



SCHEDULE OF EVENTS

For exhibit and event descriptions see pages 6-13.

VENUE COLOR CODES

DeVos Family Room • Steinmetz Hall • Alexis & Jim Pugh Theater
Walt Disney Theater • Della Phillips Grand Lobby

*FREE event; registration required

ONGOING EXHIBITS

Artful Moments

Character Animation Shorts (before select performances)
Costume Display: Celebrating the Costumes of Dan Jones

Emergence: Creative Clash 2021

Illuminating the Darkness: Our Carceral Landscape Intensity: MFA Studio Art & Design Showcase Orlando's 2+2+2 Architecture Experience

OUC Rain Barrels

SNAP! CITY UNSEEN [AR]T Experience (also outdoors)

Spectral Evidence

The Beethoven Project (A New Light)

UCF AdLab and El Camino Guitar Collaboration

UCF Coastal Vision – Resilient Coastal Communities & Ecologies

Visual Tales: 3D Sculptures

TUESDAY, APRIL 5

*Honoring Indigenous Expression with Natalie Diaz • Online: 6pm

WEDNESDAY, APRIL 6

UCF Percussion Ensemble featuring Escape Ten Duo • 7:30pm

FRIDAY, APRIL 8

Jazz and the American Spirit featuring the Flying Horse Big Band • 7:30pm UCF Opera presents *Mozart First and Last!* • 8pm

SATURDAY, APRIL 9

Orlando REP presents Yo, Ho, Ho! Let's Go! • 12pm

*Character Animation and Animation/Visual Effects Premieres • 3pm

*A Celebration of the Orlando Poet Laureate • 6pm

UCF Symphony Orchestra: An Exploration of Sea and Land • 7:30pm

Boricua Soy Yo — History, Identity and Culture • 8pm

SUNDAY, APRIL 10

*National Young Composers Challenge Composium • 12pm
Earth Explorers: Choose Your Own Expedition • 12pm
UCF Opera presents Mozart First and Last! • 3pm

MONDAY, APRIL 11

*Stage Combat Demonstration • 6pm

Knight to Shine: A Musical Theatre Showcase • 7:30pm

Orlando Shakes presents Fairview • 8pm

TUESDAY, APRIL 12

*Architecture Showcase & Awards • 6pm
UCF New Music Ensemble • 7pm
Cellobration 2022 • 8:30pm

WEDNESDAY, APRIL 13

*Lidia's Kitchen: A Conversation with Lidia Bastianich • 7pm UCF Bands: Wind Ensemble and Symphonic Band • 7:30pm

THURSDAY, APRIL 14

Brass Chamber Ensembles • 6pm

Shrek The Musical • 7pm

Pegasus String Quartet & Beethoven Septet • 7:30pm

FRIDAY, APRIL 15

*Cast in Bronze and Chiseled Out of Stone • 6pm

Shrek The Musical • 7pm

UCF Choir Concert • 7:30pm

Woodwind Chamber Ensembles • 8pm

SATURDAY, APRIL 16

Shrek The Musical • 2pm

*Creative Clash • 5pm

Shrek The Musical • 7pm

*Graphic Design and Experimental Animation Showcase • 7:30pm

UCF National Choir Festival • 7:30pm

Project Spotlight presents As It's Written • 8pm



Welcome to UCF Celebrates the Arts 2022!

This festival makes literal our university's promise to extend the cultural reach and impact of UCF on our community. The last two years tried to slow us down, but in typical UCF style, we have charged on and we are thrilled to be back on the Dr. Phillips Center stages.

When we debuted UCF Celebrates the Arts in 2015, we had several clear goals in mind. First and foremost, we wanted to provide a performance experience in a world-class facility for as many students as possible. We wanted to showcase collaborative activities and community partnerships. We wanted an affordable way for the community to access the work our talented students and faculty, and for patrons to return to UCF for more events.

Thanks to the contributions of many people and organizations in the community, we have met these goals and more! Because of our skilled faculty and staff, the university administration, the staff of Dr. Phillips Center, our patrons and supporters, and especially our accomplished student artists and technicians, UCF Celebrates the Arts is, and will continue to be, a monumental success.

We have so much for you to enjoy this year – the festival is bigger than ever before! The opening of Steinmetz Hall has provided an ideal new concert venue for our musicians – while allowing for our theatre students to present a multi-day, fully staged musical in the Walt Disney Theater. It also means the lobby space has doubled in size, providing more space for visual arts exhibitions. The Alexis & Jim Pugh Theater has always hosted our most intimate events; this year is no exception. And an infusion of energy from our humanities departments is bringing several notable speakers into the DeVos Family Room and virtual environments. I hope you are planning to join for everything; UCF Celebrates the Arts is a perfect opportunity to try new things!

