



UCF CELEBRATES THE ARTS 2020

APRIL 7-19

A showcase of creativity, innovation and collaboration arts.ucf.edu



UCF



dr.phillips
center

FULL SCHEDULE



GET YOUR TICKETS
AT [ARTS.UCF.EDU](https://arts.ucf.edu)

● Free event, ticket required ● \$5-50 ● \$10-20 ○ Other ● \$5, Free for 18 & under or with UCF I.D. if reserved by April 5 at 5 p.m.

Alexis & Jim Pugh Theater (AJP) • Della Phillips Grand Lobby (GL) • DeVos Family Room (DFR) • Walt Disney Theater (WDT)

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- NEA BIG READ: CENTRAL FLORIDA, *THE THINGS THEY CARRIED* BY TIM O'BRIEN 3-6PM (DFR) PAGE 38
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a smart way to
CELEBRATE

Download the UCF Mobile app to have the
schedule and information at your fingertips.

AVAILABLE ON IOS AND ANDROID



FESTIVAL INFORMATION

UCF Celebrates the Arts is the most fun when you attend a lot of events and easiest when you reserve your tickets in advance. Remember, most events require a ticket for admission, so visit arts.ucf.edu to make your reservations and avoid the lines. Download the **UCF Mobile app** to keep the schedule and more information at your fingertips!

GET SOCIAL

Have photos to share or just want to say hello? Tag **#ArtsAtUCF** and **@ArtsAtUCF** to join the party. Follow along with the festivities from wherever you are.

PARKING

Most events for UCF Celebrates the Arts will be held at **Dr. Phillips Center for the Performing Arts**. Directions and parking instructions are available on the Dr. Phillips Center website (drphillipscenter.org). Please note that valet parking will not be available.

Accessible parking spaces are readily available in the **City Commons Garage**. Generally, for city on-street metered parking, the first four hours are free when parking properly and displaying a disabled persons parking permit. Meters will be enforced after the posted time has expired. (Check signs as some locations vary.)

LATE SEATING

Please arrive **30 minutes prior** to the scheduled show time. Latecomers and those who exit during a performance may not be admitted into the theatre until an appropriate interval.

CAMERA, VIDEO AND AUDIO RECORDING

Ticketholders are not permitted to take photographs or use recording devices, cellphones, tablets or other electronic equipment during performances, unless otherwise specified by the show.

Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performances, as they are a distraction for the performers and other guests — as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by Dr. Phillips Center staff for the duration of the event or expulsion from the event or performance. Please check with UCF staff about where official photos will be available for viewing after the events.

Photos in this publication provided by Tony Firriolo, Hannah Estes, Bella Martinez, Kevin Mora and UCF.

Thank you to our partners & supporters



WHY UCF CELEBRATES THE ARTS

When we conceived the idea of UCF Celebrates the Arts in 2015, we had several clear goals in mind. First and foremost, we wanted to provide a performance experience in a world-class facility for as many students as possible. We wanted to showcase our community partnerships and collaborative interdisciplinary activities. We wanted the community to see how talented our students and faculty are, and to return to UCF for more events. And you know what? We've reached these goals and more! Thanks to the many people and organizations in the community who have supported us, the skilled faculty and staff in the College of Arts and Humanities, the university administration, the staff of Dr. Phillips Center, and especially our accomplished student artists and technicians, UCF Celebrates the Arts is, and will continue to be, a monumental success.

This festival is the culminating event of the year, but if you like what you see this week, please join us on campus and at other venues in Central Florida throughout the year for more. I promise, the talent doesn't stop here.

JEFF MOORE
Dean, College of Arts and Humanities

The UCF College of Arts and embodies the heritage of human learning and is committed to advancing and disseminating knowledge in the visual and performing arts and the humanities. We pursue significant opportunities for interdisciplinary activities and recognize the impact that traditional and innovative approaches in the arts and humanities can have across all disciplines. The college comprises many units, including performing arts, visual arts and design, communications and media, English, history, modern languages and literatures, philosophy, texts and technology, women's and gender studies, and writing and rhetoric, as well as a multitude of centers, journals and publications.

CAH.UCF.EDU | ARTS.UCF.EDU

UCF Celebrates the Arts showcases the talents and skills of UCF artists, but it is also a place for exploring interdisciplinary ideas, playing with new collaborations and gathering with friends. Since the festival's inception in 2015, we estimate that over 5,000 UCF students have been involved on stage, in the exhibits or behind the scenes. We have invited thousands of middle and high school students to share in our time on these stages, and have hosted world-renowned guest artists like composer Hans Zimmer, physicists Brian Greene and Kip Thorne, and actress Kate Mulgrew.

We've hosted concerts for prenatal babies and their parents and plays for seniors and their caregivers. We've viewed the devastation of Hurricane Maria on Puerto Rico through the lens of art and witnessed the power and joy of sharing a good book. Voices singing, dancers joyfully leaping, and instruments of every kind filling these large stages. Paintings brought to life, hidden art, art you couldn't possibly miss!

What's your favorite UCF Celebrates the Arts memory?
Tell us on Instagram, Facebook or Twitter with #artsatucf!





About Dr. Phillips Center for the Performing Arts



Overview

True to its vision, Arts For Every Life[®], the Dr. Phillips Center has become known for the best international and local entertainment, for community outreach and for arts education since opening in 2014.

School of the Arts

At its AdventHealth School of the Arts, Dr. Phillips Center offers performing arts classes, summer camps and more, on top of providing in-school programs and educational initiatives across Central Florida.

drphillipscenter.org/education

Annual Luminary Donors

They deliver Arts For Every Life[®] on a yearly basis, supporting things like educational programs, scholarships and community outreach efforts. Annual luminary donors get special privileges like early access to show tickets and restaurant discounts.

drphillipscenter.org/luminary

Restrooms

On every tier, all wheelchair accessible.

Group Ticket Perks

If you need 10+ tickets, you can sometimes order before they go on sale to the public, get discounted prices on great seats and enjoy flexible payment options.

drphillipscenter.org/groups

Event Spaces

Full-service catering and modern-industrial event spaces are perfect for everything from weddings to conferences to intimate parties.

drphillipscenter.org/rentals

Snacks & Nearby Restaurants

Many restaurants are within walking distance. You'll also find light bites and drinks on every tier. Note: You can bring your drink in the theaters, but finish your food before finding your seat.

drphillipscenter.org/menu

Concierge Desk

This is the hub for helpful info and services, from first aid to assistive listening devices to lost and found. It's on tier 1 under the Harvey & Carol Massey Family Grand Staircase in Della Phillips Grand Lobby. It's also where UCF sets up their box office during UCF Celebrates the Arts.

For more info, check out drphillipscenter.org. A capital contribution from Dr. Phillips Charities named Dr. Phillips Center for the Performing Arts in perpetuity to honor Dr. P. Phillips and his family's legacy.

SUPPORTERS *of the* ARTS AT UCF

UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. This listing reflects gifts made to the School of Performing Arts, the School of Visual Arts & Design and UCF Celebrates the Arts between January 1, 2019 and February 15, 2020. UCFFOUNDATION.ORG/ARTS

\$20,000 +

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Stephen Goldman and Melanie Love
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**Indicates UCF faculty/staff member. Graduation year indicates UCF alumni.*

All attempts have been made to ensure every donor has been included and listed appropriately. Please let us know if your information is not correct.

show your support

UCF is committed to keeping all performances and exhibits during UCF Celebrates the Arts accessible for the community.

And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you'd like to make a gift or have questions, please contact Kara Robertson, Senior Director of Advancement
(407) 823-3448 / Kara.Robertson@ucf.edu

LOBBY EXPERIENCES

THE FLORIDA REVIEW

April 10, 6-8pm • April 17, 5:30-8 p.m. • April 18, 6-8 p.m.

Meet the dedicated team of faculty and students who bring to life UCF's prestigious literary magazine, *The Florida Review*, and its online arts magazine, *Aquifer*. Meet the characters from our pages!

Faculty: Lisa Roney, Mike Shier, Keri Watson, Kate Shults, Natalie Underberg-Goode, Bruce Janz

Students: Alexandra Aleman, Austin Barger, Brittany Cruz, Sage Doreste, Hannah Gilbert, Roberto Gonzalez, Isabella Hardesty, Eliezer Lopez, Jo Lunsford, Gustavo Padron, Abi Perkins, Joseph Rios, Tessa Schendel, Emily Walker, Charles Zuckerbrod



THE MIDDLE PASSAGE Virtual Reality Experience

Friday, April 17 • 5:30-8 p.m.

This experience requires in-person sign-up on the day of the event.

This virtual reality immersion project on African Captivity in Brazil from 1750-1850 lets patrons virtually live the journey from Elmina Castle in Ghana to Salvador, Bahia (Brazil). This six- to seven-week period was essential in transforming the captive's body and mind from free to newly enslaved person. The stories are based on research obtained from visual and archival materials, the database slavevoyages.org and the numerous primary accounts from African captives, creoles, elites, ship captains and ship logs. Facilitated by faculty Yovanna Pineda, Emily Johnson, Amy Giroux, Fon Gordon, Ezekiel Walker, Marie Leticia and student Sharon Rodriguez.



UCF COASTAL VISION Resilient Coastal Communities & Ecologies

Friday, April 17 • 5:30-8 p.m.

UCF Coastal is a bold new research center that includes a stellar group of core interdisciplinary faculty who research and explore the myriad of issues impacting our coastal communities to ensure the sustainability of our coastlines and economy for generations to come. This exhibit showcases the cutting-edge research being undertaken by some of the dedicated faculty in UCF Coastal: Thomas Wahl (Vulnerability of Coastal Communities), Kristy Lewis (Estuarine Ecology) and Chris Emrich (Disaster Response Planning). This team will display the vulnerabilities of coastal communities and ecosystems under climate change conditions and provide a glimpse of how they are developing new ways of emergency management planning and response.



NORTH ATLANTIC RIGHT WHALE

Evening of Friday, April 17

Designed and built by Ayelet Golan and Vandy Wood with the assistance of graduate students from the Fall 2019 Puppetry class in Theatre UCF.

CREATIVE FLASH Creative Writing Readings and Conjubto Kimbombó

Saturday, April 18 • 6-7:30 p.m. • Tupperware Brands Hospitality Suite

Continuing their play with narrative generation, the UCF Creative Writing MFA students will write short plays on-the-spot by using generative prompts and audience suggestions. Audiences will select character elements, situations, problems, and "Why Today?"-s to inspire flash plays performed by two students. Once per play, the audience may choose to add in one additional element to the play, further complicating the writing process. Between plays, faculty and students will read from their original writing. Musical performances by Conjubto Kimbombó. Facilitated by faculty Terry Thaxton and students Nicole Balsamo, Madison Brake, Adam Byko, Joshua Deshaies, David K. Gibson, Kyle Kubik, Kenneth Noguera and Nicole Pendleton.



EXHIBITS

Creative work fills Dr. Phillips Center for the Performing Arts throughout the week. Exhibits include art pieces from the School of Visual Arts & Design, art created by elementary school students, a historical display, literary works and more. *Generously supported by Baker Barrios Architects*

SCULPTURES INSPIRED BY DOROTHY GILLESPIE

An installation of sculptures inspired by the art of Dorothy Gillespie created under the direction of Debi Starr, working with UCF School of Visual Arts and Design faculty Ashley Taylor, Forrest Deblois and Mauro Wieser and interns Priscilla Oluwayomi Asaolu, Catherine Commons, Morgan Cook, Kelsie Harper and Alexandria Samuels.

PARTICIPATING STUDENTS

Francesca Abenante	Trisha Cooper	Serenah Gonzalez	Alexis Lumpkins	Aren Pattoukian	Bailey Sullivan
Andres Acosta	Gabriella Coronado	Joshua Goodkind	Diana Martinez	David Michael Pavilitz	Evan Tatasciore
Maham Ali	Semaj Crawford	Cameron Hager	Jose Martinez	Giancarlo Penton	Cindy Teel
Lauren Alvarez	Vic Cribbs	Colbyanne Hamm	Steven Masterson	Ariana Perez-Acuna	Sullivan Theodore
Benjamin Anderson	Laila Crooms	Julia Hara	Noelle Mazzola	Caleb Peterman	Malone Thomas
Kelsey Anderson	Joel Cruz	Lindsey Hardy	Trinity McFillen	Sofia Piloto	Rachel Toussaint
William Andrews	Trevor Davies	Cole Hedlund	James McGowan	Sabrina Prado-Rivera	Chase Trotto
Andrea Araica	Kristina Digennaro	Eric Hipp	Matthew McKenzie	Samantha Quiroz	Danielle Vakhnin
Britnie Augustin	Alissandra Dijoseph	Christopher Holler	Sara Mercado	Juliet Reed	Nicholas Vanzile
Christian Babcock	Melany Andrea Di	Gabrielle Horahan	Joshua Moore	Jordyn Rennemann	Envy Velez
Zachary Ball	Pietro Cecere	Zoe Howsare	Micaiah Morgan	Ashley Reyes	Liam Vermette
Olivia Beck	Connor Dragone	Samantha Hreschak	Allison Mouhot	Kevin Reyes	Sarah Verty
Madeline Beckham	Grace Eckhardt	Jacob Hunter	Jhonny Mujica	George Ring	Morgan Waddell
Angela Benard	Connor Elwell	Stephanie Irizarry	Hannah Munyan	Hayley Robinson	Nicholas Wahba
Anna Benson	Yusef Fageeh	Seamus Jackson	Jack Murray	Junior Rojas Vasquez	Janis Wang
Arianna Bounds	Samantha Farls	Dondre James	Rebecca Navas	Jessica Roldan	Katelyn Warga
Marie Brache	Melissa Ferguson	Constance Jones	Katy Neil	Carlos Romero	Jenna Ward
Anna Branch	Nicole Foo	Sylvia Jones	Donavyn Nimblette	Gilla Rovira	Emma Wazny
Aubrianna Brinkley	Ann Forgione	Reem Karmoutah	Sandy Nguyen	Aliza Salam	Abigail Wilkinson
Danica Buckley	Leah Freeman	Madeline Kemp	Karina Olvera	Leonardo Salazar-	Vanessa Wilkinson
Ryan Burkett	Francesco Gandolfo	Andrew Klumb	Candace Osagu	Grande	Amanda Woloschek
Ariana Butler	Adrian Garcia	Carolina Konecny	Tara Owens	Rhea Schott	Trevor Woodward
Ethan Canfield	Andy Garcia	Joan Kowalski	David Palacios	Mackenzie Shepard	Cali Young
Emily Carey	Annie Garcia	Drew Kressler	Pablo Palacios	Hannah Sachse	Iris Yu
Marianne Catangay	Steven Garcia	Jamie Larose	Matthew Pallady	Alexander Shopovick	Qin Yuan
Jodi Chwalik	Stefanny Garzon	Brianna Latta	Hannah Papa	Rebecca Shuh	Eileen Zelaya
Samuel Clarke	Ramirez	Ethan Lopes	Ryan Pardo	Kelsey Schulz	Alexander Zborovski
Bruna Coelho	Asa Gentry	Jason Laureano	Joshua Parker	Carlos Sierra	
Kellen Cole	Tiffany Gissendanner	Miranda Leites	Lauryn Parker	Sasha Smolker	
Ashley Coleman	Francisco Gonzalez	Gonzalez	Isabella Parra	Aby Stoeckert	
Samuel Colossale	Kayla Gonzalez	Sasha Leon	Nathan Parrett	Ariel Stull	

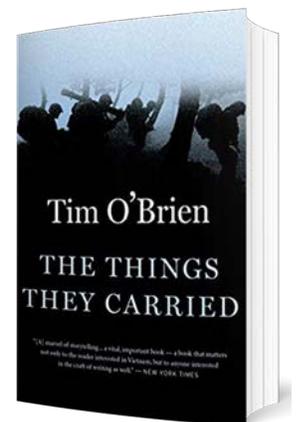
ARTWORK INSPIRED BY *THE THINGS THEY CARRIED*

3D design students create works inspired by the award-winning novel *The Things They Carried* by Tim O'Brien under the direction of Debi Starr, with graduate assistant Annette Tojar and interns Priscilla Oluwayomi Asaolu, Catherine Commons, Morgan Cook, Kelsie Harper and Alexandria Samuels.

