



University of Central Florida
School of Performing Arts

Fall 2026 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, August 23 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Hindemith** – *Symphonic Metamorphosis*

Snare Drum:

2. **Nielsen** – *Clarinet Concerto*

Xylophone:

3. **Williams** – *The Cowboys Overture*
4. **Sight Reading**

Glockenspiel:

5. **Respighi** – *Pines of Rome*

Tambourine:

6. **Britten** – *Four Sea Interludes* from *Peter Grimes*

Timpani

Hindemith – Symphonic Metamorphosis – 2nd Mvt. – 12 before T & 4 after V to 9

Musical score for Timpani, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). The first line contains measures 1-11, marked with a forte (*f*) dynamic. The second line contains measures 12-14, marked with a boxed 'T' and a measure rest for 14 measures.

Musical score for Glocke, measures 15-22. The score is written in bass clef with a key signature of one flat (B-flat). The first line contains measures 15-18, marked with a boxed 'V' and a 3-measure rest, followed by dynamics *p*, *mp*, and *mf*. The second line contains measures 19-22, marked with a forte (*f*) dynamic. The third line contains measures 23-26, marked with a boxed 'W' and a piano (*p*) dynamic.

Snare Drum

Nielsen – Clarinet Concerto – 10 after #3 to downbeat of #4 & #29 to #30

Allegretto un poco $\text{♩} = 72$

1 16 2 20 3 3 3 3 8

16 (clarinet) *ff* (violins)

(horns) *mf* *molto* *ff* *p < ff* *p < fz* *f* *fpp* *ff*

4 7 *poco rall.*

p *fz fz* 3 3 3 *pp*

poco a poco accel. 29 *poco più mosso*

mf *molto dim.* *pp*

3 3 3 3

3 3 3 3

30

Xylophone

Williams – The Cowboys Overture – 2nd bar of #84 to #92

81

84

Xylo.

ff

87

fff

89

92

8

100

10

110 Glock.

f

Detailed description: This is a musical score for the Xylophone part of 'The Cowboys Overture' by John Williams. The score consists of four staves of music. The first staff (measures 81-84) shows rests for the first three measures, followed by a quarter note G4 in measure 84. Above measure 84 is a box containing the number '84'. Above measure 85 is the instrument name 'Xylo.'. The second staff (measures 85-89) contains a continuous eighth-note pattern. Above measure 87 is a box containing '87' and a dynamic marking of '*fff*'. The third staff (measures 90-92) continues the eighth-note pattern. Above measure 92 is a box containing '92'. The fourth staff (measures 93-96) begins with a quarter rest, followed by a measure with a whole rest (measure 94) and another with a whole rest (measure 95). Above measure 94 is a box containing '8', and above measure 95 is a box containing '100'. Above measure 96 is a box containing '10'. The fifth staff (measures 97-100) shows a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Above measure 97 is a box containing '110' and the instrument name 'Glock.'. A dynamic marking of '*f*' is placed below measure 97. The score is written in treble clef with a key signature of one sharp (F#).

Bells

Respighi – Pines of Rome – 13 after #7 to end

6 Più vivo $\text{♩} = 112$ 6 *ff* 5 7 12 *p*

8 *Vivace* $\text{♩} = 132$ *cresc.* *ff* 1 2 3 4 5 6 7

string. sempre *ff* 3 3 3 3 3

9 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

IL RESTO TACET

Detailed description: This is a musical score for a bell part. It consists of seven staves. The first staff is in 2/4 time, marked 'Più vivo' with a tempo of quarter note = 112. It starts with a measure rest of 6 measures, followed by a half note, then a measure rest of 5 measures, then a measure rest of 7 measures, and finally a half note. Dynamics are *ff* and *p*. The second staff continues the melody with eighth notes and a crescendo. The third staff is in 2/8 time, marked 'Vivace' with a tempo of quarter note = 132. It features a series of chords numbered 1 through 7, starting with *ff*. The fourth and fifth staves show string accompaniment with triplets and a 'string. sempre' instruction. The sixth and seventh staves feature trills (tr) over chords. The piece ends with the instruction 'IL RESTO TACET'.

Tambourine

Britten – Four Sea Interludes from Peter Grimes – Mvt. IV, 10 to 11

Percussion II

3

Molto animato
S.D.
f sec.

* means on the rim of the drum

mf pp cresc.

⑧ energico 4 -rall. 4 1/2 before 1 ⑨ a tempo S.D. without snares
f PPP stacc.

largamente
Cym.

a tempo
PPP

⑩ largte Tamb. trun trun trun trun trun
PPP

p dim. PPP Cym. PPP PPP

⑫ S.D. Solo
Cym. ffz ffz ffz fff

⑬ 8