If you like what you see this week, please join us throughout the year for more. UCF Celebrates the Arts is just one point of pride for the arts at UCF, and I welcome you to join us for more.

JEFF MOORE, Dean, College of Arts and Humanities



ABOUT UCF Celebrates THE CONTRACT OF CONTR

UCF Celebrates the Arts showcases the talents and skills of UCF artists, and is a place for exploring interdisciplinary ideas, playing with new collaborations and gathering with friends. Over 1,000 UCF students and faculty members are involved annually on stage, in the exhibits or behind the scenes. In addition to UCF artists and technicians, the event has also seen thousands of K-12 students perform in workshops and invitationals and welcomed world-renowned guest artists like composers Hans Zimmer and Patrick Doyle, physicists Brian Greene and Kip Thorne, actress Kate Mulgrew, author Emily St. John Mandel and chef Lidia Bastianich. We've hosted concerts for prenatal babies with their parents and plays for seniors with their caregivers.

We've viewed the devastation of Hurricane Maria on Puerto Rico through the lens of art and witnessed the power and joy of sharing a good book. In 2020, our artists stepped away from their year-long training just two weeks before they were to take residence at Dr. Phillips Center for the Performing Arts, and the following year, they triumphantly shared their talents online and outdoors. UCF Celebrates the Arts is voices singing, dancers joyfully leaping, and instruments of every kind. It is paintings brought to life, hidden art, art you couldn't possibly miss.

This is the Arts at UCF – a place of culture, of creativity, of collaboration. We believe in it. We celebrate it. Join us!

















ABOUT THE UCF COLLEGE OF ARTS AND HUMANITIES

The UCF College of Arts and Humanities embodies the heritage of human learning and is committed to advancing and disseminating knowledge in the visual arts, performing arts and humanities. We pursue significant opportunities for interdisciplinary activities and recognize the impact that traditional and innovative approaches in the arts and humanities can have across all disciplines. The college comprises disciplines including English, History, Modern Languages and Literatures, Performing Arts, Philosophy, Texts and Technology, Themed Experience, Visual Arts and Design, Women's and Gender Studies, and Writing and Rhetoric, as well as a multitude of centers, journals and publications.

CAH.UCF.EDU | ARTS.UCF.EDU

YOU MAKE IT POSSIBLE

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons, donors and sponsors. We are committed to keeping all performances and exhibits during UCF Celebrates the Arts accessible for the community. With your help, we can do so every year.

Thank you to our 2021 UCF College of Arts and Humanities donors! For a list of donors, visit cah.ucf.edu/supporters.

Show your support

The UCF College of Arts and Humanities is where university students nurture creativity and discover how culture provides context to their studies and to their lives. We foster an innovative environment that encourages cross-disciplinary collaborations and provides positive, high-impact student experiences in the arts and humanities for all UCF students. By supporting this event and other disciplines across the UCF College of Arts and Humanities, you are supporting the talented performers, musicians, writers, poets, historians and visual artists that you see here today!

Every dollar makes a difference

\$50,000 supports an endowed student scholarship \$10,000 helps support a graduate student assistantship \$3,500 can purchase a high-quality cello for a music student \$1,000 provides a semester-long scholarship for a student

\$500 pays for a student's art supplies for a semester \$300 allows one student to participate in UCF Celebrates the Arts \$150 pays for a student's audition

Whether you can give \$5 or \$50,000, we ask for your support of our students, our programs and this festival. Support what you love by making a donation today.

Visit **foundation.ucf.edu/givetocah** or scan the QR code at right.





CAH Dean's Donor Society

Would you like to make a big impact? Join our College of Arts and Humanities Dean's Donor Society. The CAH Dean's Society is a community of donors who support the dean's vision and goals through their annual multi-year commitments to philanthropy. Our CAH Ambassadors pledge \$5,000+ per year for at least five years and CAH Friends support at \$1,000+ per year. Annual gifts like these provide critical funding in areas such as scholarships, programs, senior design projects, equipment enhancements, facilities, professional development and tools for recruiting the best, most diverse and brightest students, faculty and staff to UCF.

To start a conversation about how you can support the arts and humanities at UCF, contact

Azela Santana, Interim Director of Advancement 407. 823.1744 • Azela.Santana@ucf.edu





2022 exhibitions generously supported by the Orlando Downtown Development Board. Visit arts.ucf.edu for additional information.

Artful Moments

Explore a selection of curated clips, interviews, photos, exhibitions, events and more from the School of Visual Arts and Design (SVAD). Each feature showcases facets of SVAD and the exceptional work that students and alumni are creating.

