

Notes:

University of Central Florida

11th Annual English Symposium

(Dis)Orientations

2022 Conference Program



The English Symposium would not be possible without the generous support of our sponsors. We would like to thank the following:

College of Arts and Humanities

College of Graduate Studies

Department of English

About the Symposium:

The purpose of this annual symposium is to capture a snapshot of the intergenerational and multifaceted contributions of students, alumni, and faculty to our dynamic learning community. In this two-day event we seek not only to highlight the importance of the humanities in the university but also to foster a sense of shared discourse and intellectual collaboration.

This Year's Theme:

The theme of this year's symposium is (Dis)Orientations. Where are we? Where have we been? How are we situated? Where do we wish to go next? Our acclimation to climate chaos, sustained pandemics, mass migration, political insurrection, and generational divides has compelled us to reconsider the directions in and against which we move. Such navigational shifts have created disorientations that resonate within personal, local, national, and global contexts, demanding a re-evaluation of our locality as we chart a course for the future.

Texts construct the spaces in which we may communicate with dynamic situations. How do these disorientations—whether theoretical, geographical, material, textual, or technological—facilitate our understanding of ourselves and our world?

This theme was developed by the MA Literary, Cultural, and Textual Studies Capstone class of Fall 2021. We would like to thank Jonathan Burnette, John Lancaster, Rawan Sabra, Amanda Skutinsky, and Noah Volz for their hard work and contribution. An additional thank you to Noah for his copyediting and proofreading of conference materials.

Conference Organizers: Nicholas Colecio, Amy Crawford, and Tyler Dick

Conference Advisor: Dr. Lisa Logan

Awards

We are going to be awarding a monetary prize for this year's best student paper thanks to the generous support of the English Department. If you are interested in being considered, please email your paper to the symposium email (2022EnglishSymposium@gmail.com) by **Friday, March 25th**. The papers will be reviewed by a panel of faculty judges from the English Department, and the winner will be notified by email.

Notes:

Participants

Abigail Ayres, Student, BA in History

Dr. Christian Beck, Associate Lecturer, Department of English

Dr. James Campbell, Professor, Department of English

Nathalia Castre, Student, BA in English - Technical Writing

Nicholas Colecio, Student, MA in Literary, Cultural, and Textual Studies

Amy Crawford, Student, MA in Literary, Cultural, and Textual Studies

Tyler Dick, Student, MA in Literary, Cultural, and Textual Studies

Marissa DuBois, Student, MA in Rhetoric and Composition

Dr. William Fogarty, Assistant Professor, Department of English

Sandra Ford, Student, BA in English - Creative Writing

Dr. Francois-Xavier Gleyzon, Associate Professor, Department of English

Dr. Anthony Grajeda, Associate Professor, Department of English

Dr. Stephen Hopkins, Assistant Professor, Department of English

Dr. Anna Maria Jones, Professor, Department of English

Ben Kopcynski, Student, MA in Literary, Cultural, and Textual Studies

Angela Leeds, Student, MA in Literary, Cultural, and Textual Studies

Kiernan Leeds, Student, MA in Literary, Cultural, and Textual Studies

Dr. Xueping Li, Visiting Scholar, Department of English

Ian Lindsay, Student, MFA in Creative Writing

Isabella Love, Student, BA in History

Dr. Barry Mauer, Associate Professor, Department of English

Dr. Cecilia Rodríguez Milanés, Professor, Department of English

Dr. Joel Schneier, Lecturer, Department of Writing and Rhetoric

Dr. Mel Stanfill, Associate Professor, Department of English

Nicole Suarez, Student, MA in Literary, Cultural, and Textual Studies

Terry Ann Thaxton, Professor, Department of English

Noah Volz, Student, MA in Literary, Cultural, and Textual Studies

Conference Schedule

Thursday, March 17th 2022: 12:30 - 4:00 PM

12:30-1:00: Registration

Presenter Check-In. Volunteers will be available at each panel location for check-in and will provide nametags

1:00-2:15: Session 1

Panel 1: *Mapping Movements: Intersections of Literature, Visual Art, and Space* - TCH Graduate Student Center

Panel 2: *Cultural Texts and the Law* - TCH 238

2:30-3:45: Session 2

Panel 1: *Dying Girls, Living Statues: The Aesthetics of Resistance* - TCH 238

Panel 2: *(Re)Orienting the Present: A New Discourse for a New World* - TCH 203

Friday, March 18th 2022: 9:30 - 12:45 PM

9:30-10:00: Registration

Presenter Check-In, Coffee, Bagels. Volunteers will be available at each panel location for check-in and will provide nametags