PARTICIPATING STUDENTS

Madison Ackerman	Victoria Garcia	Raine Manjrawala	Christopher Thompson
Paola Castillo	Aileen Gonzalez	Justin Marcum	Amanda Ung
Alyssa Cornejo	Kathryn Grant	Kayleigh Murphy	Michael Vereb
Jillian Debban	Joseph Hart	Nicole Peery	Keiona Wallace
Richard Diaz	Robin Heath	Naybel Perez	Trinity Wolfe
Samantha Dodge	Marwine Jean-Paul	Reid Sellars	
Denise Ferioli	Bianca Lafont	Shruti Somasundaram	
Madison Gailboord	Paola Liuzzi	David Swartzlander	

This project is presented in collaboration with the NEA Big Read: Central Florida. Learn more on page 38.





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ARTWORK BY DOROTHY GILLESPIE

Dorothy Gillespie (1920-2012) was a well-known New York artist who developed a trademark style of painting colorful abstract forms on metal, which was then cut and shaped into willowy, ribbon-like works that are both painting and sculpture. Gillespie's work can be found all over the country in both public and private spaces, including permanent collections of notable museums such as the Guggenheim Museum and Brooklyn Museum. She lived in Florida for a period of time and has several sculptures installed in Central Florida, including the Administration Center Garage on 300 Liberty Avenue in Orlando. Pieces on display at UCF Celebrates the Arts 2020 include (pictured above from left to right) **1** *Untitled 7/20* (1995), **2** *Strolling Phantom* (1999), **3** *Untitled* (2003), **4** *Festival Concerto* (2001) and **5** *Bullrushes* (2005). These works are on loan from Gary Israel and the Dorothy M. Gillespie Foundation and the UCF Art Gallery. Read more about Gillespie on page 46.

"SIR BUBBLES" THE SEA TURTLE by UCF CREATE

Sir Bubbles was created by Lake Eola Charter School third and fourth graders as they studied sea turtles, their habitats and water, land and light pollution. The students were taught by CREATE's STEAM instructor Chelsea Anagnoson, and the sculpture was made possible with the help of the Sea Turtle Conservancy.



CREATIVE CLASH 2019

Pairs of students and alumni artists armed with markers raced against the clock at UCF Celebrates the Arts 2019 to create large-format artwork, with the theme announced seconds before the start of the event. Artists: Christian Stanley '11, Ali Castro '13, Eboné Grayson '16, Harry Foreman '18, Jose Llanos '17, Connie Cheung '19, Kaleigh Dandeneau '19, Jessica Tyson '20, Quwade Bretch '19, Jay Lohr '19.

See the 2020 event on Saturday, April 18 at 6 p.m.



WOMEN FIRST AT UCF

This interdisciplinary presentation documents the legacy of women at UCF, celebrating individuals who broke barriers and made Central Florida what it is today. Students in women's and gender studies and graphic design collaborated in oral history interviews, research, design and installation of a series of banners highlighting women through the decades of UCF's history. A display of fashion designs from the past 60 years, curated by Dan Jones of Theatre UCF, accompanies the exhibit. **Join us for a panel discussion on Friday, April 10 at 6:30 p.m. Learn more on page 13.**

ARCHITECTURE STUDENT DISPLAY

Enjoy a display of UCF undergraduate architecture student models and renderings along with academic work from the University of Florida CityLab Masters program in downtown Orlando.

Join us for a speaker presentation with Brooks + Scarpa on Tuesday, April 14 at 6 p.m.

Learn more on page 28.



CHARACTER ANIMATION PREVIEWS

Throughout the festival, Character Animation student short films from the School of Visual Arts & Design will precede events. *Patrons must have a ticket for the corresponding performance to see the films.*

The 2019 and 2020 short films will be shown at Character Animation and Animation/Visual Effects Premieres on Saturday, April 18. Learn more on page 39.

Ukelayla (2018) *(inset photo)*

Layla has high hopes for her first day at a new school, but her struggle with a speech disability makes it difficult for her to connect with others in the class, who bully her. One kind, bubbly and outgoing girl, Kiki, makes it her goal to become Layla's friend.

Night Light (2018)

Fin, a wide-eyed, newborn sea turtle finds himself on the illuminated, vibrant shores of Miami Beach. On his perilous journey from nest to the ocean, he is aided by a guiding light sprite, Abueluna, and a curious light bulb sprite, Lumin.

Cuddlefish (2017)

The story of Viktor, a daring Viking on the adventure of a lifetime. His travels come to a grinding halt when he meets the adorable love-sick kraken, Kaimana, who falls in love with the anchor on Viktor's mighty ship. The two face off in an epic conflict of wit which teaches both of them that love is blind as far as the eye can "sea."

Dreamweaver (2017)

The Chippewa tribe believes that Asibikaashi, the spider woman, protects children from bad dreams at night by weaving dream catchers to hang above their heads while they sleep. In Dreamweaver, she teaches Namid, an eight-year-old Chippewa girl who suffers from nightmares, to overcome her fears.

Farmer Glorp (2016)

An animated short presenting the daily life of Glorp, an alien farmer caring for sunflowers on the sun. On a day like any other, the field is invaded by Flip, an excitable creature seeking food. Farmer Glorp must stop her accidental chaos before his crops are destroyed by her playful nature. Original score composed by Stella Sung.

The Moth Effect (2016)

The story of a tidy young woman named Anh who believes everything has a place. One day, she meets her new roommate, a party-loving moth. Anh immediately realizes that she and this moth are opposites.

Snacktime (2015)

An adventurous comedy about a mischievous spirit's hunger for gold, a pompous conquistador who has come to steal it, and an angry guardian determined to protect her treasure.

Enchanted Ink (2015)

The story of May, a young Persian girl learning the magic of writing for the first time. Along the way she discovers that a simple mistake can make the magic go awry.

Yours, Mime, and Ours (2014)

A heartwarming tale of a clown father trying to understand his mime daughter. Hilarity ensues.

Celestial (2014)

A short science fiction 3D animated film about a supernatural being's destructive obsession to replicate a beautiful distant star.



Keep celebrating – even more art awaits outside of Dr. Phillips Center!

REPLETE EMBODIMENT MFA Exhibit @ CityArts

APRIL 16-MAY 17 • GALLERY HOURS: TUESDAY-SUNDAY, 11 A.M. – 6 P.M.
OPENING RECEPTION: THURSDAY, APRIL 16 FROM 6-9 P.M.

Students in the Studio Art and the Computer track explore the following themes: What is the proper response to experience? Advancing, refining, stating, and manifesting identity in physical form is a unifying experience in our lives. The works on display by young artists create a myriad of positive, life-affirming responses as individuals share their victories stating identity.

BIANNUAL BFA EXHIBITIONS @ UCF Art Gallery

MARCH 31-APRIL 21 • GALLERY HOURS: MONDAY-FRIDAY, 10 A.M. – 5 P.M.

Opening reception dates and more information can be found at gallery.cah.ucf.edu

The SVAD Biannual BFA Exhibitions provide the opportunity for undergraduate students majoring in book arts, ceramics, drawing, experimental animation, illustration, painting, photography, printmaking and sculpture to share their research and artistic practice.

UCF PERCUSSION *with* Ivan Trevino

Tuesday, April 7 at 7:30 p.m. • Walt Disney Theater

A day of workshops and performances culminates in a celebration featuring the music of guest artist Ivan Trevino performed by the UCF Percussion Ensemble.

PROGRAM

All works on this program
composed by Ivan Trevino.

Scattered & Together

Almaty

Baila from Song Book, Vol. 2

Strive to be Happy

Space Junk

Catching Shadows

PERSONNEL

Thad Anderson, *director*

Levi Berry

Gabriel Berti

Cameron Cobb

Jessica Cowan

Jenna DeBell

Christian De La Torre

Steve Estes

Justin Eubanks

Theodore Jackson

Paige Madden

Tara McGurk

Lincoln Miller

Michael Mortilla

Jessie Otaiza

Lauren Perez

Jaysen Rosario

Zachary Schoonmaker

Christina Smith

Sebastian Suarez-Solis

Michael Swain

Paul Yorke

ABOUT IVAN TREVINO

Ivan Trevino is a Mexican-American composer and percussionist who has become a recognizable voice in the percussion community. His honest blend of contemporary, percussive and indie-rock compositions have become standard repertoire in the field of percussion and are regularly performed around the world. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has over 70 compositions and songs to his name, many of which were commissioned by leading performers and institutions in the field.



GAMES AND INTERACTIVE MEDIA SHOWCASE

Wednesday, April 8 at 6:30 p.m.
DeVos Family Room

The Nicholson School of Communication and Media hosts one night of exhibitions showcasing work in games and interactive media. The event weaves together arts and technology, featuring interactive displays, demonstrations of digital storytelling and tools for videogaming.



WOMEN FIRST AT UCF

Friday, April 10 at 6:30 p.m.
DeVos Family Room

This interdisciplinary presentation documents the legacy of women at UCF, celebrating individuals who broke barriers and made Central Florida what it is today. Students in women's and gender studies and graphic design collaborated in oral history interviews, research, design and installation of a series of banners highlighting women through the decades of UCF's history. A display of fashion designs from the past 60 years, curated by Dan Jones of Theatre UCF, accompanies the exhibit.



PANEL

Representative Anna V. Eskamani '12, '15MNM, '15MPA
Florida House District 47, *moderator*

Cherie Yestrebsky '90

Department chair of Chemistry, College of Sciences,
Pegasus Professor

Kate Kinsley '79MS, '83PHD

First female student to earn Computer Science Ph.D.

Martha Lue Stewart

Professor, College of Community Innovation and Education

Janice Brodie

Special Assistant to Vice President of Business Affairs (1978)



UCF WIND ENSEMBLE and SYMPHONIC BAND

Wednesday, April 8 at 7:30 p.m. • Walt Disney Theater

UCF SYMPHONIC BAND Tremon Kizer, conductor

The UCF Symphonic Band is an auditioned ensemble that comprises of talented music and non-music majors across the university. This ensemble performs a variety of repertoire ranging from standard wind band literature to recent commissioned works.

Ride (2002), by Samuel Hazo (b. 1966)

Speaking Truth to Power (2018), by Adam Silverman (b. 1973)

Guest Artists: Jeffrey Moore, Kirk Gay, Thad Anderson and Paige Madden

Into the Silent Land (2018), by Steven Danyew (b. 1983)

Narrator: Tremon Kizer, Jr.

Celebrations (1988), by John Zdechlik (b. 1937)

Guest Conductor: Dave Schreier

FLUTE

Jonny Gibson*
Gabriel Rosalo-Bauza
Jordana Levy (*piccolo*)
Racquel Slusher
Leah Crocker

OBOE

Vincent Artusa*
Emma Shafer

ENGLISH HORN

Cristina Lang

BASSOON

Dean Millione*
Nicolas Libreros

CLARINET

Hannah West*
Julia Cantore
Reshelle Greenlee
Mark Lewis
Alexis DiGiacomo
Krizelle Garcia

BASS CLARINET

Ryder Jauschneg

ALTO SAXOPHONE

Jacob Wagner*
Joshua Ambrocio

TENOR SAXOPHONE

Alayna Petersen

BARITONE SAXOPHONE

Gabriel Torres

TRUMPET

Matthew Guevara*
Rachel Christie
Joshua Robles-Crespo
Sunny Lulla
Riley Caracciolo
Chris Sanchez

HORN

Cassidy Phillips*
Emily Gorden
Jessica Acevedo-Ortiz
Grae Kipping
Thomas Cutler

TROMBONE

Emiliaro Saumell*
Jeremy Umlauf
Taylor Koffinas

BASS TROMBONE

Ben Fuller

EUPHONIUM

Robert Herrera*
Jack Stadler
Simone Sharrieff

TUBA

Bryan Rodin*
Makenna Turner

CONTRABASS

Aaron Sheegog

PERCUSSION

Michael Swain*
Gabriel Berti
Jessica Cowan
Cam Cobb
Tara McGurk
Lucas Johnson

PIANO

Elizabeth Peterson

**Denotes Principal*

UCF WIND ENSEMBLE

Scott Lubaroff, conductor

The UCF Wind Ensemble is the premier auditioned ensemble in the UCF Bands Program and comprises approximately fifty of the university's most accomplished wind and percussion student-musicians. The Wind Ensemble is dedicated to the artistic realization of literature of the highest caliber – both by many of today's most prominent and emerging composers and from the body of core repertoire already established for the wind band.

His Honor (1933), by Henry Fillmore (1881-1956)

Echo Chamber (2019), by Alex Burtzos (b. 1985)
World Premiere

Ecstatic Waters (2008), by Steven Bryant (b. 1972)

- I. Ceremony of Innocence
- II. Augurs
- III. The Generous Wrath of Simple Men
- IV. The Loving Machinery of Justice
- V. Spiritus Mundi

Come Sunday (2018), by Omar Thomas (b. 1982)

- I. Testimony
- II. Shout!

FLUTE

Alexander Davadilla*
Mary Lynn Miklos
Jessica Needham
Kaleb Daniels
Kailey Walker

OBOE

Sara Hrkach*
Alix Patterson
Cristina Lang

BASSOON

Heeseung Lee*
Dakyeum Kim
Joshua Butenschoen

CLARINET

Daniel Saban*
Michelangelo Emmanuelli
Caleb Chase
Rim Benhadda
Maria Picado
Sandi Korey Thind
Caitlyn Pelligrini

BASS CLARINET

Colin Filtz

ALTO SAXOPHONE

Noah Mosca*
Hunter Freye

TENOR SAXOPHONE

Michael Delgado

BARITONE SAXOPHONE

Colin Urbina

TRUMPET

Coral Navarre*
Matt Gagne
Bryant Saint-Clair
Jessica Ladino
Alex Savinon
Caden Peterson