Character Animation Shorts

(Before select performances)

Select animated shorts created by students in SVAD's Character Animation track will be shown before various events throughout the week, including *Ukelayla*, *Night Light, Dreamweaver, Cuddlefish, Farmer Glorp, The Moth Effect, Snacktime, Enchanted Ink, Yours, Mime and Ours, Celestial, Gaiaspora, Ember, Flower Story,* and *Box Forts*.

Costume Display: Celebrating the Costumes of Dan Jones

Dan Jones served as Theatre UCF's costume shop manager for more than 15 years. His work as a costume designer was celebrated by the national theatre community, receiving numerous commendations from the Kennedy Center American College Theatre Festival and Broadway World. In this exhibit, Theatre UCF honors his memory with a display of his designs and constructions from over the years. Curated by Kristina Tollefson, professor and coordinator of theatre undergraduate studies, the display features work from productions including *The Importance of Being Earnest, Bernarda Alba* and *The Lion in Winter*.

Emergence: Creative Clash 2021

View the pieces created at UCF Celebrates the Arts 2021, themed "Emergence," on display in the lobby all week! Artists were teams of students and alumni of the Graphic Design BFA program. The judges were also alumni of the program.

Illuminating the Darkness: Our Carceral Landscape

Over 2 million people are incarcerated in the United States today, yet the prison system remains largely invisible to the majority of Americans. This exhibition from the Florida Prison Education Project presents a selection of work from artists whose practice is informed by their experiences with the criminal justice system to shine a light on the ways in which mass incarceration affects us all. The culmination of a two-year project sponsored by the Florida Prison Education Project and the National Endowment for the Arts, the collected pieces explore racism, oppression and the immutability of the human spirit.

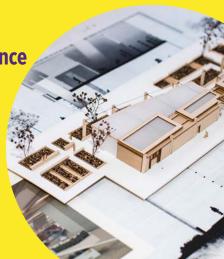
Intensity: MFA Studio Art and Design Showcase

This show is a collection of selected works from the Emerging Media MFA, Studio Art and Design track. This program produces innovative, creative, professional talent in both traditional studio and industry practices. The current cohort of the MFA program is extremely diverse, and each offers a different skill set. Painting, drawing, printmaking, photography and sculpture are represented in this showcase.

Orlando's 2+2+2 Architecture Experience

Showcase of work from the 2+2+2 architecture program featuring UCF, UF and Valencia architecture students.

Presented in partnership with the University of Florida and Valencia College.



OUC Rain Barrels

Rain barrels designed by local students as part of OUC's Water Color Project, which teaches the importance of water conservation through art, will be on display throughout the center.

Since 2006, OUC has sponsored the Water Color Project, an education outreach effort designed to encourage water conservation through art. Through OUC's partnership with Orange County Public Schools, elementary school students create artwork for OUC's Water Conservation Calendar, and middle and high school students paint rain barrels that get silent auctioned to the community with proceeds benefiting the winning schools' art programs.

The project is generously supported by OUC: The Reliable One.



SNAP! CITY UNSEEN [AR]T Experience

Starting two hours prior to Disney Theatre and Steinmetz Hall performances on the Seneff Arts Plaza. Four augmented reality public art installations to be experienced outdoors prior to entering events in Dr. Phillips Center for the Performing Arts.

Presented in partnership with Snap! Orlando.



Spectral Evidence

The Spectral Evidence exhibit is the result of a collaboration with the UCF Center for Autism and Related Disabilities and the Lake County Museum of Art. This exhibit demonstrates expressions by artists on the autism spectrum, who see life from a different perspective. With their liberating take on themes, materials, detail and density, their work actively points to the genius of many individuals who embrace and work through the challenges of autism, and who strive every day to find their place.

Presented in partnership with the UCF Center for Autism and Related Disabilities and the Lake County Museum of Art.

The Beethoven Project (A New Light)

Experience phenomenal artworks presented by the graduate students in the Animation and Visual Effects Master of Fine Arts program in the School of Visual Arts and Design at UCF.

This exhibit displays artworks by the 13-person team that includes surreal landscapes, imagined space phenomena and foreign worlds. Included are digital prints of an array of pre-production development imagery, several proof of concept images, early production stills as well as a work-in-progress reel. These elements represent the various stages of producing a hybrid 2D-3D animated short film.

The pieces will come together as an animated narrative featuring a story about a fearless young space explorer written by Chung Park to accompany the UCF Orchestra's performance of the Second Movement of Beethoven's Sixth Symphony. The film features the story of a young explorer who dreams of space travel. Only after building a spaceship and living among the stars does she realize that she yearns for the comfort of her garden at home.

