

UCF LARGE ENSEMBLE AUDITIONS: Fall 2026

SAXOPHONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1:

A DANCE Andante con moto $\text{♩} = 88$

The musical score consists of eight staves of music in treble clef. The first staff begins with a circled 'A' and the title 'DANCE Andante con moto' with a tempo marking of a quarter note equal to 88. The key signature has two flats (Bb and Eb). The first staff includes the instruction 'mf very rhythmic' and features several measures with heavy blacked-out notes. The second staff continues the rhythmic pattern. The third staff is marked 'mp' and includes a 'cresc. poco a poco' instruction. The fourth staff is marked 'f' and includes a 'sostenuto' instruction. The fifth staff is marked 'ff'. The sixth staff is marked 'f' and includes a 'rit.' instruction. The seventh staff is marked 'mf' and includes a 'dim.' instruction. The eighth staff is marked 'mf' and includes a 'rit.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf very rhythmic

mp

cresc. poco a poco

f *sostenuto*

ff

f *mf* *rit.*

dim.

EXCERPT #2:

Alto Sax

Lyricaly ♩ = 60

2

3

mp < p >

6

3

3

mp > mf > f > mf 3 3 mp >

EXCERPT #3: Omar Thomas, *Last One Standing*

2 [23] ♩ = 150

Last One Standing

mf

26

30

29

32