HORN

Ignacio Poncio*
Caroline Villacis
Kerry Sullivan
Brett Harris
Kaylee Faulkner

TROMBONE

Victor Charriez*
Zachary Noble
Garrett Gauvin

BASS TROMBONE

Ryan Polk

EUPHONIUM

Logan Braue*
Mackenzie Dyckoff

TUBA

Alex Carpenter*
Robert Gilman

CONTRABASS

Noe Rios

PERCUSSION

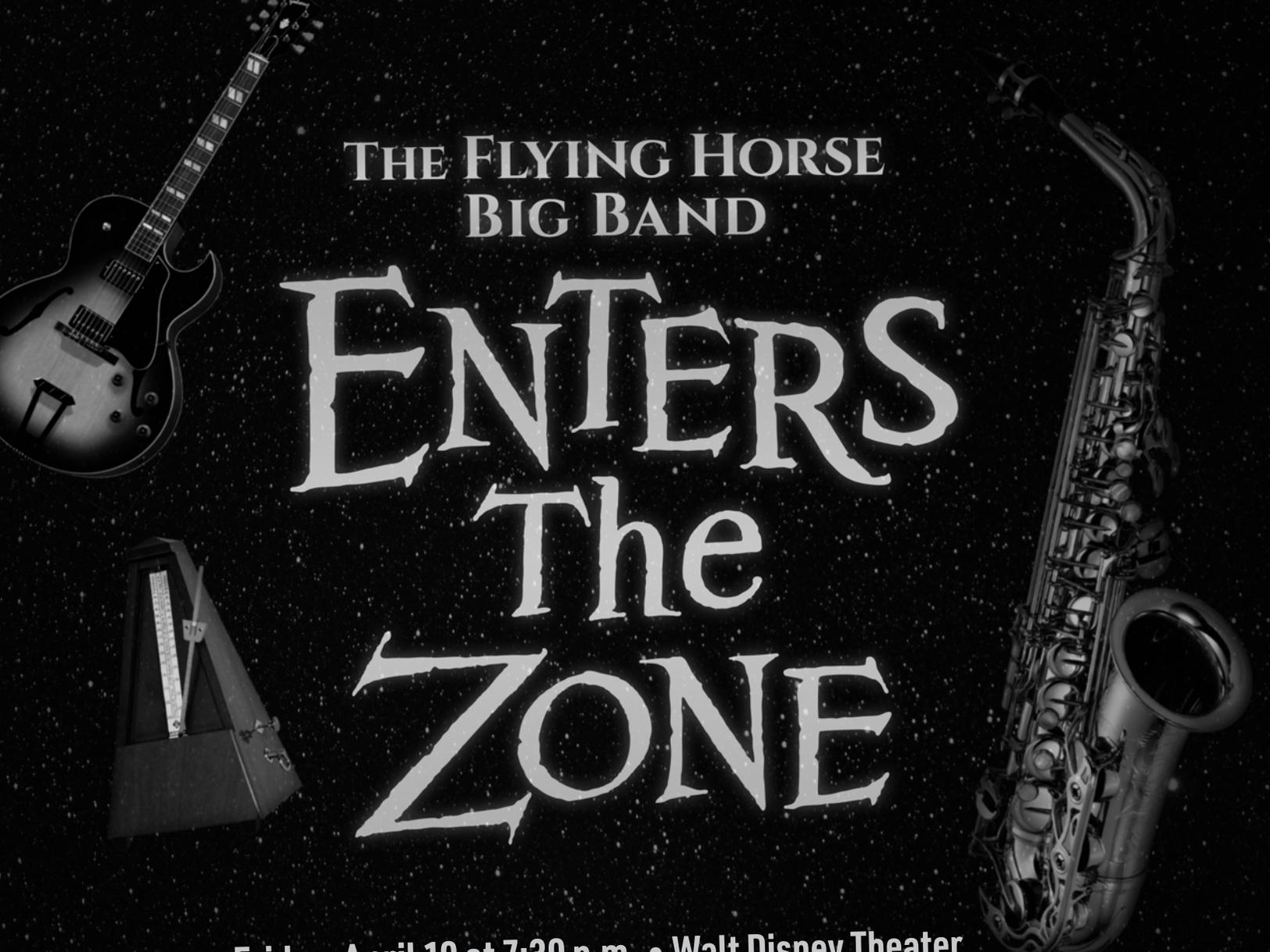
Christina Smith*
Christian de la Torre
Paul Yorke
Paige Madden
Michael Mortilla
Jessie Otaiza

PIANO

Ambika Ramdehal

*Denotes Principal





THE FLYING HORSE
BIG BAND

ENTERS
The
ZONE

Friday, April 10 at 7:30 p.m. • Walt Disney Theater

Generously supported by Phil and Jane Easterling

The Flying Horse Big Band Enters the Zone...

and plays outside the box. Join this award-winning band as it swings, grooves and moves to all things surreal and existential, playing original arrangements of jazz classics and jazz adaptations of soul and rhythm & blues classics!

Imagine this: Steve Miller, John Cafferty and the Neville Brothers meet Duke Ellington, Thelonious Monk, Nat King Cole and more.

This show celebrates the history of mystery and classic '60s sci-fi.



FLYING HORSE BIG BAND

Jeff Rupert, *director*

Saxophone: Declan Ward, Steven Grant, Ryan Devlin, Quint Johnson, Justin Dudley

Trumpet: Kaylie Genton, Jordan Detz, Angel Medrano-Berumen, Alex Savinon. Special guest performance by Justin Diaz

Trombone: Marcus Sandoval, Garrett Gauvin-Caraballo, Jeremy Fielder, Ben Fuller

Piano and Hammond B3 Organ: Merleon Morgan

Bass: Michael Santos

Guitar: Alfredo Fisher

Percussion: Devon Costanza, Howard Peters

The Flying Horse Big Band is a premier ensemble at UCF. The band has appeared at the Montreux, Switzerland and the North Sea Jazz Festivals, as well as numerous festival and concert appearances domestically. The band has featured guests such as Randy Brecker, Bob Berg, Michael Mossman, James Moody, Nick Brignola, Harry Allen, Steve Turre, Rodney Holmes, Terry Gibbs, Marvin Stamm, Mulgrew Miller, John Swana, Kevin Mahogany, Lou Donaldson and Eric Alexander.

The group has had five recordings on the national jazz charts including their latest album *Good News!*

Former members of the band include musicians now performing on television shows in Los Angeles, New York and Nashville, while several others are professors at universities around the country. The Flying Horse Big Band recordings can be found at flyinghorserecords.com.

GUEST ARTISTS



JEFF "T-BONE" GERARD

Jeff "T-Bone" Gerard is a NYC-based vocalist, trombonist and bandleader. His singing talent has put him on stage with Blood, Sweat and Tears and other internationally acclaimed acts. As an in-demand studio vocalist, he's recorded albums, jingles and nationally televised productions



DAVONDA SIMMONS

DaVonda Simmons has captivated audiences with her unique blend of jazz, R&B, classical and Broadway genres. She has headlined some of Florida's hottest venues and appeared as a principal performer and guest artist for Walt Disney Entertainment for more than 20 years. Simmons received rave reviews for her one woman cabaret, as well as for performances in shows such as *Dreamgirls*, *Sweet Charity*, *The Wiz*, *The Festival of the Lion King* and *Menopause the Musical*.



KHRISTIAN DENTLEY

Khristian Dentley is the baritone for the singing group Take 6. During their career, the group has sold millions of recordings and won countless awards including ten Grammy Awards. The group is active in music advocacy programs such as those funded and created by NAMM.



MITCH STEIN

Guitar virtuoso Mitch Stein got his start in 1982 with legendary jazz organist Jack McDuff in New York. He went on to play with Victor Jones, Alex Foster, Joe Locke, Don Alias, Anthony Jackson, Steve Gadd, Darryl Jones, Buddy Williams, Ricky Sebastian and Sergio Brandao. His band The Hermanators, founded in 1992, set up his ongoing solo career.



THE JAZZ PROFESSORS

Jeff Rupert, *saxophone*
Per Danielsson, *piano*
Richard Drexler, *bass*
Bobby Koelble, *guitar*
Dan Miller, *trumpet*
Marty Morell, *drums*

A KNIGHT TO SHINE

A MUSICAL THEATRE SHOWCASE

Friday, April 10 at 8 p.m. & Saturday, April 11 at 2 p.m. • Alexis & Jim Pugh Theater

The Class of 2020 and Tara D. Snyder, *directors* • Heather Langs, *music director & accompanist*

PERFORMERS

Standing (left to right): Michael Olaribigbe, Lauren Stromak, Amanda Ortiz, Carly Ventura, Hallie Chapman, Sammy Swim

Seated: Jamonté Bruten, Ryan Koch, Andrew Sivco, Kimberly Hagland, Austin Branks *Front:* Madeline Walker and Karissa Dumbacher



LIGHTING DESIGN Rob Siler, *lighting design faculty advisor*

Zoe Collins
Sophia Faust
Sabrina Hutcheson

Lauren Koval
Ben Lowe
Bobby Malke

Madisen Mckenzie
Sarah Nicholson
Zachary Perez

Aneil Rampersad
Derek Townsley
Lissette Vega

Raymond Veliz
Jazlyne Williams
Joel Zishuk

A note from the director

This program marks the culminating performance of each of these students' journey through our Bachelor of Fine Arts in Musical Theatre program. While this cabaret serves as the final for these seniors' last voice course at UCF, you'll get to witness some of these students' dream roles come to life in glorious song. Some tunes you may recognize, many may be new for you, but all will let you witness the incredible depth of talent our seniors are about to bring to the professional world after graduation. I hope you brought your sunglasses, because it's time for "A Knight to Shine"!

— *Tara D. Snyder*

OPENING MEDLEY

“Dear Friend” from *She Loves Me* by Bock & Harnick
Karissa Dumbacher

“First Date/Last Night” from *Dogfight* by Pasek & Paul
Carly Ventura, Andrew Sivco

“A Step Too Far” from *Aida* by Rice & John
Madeline Walker, Hallie Chapman, Ryan Koch

“Where Do You Belong?” from *Mean Girls*
by Benjamin & Richmond
Austin Branks, Madeline Walker, Lauren Stromak with Jamonté
Bruten, Andrew Sivco, Kimberly Hagland, Karissa Dumbacher

“I Love Betsy” from *Honeymoon in Vegas* by Jason Robert Brown
Michael Olaribigbe with Ryan Koch, Carly Ventura, Hallie Chapman,
Sammy Swim

“Hit Me With Your Best Shot/One Way or Another” from *Glee*
by Schwartz, Harry & Harrison, Arr. Anders, Astrom & Huff
Hallie Chapman, Karissa Dumbacher, Kimberly Hagland,
Lauren Stromak, Carly Ventura, Madeline Walker

“The Audition”
Austin Branks, Jamonté Bruten, Kimberly Hagland,
Michael Olaribigbe, Andrew Sivco, Lauren Stromak,
Sammy Swim, Madeline Walker

“It’s a Privilege to Pee” from *Urinetown* by Kotis & Hollmann
Carly Ventura

“In My Life” from *Les Misérables* by Boublil & Schönberg
Jamonté Bruten, Karissa Dumbacher, Kimberly Hagland,
Sammy Swim

“Home” from *The Wiz* by Charlie Smalls
Hallie Chapman

“Something to Believe In” from *Newsies The Musical*
by Menken & Feldman
Lauren Stromak, Austin Branks

“So Much Better” from *Legally Blonde* by O’Keefe & Benjamin
Kimberly Hagland with Austin Branks, Jamonté Bruten, Karissa
Dumbacher, Michael Olaribigbe, Lauren Stromak,
Carly Ventura, Andrew Sivco

“Poor Unfortunate Souls” from *The Little Mermaid*
by Menken & Ashman
Sammy Swim

“I Got Life” from *Hair* by MacDermot, Ragni & Rado
Ryan Koch with Austin Branks, Jamonté Bruten, Hallie Chapman,
Karissa Dumbacher, Kimberly Hagland, Michael Olaribigbe,
Andrew Sivco, Lauren Stromak, Sammy Swim, Carly Ventura,
Madeline Walker

INTERMISSION

“Right This Way” from *Bandstand* by Oberacker & Taylor
Austin Branks, Jamonté Bruten, Ryan Koch, Michael Olaribigbe,
Andrew Sivco, Sammy Swim

“Big Fun” from *Heathers* by O’Keefe & Murphy
Kimberly Hagland, Karissa Dumbacher, Lauren Stromak,
Hallie Chapman, Carly Ventura, Andrew Sivco, Ryan Koch with
Jamonté Bruten, Michael Olaribigbe, Madeline Walker

“I Don’t Care Much” from *Cabaret* by Kander & Ebb
Sammy Swim

“What is This Feeling” from *Wicked* by Stephen Schwartz
Carly Ventura & Hallie Chapman with Austin Branks,
Karissa Dumbacher, Kimberly Hagland, Ryan Koch,
Michael Olaribigbe, Madeline Walker

“It’s Hard to Speak My Heart” from *Parade* by Jason Robert Brown
Andrew Sivco

“It’s Too Late” from *Bonnie & Clyde* by Wildhorn & Black
Karissa Dumbacher, Jamonté Bruten

“Right Track” from *Pippin* by Stephen Schwartz
Michael Olaribigbe, Ryan Koch

“What Baking Can Do” from *Waitress* by Sara Bareilles
Madeline Walker

“Nowadays/Hot Honey Rag” from *Chicago* by Kander & Ebb
Lauren Stromak, Sammy Swim

“Hold Me In Your Heart” from *Kinky Boots* by Cyndi Lauper
Jamonté Bruten

“Cry for Me” from *Jersey Boys* by Gaudio & Crewe
Ryan Koch, Sammy Swim, Jamonté Bruten, Austin Branks

“What Do You Know About Love” from *Frozen*
by Anderson-Lopez & Lopez
Andrew Sivco, Hallie Chapman

“The New World” from *Songs for a New World*
by Jason Robert Brown
Austin Branks, Jamonté Bruten, Hallie Chapman,
Karissa Dumbacher, Kimberly Hagland, Ryan Koch,
Michael Olaribigbe, Andrew Sivco, Lauren Stromak,
Sammy Swim, Carly Ventura, Madeline Walker



CHAMBER MUSIC SHOWCASE

Saturday, April 11 at 5:30 p.m. • Alexis & Jim Pugh Theater

A mix of woodwind and brass ensembles perform music from across the spectrum of time and genre. This concert has no intermission.

UCF TROMBONE CHOIR

Luis Fred, *director*

Finlandia Overture for Trombone Octet

Jean Sibelius (1865-1957)
arr. Charles Small

Alto/Tenor Trombone: Victor Charriez

Trombone: Jacob Henderson, Jeremy Fielder, Garrett Gauvin-Caraballo, Emiliano Saumell, Rachel Lee, Jordan Gidus, Alan Senn, Zachary Noble

Bass Trombone: Taylor Koffinas, Benjamin Fuller, Nikolas Morosky, Ryan Polk

THUNDERDOME QUARTET

Claude Kashnig, *director*

Linden Lea

Ralph Vaughan Williams (1872-1958)
arr. Ross Cohen

Euphonium: Mackenzie Dyckoff, Simone Sharrieff, Logan Braue, Robert Herrera

UCF HORN ENSEMBLE

Benjamin Lieser, *director*

Ascension

Paul Basler (b. 1963)

Jessica Acevedo-Ortiz, Drew Butler, Kaylee Faulkner, Emily Gorden, Brett Harris, Jana Jirgens, Grae Kipping, Cassidy Phillips, Ignacio Poncio, Caroline Ramos, Kerry Sullivan, Caroline Villacis

UCF OBOE DUO

Jamie Strefeler, *director*

Shepherds of Provence, Op. 43

Eugene Bozza (1905-1991)

- I. Pastorale Provencale
- III. Sous les Etoiles
- IV. Fete Villageoise

Oboe: Cristina Lang

English Horn: Hannah Vinney

GOLDEN KNIGHTS TRUMPET ENSEMBLE

Jesse Cook, *director*

Lohengrin, Prelude to Act III

Richard Wagner (1813-1883)
arr. James Klages

Zachary Botchen, Riley Caracciolo, Jordan Detz, Lauren Doebele, Matthew Gagne, Jordan Gauntlett, Jessica Ladino, Sunny Lulla, Joshua Robles-Crespo, Eric Rohwedder, Bryan Saint-Clair, Christopher Sanchez, Alex Savinon, Autumn Wright

SOL WOODWIND QUINTET

Yoon Hwang, *director*

Trois pièces brèves

Jacques Ibert (1890-1962)

- I. Allegro
- II. Andante
- III. Assez Lent-Allegro

Flute: Isabel Alives

Oboe: Kaili Gruwell

Clarinet: Michelangelo Emmanuelli

Bassoon: Heeseung Lee

Horn: Ignacio Poncio

UCF SAXOPHONE ENSEMBLE

George Weremchuk, *director*

Vienna Philharmonic Fanfare

Richard Strauss (1864-1949)
arr. Brian C. Herald

Celebration

Barbara Thompson (b. 1944)

Sopranino/Soprano Saxophone: Sean Phillips

Soprano Saxophone: Alex Garcia, Noah Mosca

Alto Saxophone: Terra Childs, Hunter Freye, Steven Grant, Jessica Lopez, Gabriel Torres, Declan Ward

