first violinist of a string quartet in Dorpat and was making concert tours by the age of 19. Meanwhile Mendelssohn had promised Carl Traugott Queisser, a young trombone virtuoso, that he would write a trombone concerto for him, but never had time to do so. Ferdinand David, his good friend and by now concertmaster of the Leipzig Gewandhaus Orchestra, finished what Mendelssohn had initially set out to do with the completion of this Concertino for Trombone and Orchestra. The Concertino in E Flat for Trombone and Orchestra was composed in 1837 and dedicated to famous trombone soloist Karl Traugott Quessier. Quessier had originally asked Mendelssohn to write a piece for him, but Mendelssohn did not have time and recommended that David compose it instead. The concertino consists of 3 movements: Allegro maestoso, Marcia funebre (Andante), and Allegro maestoso. Quessier gave the premiere performance at the Gewandhaus with Mendelssohn conducting, and the piece became a success both in Germany and abroad.”

—Palatine Concert Band and The Dodge Area Symphony

UCF WIND ENSEMBLE (CONTINUED)

Magnolia Star Stephen Danyew (b. 1983)

When I was playing saxophone in my middle school jazz band, we started every rehearsal the same way – with an improvisation exercise that our director created. It was a simple yet brilliant exercise for teaching beginning improvisation and allowing everyone in the band a chance to “solo.” As a warm-up at the opening of each rehearsal, the whole band played the blues scale ascending, resting for one measure, descending, and resting for another measure. During the measures of rest, each member of the band took turns improvising a solo. This experience was my introduction to the blues scale, and I have long wanted to write a piece inspired by this group of pitches. In *Magnolia Star*, I explore various ways to use these pitches in harmonies, melodies, and timbres, creating a diverse set of ideas that will go beyond sounds that we typically associate with the blues scale. When I first started improvising ideas for this piece based around the blues scale, I began to hear the influence of driving rhythms and sonorities which reminded me of trains. The railroad became an important second influence of this piece alongside the blues scale. *Magnolia Star* was an Illinois Central train that ran from New Orleans to Chicago with the famous Panama Limited in the mid 20th century.

—Stephen Danyew

Washington Post March.....John Philip Sousa (1854-1932)

“During the 1880’s, several Washington, DC, newspapers competed vigorously for public favor. One of those, the Washington Post, organized what was known as the Washington Post Amateur Authors’ Association and sponsored an essay contest for school children. Frank Hatton and Beriah Wilkins, owners of the newspaper, asked Sousa, then leader of the Marine Band, to compose a march for the award ceremony. The ceremony was held on the Smithsonian grounds on June 15, 1889. President Harrison and other dignitaries were among the huge crowd. When the new march was played by Sousa and the Marine Band, it was enthusiastically received, and within days it became exceptionally popular in Washington. Next to *The Stars and Stripes Forever*, *The Washington Post* has been Sousa’s most widely known march. He delighted in telling how he had heard it in so many different countries, played in so many different ways.”

—The Gift of East Bay Scout Band

UCF SYMPHONIC BAND

Flute

Kenya Carter*
Victoria Polinski
Katherine Stahlhut
Kathleen Kilcommons

Piccolo

Thomas Swanson

Oboe

Ellen Morgan*
Mitchell Geer

Bassoon

Tucker Kurth*
Brandon Norman

Clarinet

Cesar Lengua*
Quinn McCardie
Ari Isaiah
Paige Swindel
Michaela Mendoza
Brielle Johnson

Bass Clarinet

Michael Delgato

Alto Saxophone

Najee Lee*
Regan Beard
Nick Hughes

Tenor Saxophone

Joshua Steiner

Baritone Saxophone

Tanner Halle

Trumpet

Coral Narvarre*
Robert Fayard
Eric Bush
Steven Brisco
Michael Picher
Andrew McPhail

Horn

Aidan Amato*
Nicholas Burner
Richard Stein
Mark Fruzia

Trombone

Joseph Rainone*
Rachel Lee
James Reed

Bass Trombone

Zachary Pipkin

Euphonium

Richard Rice*
Jarleene Almenas
Robert Herrera

Tuba

Clinton Delaney II*
Bryan Rodin
Thomas Robinson

String Bass

Luther Burke

Percussion

Gina Cilluffo*
Devon Costanza
Joey Noble
Christina Smith
John Stafford
Paul Yorke

