Undergraduate Auditions (including transfer students)

• Applicant must be prepared to play any major scale, two octaves, with arpeggios.

• Chromatic scale, two octaves.

• Two contrasting etudes.

• A prepared solo (accompaniment not necessary).

• Sight-reading may be required.

Graduate Auditions

• Applicant must be prepared to play any major or minor scale (including natural, harmonic or melodic) in two octaves with arpeggios.

• Chromatic scale, two to three octaves.

• Please prepare 20-30 minutes of music consisting of two contrasting solos and five standard band or orchestral excerpts.

• Candidates will be expected to show proficiency on both bass and contrabass tubas.

• Sight-reading may be required.

Please direct any questions to Dr. Benjamin Vasko, Assistant Professor, Tuba and Euphonium:

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