Tenor Saxophone: Michael Delgado, Andy Hernandez, Quint Johnson, Jacob Wagner

Baritone Saxophone: Joshua Ambrocio, Colin Urbina

Bass Saxophone: Ryan Devlin



PEGASUS BRASS QUINTET

Jesse Cook, *director*

Brass Quintet #1

Malcolm Arnold (1921-2006)

I. Allegro Vivace

Trumpets: Bryant Saint-Clair, Jessica Ladino

Horn: Brett Harris

Euphonium: Mackenzie Dyckoff

Tuba: Robert Gilman

UCF FLUTE KNIGHTS ENSEMBLE

Nora Lee Garcia, *director*

Toccata Op. 39,

Cecile Chaminade (1857-1944)

arr. Nicholas Buonanni

Zapato Novo (Choro)

André Correa (1888-1948)

arr. Diana Duarte

Tico Tico No Fuba

Zequinha Abreu arr. Alberto Arantes

Piccolo: Olivia Browdy

Flute: Isabel Aviles, Emily Elmore, Johnathan Gibson,

Racquel Slusher, Leah Crocker, Gabriel Rosado

Alto Flute: Kailey Walker, Jordana Levy

Bass Flute: Kaleb Daniels

Contrabass Flute: Alexander Davadilla

COLBOURN BRASS QUINTET

Benjamin Lieser, *director*

Colchester Fantasy (1987)

Eric Ewazen (b. 1954)

I. The Rose and Crown

Trumpets: Coral Navarre, Jordan Detz

Horn: Kerry Sullivan

Trombone: Jacob Henderson

Bass Trombone: Ryan Polk

UCF CLARINET CHOIR

Keith Koons, *director*

Primavera Porteña

Astor Piazzolla (1921-1992)

arr. Marina van E Kummer

Clarinata

Dick Hyman (b. 1927)

arr. Matt Johnston

E♭ Clarinet: Korey Thind

B♭ Clarinet: Alexis DiGiacomo, Jessica Evesson, Dakym Harris,
Ryder Jauschneg, Caitlyn Pellegrini, Daniel Saban, Juan Soto

Alto Clarinet: Julia Cantore

Bass Clarinet: Rim Benhadda

Contra-Alto Clarinet: Reshelle Greenlee

OSWON TROMBONE QUARTET

Luis Fred, *director*

Three Songs

Claude Debussy (1862-1918)

arr. Levin

I. Dieu! Qui la font

II. Tambourin

III. Yver, vois n'estes qu'un villain

Trombones: Victor Charriez, Jeremy Fielder, Jacob Henderson, Ryan Polk

UCF TUBA-EUPHONIUM ENSEMBLE

Claude Kashnig, *director*

George Washington Bicentennial March John Phillip Sousa (1854-1932)

arr. David Butler

Euphonium: Logan Braue, Robert Herrera, Jack Stadler,

Emillano Saumell, Mackenzie Dyckoff, Simone Sharrieff,

Brianna Plante, Richard Rodriguez

Tuba: Alex Carpenter, Anthony Lupo, Bobby Gilman, Jerrett Longworth,

Zachary Larson, Nancy Fleming, Jordan McKee-Gordon



UCF NEW MUSIC ENSEMBLE: SEA

Saturday, April 11 at 3 p.m. • DeVos Family Room

The Collide Contemporary Music Series presents the student-based UCF New Music Ensemble in a concert of world premieres of original music by UCF composers.

An excerpt from “SEA” by Robinson Meyer, writing for *The Atlantic*: “[There is] a pithy observation, beloved by some oceanographers, that we call our home world ‘Earth’ only out of a kind of species-level vanity. It would be far more accurate to call it ‘Sea.’ Ocean water engulfs over 70% of our planet, and this environment is currently changing faster than at any time in recorded history. This change is having, and will continue to have, an immense impact on the organisms that call the ocean home. The changing sea will also affect the future of our own species: rising and warming oceans will influence the human condition, sometimes in catastrophic ways, with increasing regularity by the end of the century. Indeed, a child born in 2020 may inhabit an utterly unrecognizable world by the time she celebrates her 80th birthday.”

“SEA” is a series of short works by UCF composers addressing various aspects of this issue: the mystery and wonder of oceanic ecosystems, the crisis wrought by the ongoing changes to climate, and the hope and fear with which one might reasonably consider the future of life near the sea, in Florida and beyond.

PROGRAM

The program will be presented in three parts without an intermission. Please hold your applause until the end of each part.

PART I

A shining light in darkness deep.....Thad Anderson
Manta RayPeter DeVita
Surface Tension.....Tiffany Connell
Ocean Marbles: Bubbles in the DeepBrielle Johnson

PART II

Tiamatu Napistum.....Rachel Lee
RapturesFranky Frevola
Exacerbating Feedback.....Jeremy Umlauf
AnthropogenicEmma Hueckel

PART III

Luminescence.....Alex Burtzos
Unintended Intervention.....Alan Senn
Befouled DepthsMichael Biscoglio
VindicareMichael Delgado
Hope for Planet SeaEric Copeland

PERSONNEL

Thad Anderson, *director*
Savannah Adams, *violin*
Tiffany Connell, *piano*
Jomar Cruz, *cello*
Mike Delgado, *bass clarinet*
Michael Delgado, *saxophones*
Matthew Gutkin, *piano*
Theodore Jackson, *percussion*
Annalise Lang, *cello*
Michael Mortilla, *percussion*
Maria Picado, *clarinet*
Zachary Schoonmaker, *percussion*
Kerry Sullivan, *horn*
Kailey Walker, *flute*
Paul Yorke, *percussion*



ABOUT THE UCF NEW MUSIC ENSEMBLE

Founded in 2017, the UCF New Music Ensemble is a performance-oriented chamber group focused on diverse repertoire from the 20th and 21st-centuries. The ensemble is used as a laboratory for instruction in chamber performance skills encompassing the various styles of conventionally notated works but is also used to introduce other contemporary approaches such as improvisation, electro-acoustic music and graphic scores. The ensemble frequently rehearses and premieres newly composed works by resident student, faculty and visiting guest composers.

ABOUT MUSIC COMPOSITION AT UCF

The composition program at UCF is one of the fastest-growing in the state. UCF student composers receive world-class instruction from prestigious faculty, have access to cutting edge facilities reserved exclusively for their use, and participate in collaborative projects with musicians and ensembles both inside and outside the university. They pride themselves on a dedication to craft, an openness to new ideas and meaningful interaction with listeners. To learn more about UCF’s composition program, visit music.ucf.edu/composition.



PEGASUS STRING QUARTET

Saturday, April 11 at 8:30 p.m. • Alexis & Jim Pugh Theater

This program is presented without an intermission.

String Quartet Op. 18 No. 1 in F Major Ludwig van Beethoven (1770-1827)

- I. **Allegro con brio**
- II. **Adagio affettuoso ed appassionato**
- III. **Scherzo: Allegro molto**
- IV. **Allegro**

PEGASUS STRING QUARTET

Ayako Yonetani, *violin*
Ana Done, *violin*
Adrienne Bythwood, *viola*
Zachary Larson, *cello*

String Quartet No. 12 in F Major "American" Antonín Dvořák (1841-1904)

- IV. **Finale: Vivace ma non troppo**

SPREZZATURE STRING QUARTET

Alejandra Fred-Estada, *violin*
Andrea Ignjatic, *violin*
Ian Balber-Madrid, *viola*
Brenton Zhang, *cello*

String Quartet SC 65 "Crisantemi" Giacomo Puccini (1858-1924)

- I. **Andante Mesto**

PEGASUS STRING QUARTET

String Octet in E-flat, Op. 20 Felix Mendelssohn (1809-1847)

- I. **Allegro moderato ma con fuoco**

PEGASUS STRING QUARTET and SPREZZATURE STRING QUARTET

A new UCF graduate ensemble led by Ayako Yonetani makes their UCF Celebrates the Arts debut. The members of the string quartet were recruited nationally and competitively: Ana Done, *violin*, Adrienne Bythwood, *viola*, and Zachary Larson, *cello*. In this concert, the Pegasus String Quartet collaborates with Sprezzature String Quartet, members of the Florida Symphony Youth Orchestra and Winter Park High School in the famous *Mendelssohn Octet*. The members of the Sprezzature String Quartet are Alejandra Fred-Estada, Andrea Ignjatic, *violins*, Ian Balber-Madrid, *viola*, and Brenton Zhang, *cello*.

To celebrate the 250th anniversary of Beethoven's birth, the Pegasus String Quartet starts with Beethoven Op. 18, no. 1. This is the second string quartet Beethoven composed, even though it is published as Op. 18 No. 1. Beethoven breaks away from Haydn and Mozart's traditional styles to establish a style of his own. It is an innovative and very challenging work. The program also includes Puccini's beautiful string quartet, *Crisantemi*, and Dvořák's String Quartet, *American*.

Continue reading about Beethoven at 250 on page 30.

VISION

A CHORAL PRISM CONCERT

Saturday, April 11 at 7:30 p.m. • Walt Disney Theater

Generously supported by the Mary Palmer Family Foundation

PERSONNEL

David L. Brunner and Kelly A. Miller, *conductors* • Robin Jensen, *collaborative piano*

SoAL CHORUS

SOPRANO I

Sarah Abel
Melissa Derison
Olivia Figh
Jasmine Gabriel
Sarah Gerdich
Michela Gerratana
Mary Hyde
Flannery Hurley
Kirsten Lina
Kathleen Kilcommons
Angela Kobayashi
Avery Norman
Isis Bermúdez Rivera
Alyssa Parker
Christina Pham
Trinity Severson
Allyson Sherron
Stephanie Slagle

SOPRANO II

Xena Abella
Elizabeth Bettis
Demie Butler
Alexandra Claire
Katelyn Casagrande
Jennifer Dang
Judith Darville
Emily Gensch
Stefanie Gonzalo
Christian Jackson
Amanda Laracuent
Melody Miguel
Emily Matos
Savannah Owens
Emanuela Pava
Lydia Rodgers
Cindy Samaan
Sydney Smallwood
Jet Stephens
Vanessa Vailoces
Hannah White

ALTO I

Kenara Brown
Destinee Cooper
Blaze Cushmore
Elton Gargano
Raquel Kadin
Sophia Kennedy
Argelis Milian Robles
Oriana Munoz
Veronica Nguyen
Bailey Ouellette
Gabrielle Santos
Payton Schnall
Sheridan Sloan
Caroline Rose Tytar
Elizabeth Villencure
Polina White
Lindsey Wright

ALTO II

Katia Bitar
Tamara Chau
Kit Emery
Dinah Douge
Emily Gifford
Emily Hozaepfel
Sharma Jolivain
Aquila Khandoker
Grace Koshy
Victoria Lee
Nic Loftin
Bette Jane Oakley
Cassandra Ortega
Jo'Any Sainval
Ashley Sierra
Abigail Takemoto
Valeria Villalpando

UNIVERSITY CHORUS

SOPRANO I

Alyssa Cassidy
Emma Lawrence
Kayla Lodge
Hannah Mittan
Meaghan O'Berry
Kelsey Trent

SOPRANO II

Madeline Anderson
Yaeli Colon Degro
Priscilla Deng
Kaley Davis
Crystal Fuller
Emily Gensch
Joyce Camille Hernandez
Christian Jackson
Nicole Leonard
Elizabeth Lockwood
Annalise Mendez
Zaria Modeste
Melissa Pereyra
Corinne Posner
Fatima Santander
Allyson Sherron
Jenna Toler

TENOR I

Nick Contessa
Mitchell Klavins

TENOR II

Tarin Davies
Sanju Ebanks
Matt Evans
Marcus Kester
Norman McCorvey
Anthony Michaelessi
Calvin Sands

ALTO I

Sandra Arroyo-Pazos
Elton Gargano
Lisamarie Guadalupe
Caroline Hart
Victoria Lane
Annalise Lang
Rachel Leete
Shavon Massey
Emily Matos
Lauren Smedberg
Ren Watson

ALTO II

Maggi Calderon
Jenna Derrenbacher
Emily Holzaepfel
Zoemar Lebron
Charlotte Kreibich
Christina Machado
Meghan McQueeney
Jo'Any Sainval

BASS I

Thomas Brodrecht
David Goodwill
Dezi H. Rodgers
Brandon Taylor
Charlie Tsai
Jacob Ward

BASS II

Tristan Butler
Ben Geller
Zach Schaumann

CHAMBER SINGERS

SOPRANO

Elizabeth Glavin
Genesis Henriquez
Joyce Camille Hernandez
Stephanie Slagle

ALTO

Madeline Anderson
Lydia Castillo
Ana Done
Victoria Lane

TENOR

Nick Contessa
Norman McCorvey

BASS

Brandon Taylor
Zach Schaumann

TeBa ENSEMBLE

Michael Biscoglio
Francesco Frevola
Ben Geller
Andre Gulapa
Joseph Jacobshagen
Norman McCorvey

PROGRAM

This concert is designed for seamless transitions; please hold all applause until the end of the program.

UNIVERSITY CHORUS

Fire from Elements
by Katerina Gimon

SoAl CHORUS

Refugee
by Moira Smiley

UNIVERSITY CHORUS

Veni Sancte Spiritus
by Wolfgang Amadeus Mozart
(1756-1791)

A Red, Red Rose
by James Mulholland

Modimo
arr. Michael Barrett

SOLOIST

CHAMBER SINGERS

Cantate Domino
by Giuseppe Pitoni (1657-1743)

O Schöne Nacht
by Johannes Brahms (1833-1897)

Jubilate
by Wolfgang Amadeus Mozart
(1756-1791)

**If Love Should Count
You Worthy**
by James Mulholland

SOLOIST

TeBa ENSEMBLE

Zum Gali Gali
Traditional Israeli Folk Song
arr. Dan Miner

Abendlied
by Felix Mendelssohn (1809-1847)

SoAl CHORUS

Jordan's Angels
by Rollo Dillworth

**III. God Will Give Orders
IV. Sweet Child from
Snow Angel**
by Sarah Quartel

SOLOIST

UNIVERSITY CHORUS

Bogoródiste Dévo
by Sergei Rachmaninoff
(1873-1943)

Bogoróditse Djévo
by Arvo Pärt (1935-)

SOLOIST

SoAl CHORUS

Nata Lux
by Jacob Stone
Premiere Performance

Peace of Wild Things
by Sean Ivory

**What Happens When a
Woman?**
by Alexandra Olsavsky,
arr. Artemisia

CHAMBER SINGERS

Blue Skies
arr. Steven Zegree

Sing Me To Heaven
by Daniel E. Gawthrop

SoAl CHORUS

Vincent
by Don McLean

UNIVERSITY CHORUS

Please Stay
by Jake Runestad

UCF ALUMNI CHOIR

When You Wish Upon A Star
arr. Jack L. Coleman

A Living Song
by David L. Brunner

Here's to Song
arr. Lydia Adams

ALL CHOIRS

UCF Alma Mater
by Burt Szabo



Henry V

STAGED READING

Monday, April 13 at 7:30 p.m.
Alexis & Jim Pugh Theater

Part of Orlando Shakes' Fire and Reign Series

“Once more unto the breach...” Orlando Shakes' Fire and Reign series continues as our courageous hero, Henry V, confronts the trials of kingship and becomes the inspirational leader his nation needs in a one-night-only staged reading. Patrons who see Orlando Shakes' *Henry IV, Part 1* and *Henry IV, Part 2*, as well as this spectacular experience of *Henry V* will earn a limited edition “I saw the Rise of Henry V” dog tag.