*Indicates principal

UCF WIND ENSEMBLE

Flute

Ana-Garcia Maunez*
Olivia Browdy
Jessica Needham
Rachel Madden
Sara Nazarian

Oboe

Kayla Wegner*
Hannah Vinney

Bassoon

Adam Costello*
Tucker Kurth

Clarinet

Andrew Martin*
Katerina Force
Hannah West
Raymond Woodruff
Taylor Kuczynski
Austin Suarez
Korey Thind
Mallory Sutton

E-flat Clarinet

Savannah Eldridge

Bass Clarinet

Mark Lewis

Alto Saxophone

Steven Amann*
Ciara Hill

Tenor Saxophone

Jade Deatherage

Baritone Saxophone

Timothy Hunt

Trumpet

Eric Rohwedder*
Adam Rich
Jordan Detz
Marco Rivera
Colin O'Rouke
Coral Navarre

Horn

Nicholas Burner*
Aidan Amato
Caroline Ramos
Michelle McGurn

Trombone

Felipe Torres*
Julio Rivera
Jacob Henderson

Bass Trombone

Ryan Polk

Euphonium

Kaitlin Oresky*
Aaron Gavin

Tuba

Matthew McGarvey*
Colin Laird

String Bass

Luther Burke*

Percussion

Theodore Jackson*
Chris Baird
Clive Chan
Matt Malhiot
Chris Marsh
Madison Schafer

*Indicates principal

THE BARD TAKES BROADWAY

Monday, April 10, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Presented by Orlando Shakespeare Theater in Partnership with UCF

Shakespeare's world was as thoroughly permeated with popular music as our own. Chanteuse Laura Hodos (accompanied by UCF professor Brian Hoffman) creates an elegant and effervescent evening of music showcasing the Bard's influence on the Great White Way! Laura and Brian will be bringing you the best of Broadway—as creatively sparked by Will Shakespeare himself. Enjoy songs you know, songs you don't, and some songs that will make you wonder how Shakespeare did it! Including hits from *Kiss Me*, *Kate*, *The Boys From Syracuse*, *Hair*, *Something Rotten* and more, it's an event you won't want to miss! The intimate cabaret setting of the Alexis & Jim Pugh Theater creates the perfect marriage and celebration of the Orlando Shakespeare Theater and its partnership with UCF.

Let there be no noise made, my gentle friends;
Unless some dull and favourable hand
Will whisper music to my weary spirit.

—William Shakespeare, *Henry IV Part 2*



CAST

Cabarista - Laura Hodos
Musical Director - Brian Hoffman
Special guests from UCF School of Performing Arts

CREATIVE TEAM

Stage Manager - George Hamrah
Producer - Jim Helsinger
Written and created by Laura Hodos
Arrangements by Laura Hodos and Brian Hoffman
Music Director - Brian Hoffman

Laura Hodos is an award-winning singer, actor, improv artist, and cabarista. She has been honored with the New Times, Broadway World, and Silver Palm awards, as well as being a six-time Carbonell Award nominee. Laura has written and performed ten solo cabarets, the latest of which, *Julie and Mary and Ethel and Babs*, performed to sold out houses in Maine, North Carolina, and Florida. She's been a soloist with the Orlando Philharmonic, the Jacksonville Symphony, the Sarasota Orchestra, and the Klezmer Company Jazz Orchestra, as well as performing cabaret at the Citrus Club, the Orlando Cabaret Festival, The Duplex and don't tell mama cabaret theatres in New York City, and at the Eugene O'Neill Theatre Center in Waterford, CT. Laura has joyfully sung at Radio City Music Hall and Lincoln Center, and is proud to be the voice of the Epcot International Flower & Garden Festival and Starbright Holidays at Disney Springs. She's a fierce amateur baker, an aspiring photographer, a Dickinson College and AMDA grad, and a proud member of Actors' Equity.

Dr. Brian Hoffman is Assistant Professor of Music Theory at UCF. Brian holds a Ph.D. in music theory from Cincinnati's College-Conservatory of Music (CCM) and a bachelor's degree in music from the University of Michigan. He has music directed for several regional theatres and universities in Indianapolis, Cincinnati, and Oklahoma and his arrangements have been heard in New York, England, and aboard cruise ships throughout Europe and the US. He has presented his musical theatre research at national and international research conferences including the Society for Music Theory national meeting.

