

UCF LARGE ENSEMBLE AUDITIONS: Fall 2026

TRUMPET EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

NOTE: All of the following excerpts are written for trumpet in Bb, however students are encouraged to use C trumpet and transpose on the orchestral excerpts (#1-3)

EXCERPT #1: Gustav Mahler, Symphony No. 5, Mvt. I

1. in B *p* *sf* *sf* *sf* *sf*

6 *sf* *molto* *f* *f* (Triole: flüchtig) *sf* *sf*

13 *ff* *ff* *sempre ff* *ff*

20 *f* *ff* *p*

EXCERPT #2: Igor Stravinsky, *Petrouchka* (1947), "Ballerina's Dance"

134 [ca. 10*] *J* *mf* *p* *mf*

135 *senza sord.*

136 *p*

137 *sf* *p*

138

EXCERPT #3: offstage trumpet excerpt from *Overture No. 3*, by Leonore

Tromba auf dem Theater.
Solo
in B

Tempo I 16

Tromba auf dem Theater.
Solo

EXCERPT #4: Getchell Etude

97

Largo espressivo

mp *rit.*

a tempo

piu mosso

cresc. *f* *dim.* *rit.*

Tempo I

mp

(broadly)

cresc. *f* *dim.* *p*