

UCF LARGE ENSEMBLE AUDITIONS: Fall 2026

TENOR TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

BÖHME

Alla breve

*f risoluto*

*p*

*mf*

*p*

EXCERPT #2: Prokofiev, *Romeo and Juliet* Suite No. 2, Mvt. 1, "Montagues and Capulets"

5 Long/full notes

*f pesante*

3

6

7 Moderato tranquillo 8

16 15

*f*

EXCERPT #3: Brahms Symphony No. 2, Mvt. IV (prepare bracketed portion)

*Sempre più tranquillo*

This image shows a page of a musical score for Brahms' Symphony No. 2, Fourth Movement. The score is in G major and 4/4 time. It consists of six staves of music. The first staff is for Violins (Viol.), starting at measure 348. A bracketed section from measure 358 to 367 is marked 'Solo' and 'fp'. The second staff continues the Violin part, marked 'p' and 'f'. The third staff is for Violas (Vcl.), starting at measure 364, marked 'f'. The fourth staff is for Violoncellos and Basses (Vcl. K.-B. Fag.), starting at measure 372, marked 'P'. The fifth staff is for Horns (Hr. Tpt.), starting at measure 380, marked 'f'. The sixth staff is for the Oboe (Oboe), starting at measure 387, marked 'f'. The score includes various musical notations such as dynamics, articulation marks, and a repeat sign at the end of the sixth staff.