Jim Helsinger is the Artistic Director of the Orlando Shakespeare Theater in Partnership with UCF. He produced last year's *Patrick Doyle's Music of Shakespeare* and directed 2015's *Shakespeare Swings* for UCF Celebrates the Arts. Directing credits for Orlando Shakespeare Theater include *West Side Story*, *Spamalot*, *Nicholas Nickleby*, *Henry V*, *Pericles*, *Hamlet*, and others. Other directing credits include Prague Shakespeare Company, Colorado Shakespeare Festival, Actor's Theatre of Louisville, Florida Studio Theatre, Cape May Stage, Florida Repertory Theatre, Actor's Playhouse and Pennsylvania Shakespeare Festival. He is a member of Actors' Equity Association, the National Theatre Conference, the National New Play Network, and is Past President of the Shakespeare Theatre Association. He holds a BA from Miami University (Ohio) and an MFA from University of Alabama.



About the Orlando Shakespeare Theater

Founded in 1989, Orlando Shakespeare Theater in Partnership with UCF produces classic, contemporary, and children's plays. Now celebrating its 28th season, Orlando Shakes has grown into one of the region's most acclaimed professional theaters, garnering national recognition from NBC, CBS, ABC, CNN, American Theatre, and The Wall Street Journal. Performing in the beautiful Lowndes Shakespeare Center in Loch Haven Park, and with ambitious, high-caliber productions like *West Side Story*, *Dr. Jeckyll and Mr. Hyde*, *Les Miserables*, *Henry V*, and *Macbeth*, (as well as the recent Angel Wing Project in response to the Pulse Tragedy) the theater continues to provide innovative world-class theatrical experience to its guests, showcasing William Shakespeare's legacy as the cornerstone of the company. Orlando Shakes also offers immersive educational programming that serves Central Florida schools and the local community at large.



Our Partnership

Orlando Shakespeare Theater boasts a multifaceted, long-term partnership with the University of Central Florida. In addition to designating representatives to the Theater's Board of Directors, UCF provides us with necessary philosophical and financial support each season. In return, the Theater provides a thriving Acting/Education Internship program which gives UCF students the opportunity to fulfill their MFA and undergraduate BFA requirements. University faculty and students may also participate as actors, designers, and directors for various projects, adding professional credits to their university experience. Additionally, our Artistic Director teaches classes and serves as a faculty member for Theatre UCF.

University of Central Florida students, faculty, alumni, and administrators have donated their time, energy, and resources to the Theater, and for that, the Orlando Shakespeare Theater in Partnership with UCF is truly appreciative.

Photography: Tony Firriolo



SVAD DIGITAL MEDIA SHOWCASE

Tuesday, April 11, 6 p.m. | DeVos Family Room | *Lobby pass required*

The SVAD Digital Media Showcase is an annual gathering presenting some of UCF's most innovative interactive media projects. Patrons will experience, in hands-on fashion, dozens of games and creative projects designed and developed by Game Design, Web Design and Emerging Media Management undergraduate students. Interactive learning experiences include active playtesting of video games and interactive website prototypes from UCF students along with the opportunity to talk about emerging interactive media tools and techniques with bright, next-generation talent. Do not miss the opportunity to meet the student designers and understand the broad possibilities for careers in interactive media design and development.

FEATURING THE GAMES OF WRATH #BIGREADUCF

The Games of Wrath, part of the Digital Media Showcase, features narrative-based games and digital novels inspired by *The Grapes of Wrath* and accompanying discussions surrounding environmentalism, modernization and the shifting landscapes and identities of America. These individually-developed student works explore the future of literary expression through gameplay.



MIDDLE AND HIGH SCHOOL CHOIR INVITATIONAL CONCERT

Tuesday, April 11, 7 p.m. | Walt Disney Theater | *Lobby pass required*

A day of private workshops and performances by UCF students, alumni and Central Florida middle school and high school students culminates in a grand finale concert open to the public.

K-12 FINE ARTS SHOWCASE

Wednesday, April 12, 3-8 p.m. | Alexis & Jim Pugh Theater and DeVos Family Room
Lobby pass required

Check arts.ucf.edu for times to enjoy a variety of art from our local students.