Find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.

UCF AdLab and El Camino Guitar Collaboration

UCF's Advanced Design Lab (AdLab), led by Professor Rob Reedy and El Camino School, partnered to create original artistic concepts for guitars. The project required the students to devise and execute a creative concept design on a traditional Stratocaster-style guitar body, made functional by the El Camino School staff. View the guitars at UCF Celebrates the Arts prior to the forthcoming auction, at which all pieces will be sold with proceeds going to the UCF School of Visual Arts & Design and El Camino School.

Presented in partnership with El Camino School.

UCF Coastal Vision – Resilient Coastal Communities & Ecologies

Experience the cutting-edge research being undertaken by UCF Coastal, a bold new research center comprising a stellar group of core interdisciplinary faculty. These researchers are exploring the myriad issues impacting our coastal communities to ensure the sustainability and resiliency of our coastlines and economy for generations to come.

Through a combination of animation and modeling as well as other materials, research faculty Sergio Alvarez (Economic Impact of Red Tide), Chris Emrich (Disaster Response Planning), Kristy Lewis (Estuarine Ecology) and Thomas Wahl (Vulnerability of Coastal Communities) will showcase the vulnerabilities of coastal communities and ecosystems under climate change conditions and give you a glimpse of how UCF is developing new innovative tools to find solutions to the coastal issues plaguing our state.

Presented in partnership with UCF Coastal.

Visual Tales

Can you guess the fairy tale that inspired each of the 6-ft. sculptures in this visual storytelling exhibition? Created by teams of students in 3D Design Fundamentals classes, the art and characters created are based on the artists' interpretations of the tales.





Visit arts.ucf.edu for additional information.

Architecture Showcase & Awards

Tuesday, April 12, 6 p.m. • DeVos Family Room **FREE**

Join us for a full evening of a talk with a nationally known architect, presentations from UCF, UF and Valencia architecture students, scholarship awards, a gallery of student and local architects' fine artwork and more!

Presented in partnership with the University of Florida and Valencia College.

Boricua Soy Yo -History, Identity and Culture

Saturday, April 9, 8 p.m. • Alexis & Jim Pugh Theater Tickets: \$10-\$20

Boricua Soy Yo is a documentary series by documentary filmmaker Rocco Anastasio that explores Puerto Rican history, the island's relationship and status with the United States and the cultural identity of Puerto Ricans living on the mainland.

Brass Chamber Ensembles

Thursday, April 14, 6 p.m. • Alexis & Jim Pugh Theater Tickets: \$10-\$20

This concert features UCF brass student chamber ensembles, including the UCF trumpet ensemble, the UCF horn ensemble, the UCF trombone ensemble, the UCF tuba/euphonium ensemble, the Colbourn Brass Quintet and the Pegasus Brass Quintet.

Generously supported by Baker Barrios Architects, Inc. Baker Barrios



Cast in Bronze and Chiseled out of Stone: The Story of the Caribbean as Told by Its Statues

Friday, April 15, 6 p.m. • DeVos Family Room **FREE**

UCF Pegasus Professor Luis Martínez-Fernández delivers a dynamic, informative and entertaining audiovisual presentation that offers a flash course in Caribbean history as told by the region's statues. While inanimate objects, statues have lives of their own and some actually perish as the result of neglect, revolution or resistance. This presentation uses around 20 Caribbean statues as windows to the region's most dramatic realities; colonialism and slavery and the struggles for freedom and nationhood.

Presented by the UCF Department of History.

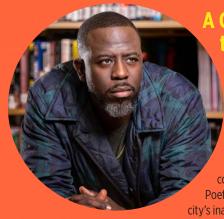
Honoring Indigenous Expression with Natalie Diaz

> Tuesday, April 5, 6 p.m. Virtual • FREE

Natalie Diaz, a Mojave-Latina MacArthur Foundation fellow and Pulitzer Prize-winning poet of Postcolonial Love Poem, will virtually present her work. She will then open the session up to an audience Q&A to discuss her

creative and activist work. Presented by the UCF Department of Writing and Rhetoric. Funding for this program was provided through a grant from Florida Humanities with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of Florida

Humanities or the National Endowment for the Humanities.



A Celebration of the Orlando

Poet Laureate

Saturday, April 9, 6 p.m. DeVos Family Room FREE

Celebrate Central Florida's vibrant poetry and spoken word community with City of Orlando Poet Laureate Shawn Welcome '17, the city's inaugural poet laureate Susan Lilley

'75 '80MA, and poet laureate finalists — and UCF faculty members — Terry Thaxton, Chrissy Kolaya and Martha Brenckle.

