

**UCF LARGE ENSEMBLE AUDITIONS: Fall 2026**

EUPHONIUM EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

**EXCERPT #1: Paul Hindemith, Symphony in Bb, Mvt. III**

♩ = ca, 100

The image shows a musical score for Euphonium, consisting of seven staves of music. The score is in bass clef and 2/2 time. The key signature has two flats (Bb). The tempo is marked as ca. 100. The score begins at measure 183 with a 'Start' marking and a forte (*f*) dynamic. It features several triplet markings and a tritone interval. Measure 188 includes a *cresc.* marking. Measure 192 is marked with a circled 'N'. Measure 196 has a *ff* dynamic. Measure 204 is marked with a circled '0' and a '6' above it, with a *ff* dynamic. Measure 215 continues the melodic line. The score ends at measure 220 with a 'Stop' marking.

**EXCERPT #2:** Shostakovich, *Festive Overture* (arr. Hunsberger)

$\text{♩} = 132-152$  (8) *p*

*cresc.* (9) *f*

*p* *f*

**EXCERPT #3:** Kevin Day, *Havana*

$\text{♩} = \text{ca. } 116$

1. *mp*

15 2

19 *f*

21 23 8