PERSONNEL

Director Christopher Niess^
 Stage Manager Sarah Nicholson*
 Assistant Stage Manager Sabrina Hutcheson*
 Lighting Designer Bert Scott^
 Sound Designer Greyson Phillips*

CAST

In order of first appearance

Dan Kremer# Chorus/Canterbury
 Laura Hodos# Berri/Governor of Harfleur/Cambridge
 Jeffrey Allen Sneed* Dauphin
 Alexander Mrazek# Constable of France
 Janice Munk* Orleans
 Timothy Williams# Montjoy
 Walter Kmiec# Henry V
 Steven Lane# Ely/Williams/Ensemble
 Kenny Babel Exeter/Ensemble
 Meghan Colleen Moroney# York/French King
 John Wayne Shafer^ Pistol
 Brandon Roberts Bardolph
 Brian Wiegand* Nym
 Carson Betts* Bedford/John Bates/Ensemble
 Simon Needham Fluellen
 Lucas Laguer* Boy
 Stephen Lima Bourbon/Jamy (Scottish)
 Sarah Hubert* Grey/Katherine/Ensemble
 Jessica T. Johnson* Westmoreland/Ensemble
 Jason BlackWater# Scroop/Macmorris/Burgundy
 Vivian Majkowski^ Quickly/Alice/Ensemble



[#]Member of Actors' Equity Association,
 the Union of Professional Actors
 and Stage Managers in the United States
[^]UCF faculty member ^{*}UCF student

Presented by A. Brian Phillips, P.A. and Albert and Lisa Prast

Photo by Tony Firriolo features John P. Keller# in Henry V

IMPROV NIGHT

Monday, April 13 at 7:30 p.m.
DeVos Family Room

Three student groups perform different forms of improv in this evening full of surprises, stories and laughs. Playback UCF devises scenes using stories from the audience; Murphy Bed Surprise creates original musicals on the spot; and Quadruple Stuffed Oreos delivers hilarious short skits.



PLAYBACK UCF

Conductor: Sage Tokach
Musician: Ralph Gregory Krumins

Ensemble: Max Kelly, Shannon Motherwell, Elena Marie, Megan Ramsey, Taylor Wikoff, Gisela Griesheimer, Riley Bee, Alex Cumming



QUADRUPLE STUFFED OREOS

Ensemble: Max Kelly, Will Sippel, Max Vitkus, Ren Watson, Emily Williams, Isaiah Johnson, Megan Ramsey, Cameron LeVine, Dwayne Reed



MURPHY BED SURPRISE

Music Directors: Ryan Goodwin, Ralph Gregory Krumins

Ensemble: Max Kelly, Megan Ramsey, Cameron Levine, Gisela Griesheimer, Isaiah Johnson, Sage Tokach, Will Sippel, Emily Williams, Alex Cumming

ARCHITECTURE

Tuesday, April 14 • DeVos Family Room *Showcase at 6 p.m., Speaker Presentation at 6:30 p.m.*

Join us for a showcase and speaker presentation of the latest trends in architecture. The showcase features work by students from UCF, Valencia and UF with a presentation by Lawrence Scarpa, Principal of Brooks + Scarpa Architects.

ORDINARY AND EXTRAORDINARY

Why do we remember buildings, locations and experiences? Even a place visited in our childhood can conjure emotions that make an impact on us through the memories they create. Lawrence Scarpa will explain the creative process that aspires to make a lasting impression out of even a brief encounter.



Brooks + Scarpa is a collective of architects, designers and creative thinkers dedicated to enhancing the human experience. Honored with the 2014 Smithsonian Cooper-Hewitt National Design Award, the firm is a multi-disciplinary practice that includes architecture, landscape architecture, planning, environmental design, materials research, graphic, furniture and interior design services that produces innovative, sustainable iconic buildings and urban environments.

ABOUT LAWRENCE SCARPA, FAIA

Lawrence Scarpa, Principal, Brooks + Scarpa Architects, has garnered international acclaim for his creative use of conventional materials in unique and unexpected ways.

He is the recipient of the Smithsonian Cooper-Hewitt National Design Museum Award in Architecture, the State of California and National American Institute of Architects Architecture Firm Award. Over the last ten years, Mr. Scarpa's firm has received more than 50 major design awards, including 21 National AIA Awards, Record Houses, Record Interiors, the Rudy Bruner Prize, five AIA Committee on the Environment "Top Ten Green Building" Awards and the World Habitat Award, one of ten firms selected worldwide. He has also received the lifetime achievement awards from Interior Design Magazine and the AIA California Council.



Mr. Scarpa's work has been featured in numerous publications and has been exhibited in venues such as Museum of Contemporary Art Los Angeles, The National Building Museum and the Gwanju Bienale. Mr. Scarpa has also appeared on *The Oprah Winfrey Show*.

He is currently on the faculty at the University of Southern California and has taught and lectured at the university level for more than two decades.

Support for this event provided by



Laughlin-Beers Foundation



WOMEN IN ART

Wednesday, April 15 at 7:30 p.m. • DeVos Family Room

Generously supported by the Downtown Development Board

In celebration of the centennial anniversary of artist Dorothy Gillespie, a panel of arts professionals will discuss the role of women in visual arts today and look toward the future. Guest speaker Gary Israel will discuss the life and work of his mother, Dorothy Gillespie, and set the stage for a panel discussion. The panel features professionals from various fields of the visual arts, including arts administration, art practice, professional development, fundraising and other key areas that benefit artists, students, and art professionals and enthusiasts. Attendees will have the opportunity to engage with the panelists and learn about their personal and professional experiences in the art world and take home a handout with professional tips. Presented by the School of Visual Arts and Design, the UCF Art Gallery and the College of Arts and Humanities Alumni Chapter.



Special presentation by

Gary Israel

Son of Dorothy Gillespie, founder of the Gary Israel Morris Robotics Foundation

PANELISTS



Holly Kahn '93

Co-Curator, Snap! Orlando
Panel Moderator



Sherri Littlefield '12MFA

Photographer and
Independent Curator
Panel Moderator



Karen Atkinson

Artist and Author of *Getting
Your Sh*t Together: The Ultimate
Business Manual for Every
Practicing Artist*



Ya La'ford

Artist



Ha'ani Hogan

Development Manager,
Downtown Arts District
UCF Texts & Technology Ph.D.
Student



Katherine Page '14MA

Curator of Art and Education,
Mennello Museum of
American Art



Alya Poplawski

Director,
AK Art Consulting & Curating



Celebrating Beethoven at 250



In the world of Classical Music, perhaps no other composer conjures up a sense of awe, honor and wonderment as Ludwig van Beethoven. It is a name not only synonymous with the power and significance of music, but also one that represents a triumph in dealing with the cruelest of blows a musician ever could face: the loss of one's hearing. His ability to overcome and, remarkably, compose in spite of this deleterious circumstance is not only one of the great achievements in the annals of music, but one of the finest accomplishments of the human drama anywhere, any time.

For so many admirers of Beethoven's music over the course of the past two centuries, one of the prevailing sentiments has been with regard to the inextricable coupling of his music and biography. While his music stands on its own merits, it is augmented by our understanding of the composer's life and the personal turmoil, isolation and despondency he felt because of his deafness. One of the ways in which this is most vividly apparent comes to us in a letter Beethoven penned to his brothers Carl and Johann, known today as the Heiligenstadt Testament.

In the spring of 1802, the composer traveled to the city of Heiligenstadt at one of the lowest points in his life. For nearly six years, he had hopelessly been in search of a cure to what would become the lasting malady of his deafness. Seeing that there was no hope to reverse his condition, Beethoven contemplated suicide. Something, however, held him back: his commitment to his music. The composer would go on to pen his mission to his brothers, and it is here that we gain a sense of what agonized, and yet, motivated him to live: "But what a humiliation for me when someone standing next to me heard a flute in the distance and / *heard nothing*, or someone heard a *shepherd singing* and again I heard nothing. Such incidents drove me almost to despair; a little more of that and I would have ended my life—it was only my art that held me back. Ah, it seemed to me impossible to leave the world until I had brought forth all that I felt was within me." For the next 25 years, Beethoven would hold true to the words of his missive and produce many of his most important works in multiple genres.

As a musicologist, it is difficult for me to contemplate a world in which the legacy of Beethoven is not present. For the majority of my life, I have performed, studied and taught his works to thousands of students. In my teaching, I find it most compelling to share the ways in which Beethoven's compositions and biography intersect and how both have been interpreted by performers, conductors and historians throughout time. His is an enduring history that has stood and will continue to grow and shape the consciousness of audiences for the next 250 years and well beyond.

—Joe Gennaro, *UCF music history faculty*

Beethoven *Septet*

Tuesday, April 14 at 8 p.m. • Alexis & Jim Pugh Theater

UCF faculty musicians celebrate the 250th birthday of Beethoven with a performance of his famous Septet. The concert also features Strauss' Till Eulenspiegel's Merry Pranks.

Till Eulenspiegel – Einmal Anders!

Richard Strauss
(1864-1949), op. 28
arr. by Franz Hasenöhr

Ross Winter, *violin*
Keith Koons, *clarinet*
Yoon Joo Hwang, *bassoon*
Benjamin Lieser, *horn*
Don-Michael Hill, *bass*

Most of the orchestral writing of Richard Strauss was for operas and tone poems. The latter is a free form orchestral piece in one movement, unlike the more regulated symphony in multiple movements. *Till Eulenspiegel's Merry Pranks* was his fourth tone poem, composed in 1894-95. As the title indicates, this is a piece that tells a story. The story of Till Eulenspiegel dates from 1300-1350, based upon a prankster who played practical jokes on almost everyone and survived through his wit or trickery.

We can follow the story through the music. The beginning theme sets the stage for "once upon a time." Till's theme appears in a tricky syncopated passage played by the horn. The opening theme is then transformed by the clarinet into a puckish, irreverent character. These two themes permeate the work in different moods and disguises.

Till is off on his adventures, galloping through the marketplace, mocking the priests, wooing a girl, getting rejected, and confounding the scholars. His misdeeds catch up to him eventually and he is arrested and sentenced to death. Strauss includes a musical depiction of his execution on the gallows. The repeat of the opening theme tells us that perhaps that Till's spirit lives on, or that this is just a fairy tale.

Although the original work for large orchestra is a masterpiece of orchestration, Franz Hasenöhr created this version for only five instruments. "Einmal anders" translates to "with a difference."

Septet in E \flat Major, op. 20

Ludwig van Beethoven
(1770-1827)

Adagio – Allegro con brio
Adagio cantabile
Tempo di Menuetto
Tema con Variazioni: Andante
Scherzo
Andante con moto all Marcia

Ayako Yonetani, *violin*
Chung Park, *viola*
David Bjella, *cello*
Don-Michael Hill, *bass*
Keith Koons, *clarinet*
Yoon Joo Hwang, *bassoon*
Benjamin Lieser, *horn*

When Beethoven composed his *Septet, opus 20* in 1799, he chose the unusual combination of four string and three wind instruments. The public premiere was heard in 1800 in the Burgtheater in Vienna, at a concert that he organized for his benefit. The piece gained the favor of the public, and it became one of his most popular works. Several years later, he arranged the piece for clarinet, cello and piano as *opus 38*. With the variety of instruments used, there is considerable interplay and conversation between them. Each instrument receives a spotlight.

Going beyond the usual three or four movements for a string quartet or symphony, he expanded the work to six movements. The key of E-flat major is friendly to the winds. Beethoven is recognized as helping to change the more sedate *Minuet* movement to the faster *Scherzo*; this work contains both. The theme and variations in the fourth movement contains five variations and a coda ending section. The *Scherzo* movement is notable for featuring the horn and high cello writing.

—Keith Koons, *UCF music faculty*

THE ULTIMATE FIELD TRIP

presented by Project Spotlight

Wednesday, April 15 at 7:30 p.m. • Alexis & Jim Pugh Theater

CAST

Matthew Beaton Allen McDonald
Cole Howanitz Larry Mulloy
Alex Cumming William Rogers
Ritchie Rodríguez Scott
Skye Valin Dylan
Alexandra (Lexi) M. Meridionale Holly
Nate Hernandez Tim

PRODUCTION TEAM

Jessica Mesnick Director, Lighting Designer
Kayla Protze Assistant Director
John Norton Playwright
Nicholas Stelter Projectionist, Programmer
Will Diaz Technical Director (Sound)
Kassidy Pierce Artistic Director
Annie Lovelock Marketing Director
Jena Rashid Company Stage Manager
Shannon Motherwell Executive Producer
Sami Jo Harding Front of House Manager
Caroline Hull Development Director
Be Boyd Faculty Advisor
John Wayne Shafer Faculty Advisor

The Ultimate Field Trip explores both the triumph and tragedy that accompany the human race's never-ending quest for progress. This new original play explores the Space Shuttle Challenger disaster, which killed all seven crew members when the shuttle broke apart 73 seconds into flight. A pivotal moment in America's space program, the Challenger disaster and the public's response to it led to a reevaluation of the U.S. space program. *The Ultimate Field Trip* pays tribute to Christa McAuliffe and the Challenger crew, whose legacy continues to inspire those captivated not only by space travel, but also by any quest that brings us a little bit closer to the unknown.

A note from the playwright

Every generation seems to have a moment where time stands still.

On January 28, 1986, school children all across America watched the launch of the Space Shuttle Challenger. A highly anticipated event under normal circumstances, made even more so by the inclusion of one of the Challenger's passengers. Christa McAuliffe, a high school teacher from New Hampshire, had been chosen from a pool of over 11,000 applicants to become the first private citizen in space. As the official selection of NASA's Teacher in Space Project, a program created by President Ronald Reagan to boost interest in both the professional education fields as well as the U.S. space program, McAuliffe, an unassuming academic from Concord, was thrust into a new life as an ambassador for not only her fellow educators, but also for her newfound NASA colleagues, and every civilian following this incredible adventure who, like her, came from modest beginnings but dared to dream big.

The tragedy of the Challenger is the tragedy of progress. Whenever we seek to push the boundaries mankind finds itself surrounded by, there will always be setbacks, often times disastrous ones. However, the journey toward whatever comes next is one we simply cannot afford to halt even temporarily, despite the inevitable hardships sure to be encountered along the way. Humanity must persist with every new effort undertaken with a vigor double that of its predecessor, knowing that triumph is in our grasp, honoring those lost along the way. This is the necessary burden of every explorer who seeks any form of greater enlightenment whether in the confines of a classroom or the vastness of space. Because we came out of the cave. Because we looked up to the heavens. Because we dreamed big.

— John Norton

A note from the director

Thirty-four years ago, the failure of the Challenger left an eerie feeling to float over the Earth. Civilians who watched this event unfold questioned how something so inspirational and progressive could end in an American tragedy. Following the Vietnam War, the AIDS epidemic, and the fatal shootings at Kent State and Jackson State University, this mission was a failed glimpse of hope from a pessimistic past. Years later, the story of the Challenger is told to new generations, but rarely is the full version shared.

Hope for the future and the space program appeared lost after this event. NASA grounded itself for the next three years and a generation grew more skeptical. But, rather than sitting on failure and pessimism, the story of *The Ultimate Field Trip* shines light on a better tomorrow. Understanding that terrible things happen and that you can't erase the past are difficult things to comprehend. But as each generation faces new obstacles and continues to learn and grow, we see a more promising future.