Photography: Tony Firriolo

UCF WOODWIND ENSEMBLES CONCERT

Tuesday, April 11, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

PROGRAM

Knight Flute Ensemble Dr. Nora Lee Garcia, director

Piccolo: Rachel Madden; **Flute:** Chris Ludwig, Jolene Crossman, Kenya Carter, Kathleen Killcommons; **Alto Flute:** Sara Nazarian, Olivia Browdy; **Bass Flute:** Colin Jackson, Victoria Polinsky; **Contrabass:** Ana Garcia

Railroad..... Nicole Chamberlain (b. 1977)

Petite Fetes.....Benoit Glazer (b. 1964)

World in Synchronicity..... Melvin Lauf (b. 1971)

UCF Clarinet Choir Dr. Keith Koons, conductor

E-flat Clarinet: Savannah Eldridge; **B-flat Clarinet:** Andrew Martin, Daniel Saban, Cesar Lengua-Miranda, Raymond Woodruff, Paige Swindle, Elise Wiselogel; **Alto Clarinet:** Katerina Force; **Bass Clarinet:** Austin Suarez; **Contrabass:** Noah Friedland

Dr. Boda's Magical Spinning Machine..... Paul Basler (b. 1963)

Roman Carnival Overture..... Hector Berlioz (1803-1869)
arr. Matt Johnston

UCF Woodwind Quintet

Flute: Ana Garcia; **Clarinet:** Taylor Kuczynski; **Oboe:** Sara Hrkach; **Bassoon:** Adam Costello; **Horn:** Caroline Ramos

3 Pièces brèves.....Jacques Ibert (1890-1962)

- I. Allegro
- II. Andante
- III. Assez lent-Allegro scherzando

Wapango.....Paquito D'Rivera (b. 1948)

Camembert Saxophone Quartet

Soprano Saxophone: Jade Deatherage; **Alto Saxophone:** Najee Lee; **Tenor Saxophone:** Dylan Hannan; **Baritone Saxophone:** Timothy Hunt

Grave et presto.....Jean Rivier (1896-1987)

Orion Saxophone Quartet

Soprano Saxophone: Ciara Hill; **Alto Saxophone:** Adam Costello; **Tenor Saxophone:** Nicholas Phillips; **Baritone Saxophone:** Steven Amann

Quatour Alfred Desenclos (1912-1971)

- II. Calmo
- III. Poco largo, ma risoluto allegro



CHARACTER ANIMATION FILM SHOWCASE

Wednesday, April 12, 1:30 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Presented by the School of Visual Arts & Design (SVAD), visitors will experience student-created animation over the past 5 years. SVAD currently has two unique animation tracks: Character Animation and Experimental Animation. Both program specializations, which are a part of the B.F.A. Art - Emerging Media Track, allow students to integrate the multiple domains of art, storytelling and technology while providing a solid foundation in techniques and theory. The Character Animation specialization also provides extended experience working in multidisciplinary teams on realistic problems.

FEATURED ANIMATIONS

SVAD's Character Animation's 2016 Award Winning Films: *Farmer Glorp* and *The Moth Effect* will be featured. Stay and experience a selection of narrative animated shorts produced over the past 5 years from SVAD's Character Animation students.

Select Character Animation Shorts

Snacktime 2015 • *Enchanted Ink* 2015 • *Yours, Mime and Ours* 2014 • *Celestial* 2014 *Gaiaspora* 2013 • *Ember* 2013 • *Flower Story* 2012 • *Box Forts* 2012



PERCUSSION FESTIVAL CONCERT

Wednesday, April 12, 7:30 p.m.
Walt Disney Theater | *Ticket required*

A day of workshops and performances culminates in a celebration featuring guest artist Makoto Nakura and the UCF Percussion Ensemble.

