

UCF Spring 2026 Orchestra **cello** auditions, January 10: Music Majors play all excerpts; all other **majors select any two.**

Tchaikovsky Symphony No. 2, mvt. III; mm. 1 – 24 (take 2<sup>nd</sup> ending)  
suggested tempo: Dotted quarter note = 96 bpm

**Allegro molto vivace.** 3.

The musical score for the cello part of Tchaikovsky's Symphony No. 2, third movement, measures 1 through 24. The tempo is marked 'Allegro molto vivace' and the time signature is 3/8. The key signature has two flats (B-flat major). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. A piano accompaniment is shown below the cello part, with a first ending and a second ending. The piano part includes a section marked 'pizz.' (pizzicato).

Tchaikovsky Symphony No. 2, mvt. IV; 16 before K to downbeat of K  
suggested tempo: quarter note = 120-124 bpm

The musical score for the cello part of Tchaikovsky's Symphony No. 2, fourth movement, measures 16 before the key signature change (K) to the downbeat of K. The tempo is suggested as quarter note = 120-124 bpm. The score is in 3/8 time and B-flat major. It features a cello part with various dynamics such as *sf* (sforzando) and articulations like accents and slurs. A piano accompaniment is shown below the cello part, with a section marked 'K' and 'sf'.

Tchaikovsky Symphony No. 2, mvt. IV; P to 24m after P  
suggested tempo: quarter note = 120-124 bpm

13 **P** *mf* *cresc.* *poco a poco*

unis. *f* *cresc.*

*fff* 2 3

Mendelssohn Hebrides Overture; H to m. 259  
suggested tempo: quarter note = 104 bpm

244 **H** *ff*

248 *sf* *sf* *sf* *sf*

251 *ff*

254 *ff*

258 *ff*