Presented by the UCF Department of English and UCF Department of Writing and Rhetoric.

Cellobration 2022

Tuesday, April 12, 8:30 p.m. • Alexis & Jim Pugh Theater Tickets: \$10–\$20

Join UCF Professor David Bjella and the UCF Cello Choir in a celebration of the cello, featuring works of Villa Lobos, Faure, Fitzenhagen, Beethoven, Michael Kamen and Michael Jackson!

Character Animation and Animation/Visual Effects Premieres

Saturday, April 9, 3 p.m. • Alexis & Jim Pugh Theater • Free

Enjoy a series of award-winning animated short films from students in the graduate and undergraduate programs in the School of Visual Arts and Design. Visitors will view student-created animated films from the past three years and six short films that have already garnered hundreds of acceptances and awards in film festivals around the world. These will be followed by screenings of the thesis works from students who have earned an Animation and Visual Effects MFA. This two-part event also offers a Q&A with the animators.

This event contains some material not suitable for children.

Creative Clash

lobby all week!

Saturday, April 16, 5 p.m. Seneff Arts Plaza • FREE

On the outdoor lawn, artists armed with black markers race against the clock to create large-format artwork. The theme will be announced seconds before the start of the event, so come cheer on the artists and help choose a winner at the end of the competition. Also, check out the pieces created at UCF Celebrates the Arts 2021 on display in the

Earth Explorers: Choose Your Own Expedition

Sunday, April 10, 12 p.m. • DeVos Family Room FREE

UCF Theatre for Young Audiences graduate students present a devised performance to explore and celebrate our earth, its resources and our relationship with our environment. Through the use of puppetry, performance and audience participation, this Choose-Your-Own-Expedition play will explore the bridge between caring for the Earth and our youth that is inheriting the world.

This show is recommended for children ages 5 and up.

Graphic Design and Experimental Animation Showcase

Saturday, April 16, 7:30 p.m. • DeVos Family Room FREE

A pop-up event showcasing the work from graduating seniors in the emerging media programs! Spend the evening networking and leave creatively inspired by the next wave of Orlando's ever-growing design community as they showcase their creative works in the areas of graphic design and experimental animation. End the night with presentations by alumni speaking about their creative process and career path.



Find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.

Jazz and the American Spirit featuring the Flying Horse **Big Band**

Friday, April 8, 7:30 p.m. • Steinmetz Hall Tickets: \$15-\$60 (\$5 discount for students)

Join UCF's chart-topping Flying Horse Big Band for an evening of music and celebration of the vibrant "American Spirit." This concert is inspired by director Jeff Rupert's weekly radio program on WUCF 89.9 FM, Jazz and the American Spirit.

Generously supported by WUCF. WUCF

Lidia's Kitchen: **A Conversation with Lidia Bastianich** Wednesday, April 13, 7 p.m.

DeVos Family Room • FREE

Lidia Bastianich, celebrity chef and host of the Emmy Award-winning PBS series Lidia's Kitchen, talks about her new cookbook, her inspiring personal story and the role that food has played in her life. This event will include an opportunity to purchase a signed copy of one or both of Lidia's recent books: My American Dream: A Life of Love, Family, and Food and Lidia's A Pot, A Pan, and a Bowl.

Attendees may also bring their own books for Lidia to sign.

Presented by the Dr. Neil Euliano Chair in Italian Studies at UCF.

Knight to Shine 2022: A Musical Theatre Showcase

Monday, April 11, 7:30 p.m. • Steinmetz Hall Tickets: \$15-\$25 (\$5 discount for students)

The spotlight is on our senior Musical Theatre students as they take the stage for an evening of cabaret style performances! This show will include songs from popular Broadway musicals including Mean Girls, Hamilton, Sweeney Todd and many more.



National Young Composers Challenge Composium

Sunday, April 10, 12 - 6 p.m. • Steinmetz Hall • FREE

Composers ages 13 to 18 are selected from a national competition to have their original pieces performed and recorded by the Orlando Philharmonic Orchestra. The composium is an amazing afternoon of excitement and music conducted by Maestro Christopher Wilkins and performed by the Orlando Philharmonic Orchestra. Doors will be kept open during the event so that patrons can come to be inspired by your favorite young composer or stay for this entire amazing event. After the performance, everyone is invited to share refreshments and mingle with musicians, judges, the composers and their families, and of course Maestro Wilkins.

Generously supported by the Goldman Charitable Foundation.





