

# UCF LARGE ENSEMBLE AUDITIONS: Spring 2026

## TRUMPET EXCERPTS

### EXCERPT #1:

Paul Hindemith, Symphony in B flat, Movement 2

Andantino grazioso (♩ 56)

The musical score is written for a trumpet part in 2/2 time. It begins with the tempo marking 'Andantino grazioso' and a metronome marking of 56 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor). The score consists of seven staves of music, with measure numbers 1, 5, 9, 12, 16, 20, and 25 indicated at the start of each line. The music features a variety of dynamics, including mezzo-forte (mf), piano (p), and piano espressivo (p espr.). There are also markings for mezzo-piano espressivo (mp espr.). The score includes several slurs, accents, and triplets. Two specific sections are marked with circled letters: 'A' at measure 10 and 'B' at measure 17. The piece concludes at measure 25.

## EXCERPT #2:

Bela Bartok, Concerto for Orchestra (rehearsal 90 to rehearsal 123)

90 con sord.  
in C *p*

97 *p*

102 *mf*

109 *mf* *p* *mf* *p* *mf*

116 *p* *mf*

123 Lo stesso tempo  
2 senza sord.  
*mf*

## EXCERPT #3:

8. Prokofiev; March Op. 99

Allegro  $\text{♩} = 134$   
SOLO *p*

*mp*

② *mf*

③ (ALL)

④

⑤ *mf*