

# **University of Central Florida School of Performing Arts**



## **Music Student Handbook Undergraduate and Graduate**

**2025-2026**

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### Reservation of Rights

The university reserves the right to modify, alter, delete and add to the provisions of this handbook at any time.

## **Preface**

The University of Central Florida Department of Music was established in 1968. The UCF Music Department is fully accredited by the National Association of Schools of Music (NASM), with the department's initial NASM accreditation being awarded in 1981. Its music education programs are fully accredited by the National Collegiate Association for Teacher Education (NCATE) and lead to teacher certification by the Florida Department of Education (FLDE). The University of Central Florida is fully accredited by the Southern Association of Colleges and Schools (SACS).

## UCF School of Performing Arts- Music Referral List for Assistance

*Some of the most commonly needed information. Telephone Area code: 407; M: Music Building PAC; T: Theatre Building PAC; RH: Rehearsal Hall; VAB: Visual Arts Building.*

### Academic Services Coordinator

Lauren Becker 3-2758 T224

### Administrative Assistant

Victoria Hopkins 3-0876 M255C

### Advising

Music - Undergrad Coordinator-Kirk Gay 3-5968 M207

Music - Graduate Coord.-Ross Winter M126

Music & Theatre Minor - Lauren Becker 3-2758 T224

### Appointments with SPA Director

Victoria Hopkins - 3-0876 M255C

### Audio Recordings

[recital@ucf.edu](mailto:recital@ucf.edu), M203

### Box Office

Imari Point-duJour 3-1500 Office 3-0867 T209

### Computer Technical Support

UCF Service Desk 3-5117

### Counseling Center

3-2811

### Ensembles

Concert Bands - Scott Lubaroff 3-1030 M206

Athletic Bands - Tremon Kizer 3-2212 M214

Choirs - Jeff Redding 3-5687 M126

Jazz - Jeff Rupert 3-5411 M117

Opera - Thomas Potter 3-4680 M113

Orchestras - Bob Hasty 3-2169 M212

### Faculty/Staff Workroom - M205

### First Aid

Music - Between the first-floor restrooms near the box office

Theatre - Between first-floor restrooms

### Forms

Music Dept. Website:

<https://performingarts.cah.ucf.edu/>

Kiosk outside Music Office M203

### Forum Schedule

Dave Schreier 3-6133 M216

Absences/Make-ups- Jeff Golub 3-2861 M255

### Instrument Repairs

Dave Schreier 3-6133 M216

### Instrument Storage Rooms (M259 & M262)

Dave Schreier 3-6133 M216

### IT Liaison

Music - (permissions) Thad Anderson 3-2221 M104

Music (inventory) Dave Schreier 3-6133 M216

### Key Cards and Practice Rooms

Music - Katarina Monroe 3-2861 M203

### Lost and Found

Music - Katarina Monroe 3-2861 M203

Theatre - Sam Waters 3-2862 2<sup>nd</sup> Floor

### Mail

Music - Katarina Monroe 3-2861 M203

Theatre - Sam Waters 3-2862 2nd Floor

### Music Library (M133)

Dave Schreier 3-6133 M216

### Office

Music - Katarina Monroe 3-2861 M203

Theatre - Sam Waters 3-2862 2nd Floor

### Piano Lab

Robin Jensen M131

### Piano Tuning/Repairs

Bob Maret 407-489-9090 [itunepiano@aol.com](mailto:itunepiano@aol.com)

<http://www.pianotunerorlando.com>

### Programs-Area/Forum/Recitals

[recital@ucf.edu](mailto:recital@ucf.edu) , M203

### Property Custodian (Furniture, Music Stands, etc.)

Music - Dave Schreier 3-6133 M216

### Referral List Changes

Music - Katarina Monroe 3-2861 M203

### Rehearsal Spaces

Requested through professor (approved by Dave Schreier)

### Recitals Scheduling

Applied Faculty / Michael Wainstein

Dave Schreier (on-line scheduler) 3-6133 M216

### Room Scheduling/Reservations

Music - Dave Schreier 3-6133

<https://apps.cah.ucf.edu/scheduler/music/>

**Scholarships**

Music - Kirk Gay 3-5968 M207 &

**Security Cameras**

Music – Victoria Hopkins 3-0876 M255C

Theatre - Sam Waters 3-2862 2<sup>nd</sup> Floor

**Student Email List**

Music - Jeff Golub 3-2861 M255

**UCF Police**

3-5555 (Non-emergency)

911 (Emergency)

**WebCourses Help Desk** - 3-5117

**Website**

<https://performingarts.cah.ucf.edu/>

## Music Department Offices

The administrative offices of the UCF Department of Music are located on the second floor of the Music Building (Building M 119) and are open M–F 8:00 a.m.–5:00 p.m. The Director of the School of Performing Arts is **Prof. Michael Wainstein**. The SPA Administrative Assistant is **Mrs. Victoria Hopkins**. The Academic Services Support Assistant is **Mr. Jeff Golub**. The Coordinator for Athletic Bands is **Dr. Tremon Kizer**.