Orlando REP presents *Yo, Ho, Ho! Let's Go!* Theatre for the Very Young

Saturday, April 9, 12 p.m. • DeVos Family Room Tickets: \$10

Yo, Ho, Ho! Let's Go! is a 30-minute adventure with a pirate on the high seas following a treasure map! Parrots, crabs, mermaids and more join the fun. Theatre for the Very Young at Orlando REP is created specifically for children ages 1-5 years old and is an interactive, multi-sensory, developmentally accessible experience that encourages caregiver interaction and creative play.

Presented in partnership with the Orlando Repertory Theatre.



Orlando Shakes presents Fairview

Monday, April 11, 7 p.m. • Alexis & Jim Pugh Theater Tickets: \$15-\$30 (\$5 discount for students)

Orlando Shakes presents a staged reading, featuring professional actors and UCF students, of the 2019 Pulitzer Prize winning play *Fairview* by Jackie Sibblies Drury, a searing examination of families, drama and the insidiousness of white supremacy. At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! *Fairview* begins as an easygoing comedy about a middle-class black family gathering for a birthday dinner and ends somewhere else entirely. A play about race, though not only about race, it ultimately brings the audience into the actors' community to face the deep-seated prejudices of our society.

This show is recommended for ages 13 and up. Presented in partnership with Orlando Shakes.



Pegasus String Quartet and Beethoven Septet

Thursday, April 14, 7:30 p.m. • Steinmetz Hall Tickets: \$20 (\$10 for students)

The Pegasus String Quartet, UCF's graduate string quartet under the direction of Ayako Yonetani, makes its Steinmetz Hall debut. Joined by faculty members David Bjella, cello, and Hannah Sun, piano, the group performs Puccini's *Crisantemi* and Schumann's monumental Piano Quintet, Op. 44. The second half of the program is rounded out by UCF faculty members performing Beethoven's Septet in E flat major, Op. 20.

Project Spotlight presents As It's Written

Saturday, April 16, 8 p.m. • Alexis & Jim Pugh Theater Tickets: \$15–\$30 (\$5 discount for students)

Project Spotlight is producing a new work by theatre student Caroline Hull! Parker is a successful screenwriter and director whose latest film just hit box offices across the country — her husband, Ethan, being one of the lead actors. She seems to have it all put together...or does she? While people seem to enjoy her new thriller, it always seems to come back to the first film she ever wrote, a tragic love story called *Not Exactly Friends*. *As It's Written* centers around themes of internalized homophobia, the pressures of fame and social anxiety. But, above all, it is the story of a queer woman navigating the concept of acceptance and comfortability in her own skin.

This play contains adult themes and language.

Shrek The Musical

Thursday, April 14, 7 p.m. Friday, April 15, 7 p.m. Saturday, April 16, 2 p.m. Saturday, April 16, 7 p.m.

Walt Disney Theater Tickets: \$15–\$60 (\$5 discount for students)

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori Directed by Michael Wainstein



Based on the Dreamworks film, *Shrek The Musical* is a Tony Award-winning hilarious adventure that brings the beloved characters from the film to the stage. Follow the grumpy green ogre named Shrek as his solitary existence is thrown into chaos when a group of storybook favorites — Pinocchio, the Gingerbread Man, the Three Little Pigs and more — invade his swamp after being sent there by the short-tempered and comedic Lord Farquaad. To protect his swamp, Shrek agrees to save the lovely Princess Fiona, who has been waiting for her prince to rescue her, for Farquaad. With the help of his loyal sidekick, a talking donkey, Shrek learns that he's not the only one that feels

like a misfit and finds out what true love really means. Featuring all-new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*), *Shrek The Musical* turns the traditional fairy tale upsidedown with dazzling puppetry, high-energy dance numbers, sidesplitting jokes and over-the-top characters.

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions. Original production directed by Jason Moore and Rob Ashford.

Shrek The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.



Find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.





Stage Combat Demonstration

Monday, April 11, 6 p.m. **DeVos Family Room FREE**

Peek behind the curtain to see how fights and dramatic scenes are created on stage. The presentation will be a collection of scenes of staged violence from theatrical literature, including sword and unarmed work.

This event contains depictions of violence and strong language.

UCF Bands: Wind Ensemble and Symphonic Band

Wednesday, April 13, 7:30 p.m. • Steinmetz Hall Tickets: \$20 (\$10 for students)

The UCF Bands will cap an entire day of activity associated with their Concert Band Invitational affiliated with the national Music for All organization with a concert featuring the UCF Wind Ensemble and Symphonic Band, directed by Scott Lubaroff and Tremon Kizer, respectively. Included on the program will be two world premieres: "Echo Chamber," by UCF composer Alex Burtzos and "Zodiac Concerto II," composed by Jim Stephenson and featuring guest artists Demondrae Thurman from Indiana University and William Caballero, principal horn with the Pittsburgh Symphony.

