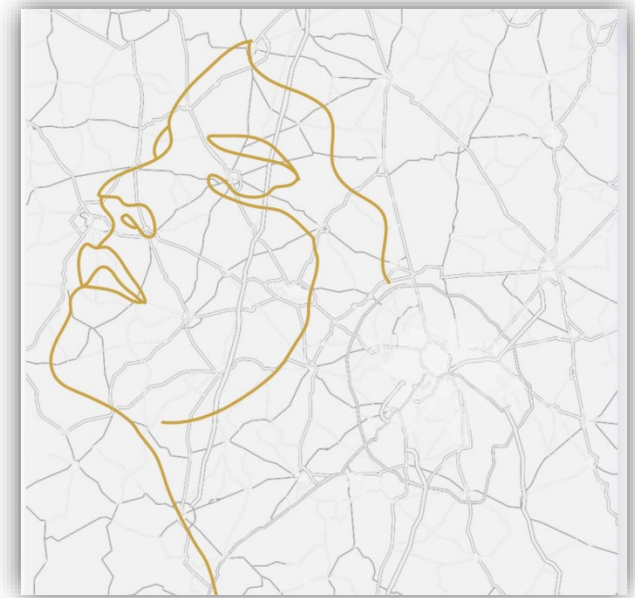


Notes:

University of Central Florida Thirteenth Annual
Graduate English Symposium March 29, 2024

Shifting Borders and Bodies



The Graduate English Symposium showcases work by students, alumni, and faculty in the English Department. In this one-day event we highlight the importance of the humanities to the university and foster our shared intellectual community.

Acknowledgements

About the Symposium

The Graduate English Symposium showcases work by students, alumni, and faculty in the English Department. In this one-day event we highlight the importance of the humanities to the university and foster our shared intellectual community.

The 13th Annual Graduate English Symposium, "Shifting Borders and Bodies," asks what happens, and what is at stake, when borders are mapped onto specific bodies, human and textual. How do manipulations of borders, past and present, impact human and textual bodies? What strategies do texts use to address the impacts of legislative, culturally limiting or prohibiting, or even aggressively or violently achieved and maintained borders? Our conference addresses how rapid transformations in technology, national borders, global warfare, climate, textual forms, and conceptions of personal and national identity impact demarcations that once defined our world.

This theme was developed by the MA Literary, Cultural, and Textual Studies Capstone class of Fall 2023: Brianna Bradley, Savana Hardin, Dylan Hoven, Angela Leeds, Ashlie Nathan, Zachary Padilla, Natalia Rivera-Hernandez, and Jerrod Unowitz.

Conference Organizers: Dylan Hoven, Angela Leeds, Jerrod Unowitz

Conference Advisor: Dr. Lisa Logan

Special thanks: Monica Stamm, Meghan Crowther, Karen Cruz-Garcia, Savana Hardin, Kieran Leeds, Natalia Rivera-Hernandez, Jessika Robinson

Thanks to all participants:

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Logan, Lisa
Mauer, Barry
Menalla, Amantia
Mohammed, Hannah Y.
Philpotts, Trey
Rhaming, Kalijah
Ritchey, Glenn

We are awarding a monetary prize for this year's best student paper, thanks to the generous support of our sponsors. To be considered, please email your paper by April 5 to englishsymposium2024@gmail.com. The winner will be notified by email.

The Graduate English Symposium would not be possible without the generous support of our sponsors. Thank you for your strong support:

College of Arts and Humanities

Center for Humanities and Digital Research

English Department

Graduate Student Center

Symposium Schedule

Sign-in TCH 325 9:00–12:45

Check in, bagels, and coffee TCH 325 9:00–9:30

Session 1

**Panel 1 9:30-10:45: “Colonized Bodies in Conflict”
in TCH 325** chaired by Dr. Barry Mauer

Theo Tolliver: “Lots of people get lost in Saltburn.’ Agency, Resistance, and Resisting Agency: Lines of Flight and Class Borders in Emerald Fennel’s *Saltburn*”

Glenn Ritchey: “Look at our revolutionary, pissing his pants”: Hamid, Adaptation, and State-Funded Depictions of Occupation and Innocence”

Madeline Growhowski: "Subaltern Silence in Asiya Zahoor’s *The Stitch*"

Panel 2 9:30–10:45: “Victorian Voices” in TCH 208
chaired by Dr. Trey Philpotts

Brianna Bradley: "An Art of Resistance: Transnational Aestheticism and Strategic Orientalism in Sarojini Naidu's *The Golden Threshold*

Angela Leeds: "Empire’s Ugly Feeling: Frustration, Anxiety, and Resignation in Elizabeth Gaskell’s *Cranford*"

Dr. Anna Jones: "'The morning twilight of childhood’: The Illegible Late-Victorian Child and the Shifting Border between Past and Present”

Session 2:

Panel 3 11:00–12:15 “De/Re-Extinctions” in TCH 325 chaired by Dr. James Campbell

Kieran Leeds: "Eat Your Captors: Subverting Capitalism in *Jurassic Park* and Becoming-Dinosaur in the Capitalocene"

Natalie Herman: "Defying the Borders of Nature: De-extinction Explored in Margaret Atwood's *The Year of the Flood*"

Dr. Barry Mauer: "Mind Tumors"

Panel 4 11:00–12:15 “Barriers, Boundaries, and Women’s Bodies” in TCH 208 chaired by Dr. Lisa Logan

Kalijah Rahming: "'Living on the Dance Floor': A Cultural Analysis of Feminism and Queer Theory in *Dance Moms*"

Jadyn Genest: "'Who's in there?': Labor and Women's Bodies in Works by Carmen Maria Machado and Karen Russell"

Natalie Donis: "'Medusa in a Burkha' and Haider: Feminist Poetics in Kashmir"

LUNCH in TCH 325 12:15–12:45 (Boxed lunch is provided to all chairs and presenters.)

Session 3:

Panel 5 12:45–2:00 “Identity Without Limits” in TCH 325 chaired by Kieran Leeds

Theo Tolliver: "*The Tempest* and Caliban's Tempestuous Identity"

Dylan Hoven: "To Love, to Write, to Live: Passions Joyful and Sad in the Work of Marcel Proust"

Amantia Menalla: "The Time C.S. Lewis was Accidentally a Feminist: The Nebulous Binaries of *Till We Have Faces*"

Panel 6 12:45–2:00 “Finding and Crossing Borders” in TCH 208 chaired by Dr. Anna Jones

Natalia Rivera-Hernandez: "Disrupted Voices: Analyzing Agency in William Carlos Williams's 'To Elsie' and Joy Harjo's 'For Alva Benson, And For Those Who Have Learned To Speak'"

Hannah Y. Mohammed: "Propaganda of Ecotourism in Glacier National Park"

Dr. Pavithra Tantrigoda: "Climate Change and Shifting Ecological and Geopolitical Borders in Uzma Khan's *Thinner Than Skin*"