

UCF LARGE ENSEMBLE AUDITIONS: Spring 2026

OBOE EXCERPTS

EXCERPT #1: from *Overture "La Scala di Seta,"* by Rossini (be certain to play marked articulations)

583

p

This excerpt consists of three staves of music in treble clef. The first staff begins with a measure of rest followed by a half note G4 with a sharp sign, then a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including slurs and accents. The third staff concludes the phrase with a final half note G4 and a double bar line.

EXCERPT #2a & 2b: both from *Symphony No. 2 in C Major, Op. 61,* by Robert Schumann

3rd MOVEMENT
Adagio espressivo

657

1st Vln.
fp *p cantabile* *fp*

fp *cresc.*

659

p

This excerpt is from the third movement of Schumann's Symphony No. 2, marked 'Adagio espressivo'. It consists of three staves. The first staff is for the 1st Violin, starting at measure 657 with a half note G2 and a fortissimo (fp) dynamic. The second staff continues the melody with a crescendo (cresc.) and returns to fortissimo. The third staff, starting at measure 659, features a piano (p) dynamic and includes complex sixteenth-note passages.

EXCERPT #3: from *Symphony in B-flat*, by Paul Hindemith

$\text{♩} = 80-86$

This image shows a musical score excerpt from Paul Hindemith's *Symphony in B-flat*, measures 201 through 210. The music is written for a single melodic line in treble clef, with a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/2. The excerpt is marked with a tempo of 80-86 beats per minute. The notation includes various intervals, including tritones and chromatic lines, and is characterized by long, sweeping melodic phrases. A red bracket highlights the first measure of the excerpt (measure 201), which begins with a forte (*ff*) dynamic marking. The score is divided into four staves, with measure numbers 201, 204, 207, and 210 indicated at the beginning of each staff. The music concludes with a double bar line at the end of measure 210.