UCF Choir Concert

Friday, April 15, 7:30 p.m. Steinmetz Hall Tickets: \$20 (\$10 for students)

The UCF Chamber Singers, SoAl and TeBa choruses, and the University Singers, along with the new UCF Community Choir and Children's Choir, sing songs of unity, joy and friendship. Directed by Jeffery Redding and Kelly Miller.

UCF National Choir Festival

Saturday, April 16, 7:30 p.m. • Steinmetz Hall Tickets: \$20 (\$10 for students)

Artistic journeys start with education! The UCF National Choir Festival is an opportunity for high school choir directors and their students to work with world-renowned conductors, participate in masterclasses, experience one-onone time with the conductors, solo performances and mass choir experiences. The day of workshops will conclude with a public performance at 7:30 p.m.



UCF New Music Ensemble

Tuesday, April 12, 7 p.m. • Steinmetz Hall Tickets: \$20 (\$10 for students)

Under the direction of Thad Anderson and Alexander Burtzos, the UCF New Music Ensemble presents "FREE • VERSE," a new program created in collaboration with the UCF composition studio. Over the course of 11 world premiere performances, the ensemble will present, reshape and recontextualize a single poem, presenting listeners with a dynamic palette of sounds. This will be among the first contemporary music to be heard in the brand-new Steinmetz Hall — this is a can't-miss opportunity to hear exciting new pieces in Orlando's newest world-class performance space.

UCF Opera presents Mozart First and Last!

Friday, April 8, 8 p.m. & Sunday, April 10, 3 p.m. Alexis & Jim Pugh Theater • Tickets: \$15–\$30 (\$5 discount for students)

UCF Opera presents an adaptation of two works from early and late in Mozart's career. Few stars have ever shone as brightly as Mozart's, especially in opera. Journey with UCF Opera from the maestro's early period written when he was just 18 – *Love in the Garden State* (a one-act adaptation of the comedy *La Finta Giardiniera* performed in English) – to a piece composed in his final year – *La Clemenza di Tito* (a one-act adaptation performed in Italian).

Mozart First and Last! is generously supported by LIFE at UCF.

UCF Symphony Orchestra: An Exploration of Sea and Land

Saturday, April 9, 7:30 p.m. • Steinmetz Hall Tickets: \$15–\$60 (\$5 discount for students)

Art meets science! Explore our oceans and our lands with the UCF Symphony Orchestra under the direction of Chung Park. First, visit Italy with Respighi's Fountains of Rome, then stroll through the countryside with Beethoven's Symphony No. 6 "Pastoral." Listen for the chirping birds, a babbling brook, the thunderstorm and the frolicking humans in this bucolic masterpiece while watching animations from the School of Visual Arts and Design. Then dive into the seas in the Florida premiere of Stella Sung's *Oceana*, a multimedia composition that lets patrons swim with whales to learn about marine conservancy and ocean noise pollution. During the concert, conservation experts discuss what we can do to protect our marine and coastal environments. Visit the related exhibit from UCF Coastal in the lobby area throughout the week.

Woodwind Chamber Ensembles

Friday, April 15, 8 p.m. • Alexis & Jim Pugh Theater Tickets: \$10-\$20

This concert features UCF's student chamber groups from the woodwind area, including the oboe trio, woodwind quintet, bassoon ensemble, flute choir, saxophone ensemble and clarinet choir.

UCF Percussion Ensemble featuring Escape Ten Duo

Wednesday, April 6, 7:30 p.m. • Steinmetz Hall Tickets: \$20 (\$10 for students)

As a featured event of the Percussion Festival, this concert will feature performances by the UCF Percussion Ensemble and guest artist Escape Ten. The UCF Percussion Ensemble, under the direction of Thad Anderson, prides itself on offering students and audiences varied programs that feature significant works for idioms such as chamber, mallet, large, historic

and world ensembles. Escape Ten is a percussion duo formed by Dr. Annie Stevens and Dr. Andrea Venet. Ardent about exploring all genres and expressing these creatively through the world of percussion, much of Escape Ten's repertoire includes innovative arrangements and compositions commissioned exclusively by the duo.



Find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.



HOW TO Celebrate

UCF Celebrates the Arts is most fun when you attend a lot of events and easiest when you reserve your tickets in advance. **All events and exhibitions require a ticket or reservation for admission, so visit arts.ucf.edu to avoid the lines.**

Program

To reduce paper waste, no paper programs are being distributed.

Find detailed information about each performance and exhibit on individual event pages at arts.ucf.edu/celebrates.

Exhibition Map

View a map of the extensive visual artworks throughout the lobby and center complete with a key for each floor!

