

UCF LARGE ENSEMBLE AUDITIONS: Spring 2026

BASSOON EXCERPTS

Audition Preparation: **Fill out the form and assign your audition date and time.** Check the UCF Ensemble website for more details.

<https://cah.ucf.edu/performingarts/music/ensembles/ensemble-auditions-band-and-orchestra/>

- **Listen to recordings.**
Select and listen to professional bassoonists' performances with at least 3-4 different orchestras or ensembles. Pay close attention to Interpretation, dynamic changes, phrasing, and articulations. Take notes and develop your own musical interpretation ideas
- **Practice with a metronome.**
Start slowly and gradually increase the tempo until you reach your target speed. Maintain a steady tempo and subdivide their rhythms, especially if the passage includes complicated patterns.
- **Techniques.**
Focus on clean articulation and accurate fingerings
- **Air support.**
Work on dynamic control and creating a full and beautiful tone
- **Record yourself.**
Record your performance, listen carefully, and take notes on your mistakes, rhythm accuracy, tone, and phrasing. Use these recordings to track your progress.
- **Mock Audition Practice**
Simulate an audition environment.
- **Reed Preparation.**
Make sure to prepare your own playable reeds. Your reeds should allow for dynamic control, consistent intonation, and wide range of expression.

Allegro con brio. I.

The first system of the musical score consists of three staves. The first two staves are enclosed in large square brackets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes with various dynamics: *p*, *p*, *pp*, and *dim.*. The second staff continues the melodic line with similar dynamics: *mf*, *pp*, *pp*, and *dim.*. The third staff, which is not bracketed, begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes with dynamics: *ppp*, *pp*, and *cresc.*.

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

6

17

28

EXCERPT #3: Procession of the Nobles, by Nikolai Rimsky-Korsakov

$\text{♩} = 112$

The musical score is written for five staves in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of quarter note = 112. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano) and *f* (forte)
- Staff 4: *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo)
- Staff 5: *f* (forte) and *sf* (sforzando)

Red brackets highlight specific sections of the music: a bracket on the first staff and a larger bracket spanning the third and fourth staves.