— Jessica Mesnick



UCF SYMPHONY ORCHESTRA

Friday, April 17 at 7:30 p.m. • Walt Disney Theater

Generously supported by LIFE at UCF

THOMAS SLEEPER: **LULLABY FOR CHELSEA ROSE**

BEETHOVEN: **SYMPHONY NO.6 IN F MAJOR, OP. 68, "PASTORAL"**

INTERMISSION

OCEANA PANEL DISCUSSION in partnership with UCF Coastal

STELLA SUNG: **OCEANA**

ORCHESTRA PERSONNEL

Chung Park, *conductor*

Violin

Madeleine Smith[^]
Jenna Chen[^]
Anna Ariani*
Zachary Bergeman
Chris Cardello
Emily Champagne[#]
Liam Dominguez
Miles Edwards
Steven Hernandez
Danielle Hogue
Jin Jones
Richard Klemm[#]
Sarah Kwilecki
Annabelle Levin
Jacqueline Pavlat
Samantha Ryan
Devin Stanley
Chris Wojahn[#]
Chenyi Zhang

Viola

Adrienne Bythwood*
Sharon Billman*
Michael Loyd*
Brett Chinander
Jose Fiorentino
Marianna Forero
Pam Leadbitter[†]
Anna Marks
Geraldyn Moore
Erik Murrell
Jon Cameron Owen
Seren Özoğlu
Gabriela Ramos
Lauren Ray

Violoncello

Aramis Ruiz-Ruiz*
Christopher Everett Cruz[§]
Chavellee Almonte
Jomar Cruz
Melvin Guzman
Alex Hernandez
Rasheed Kerster
Annalise Lang
Ashley Nordby
Evan Robinet
Dylan Rostin
Jedidah Wong

Contrabass

Edwin Rivera-Jorge*
Michael McCabe*
Kiara Astacio[†]
Luke Burke[#]
Michael Feliciano
Marquis Hilaire
Laura Knott

Piccolo

Olivia Browdy

Flute

Isabel Aviles*
Emily Elmore

Oboe

Sara Hrkach*
Kaili Gruwell

Clarinet

Daniel Saban*
Michelangelo Emmanuelli

Bassoon

Heeseung Lee*
Dakyeum Kim

Horn

Ignacio Poncio*
Carlee Villacis
Jana Jirgens
Caroline Ramos

Trumpet

Jordan Detz*
Zachary Botchen

Trombone

Jeremy Fielder*
Jacob Henderson

Bass Trombone

Nikolas Morosky

Tuba

Zachary Larson*

Percussion

Steve Estes*
Levi Berry
Jaysen Rosario
Lauren Perez

Harp

Deborah Wendt*

All personnel are UCF students unless denoted. [^]Co-concertmaster ^{}Principal or co-principal [§]Assistant or associate principal [#]UCF faculty, staff or alumni [†]Guest Artist*



PROGRAM NOTE: LULLABY FOR CHELSEA ROSE

Lullaby for Chelsea Rose was written in 2004 for the birth of Thomas Sleeper's niece, Chelsea Rose Nicastrì. Originally for soprano and piano, the work was expanded into an orchestral version and has been played throughout the U.S., Europe and Asia.

Thomas Sleeper enjoys a dual career as composer and conductor. His early musical training with Daryl F. Rauscher of the Dallas Symphony Orchestra influenced the "charged lyricism" and "singing" qualities in his music. His oeuvre includes five symphonies, thirteen operas, fifteen concerti, four orchestral song cycles, works for chorus with orchestra, three string quartets, numerous other

vocal and instrumental chamber works and music for film. Sleeper began his professional career as a member of Fermata, a group of composer/performers in Texas, founded by Jerry Willingham. At age 22, Sleeper was appointed Associate Conductor of the Dallas Civic Symphony and the SMU Chamber Orchestra and Opera Theatre where he began studies with Maestro James Rives-Jones. Sleeper also founded Perspectives, a contemporary music ensemble, which became part of that division's curriculum.

Sleeper has been commissioned by artists such as Stefan de Leval Jezierski, Trudy Kane, Dale

Underwood and Zoe Zeniodi. He has composed music for the documentary films *One Water* and Ali Habashi's *The Silver Mirror*. Sleeper also created multimedia collaborations with his wife, artist Sherri Tan, including *The Seven Deadly Sins Sonata* for alto saxophone and piano and *Violin Concerto No. 1*.

Sleeper is a member of the Cherokee Tribe (Blind Savannah Clan) and currently resides in Miami, Florida, where he is Music Director of the Florida Youth Orchestra and Professor Emeritus at University of Miami.

—Caroline Ramos, UCF music student

PROGRAM NOTE: SYMPHONY NO. 6 IN F MAJOR, OP. 68, "PASTORAL"

Inspired by his walks in the rural countryside around Vienna, Beethoven composed *Sinfonia Pastorale*, in the summer of 1808. He commented that "the whole work can be perceived without description – it is more an

expression of feelings rather than tone-painting," and that "the hearers should be able to discover the situation for themselves." This symphony formed part of a four-hour concert along with a *Fifth Symphony*, the premiere of a *Fourth Piano Concerto* and the *Choral Fantasy*. The *Sixth Symphony* was billed as "Recollections of Country Life" in the program.

The symphony is presented in five movements. The first movement, *Allegro ma non troppo*, is titled "Awakening of cheerful feelings on arrival in the countryside," marked by drones in the violas and cellos with the lively melody by the violins. *Andante molto mosso*, known as

"Scene by the brook," creates the murmuring of the stream with undulating figures in the cellos while the woodwinds depict a nightingale, quail and cuckoo. *Allegro*, "Merry gathering of country folk," a fast scherzo, inserts Beethoven's humor as he lampoons the boisterous nature of a country band. The liveliness of the third movement is interrupted by the "Thunder, Storm" with rumbling cellos, basses and timpani. The storm subsides with the *Allegretto*, "Shepherd's song. Cheerful and thankful feelings after the storm," with a peaceful hymn that denotes the words Beethoven wrote on a sketch of the movement, "we give thee thanks."

—Aramis Ruiz-Ruiz, UCF music student

A NEW LIGHT

In celebration of Beethoven's 250th birthday, the UCF Symphony Orchestra will perform Beethoven's idyllic *Pastoral* symphony, accompanied by a special animated film. **A New Light** (inset left), based upon a story by Chung Park and created by UCF MFA students in Animation and Visual Effects, envisions a young girl who, while traveling to space and beyond, discovers the true meaning of home.

Jo Anne Adams and Darlene Hadrika, faculty advisors

Indianna Alvarez-Sanchez
Ana Beltran
Savannah Berry
Clinnie Brinson
Christina Christie

Emma Cuitino
Imani Dumas
Hannah Huffman
Ira Klages
Desiree Rangel

Nathaniel Shrage
Damian Thorn-Hauswirth
Dillon Williams





ABOUT OCEANA

Oceana, by Stella Sung, was commissioned by the Boston Landmarks Orchestra in 2017. The focal point and mission of the composition is to remind us of how important the ecosystems of the oceans are for not only marine life but for human life as well. One of the central issues addressed within the work is of ocean noise pollution. Underwater filmmaker/scuba diver/marine-life educator Annie Crawley has joined Sung in a collaborative effort in not only bringing the composition to life, but in creating a deeper understanding and appreciation for the wonders of the oceans through a dynamic work involving music, visuals and interactive technology.

In the spring of 2016, I attended a lecture at the New England Aquarium given by marine biologists Scott Kraus and Christopher Clark (Cornell University), in which I learned about the problems of ocean noise pollution caused by seismic testing, the air guns used for this process, large ships and ocean vessels, and other man-made noises. The effects of these noises can be devastating for all marine species, but particularly for those that

depend upon sound waves for their communication, finding food sources, and navigation.

With this knowledge in mind, my composition, *Oceana*, has a focal point of reminding us of how important the ecosystems of the oceans are for both marine and human life.

The work is divided into three basic sections: 1) the beauty, majesty and mystery of the seas and the life forms that

live there, 2) the man-made disturbances of that ecosystem and 3) the hope that humans can find a balance of living alongside the oceans and marine life so that our co-existence is based upon respect, understanding and knowledge.

—Stella Sung

Stella Sung is a composer and Pegasus Professor at UCF. Learn more about her at stellasung.com



Download the "Oceana Music and Sounds" app to participate in the concert.

GUEST PANELISTS

Kate Mansfield

Kate Mansfield, Ph.D. is a marine scientist and sea turtle biologist. She is the Director of the Marine Turtle Research Group (MTRG), and a core faculty member in the UCF Coastal Research Team. She undertakes research focusing on sea turtle biology, ecology, behavior and conservation across all life history stages. To learn more about the MTRG, visit sciences.ucf.edu/mtrg.



Annie Crawley

Award-winning author, photographer and producer Annie Crawley has worked around the world — frequently under water — for two decades with cameras in-hand. Her mission in life is to help others understand how interconnected we are with our environment. Through her work with youth, her multimedia publications and her educational initiatives, Crawley shares the wonder of exploring our ocean and brings attention to three critical issues facing our oceans: pollution, climate change and sustainability. AnnieCrawley.com



Linda Walters

Linda Walters, Ph.D. is a Pegasus Professor in biology, and a core faculty member in the UCF Coastal Research Team. Her research focuses on human impacts in the marine environment, including the ecology and restoration of intertidal oyster reefs, impacts of recreational boat wakes on recent declines of these reefs, studies on mangroves and salt marsh plants, boat propeller scar impacts on seagrass beds and the impacts of invasive Brazilian peppers.



Scott Kraus

Scott Kraus was a research scientist in the New England Aquarium's Research Laboratory from 1980-2019. He has published over 140 papers on marine mammals, bluefin tuna, harbor porpoise, fisheries and bycatch. He was a member of the original U.S. National Right Whale Recovery Team, served on the U.S. Large Whale Take Reduction Team for 20 years, and is a member of the research faculty at the University of Massachusetts, Boston.



About UCF Coastal

Florida is facing burgeoning threats to its coastal resources from sea level rise, storm surge, red tide, algal blooms and more. UCF Coastal is a bold new research center that includes a stellar group of core interdisciplinary faculty who research and explore the myriad of issues impacting our coastal communities to ensure the sustainability of our coastlines and economy for generations to come.

The issues we face in Florida cannot be solved by looking through a narrow lens. Solutions to these problems will be complex, but UCF Coastal is prepared to help make our exceptional coastal resources and economy more resilient in the years to come. Learn more about the UCF Coastal Research Team at coastal.ucf.edu.





UCF OPERA PRESENTS *L'ITALIANA IN ALGERI*

a comic opera by Gioachino Antonio Rossini

Friday, April 17 at 8 p.m. & Sunday, April 19 at 1 p.m. • Alexis and Jim Pugh Theater

Generously supported in part by Ronald Thow and Carolyn V. Thow

CAST

Mustafà, the Bey of Algiers..... Gabriel Preisser
 Elvira, his wife..... Jenna Toler
 Zulma, her confidante..... Zoemar Lebron
 Ali, captain of the Bey's guard Thomas Brodrecht
 Lindoro, Mustafà's slave Mitchell Klavins
 Isabella, the Italian girl..... Lisamarie Guadalupe
 Taddeo, an elderly Italian..... David Goodwill
 Ensemble..... Alyssa Cassidy, Tyler Cole, Nicholas Contessa,
 Joyce Hernandez, Joshua Kimball, Amy Livingston, Kayla Lodge,
 Norman McCorvey, Alexandra McNeal, Zaria Modeste, Samuel Pontello,
 Fatima Santander, Jeremy Singh, Colin Urbina, Hannah White

CREATIVE TEAM

Stage Director Thomas Potter[#]
 Music Director..... Robin Jensen[#]
 Conductor..... Hanrich Claassen[†]
 Stage Manager Madisen Mckenzie
 Assistant Stage Managers..... Megan Ianero, Merna Khalil
 Scenic/Projections Designer Lisa Buck[†]
 Lighting Designer Jon Whiteley[†]
 Costume Consultant..... Dwayne Broadnax[†]
 Properties Builder..... Kurt Bippert[†]
 Videographer David Brancato[†]

SPECIAL THANKS

Michael Wainstein Director, UCF School of Performing Arts

UCF Opera Board Members

Treva Marshall, president; David Goodwil, Lisamarie Guadalupe, Robin Jensen, Judy Lee, Ginny Osborne, Mary Palmer, Sibille Pritchard, Kara Richardson, Deede Sharpe, Rita Wilkes

Briana Scales Executive Director, Florida Symphony Youth Orchestra

Michelle Engleman Opera Orlando

ORCHESTRA

1st Violin..... Lisa Ferrigno[†], George Lawson*
 2nd Violin Juan Angulo*, Wellarose Jimenez*
 Viola Kayla Smith*
 Cello..... Jean-Marie Glazer[†]
 Double Bass Baily Palmer*
 Flute Jordana Levy
 Oboe..... Emerald Lewis*
 Clarinet..... Natalia Garcia*
 Bassoon..... Carson Long*
 French Horn Alex Allen*
 Harpsichord Robin Jensen[#]



FLORIDA SYMPHONY
YOUTH ORCHESTRAS

*All personnel are UCF students unless denoted.
 *Members of Florida Symphony Youth Orchestra †Community member
 #UCF faculty or alumni*



ACT ONE

In the palace of Mustafà, the Bey of Algiers, a chorus of eunuchs laments the sad lot of women. Elvira, Mustafà's wife, and her confidante Zulma bemoan the fact that Elvira's husband no longer loves her. The Bey enters, and with utter arrogance sings a tirade against all women, behaving rudely towards Elvira. The Bey has decided he is no longer interested in her, and commands the captain of his guard, Ali, to go find him an Italian girl.

One of Mustafà's slaves, an Italian named Lindoro, laments his fate and longs for his beloved, Isabella, in the aria "Languir per una bella". Mustafà enters with a plan to marry his wife off to Lindoro. The two men discuss the qualifications for a happy marriage.

ACT TWO

The eunuchs comment on Mustafà's lovelorn condition. Mustafà sends Aly to fetch Isabella to have coffee with him. Isabella, alone with Lindoro, reproaches him for his expected marriage to Elvira, but eventually accepts his protestations of love for her and they plan to escape.

Mustafà tells Taddeo that in honor of his "niece", he is to be honored as the "Grand Kaimakan of Algiers". Mustafà cannot wait to be alone with Isabella and informs Taddeo that it is his duty as Kaimakan to see that she is brought to him at once. The wish to be alone with the lovely Italian girl is frustrated when the others come along as well and he loses his temper in a pandemonium of Rossinian crescendo.

As fate would have it, Isabella, who has been searching for her Lindoro, is shipwrecked nearby. She sings a sorrowful cavatina "Cruda sorte! Amor tiranno!", followed by a declaration that she is not afraid "Già so per pratica". Ali takes her and her travelling companion and would-be lover, Taddeo, prisoner. They tell Ali that Taddeo is Isabella's uncle, and must stay by her side. Ali is delighted to learn she is an Italian – exactly what the Bey wanted! Left to consider their fate, Isabella is irritated by Taddeo's jealousy of Lindoro, but they resolve to join forces.

Ali brings the news of Isabella's capture to Mustafà, who rejoices at his good fortune. After he has gone, Elvira admits that she still loves her inconstant husband, but Lindoro comforts her,

saying that if she comes to Italy with him, she will find husbands and lovers as she pleases.

The eunuchs sing the praises of Mustafà, and his ability to control the women in his life. Isabella is led in and cannot contain her amusement at the sight of Mustafà. Isabella recognizes Lindoro, and later becomes incensed when she discovers that Mustafà wants to discard his wife like some piece of old luggage. The mounting confusion and complications come to an end in one of Rossini's most delightful comic finales.

Mustafà complains at the treatment he has received at Isabella's hands, but is told by Lindoro that Isabella wishes for him to join the ancient and noble Italian order of "Pappataci". Lindoro and Taddeo explain to him just what a "Pappataci" does – and does not do. In preparation for the fake ceremony to enroll Mustafà into the Pappataci order, Isabella gathers all the Italians in the Bey's service and appeals to their patriotism to help her carry out her plans, which include escape for them all in the course of the initiation ceremony.

Announced by Lindoro, a chorus of "Pappatacis" begins the initiation ceremony. Mustafà swears to obey all the rules of the order, which he repeats after Taddeo: the duty of the

model husband is to eat and sleep soundly, and nothing else. Lindoro and Isabella indulge in a display of affection as a "test" for Mustafà.