PROGRAM

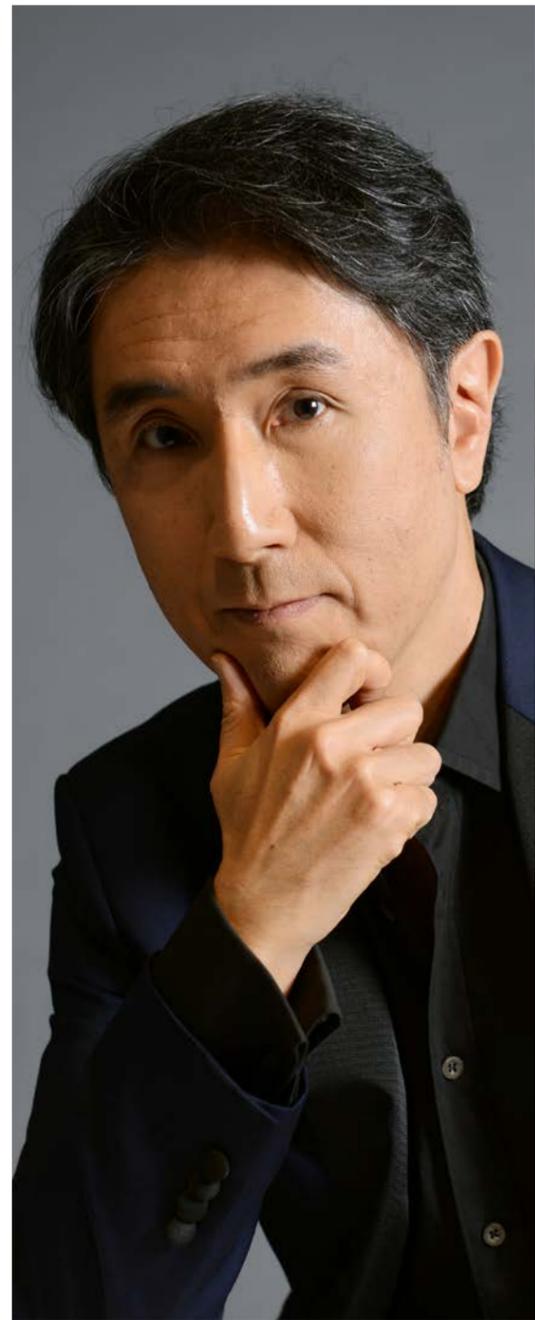
Thad Anderson, *director*
Makoto Nakura, *guest artist*

- Prelude* from Cello Suite No. 5 in C Minor J.S. Bach
transc. Nakura
- Intrusions* John Serry
- Evergreen* Ben Finley
arr. Rivera
- Forest Shadows* Robert Paterson
- Prelude and Fugue in D-flat Major* Lane Harder
- Sky Eyes Ground Ears** Noriko Nakamura

*United States premiere performance
Mr. Nakura's appearance was partially supported by Ludwig/Musser and Salyers Percussion.

UCF PERCUSSION ENSEMBLE

- | | | |
|---------------------|------------------|-----------------|
| Joshua Albert | Devon Costanza | Christina Smith |
| Chris Baird | Theodore Jackson | Austin Warren |
| Clive Chan | Matt Malhiot | Paul Yorke |
| Nicholas Chase | Chris Marsh | |
| Calvin Chi-Him Chiu | Joey Noble | |
| Gina Cilluffo | Deborah Parsons | |
| Jonathan Collazo | Madison Schafer | |



SVAD SHORT FILM SHOWCASE

Wednesday, April 12, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

Join SVAD for a curated exhibition of films featuring narrative, documentary and experimental shorts. After the showcase, there will be a Q&A session with the student filmmakers moderated by SVAD alumnus Jason Gregory and faculty member Kate Shults.

SCHEDULED SCREENINGS

- *Dorothy's Video Application* - dir. Sara Ambra (Directing 2 - 2015)
- *Grizzly Girl* - dir. Destiny Deming (Directing 1 - 2016)
- *So, The Other Day* - dir. Josh Evangelista (Directing 3 - 2016)
- *Alexithymia* - dir. Tanner Pemelton (Capstone - 2016)
- *Mirrored Canvas* - dir. Christine Paul (Capstone - 2016)
- *Forget Me Not* - dir. Sarah Ballard (Directing 2 - 2016)
- *A Traves De Ti* - dir. Christopher Campa (Directing 1- 2016)
- *He Hunts Not Fish* - dir. Julian Baner (Directing 2 - 2015)
- *Ape and Turtle Versus the Fire Monster* - dir. Rick Lee (Directing 2 - 2015)
- *Becoming* - dir. Ashleigh Sarbone (Directing 1 - 2016)
- *I Like Water* - dir. Eddie Perkins (Experimental Cinema - 2016)
- *Burp* - dir. Benjamin L. Gill (Directing 2 - 2015)
- *Kulenomenon* - dir. Gabriel Herndon (Capstone - 2016)