10:00-11:15: Session 1

Panel 1: *Global Disorientations: International Perspectives on Gender and Feminism* - TCH 116

Panel 2: *Craft as Orientation: Creative Readings and Viewings* - TCH 351

11:30-12:45: Roundtable

(Re)Imagining the Classroom: An Open Dialogue for Educators in the COVID-19 Pandemic - TCH 351

After the symposium, we encourage you to attend **"The Global Pandemic of 2020-22: Historical Contexts and Current Perspectives"** presented by the UCF Center for Humanities and Digital Research in collaboration with Rollins College, Seminole State College, Valencia College, Stetson University, Lake-Sumter College, Bethune-Cookman University, Daytona State College, and UCF Libraries. **This event takes place on both Zoom and at the John C Hitt Library, Room 402 from 1:00-3:00 PM.**

Day 1 - March 17th, 2022

Session 1 – 1:00-2:15

Panel 1: *Mapping Movements: Intersections of Literature, Visual Art, and Space* TCH Graduate Student Center

Panel Chair: Dr. Christian Beck

- "I won't even need a map, she thought': Disorientation and Mapmaking in Shirley Jackson's *The Haunting of Hill House*" - Tyler Dick
- "Harbingers of an Empire's Fall in Tennyson's *The Last Tournament*" - Ben Kopczynski
- "The sense of Place in Wang Yuping's 'I am standing on the roadside'" - Dr. Xueping Li

Panel 2: *Cultural Texts and the Law* TCH 238

Panel Chair: Dr. Mel Stanfill

- "*Sense and Sensibility and Sea Monsters and France*" - Abigail Ayres
- "Missing White Woman Syndrome: The Epidemic" - Nathalia Castre
- "Supreme: How an Internationally Known Brand Avoids Copyright Law" - Isabella Love

Session 2 – 2:30-3:45

Panel 1: *Dying Girls, Living Statues: The Aesthetics of Resistance* TCH 238

Panel Chair: Dr. James Campbell

- "Her Body of Work: Reading Elizabeth Siddal's Poetic Identity through Feminist Disability Studies" - Amy Crawford
- "'Progress is the realization of Utopia': Oscar Wilde's Utopian Socialism and Critique of Charity in 'The Happy Prince'" - Kiernan Leeds
- "'A Beautiful Ghost': Uncanny Reflections of Transnational Decadence in Nakamura Asumiko's *Utsubora*" - Dr. Anna Maria Jones

Panel 2: *(Re)Orienting the Present: A New Discourse for a New World* TCH 203

Panel Chair: Dr. Anthony Grajeda

- "Visualizing a New Discourse for Children's Mental Health: The Emotional Disorientation of Helga Pataki in Nickelodeon's *Hey Arnold!*" - Noah Volz
- "Sadomasochism" - Dr. Christian Beck and Dr. Francois-Xavier Gleyzon
- "The Illiberal Assault on the Collective Cognitive Immune System" - Dr. Barry Mauer

Day 2 - March 18th, 2022

Session 1 – 10:00-11:15

Panel 1: *Global Disorientations: International Perspectives on Gender and Feminism* TCH 116

Panel Chair: Dr. Anna Maria Jones

- "Validating and Valuing Women's Unpaid Emotional Labor in Elizabeth Gaskell's *North and South*" - Angela Leeds
- "Constructing A Queer Space - Asexuality in Murata Sayaka's Works" - Nicholas Colecio
- "The Female Immigrant's Traumatized Body—Fragmented Identity and Cultural Politics" - Nicole Suarez

Panel 2: *Craft as Orientation: Creative Readings and Viewings* TCH 351

Panel Chair: Terry Ann Thaxton

- Excerpt from *On Your Painted Wings* - Sandra Ford
- "Contours" - Ian Lindsay
- "Dancing Danny: A Video Essay" - Dr. Cecilia Rodríguez Milanés

Session 2 – 11:30-12:45

(Re)Imagining the Classroom: An Open Dialogue for Educators in the COVID-19 Pandemic TCH 351

Panel Chair: Dr. Stephen Hopkins

Panelists: Nicholas Colecio, Amy Crawford, Marissa DuBois, Dr. William Fogarty, and Dr. Joel Schneider