A chorus of Italian sailors sing of their homeland, as Mustafà has arranged a ship to transport Lindoro, Elvira and Zulma to Italy. Isabella and Lindoro prepare to go on board, and Mustafà believes this is all part of his initiation rite. In due time Mustafà discovers his mistake through the interventions of Elvira, Zulma, and Ali. He realizes he has been tricked, but his guards are unavailable to help. He turns to Elvira, and asks forgiveness and promising her "No more Italian girls!". All agree that Isabella has taught everyone a lesson.

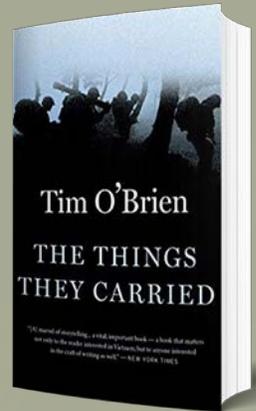
NEA BIG READ

THE THINGS THEY CARRIED

TIM O'BRIEN

Saturday, April 18 from 3-6 p.m. • DeVos Family Room

The NEA Big Read: Central Florida, a program of the National Endowment for the Arts in partnership with Arts Midwest, broadens our understanding of our world, our communities and ourselves through the joy of sharing a good book. This year the NEA Big Read: Central Florida is partnering with UCF's Veterans Legacy Program to celebrate *The Things They Carried* by Tim O'Brien.



BACK TO THE FUTURE: Rethinking Veteran Homecomings in the Twentieth Century



Bruno Cabanes, Director of the War and Society Program at The Ohio State University and author of *The Great War and the American Experience*, will deliver a keynote address. Barbara Gannon, Associate Professor of History at UCF, will moderate the discussion.

SHOWCASE OF STUDENT ART

View a collection of artworks made by students from the School of Visual Arts and Design and inspired by *The Things They Carried*.

STAGED READING: THEATRE OF WAR

Theatre UCF students read scenes and monologues drawn from historical and contemporary plays that engage with themes of war.

VETERANS PROJECT SHOWCASE

Check out projects created by the UCF Veterans Legacy Program, the UCF Community Veterans History Project, UCF RESTORES®, and the UCF Veterans Academic Resource Center. Representatives of these programs will be on hand to answer questions and guide visitors through these veteran-center research projects and initiatives.

VA



U.S. Department
of Veterans Affairs

National Cemetery
Administration

NATIONAL
ENDOWMENT for the ARTS
BIG READ

Managed by Arts Midwest

arts.gov/neabigread

CHARACTER ANIMATION *and* ANIMATION/VISUAL EFFECTS PREMIERES

Saturday, April 18 at 5 p.m. • Alexis & Jim Pugh Theater

BFA CHARACTER ANIMATION FILMS

Students in this limited-access track of the Emerging Media BFA program spent two years working in teams to create these unique animated films.

Class of 2019

Tiffany and **Serpendipity** were accepted into over 138 film festivals worldwide, recognized 53 times with awards and honors and viewed online more than 1.4 million times. *Sound design by Matt Tracy. Faculty advisement by Jo Anne Adams, Cheryl Briggs, Darlene Hadrika, Phil Peters and Stella Sung.*

1 Tiffany — As Pauline packs up her deceased grandmother's belongings, one of their glass sculptures comes to life. As the lights in the house go out and their memories together begin to dim, Pauline realizes there is joy in celebrating the legacy of those who have been lost.
Created by Savannah Berry, Megan Burbach, Kylie Campbell, Christina Christie, Taylor Estape, Lauren Gisewhite, Christopher Gomes, Genesis Laboy, Peter Lupton, Austin Royall, Sofia Santos, Beryl Van Ness, Desiree Vargas and Sara Villa. Music written by Tim Carlos.

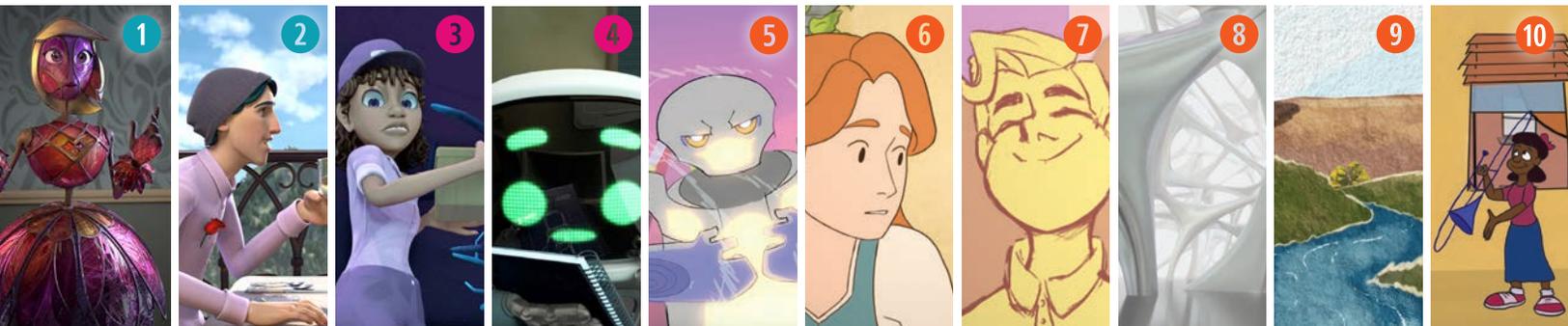
2 Serpendipity — Gordon's snake-like hair challenges his attempts to impress his dream date, Theresa. Will he find love or is this a date with disaster?
Created by Adriana Aguilar, Kevin Barwick, Nathanael Berrian, Gloria Carrazana, Eileen Cinerar, Niara Clay, Kyle Climaco, Christina Christie, Angelica Duvic, Matthew Graham, Sharry Liang, Carlos Mejia, Ivan Olortequi, Lauren Posner, Sarah Rahman and Brandon Schaal. Music written by Jen-Shuo Chen.

Class of 2020 – Premieres

The world-wide premiere screening of two new films created by the Class of 2020 Character Animation undergraduate students at UCF. *Music written by Frazier Smith and Ryan Mulder. Sound design by Matt Tracy. Faculty advisement by Jo Anne Adams, Cheryl Briggs, Darlene Hadrika, Phil Peters and Stella Sung.*

3 Delivery — While transporting packaged souls to the afterlife, Persephone discovers that true friends can be found even in the damndest of places.
Created by Daniela Diaz-Rivera, Brittany Escobar, Kelsey Hall, Kenna Hornibrook, Noel Isham, Victoria Jones, Shawna Larmond, Jackie Liccardi, Vickie Luong, Ashley Lupariello, Sanne Methorst, Alina Morales, Matthew Negron, Crissy Peters and Emma Youmans.

4 Stick to Manual — When a curious robot finds a seemingly worthless book, he discovers that the knowledge within is truly priceless.
Created by Christian Antonini, David Arango Aguirre, Tanice Arnold, Pedro Beniquez-Cortes, Joseph Brandenburg, Heaven Castillo, Kati Groen, Alyssa Klapka, Erin Lee, Martin Leon Y Leon, Pravin Ramdeen, Karen Salzgeber and Franco Villanova.



MFA ANIMATION AND VISUAL EFFECTS FILMS Class of 2020 – Premieres

The premieres of UCF's Master of Fine Arts in Animation and Visual Effects thesis films from the inaugural graduating class.

- 5 Amplify** by Dana Barnes '16 — An imaginative boy must realize his strength to overcome the will of a bully and restore harmony to his reality.
- 6 Seeds of Doubt** by Amber Hilson — A young witch encounters frustration in her training as her self-doubt causes even her own magic to turn against her.
- 7 Alexander** by Alyssa Garoogian — When Alexander discovers the beauty and color of his own imagination through an original piano piece, can he give himself the courage to express his creativity beyond just fantasy?
- 8 Ouroboros** by Heather Knott '11 — A fractured consciousness locked in a perpetual cycle of explosive negativity is interrupted by a mysterious new illuminating presence, inciting a raw discovery of self and what it means to be complete.
- 9 2030** by Angela Hernandez-Carlson '16 — A worsening problem continues to threaten the stability of our future.
- 10 Two's Accompany** by Brian Phinn '15 — When a misunderstanding occurs between two neighbors, they reflect on their encounter to understand each other through the power of music.

A KNIGHT OF DANCE

Saturday, April 18 at 7:30 p.m. • Walt Disney Theater

Generously supported by OUC – The Reliable One®

This evening of dance showcases the incredible talents of student, alumni and faculty choreographers and dancers, featuring 15 original dances. Dances choreographed by UCF faculty members, alumni and current students.

Judi F. Siegfried*, *Director*

Ashley Faulkner, *Assistant Director*
Sydney Whittaker, *Stage Manager*

Rob Siler*, *Lighting Designer*
Darius Talkington Fletcher, *Sound Designer*

Zachary Perez, *Assistant Stage Manager*

Sarah Simone, *Assistant Stage Manager*

Jordan Simon, *Production Assistant*

Maggy Tronina, *Production Assistant*



ACT I

SURGE

Choreography: Cindy Heen '11*

The piece represents a hurricane and the devastation it can cause with the rising temperatures in our climate.

Dancers: Rebecca Englehart, Caroline Allen, Caleb Ramos, Carly Chernoff, Jordyn Markhoff, Katie Hamlin, Kayla Millman, Samantha Wong, Savannah Owens, Melanie Aviles, Catherine Bendyk, Monique Velez, Charlotte Fisher, Macoy Stewart, Megan Kuczajda

Music: *November* by Max Richte, CNN interview of Howard Armstrong

Costumes: Robin Ankerich*

YOU + ME = WII

Choreography: Madeline Walker

A tapping tale of boy meets girl.

Dancers: Ryan Koch, Madeline Walker, Andrew Sivco, Rachel Frangie

Music: *Mii Channel Theme*

Costumes: Olivia Sands

ME QUEDO CONTIGO "I CHOOSE YOU"

Choreography: Tyler Ham '19

Choosing love over glory, fame, riches, and legacy.

Dancers: Melanie Aviles, Ambar Rodriguez, Hailee Graul, Sarina Rios, Samantha Wong, Desirée Crew, Roxanne Soares, Savannah Sanabria, Charlotte Fisher

Music: *Me Quedo Contigo* by Rosalia

Costumes: Raymond Veliz

FORGOTTEN

Choreographers: Judi Siegfried*, Macoy Stewart, Michael Olaribigbe

In dark times of feeling broken, it's through human connection they find purpose, lift each other up and inspire change.

Dancers: Macoy Stewart, Caleb Ramos, William Calhoun, Ethan Walker, Andrew Sivco, Michael Olaribigbe, Austin Branks, Ethan Lyttle, Mackenley Ria

Music: *Found/Tonight* by Lin-Manuel Miranda and Ben Platt

Costumes: Dan Jones*, Sam Whittington

ONE & ONLY

Choreography: Karina Rodriguez '19

A group of women's overwhelming desire for commitment and their newfound openheartedness to true love.

Dancers: Kayla Millman, Monique Velez, Isabel Zenon, Carly Chernoff, Melanie Aviles, Danielle Roque, Caroline Allen, Charlotte Fisher, Hailee Graul, Rebecca Englehart, Amanda Roberts, Allison Voiland, Ambar Rodriguez, Understudy: Kaley Haff

Music: *One & Only* by Adele

Costumes: Dan Jones*, Sam Whittington

BOOTS

Choreography: Michael Olaribigbe

Boots—a symbol of women's empowerment. No really means NO!

Dancers: Macoy Stewart, Hallie Chapman, Samantha Wong, Anisa Carty, Odessa Churchill, Catherine Bendyk, Caroline Cuttillo

Music: *These Boots are Made for Walking* composed by Lee Hazlewood, sung by Hallie Chapman

Costumes: Dan Jones*, Sam Whittington

VIVACE

Choreography: Judi Siegfried*

An Innovative, lively classical ballet work influenced by the music of Schubert's *Allegro Vivace*.

Dancers: Michael Olaribigbe, Paris Santiago, Adriana Aquino Andino, Grace Gober, Katarina Yuhas, Danielle Roque, Frankie Gioino, Kaley Haff, Roxanne Soares, Isabel Bernal, Alexandra Burke, Laura Birch, Ellie Kozlowski, Olivia Shannon, Megan Kuczajda, Rebecca Englehart, Austin Branks, Andrew Sivco

Music: *Symphony No. 1 in D Major* by Franz Schubert

Costumes: Robin Ankerich*

ACT II

TIGHTROPE

Choreography: Mayme Paul*

Walking on the tightrope of life and trying not to fall.

Dancers: Amanda Roberts, Angie Devoe, Katarina Yuhas, Rachel Frangie, Nala Price, Michael Olaribigbe, Paris Santiago, Lizzie Wichlacz, Mariel Kitaif, Nicole Conkel, Katie Hamlin, Ryan Koch, Madeline Walker, Natalie Weiner

Music: *Tightrope* by Janelle Monáe

Costumes: Sarah Cox

TWITCH

Choreography: Ethan Lyttle

The story of a young man in the Marines that struggles to regain control of his own body from Tourette's syndrome.

Dancers: Megan Kuczajda, Abigail Slate, Miranda Magnan, Mackenley Ria, Jennifer Sands

Music: *Rain, In Your Black Eyes* by Ezio Bosso

Costumes: Alexander Estes

KORE

Choreography: Madison Gunst '19

Persephone moves through the stars awaiting Hades arrival.

Dancers: Ethan Lyttle, Soontaree Simms, Adriana Aquino Andino, Catherine Bendyk, Ethan Walker, Michael Olaribigbe

Music: *Cloak and Dagger* by Bianca Ban

Costumes: Dan Jones*, Sam Whittington

CONFORMED SOCIETY

Choreography: Monique Velez

The story of how society has a way of conforming everyone to be the same, but when people show their own personalities, that is when the true beauty unfolds.

Dancers: Kayla Millman, Isabella Olsen, Savannah Owens, Hailee Graul, Desirée Crew, Isabel Zenon

Music: *The Weight of Gold* by Forrest Swords

Costumes: Dan Jones*, Sam Whittington

SWING 'N BOOGIE

Choreography: Judi Siegfried*

An upbeat, fun swing piece inspired and sung by UCF Alum Yaniv Zarif

Dancers: Caroline Allen, Macoy Stewart, Sarina Rios, Caleb Ramos, Austin Branks, Miranda Magnan, Ethan Walker, Rebecca Underhill, Andrew Sivco, Ellie Kozlowski, Understudy Isabel Bernal

Music: *Dirty Boogie* by Yaniv Zarif*

Costumes: Dan Jones*, Sam Whittington

REST

Choreography: Xavier Quinones

Only when the body rests can the mind truly roam free.

Dancers: Nicole Whittaker, Jordyn Markhoff, Isabel Zenon, Desirée Crew, Savannah Owens, Anisa Carty, Odessa Churchill, Monique Velez

Music: *Sleep* by Stimpack and Josh Teed, *Speaking in Tongues* by Jade Cicada, *Who Made a Noise?* by Senojnayr

Costumes: Dan Jones*, Sam Whittington

NO MATTER WHAT

Choreography: Andrew Sivco

The inner conflict one goes through when accepting their sexuality.

Dancers: Andrew Sivco, Michael Olaribigbe, Soontaree Simms

Music: *Hoppipolla* by Chris Snelling

Costumes: Sarah Cox

OH, BEHAVE!

Choreography: Earl D. Weaver*

Bob Fosse meets Austin Powers with '60s op dancing.