## Building Hours

The Music Building and the Rehearsal Hall are open from 7:00 a.m. to 11:00 p.m. daily. Building hours are reduced during holiday and semester breaks.

## Smoking, Food and Beverage

Smoking is not permitted in any campus building. Food and beverages (water in water bottles excepted) are ***not permitted*** anywhere in the Rehearsal Hall, practice rooms, or classrooms.

## Mailboxes

Faculty/Staff mailboxes are located in the Department of Music Office (M 205) where messages/items may be delivered via our receptionist.

## Library

The UCF Library has an extensive collection of music scores and books on music. Most of these are shelved on the third floor of the Main Library. Audio recordings are available in a range of formats: CDs, DVDs, LPs, and cassette tapes. These may be checked out from the Media Services Desk on the third floor. Playback equipment and headphones are also available at this Desk. For further information on music-related resources offered by the UCF Library, please see the Music Research guide at (<http://library.ucf.edu/Reference/Guides/Music.asp>).

## Audio Recording Services

Audio recording services for Music Department students and faculty are provided by the concert support team. For questions regarding audio support, please contact (M 203, [recital@ucf.edu](mailto:recital@ucf.edu)).

## Lost and Found

Bring or look for lost items in the Department of Music Office (M 203). The University Police also operate a lost and found (823-5555).

## Student Resources and Services

The University offers a wealth of resources and services for students. For more information please visit the Current Students section of the main university website at <http://www.ucf.edu/students/>.

## Curriculum Information

### Degrees

The UCF Department of Music offers five undergraduate music degrees, a music minor, and a masters degree.

Bachelor of Arts in Music (BA)  
Bachelor of Music Education (BME)  
Bachelor of Music in Performance (BM)  
Bachelor of Music in Jazz Studies (BM)  
Bachelor of Music in Composition (BM)  
Master of Arts in Music (MA)

You may click on the following hyperlink to access the Undergraduate Catalog to review degree requirements: <http://catalog.ucf.edu/index.php?catoid=14>

For the Graduate Catalog, please click on  
[http://catalog.ucf.edu/preview\\_program.php?catoid=15&poid=6872&returnto=1287](http://catalog.ucf.edu/preview_program.php?catoid=15&poid=6872&returnto=1287)

### Admission to School of Performing Arts-Music

The entrance audition admits a student to the music program for a given semester as specified in the letter of acceptance. Students must re-audition for readmission to the program if they do not enter within one year of their audition. For more admission audition information refer to the Music Department web site at <http://music.cah.ucf.edu/admissionauditions.php>

### Admission to Professional Music Programs

Bachelor of Music Education: Please refer to the Music Education Handbook on the Music Department website at (<http://music.cah.ucf.edu/musiceducation.php>).

### Student Advising

Upon entering the program all music students are assigned an advisor:

Undergraduate Coordinator & Advisor—Professor Kirk Gay (M 207, 823-5968)  
Graduate Coordinator & Advisor—Dr. Ross Winter (M 122, 823-5116)  
Appointments—Music Office (823-2869 or M 203)

Students are urged to consult with their advisor at least once per semester. Students who plan to graduate in a given semester must file an “Intent to Graduate” form with the College of Arts and Humanities Student Advising (CAHSA). Graduation information is available from CAHSA in TCH 159 or at <https://cahsa.cah.ucf.edu/>

## Registering for Classes

*It is imperative* that you register at your assigned priority time during each registration period so that you receive the classes needed. Classes are canceled based on priority enrollments. For courses that require permission numbers undergraduate students can request a number at <http://performingarts.cah.ucf.edu/permission/>

Special Note: Students must register for applied music by the last day of class of the previous semester in order to guarantee space in their applied studio. If you need help determining your proper level of applied music (1xxx, 2xxx, etc.) refer to the catalog under “Music Courses,” consult your applied music teacher, or see your advisor. SPA policy requires that *all students involved in ensembles must be enrolled for credit.*

## Music Course Offerings Schedule

The schedule for undergraduate music course offerings may be downloaded from the Department of Music website at <http://music.cah.ucf.edu/courses.php>. Please note that this schedule is subject to change, so you should consult the most recent version or your advisor before planning your courses.

## Applied Music Juries

To understand how your grade in applied music will be determined, be sure to request the “jury requirements” from your applied music teacher at your first lesson.

## Scheduling a Recital

See **Appendix B** for policies and procedures for scheduling student recitals.

