

**UCF LARGE ENSEMBLE AUDITIONS: Fall 2026**

TUBA EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

**EXCERPT #1: Shostakovich, Symphony No. 9, Mvt. V**

♩ = ca, 132

**V** *poco rit.* 94 Allegretto

ff

etc.

**EXCERPT #2: Carl Maria von Weber, Overture to Oberon**

♩ = ca, 116

**B.**

f

EXCERPT #3: Prokofiev, *Romeo and Juliet*, Mvt. V

♩ = ca, 60

The image shows a musical score for three staves, likely for a string quartet. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Andante" and the dynamics range from *pp* to *mf*. The score includes performance instructions such as *rit.*, *ten.*, *espress.*, and *rt. assai*. Measure numbers 49, 50, and 51 are boxed. The notation includes various note values, rests, and articulation marks.

rit. 2 **49** Andante *ten.*

*V. II V-le pizz.* *espress.* *mf* 1

*ten.* **50** *pp* *p* *rt. assai*

**51** 3 4

*pp* *p* *mf* *espressivo*