Dancers: Isabel Bernal, Alyssa Therese Gongora, Lauren Calhoun, William Calhoun, Shahmad Muhammad, Kimberly Hagland, Giulia Falabella, Karli Ulto, Lauren Stromak, Rebecca Underhill, Rachel Frangie, Nala Price, Gwendolyn Oden, Gerald Kitt, Anisa Carty, Victoria Rizzo, Jennifer Sands, Ethan Lyttle, Caroline Cuttillo, Paris Santiago, Jessica Lang, Kendahl Krause, Kristina Cordero, and Ritchie Rodriguez as Austin Powers

Music: *James Bond Movie Theme and Feel It Still* by Portugal. The Man

Costumes: Dan Jones*, Sam Whittington

All personnel are UCF students unless denoted. *UCF faculty or staff

CREATIVE CLASH

Saturday, April 18 at 6-7 p.m. • Outside

Generously supported by Baker Barrios Architects

Coordinated by Victor Davila

Student and alumni artists from the UCF School of Visual Arts and Design, armed with markers, race against the clock to create artwork in front of an audience! The theme will be announced seconds before the start of the event, so come cheer on these brave artists and help choose a winner at the end of the competition. Last year's finished Creative Clash pieces will be displayed throughout the center leading up to this year's Clash!



GRAPHIC DESIGN *and* EXPERIMENTAL ANIMATION SHOWCASE

Saturday, April 18 at 7 p.m. • DeVos Family Room

Coordinated by Victor Davila and Matt Dombrowski

One night of exhibitions showcasing the culmination of work from graduating seniors in the emerging media programs. Spend the evening networking and leave creatively inspired by the next wave of Orlando's ever-growing design community as they showcase their creative works. End the night with a special guest presentation from UCF design alumni speaking about their creative process and career paths.

The Experimental Animation track offers students the opportunity to explore expression through innovative, hybrid analog and digital practice. Students engage in classic, current, and widely varied techniques and mediums while making

narrative or non-narrative creative works. Students in the track develop a unique creative vision which culminates in the completion of a BFA thesis project and exhibition/screening. The Graphic Design track is a two-year cohort program where students are educated in the art and science of visual communication, stressing the professional aspects of design. Students combine technology with aesthetics in the production of typographic and publication design, identity systems, packaging, film and broadcast graphics, posters, interactive and web design. UCF's emerging media programs are ranked on Animation Career Review for 2020 as #3 out of the Top 40 Public Animation Schools and Colleges in the Country, #23 Overall in the Country, and #4 in the South.

Marching FORWARD

A Documentary Feature Film

Saturday, April 18 at 8 p.m. • Alexis & Jim Pugh Theater

60 minute film followed by a panel discussion

In the segregated South, music inspires two marching band directors to cross the color line and give their students the opportunity of a lifetime.

Marching Forward is the history of two dedicated high school band directors—one black, one white—inspired by music to cross the color line in the Deep South and work together for the sake of their students. This courageous cooperation resulted in the experience of a lifetime for Orlando's black and white students at the 1964 New York World's Fair.

This film was born out of a Burnett Honors College public history and documentary class at UCF. Honors students conducted research and interviews. The two instructors, Lisa Mills and Robert Cassanello, continued the work of shooting and editing after the class ended with

additional students from the Nicholson School of Communication. This is the fourth such effort by Mills and Cassanello, whose past films *The Committee* and *Filthy Dreamers* won a Suncoast Emmy and College Emmy, respectively.

This historical documentary centers around fascinating characters with humorous and poignant stories that address the same issues of race, education and equality with which the U.S. still struggles today. At its center are two high school band directors who were ahead of their time because instead of seeing skin color, they saw talent. "Chief" James Wilson and "Daddy" Del Kieffner had the courage to cross the color line to do what they thought was best for their students.

In 1964, Orlando was still segregated, but everyone in town knew that Jones High School—the black high school—had the best marching band. When Edgewater High School—all white—instead received the invitation to perform at the New York World's Fair, the band directors at both schools launched efforts to fundraise simultaneously, so students at both schools could go to the fair. The two men worked side by side through car washes, bake sales and even tree sales to raise the \$25,000 needed. When they came up short, they convinced Orlando elected officials to do something unprecedented: provide equal amounts of money to a black school and a white

school so they could meet their fundraising goal.

In the end, the theme of the 1964 World's Fair, "Peace through Understanding," was achieved in Orlando, as the city began to integrate and was able to avoid the racial violence many other southern cities experienced. The documentary contains many wonderful historic photos and 16mm film footage, providing a feeling of nostalgia for what was surely a simpler time. However, many parts of the film remind us that the 1963-64 school year was also tumultuous, filled with civil rights protest marches and brutal racial violence. At one point, a Jones alumnus recounts a time when he and other black band students demanded that a nearby hamburger stand take their money from the front counter instead of the back door. This action resulted in an Orlando Police response that afternoon at band practice.

Historical segments were animated by UCF's graduate animation students with honest dignity and good-natured humor. Original music was composed by UCF faculty member Stella Sung. Audio sweetening and design was completed by students in the Valencia College Sound Production program with audio mixing by Matt Tracy of UCF CREATE. The project was supported by the UCF Office of Undergraduate Research, College of Arts and Humanities and College of Sciences.





LOST AND FOUND

Sunday, April 19 at 12 p.m. • DeVos Family Room

Generously supported by Judith and David Albertson

What can you spy with your little eyes? Join us on a journey to discover what is lost! Help our storytellers uncover, rescue, catch and meet all the things that have disappeared, been hidden, misplaced and forgotten. We cannot find them without you!

Created and performed by a REP Youth Academy Student Ensemble
Led by Jennifer Adams *TImFA, Myles Thoroughgood and Robby Stamper
Design Coordinator: Ben Lowe*

**UCF student*

ABOUT THEATRE FOR THE VERY YOUNG

Theatre for the Very Young (TVY) is a participatory, multi-sensory experience designed to be a gentle introduction to theatre for children ages infant-5 years old and their caregivers. TVY invites audience members to become part of telling the story through creative play. Using movement, props, music, art and hands-on sensory experiences in a toddler-friendly atmosphere, the students of Orlando REP's Teen Perspectives Lab present a TVY show developed by young people for even younger people!

ABOUT ORLANDO REPERTORY THEATRE

Orlando REP is Florida's only professional Theatre for Young Audiences (TYA) with a mission to create experiences that enlighten, entertain and enrich families and young audiences. In addition to onstage productions, Orlando REP conducts many community engagement and educational initiatives including a range of professional development opportunities to classroom teachers. The REP's Youth Academy provides classes, workshops and performance opportunities for children. In partnership with UCF, the unique MFA track in Theatre for Young Audience program is integrated into Orlando REP, affording graduate students the opportunity to work with professional artists and teach in the award-winning Youth Academy, while studying with the university's esteemed theatre faculty.

ORLANDO REPERTORY THEATRE
IN PARTNERSHIP WITH UCF

The REP

PRINCE (CESS)

Sunday, April 19 at 3 p.m. • DeVos Family Room

Generously supported by Judith and David Albertson

Book, Music, Lyrics by Ralph Gregory Krumins*
Additional content by Kate Kilpatrick*

When the king dies unexpectedly, the throne to his kingdom is suddenly vacant — and in high demand. His children, Prince Wesley and Princess Ophelia, don't exactly meet the expectations of a royal leader, and his power-hungry advisor, aided by her faithful minion, is determined to steal the title for herself. This family-friendly musical challenges audiences to explore the social boundaries of identity and what it means to embrace your unique self. Best for ages 6 to 106.

CAST:

Prince WesleyIsaiah Johnson*
Princess Ophelia..... Danielle Gonzalez*
Lady Victor Rea Trista Giese
Minion..... Ren Watson*

DESIGN TEAM:

Director/Music Director Ralph Gregory Krumins*
Stage Manager Zoe Collins*
Choreographer..... Maddie Walker*
Fight Choreographer Chris Creane*
Costumer Sarah Cox*
Sound Design..... Darius Talkington Fletcher*

**UCF student*

NATIONAL YOUNG COMPOSERS CHALLENGE COMPOSIUM



Sunday, April 19 • Walt Disney Theater *Sponsored by the Steve Goldman Charitable Foundation*

The National Young Composers Challenge is a nationwide competition for American composers aged 13-18. Every year, six winners travel to Orlando from around the country for the NYCC Composium, a concert/masterclass event where the young composers have the opportunity to hear their music rehearsed and performed by professional musicians, including the Orlando Philharmonic Orchestra, in front of an enthusiastic live audience. Maestro Christopher Wilkins leads listeners through a unique performance that's exciting, innovative and like nothing else you've ever heard. The Composium is followed by a free reception, where audience members can discuss what they've heard with the composers, musicians and (of course) Maestro Wilkins himself!

PROGRAM

12:35-12:45 Introductions

Ensemble Performances

- 12:45-1:10 *Snowfall in Spring*
Gabriel Fynsk - Brooklyn, NY - age 18
- 1:10-1:35 *Needles to the Ground*
Jane Meenaghan - Los Angeles, CA - age 18
- 1:35-2:00 *Rainfall Through Windshields*
Joey Baroco - Pensacola, FL - age 16
- 2:00-2:10 Ensemble awards presentation

2:10-2:30 Intermission

Orchestra Performances

- 2:30-3:15 *The Sailor's Tale*
Jayden Tiemann - Princeton, IL - age 15
- 3:15-4:00 *Battle of the Orchestra*
Brendan Weinbaum - Atlanta, GA - age 17
- 4:00-4:15 Intermission
- 4:15-5:00 *Assembly for Summer Voices*
Ian Barnett - Key Biscayne, FL - age 15
- 5:00-5:15 Orchestra awards presentation
- 5:15-6:30 Reception – enjoy refreshments and meet the composers

All full orchestra compositions performed by the
Orlando Philharmonic Orchestra

CHAMBER MUSICIANS

Rimma Bergeron-Langlois, *violin I*
Alexander Stevens, *violin II*
Mauricio Céspedes Rivera, *viola*
David Bjella, *cello*
Steve Chicurel-Stein, *piano*
Colleen Blagov, *flute*
Yoon Joo Hwang, *bassoon*
Jamie Strefeler, *oboe*
Keith Koons, *clarinet*

JUDGES

Stephen H. Goldman

Director of the National Young Composers Challenge

Alex Burtzos

Director of Composition at UCF

Keith Lay

Chair of Music Production at Full Sail University

Dan Crozier

Associate Professor of Theory & Composition at Rollins College



Video enhancement provided by





Image credit:
Barbara Tiffany
Portrait of Dorothy Gillespie
Oil on canvas
2001-2003
48 x 36 inches
Radford University Art Museum

ABOUT THE FESTIVAL ARTWORK

2020 begins the national programming for the Dorothy Gillespie Centennial Celebration, acknowledging the 100th anniversary of the renowned artist's birth. Dorothy Gillespie, a well-known New York artist whose career spanned more than seven decades, developed a trademark style of painting colorful abstract forms on metal that was then cut and shaped into willowy ribbon-like works that are both painting and sculpture.

Gillespie was also an important player in the women's art movement, not only with her art, but also as an artist-in-residence at the Women's Interact Center (1972) and as a lecturer at the New School for Social Research (1977). She was among those who helped blaze a path for women artists during the feminist art movement in the '70s.

Gillespie's work can be found all over the country in both public and private spaces, including permanent collections of notable museums such as the Guggenheim Museum and Brooklyn Museum. She lived in Florida for a period of time and has several sculptures installed in Central Florida, including the Administration Center Garage on 300 Liberty Avenue in Orlando. She had a solo exhibition at the UCF Art Gallery in 1995, at which time she gifted five sculptures to the UCF Art Collection. Read more about the works exhibited at UCF Celebrates the Arts 2020 on page 10.

dorothygillespie.com

FESTIVAL STAFF

STEERING COMMITTEE

Michael Wainstein, <i>chair</i>	Scott Lubaroff
Gary Brown	Claudia Lynch
Hannah Estes	Rudy McDaniel
Seth Fendly	Joe Muley
Heather Gibson	Steven Risko
Thomas Harrison	Jeff Rupert
Emily Johnson	Azela Santana
Paul Lartonoix	Bert Scott
Shannon Lindsey	Keri Watson
Julia Listengarten	Krissy Yagel

PRODUCTION SUPERVISION

Provided by Senovva

Amy Hadley, *production manager*
Brittany Brown, *production manager*,
Walt Disney Theater
Jay Stuber, *production manager*,
Alexis & Jim Pugh Theater

COMPANY MANAGER

Jazlyne Williams*

STAGE MANAGERS

Claudia Lynch, <i>advisor</i>	Megan Ianero*
Bobby Malke*	Natasha Junkermeier*
Emma Carbone*	Merna Khalil*
Audrey Casteris*	Madisen Mckenzie*
Jade Collins*	Maddie Nave*
Sophia Faust*	Sarah Nicholson*
Sabrina Hutcheson*	Morgan Polodna*

FRONT-OF-HOUSE

Bridget Parry, <i>box office manager</i>	
Bjørn Bachmann*	Shahmad Muhammad*
Alex Koohyar*	Tatiana Paige*
Katelyn Lang*	Lenee Peterson*
Michelle Malove*	Alexandra Ramey*

MARKETING

Heather Gibson
Matthew Dunn
Steven Risko
Hannah Estes
Victoria Weston
Mike W. Leavitt
Quwade Bretch*
Jennifer Chocolate*
Myranda Elkin*
Nicole Law*
Bella Martinez*
Tye Rothberg*
Rachel Tran*

*denotes UCF student

ENJOY THE ARTS@UCF ALL YEAR!

UCF Celebrates the Arts happens just once a year, but the arts at UCF are active year-round. Join us on campus and in the community for a concert, exhibition or show.

TAKE IN SOME ART

The UCF Art Gallery serves as a catalyst for visual art experiences and education, culture and community engagement. The on-campus gallery hosts year-round exhibitions and programming that examine cultural and social contexts and support contemporary art practices. Admission to the gallery and most events is complimentary. Find the full schedule at gallery.cah.ucf.edu.

UPCOMING EXHIBITIONS:

Precarious Memory: Artists Respond to War • April 30-June 4

(un)continuity: Electronic Literature Organization Exhibition
July 16-30

Illuminating the Darkness: Our Carceral Landscape
Aug. 27-Oct. 1

2020 SVAD Faculty Exhibition • Oct. 15-Nov. 5

SVAD Biannual BFA Exhibition • Nov. 19-Dec. 3

SEE A SHOW

Theatre UCF presents plays, musicals and workshops year-round on the UCF campus. Subscriptions are now available for the Theatre UCF 2020-21 season, available at arts.ucf.edu.

Pegasus PlayLab, a play festival dedicated to developing new works by emerging playwrights, consists of three *workshops and one full-length play from May 30-June 20.

**The Place That Made You* by Darcy Parker Bruce

**To Saints and Stars* by Jordan Ramirez Puckett

**The Amphibians* by Dan Caffrey

Sombra del Sol by Bianca Alamo, Ximena Gonzales, Ralph Krumins

Blood at the Root by Dominique Morisseau • Sept. 24-Oct. 4

Weird Romance by Alan Menken, David Spencer, Alan Bennert • Oct. 22-Nov. 1

Indecent by Paula Vogel • Nov. 12-22

Much Ado About Nothing: A Modern Verse Translation by William Shakespeare, translated by Ranjit Bolt • Jan. 28-Feb. 7, 2021

Theatre for Young Audiences: *The Grumpiest Boy in the World* by Finnegan Kruckemeyer • Feb. 19-28, 2021

ENJOY A CONCERT

UCF Music hosts concerts from September through April and will release its 2020-21 concert schedule soon! Concerts are held at UCF and in schools, places of worship and other community venues. Some highlights every year include:

Jazz
Orchestra
Bands
Choral

Chamber ensembles
Opera
UCF-Orlando Jazz Festival
Faculty and guest artist recitals



**ALL THINGS ARTS,
ALL YEAR LONG.**

Find event information,
get tickets, and more
at the all-new

ARTS.UCF.EDU

SAVE THE DATE!

UCF CELEBRATES THE ARTS 2021

featuring *The Secret Garden* by Marsha Norman,
Lucy Simon, Frances Hodgson Burnett

APRIL 2021