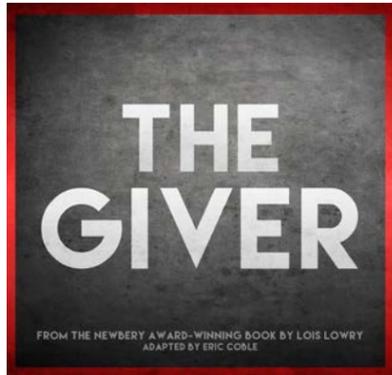


LOIS LOWRY'S THE GIVER

Thursday, April 13, 11 a.m. & 7 p.m. | Walt Disney Theater | *Ticket required*

Presented by Orlando Repertory Theatre in Partnership with UCF

From the Newbery Award-winning book by Lois Lowry, Adapted by Eric Coble



Jonas' world is perfect. Everything is under control and safe. There is no war or fear or pain. There are also no choices. Every person is assigned a role in the community. But when Jonas turns 12, he is chosen for special training from The Giver—to receive and keep the memories of the community. The Giver is the only person who holds the memories of real pain and real joy. Now Jonas will learn the truth about life—and the hypocrisy of his utopian world. Through this astonishing and moving adaptation, discover what it means to grow up, to grow wise, and to take control of your own destiny.

This production is best suited for middle and high school students, as well as adults. Strobe lights and haze are used in this production.

CREATIVE TEAM

Director - Tara Kromer*
 Set/Lighting/Projections Designer - Vandy Wood †
 Costume Designer - Tan Huaixiang †
 Sound Designer/Composer - Anthony Narciso*
 Props Designer - Steven Lopez
 Assistant Lighting Designer - Alyx Jacobs*
 Stage Manager - Jessica Lyn Karnes
 Artistic Director - Jeffrey Revels
 Executive Director - Gene Columbus

PRODUCTION TEAM

Production Manager - Chris Brown*
 Assistant Production Manager - Carrie Kasten Smith*
 Costume Shop Manager - Megan Szloboda
 Costume Shop Assistant - Katie Hardin
 Technical Director - Kyle Wiehe
 Assistant Technical Director - Austin K. Butler
 Lighting & Sound Director - Samuel Finken



* UCF alumnus
 † UCF faculty member

CAST

Jonas Isaac Hollingsworth
 The Giver Rod Cathey
 Father Stephen Pugh
 Mother Beth Jones
 Lily Emma Huaman
 Asher Daniel Tracht/Jared Warren
 Fiona, Rosemary Jasmine Forsberg
 Chief Elder Avis-Marie Barnes

THE ORLANDO REPERTORY THEATRE

The REP is a professional theatre with a mission to create experiences that enlighten, entertain, and enrich families and young audiences. In addition to professional productions, The REP conducts community engagement initiatives. The award-winning REP Youth Academy provides classes and workshops for children, along with professional development opportunities to classroom teachers. Housed in a three theatre complex in Loch Haven Park, The REP is also home to the University of Central Florida's MFA in Theatre for Young Audiences graduate program. The REP is Florida's only full-time professional theatre for young audiences.

For more information about The REP, please visit www.orlandorep.com.

AN EVENING OF CELLO CELEBRATION

Thursday, April 13, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

PERFORMERS

Si-Yan Darren Li, *cello*
 Ketevan Badridze, *piano*
 Cellists from UCF, Florida Symphony Youth Orchestra, MAYS Orchestra and A Gift for Music Orlando

PROGRAM

Sonata for Two Cellos in G Major Jean-Baptiste Barriere
 Sonata for Cello and Piano in G Minor, Op. 19 Sergei Rachmaninoff

Intermission

Requiem for Three Cellos, Op. 66 David Popper
 March Militaire for Four Cellos Franz Schubert
 Pavane pour une infante défunte for Five Cellos Maurice Ravel
 Vocalise for Six Cellos, Op. 34 Sergei Rachmaninoff
 Bachianas Brasileiras No. 5 for Voice and Eight Cellos, A. 389 Heitor Villa-Lobos



Si-Yan Darren Li is Assistant Professor of Cello at the University of Central Florida. He made his professional debut at the age of nine and has gone on to an active career as recitalist, chamber musician, and teacher. He has appeared at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Alice Tully Hall, Merkin Hall, the 92nd Street Y, Kennedy Center, Victoria Concert Hall in Singapore, Izumi Hall in Osaka, Kitara Concert Hall in Sapporo, National Concert Hall in Taipei, and the Basilica de San Lorenzo in Florence. Mr. Li has received top prizes in numerous prestigious competitions, including the Tchaikovsky International Competition in Moscow, the Young Concert Artists International Auditions in New York, and the Young Artists Competition of Mann Center for the Performing Arts in Philadelphia. He was also a recipient of the "American Masterpieces" grant from the National Endowment for the Arts.



