

## UNDERGRADUATE STUDIES

### **Bachelor of Music in Clarinet Performance:**

- All major scales (slurred and tongued) and chromatic scale (slurred) in full range
- Two contrasting etudes from *Rose 32* (one lyrical; one technical)
- Two contrasting substantial solo pieces, sonatas, or concerto movements (piano accompaniment not required)
- Sight-reading

### **Bachelor of Music Education in Clarinet:**

- All major scales over 2 to 3 octaves (slurred and tongued)
- Chromatic scale over 3 octaves (slurred)
- Two contrasting substantial solo pieces, sonatas, concerto movements, or etudes (piano accompaniment not required)
- Sight-reading

### **Bachelor of Arts in Clarinet:**

- All major scales over 2 to 3 octaves (slurred and tongued)
- Chromatic scale over 2 to 3 octaves (slurred)
- Two contrasting substantial solo pieces, sonatas, concerto movements, or etudes (piano accompaniment not required)

### **Transfer students:**

- To be considered for placement in **Level II** of applied clarinet, transfer students must have completed significant performance work at the college Level I and demonstrate mastery of all major scales and all forms of minor scales.
- To be considered for placement in **Level III** of applied clarinet, transfer students must have completed significant performance work at college Levels I and II and demonstrate mastery of all major scales, major scales in thirds, all forms of minor scales, melodic minor scales in thirds.

## GRADUATE STUDIES

### **Master of Arts in Music (Clarinet):**

- All major and minor scales with arpeggios, plus chromatic scale in full range
- Two complete solo pieces, sonatas, or concerti from contrasting time periods (piano accompaniment not required)
- Two orchestral excerpts in contrasting styles