

UCF Spring 2026 Orchestra **bass** auditions, January 10: Music Majors play all excerpts; all other **majors select any two**.

Tchaikovsky Symphony No. 2, mvt. III; mm. 1 – 24 (take 2nd ending)
suggested tempo: Dotted quarter note = 96 bpm

Allegro molto vivace. 3.

unis.

mf *p* *cresc.* *mf* *cresc.*

f *cresc.*

sf 1 *mf* 5 *p* 2 *mf* 3 *pizz.*

Tchaikovsky Symphony No. 2, mvt. IV; 16 before K to K
suggested tempo: quarter note = 120-124 bpm

1

ff

Tchaikovsky Symphony No. 2, mvt. IV; P to 24m after P
suggested tempo: quarter note = 120-124 bpm

13 P *mf* *cresc.* *poco* *a* *poco*

unis. *f* *cresc.*

fff 2 3

Mendelssohn Hebrides Overture; H to m. 259
suggested tempo: quarter note = 104 bpm

244 H *ff*

248 *sf* *sf* *sf* *sf*

251 *ff*

254 *ff*

258 *ff*