Visit arts.ucf.edu/celebrates/map or scan the QR code below.



Camera, Video and Audio Recording

Ticketholders are not permitted to take photographs or use recording devices, cellphones, tablets or other electronic equipment during performances, unless otherwise specified by the show.

Production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performances, as they are a distraction for the performers and other guests.

Any unpermitted use of a device by a guest may result in the device being confiscated by Dr. Phillips Center staff for the duration of the event or expulsion from the event or performance. Please check with UCF staff about where official photos will be available for viewing after events.

Late Seating

Please arrive **30 minutes prior** to the scheduled show time. Latecomers and those who exit during a performance may not be admitted until an appropriate interval.

Accessibility

Reach out to the Dr. Phillips Center guest services team with any requests—or visit the concierge desk before your show. 407.992.1754 | guestservices@drphillipscenter.org. Information about accessible seating policies, parking, mobility assistance, assistive hearing devices and more at drphillipscenter.org/explore/visit/accessibility.

Restrooms

On every tier, all wheelchair accessible.

Get Social

Have photos to share or just want to say hello? Tag **#ArtsAtUCF** and **@ArtsAtUCF** to join the fun from wherever you are.

Snacks & Nearby Restaurants

Many restaurants are within walking distance. You'll also find light bites and drinks on every tier. Note: You can bring your drink in the theaters, but finish your food before finding your seat. drphillipscenter.org/menu

Concierge Desk

This hub for helpful info and services located on tier 1 under the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby.



About Dr. Phillips Center for the Performing Arts

A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy. Information about the center, including seating maps, parking, health and safety updates, upcoming shows, classes and camps, how to support the center and more is available at **drphillipscenter.org**.

Overview

True to its vision, Arts For Every Life®, Dr. Phillips Center has become known for the best international and local entertainment, for community outreach and for arts education since opening in 2014.

School of the Arts

At its AdventHealth School of the Arts, Dr. Phillips Center offers performing arts classes, summer camps and more, on top of providing in-school programs and educational initiatives across Central Florida.

Annual Luminary Donors

They deliver Arts For Every Life® on a yearly basis, supporting things like educational programs, scholarships and community outreach efforts. Annual luminary donors get special privileges like early access to show tickets.

Photos in this publication provided by Tony Firriolo and UCF.

ENJOY THE ARTS@UCF ALL YEAR!

UCF Celebrates the Arts happens just once a year, but the arts at UCF are active year-round. Join us on campus and in the community for a concert, exhibition or show.

TAKE IN SOME ART

The UCF Art Gallery serves as a catalyst for visual art experiences and education, culture and community engagement. The on-campus gallery hosts exhibitions and programming that examine cultural and social contexts and support contemporary art practices. Admission to the gallery and most events is complimentary. Find the full schedule at gallery.cah.ucf.edu.

UPCOMING EXHIBITIONS:

Pathways 2022: The Carlos Malamud Prize Exhibition
May 19 – September 2

South Arts Southern Prize and State Fellows Exhibition September 15 – October 28

ENJOY A CONCERT

UCF Music hosts concerts from September through April and will release its 2022-23 concert schedule soon! Concerts are held at UCF and in schools, places of worship and other community venues. Some highlights every year include:

Jazz Choral
Orchestra Chamber ensembles
Bands Opera

UCF-Orlando
Jazz Festival
Faculty and
guest artist recitals



ALL THINGS ARTS, ALL YEAR LONG.

Find event information, get tickets and more at arts.ucf.edu

SEE A SHOW

Theatre UCF presents plays, musicals and workshops year-round on the UCF campus. Subscriptions and single tickets will be available at arts.ucf.edu/theatre.

Pegasus PlayLab | May 28 – June 18

A play festival dedicated to developing new works by emerging playwrights, consists of three workshops* and one full-length play.

The Interference by Lynda Radley | September 22 – October 2

Working by Stephen Schwartz and Nina Faso | October 20–30

As You Like It by William Shakespeare | November 10–20

The Resistible Rise of Arturo Ui by Bertolt Brecht | February 2–12

Home of the Brave by Lee Cataluna | February 24–26

Bright Star by Steve Martin and Edie Brickell | March 23 – April 2

SAVE THE DATE!

UCF CELEBRATES THE ARTS 2023

APRIL 3-16, 2023

THE ART OF CONSERVATION

At OUC—The *Reliable* One, we are committed to water conservation and believe teaching young people to respect the value of water will help them grow into environmentally conscious adults. As part of that commitment, OUC created **The Water Color Project**—a water conservation-themed art initiative where Orange County students paint rain barrels for water collection to help educate them about water conservation.





To learn more, visit OUC.COM/WATERCOLOR