Ketevan Badridze is an award winning classical pianist from Tbilisi, Georgia. Since her first performance with an orchestra at the age of ten, Ketevan has appeared with Tbilisi National Symphony and Chamber Orchestras, Yerevan Philharmonic Orchestra, BBC Welsh Symphony Orchestra, and South Bend Symphony Orchestra. She is a seasoned performer of solo and chamber music in United States, Georgia, France, Austria, Holland, Italy and Germany. Her collaborations include performances with Lisa Batiashvili, Alexander Korsantia, Gregory Fulkerson as well as the Euclid Quartet and the Georgian National Quartet. Badridze is a prizewinner of numerous international competitions, such as Newport International Piano Competition -UK, The World International Piano Competition – Cincinnati, New Orleans International Piano Competition, and the Bartok-Kabalevsky-Prokofiev International Piano Competition.

THE FLYING HORSE BIG BAND: THE BAT SWINGS!

Friday, April 14, 7:30 p.m. | Walt Disney Theater | *Ticket required*



PERFORMERS

Alto Sax - Dylan Young, Kristian Rey
 Tenor Sax - Andy Garcia, Dylan Hannan
 Baritone Sax - Saul Dautch
 Trumpet - Marco Rivera, Aiden Lakshman, Taylor Grubbs, Courtland Beyer
 Trombone - Christian Herrera, Juwan Murphy, Brian Morris, Matt Kerr
 Piano & Hammond Organ - Mudel Honore
 Guitar - Ryan Waszmer
 Bass & Electric Bass - Luther Burke
 Drum Set - Gus D'Angelo

FLYING HORSE BIG BAND

The Flying Horse Big Band is one of UCF's premiere performing ensembles, making appearances around the U.S. and abroad at the Montreux, Switzerland, and North Sea Jazz Festival. The group has produced four albums on the national jazz charts, *B.M.O.C.*, *Into the Mystic*, *The Blues is Alright*, and *Jazz Town*, all released on the university's own Flying Horse Records.

CREATIVE TEAM

Jeff Rupert
 Michael Philip Mossman
 Mark Taylor
 Per Danielsson
 Christopher Niess

BACKGROUND

The Flying Horse Big Band, under the direction of Jeff Rupert, premieres new arrangements of music from the beloved 1960s superhero movie and TV show starring Adam West, Burt Ward, Julie Newmar, Cesar Romero, Burgess Meredith, and many others. The classic series, with its tongue-in-cheek approach, satirized and celebrated the morality of post-war America through the revolutionary lens of sixties pop culture.

The Batman theme was composed by Neal Hefti, while the dynamic incidental music was composed and arranged by Nelson Riddle. Hefti and Riddle, two of the most in-demand arrangers of their era, composed and arranged for Frank Sinatra, Peggy Lee, Ella Fitzgerald, Count Basie and countless others.

COLLIDE CONTEMPORARY MUSIC SERIES: STEVE REICH'S DRUMMING

Friday, April 14, 8 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

The Collide Contemporary Music Series presents Steve Reich's *Drumming*, a collaboration between UCF School of Performing Arts and Voci Dance.

PROGRAM

Drumming (1971)..... Steven Reich (b. 1936)
 Part 1
 Part 2
 Part 3
 Part 4

CREATIVE TEAM

Musical Director - Thad Anderson
 Choreographer - Genevieve Bernard
 Lighting Design - Shawn Boyle

PERFORMERS

Vocalist - Heidi Mattern, Romana Saintil
 Piccolo - Rachel Madden
 Whistling - Jeremy Hunt

UCF PERCUSSION ENSEMBLE

Joshua Albert
 Chris Baird
 Clive Chan
 Nicholas Chase
 Calvin Chi-Him Chiu
 Gina Cilluffo
 Jonathan Collazo
 Devon Costanza
 Theodore Jackson
 Matt Malhiot
 Chris Marsh
 Joey Noble
 Deborah Parsons
 Madison Schafer
 Christina Smith
 Austin Warren
 Paul Yorke

VOCI DANCE

Katherine Fabian
 Leah Marke
 Rokaya Mikhailenko
 Adrienne Nichols
 Dede Ramos