## Music Forum (MUS 1010)

The School of Performing Arts-Music (SPA) and National Association of Schools of Music believe that experiencing an ongoing schedule of cross-disciplinary listening experiences is an important part of the education process for each of its majors. To fulfill this curricular objective, SPA created Music Forum MUS 1010, a series of special musical events required of all undergraduate music majors. Forum is held every Tuesday/Thursday 12:00–1:15pm in the Rehearsal Hall.

## GPA Requirement

The UCF Undergraduate Catalog requires that all Music BA, Bachelor of Music Education, and Bachelor of Music students have a cumulative minimum GPA of 3.00 in their Music courses. Students who fall below the 3.0 Music GPA have two semesters of probation to bring their GPA above the requirement. Failure to do so will result in dismissal from the music program. Students can find the Music GPA in their MyKnight Audit under Exit Requirements.



## School of Performing Arts-Music Facilities and Equipment

### Music Equipment Fee

All full-time music majors are assessed a \$90.00 Music Equipment Fee each fall and spring semester. Part-time music majors are assessed a \$45.00 fee. This fee is used to provide Music majors with the exceptional amounts of expensive equipment necessary for music study. Examples include the many pianos used in practice rooms and classrooms, university-owned instruments used in classes and ensembles, recording and playback equipment, computers and software in the music technology lab, etc.

### Instrument Storage Lockers

Instrument storage lockers are supervised by **Mr. Dave Schreier** and are issued from his office (M 216). Lockers are available to all music students on a first-come basis. Instrument lockers are available for use by music students taking applied lessons for credit and students enrolled in university ensembles or methods classes, in that order. Personally owned locks may *not* be used on instrument storage lockers. Any locker found with a lock other than the one issued may have it cut off and the locker privileges revoked.

**Vacating and Renewing Lockers:** At the end of the spring semester all lockers must be emptied of all contents by 5:00 p.m. on the last day of final examination week. Lockers will be checked out the first week of Fall classes. Lockers are vailed for the Fall and Spring sessions but must be cleared for summer. If you are not taking music classes in the spring, you must return your lock to Mr. Schreier.

**Penalties for Failing to Vacate Lockers:** After the posted “vacate” date has passed, those who have failed to empty their lockers will have their lockers cleared out and items discarded. Instruments will be held in storage, and if not claimed within 60 days will become property of the UCF Music Department. Requests after 60 days to retrieve items must go through the Director of the School of Performing Arts.

### Music Stands

***Do not remove music stands from the building*** unless it is authorized by a faculty member for a Department of Music performance (in which case, please bring them back to their original location). If you happen to see Department of Music stands in another campus or off-campus building, please bring them back to the Music Department or tell **Mr. Dave Schreier** so they can be retrieved. Please understand that the unauthorized removal of a music stand or other Department of Music equipment *constitutes a “theft” which can be prosecuted as a felony*.

### University-Owned Instruments

University-owned instruments are supervised by **Mr. Dave Schreier**, assigned by the applied music faculty or ensemble directors, and issued by **Mr. Schreier** (M 216). These instruments are provided in part the Music Equipment Fee paid by all music majors. The room is open Monday through Friday according to a posted schedule. ***University-owned instruments must be returned or renewed at the end of each semester.*** To understand the complete procedure for the issue and use of university-owned instruments, please refer to **Appendix A**.

## Music Technology Lab

Part of your Music Student Equipment Fee is used to equip an up-to-date music technology lab specifically equipped for music applications in T 204. **Dr. Anderson** is the Coordinator for the Music Technology Lab. Policies governing this lab are included in **Appendix C**.

## Practice Rooms

***Use of UCF Music Department practice rooms is a privilege, not a right! This privilege must be respected. Individuals who abuse the practice rooms privilege may have this privilege revoked.***

UCF Music Department practice rooms are for the exclusive use of UCF music majors, music minors, and students enrolled in Music Department ensembles. Students who are declared music majors or minors taking applied lessons may check out at the beginning of the academic year. Practice room keys and keycards are issued by **Mr. Schreier** (M 216). The keycards will open a total of 29 different practice rooms on the second floor as well as the outside back doors of the Music Building. Percussionists should practice in the percussion practice rooms in the Music Building, but ensemble players will need a key to the storage room in the Rehearsal Hall. Percussion students should see **Dr. Thad Anderson** for a percussion storage room key.

Music Building practice rooms are M 209, 211, 213, 215, 217, 219, 221, 228, 232, 234, 236, 237, 238, 241, 243, 245, 246, 247, 248, 249, 250, 252, 253, 251, and 254.

Percussion practice rooms are M 108, 109, 111, 136, 139, 140, RH 118 (Steel Drum Band) Music Building Percussion Storage is M 141 and Rehearsal Hall percussion storage room is RH 115.

Piano student practice rooms are M 239, 240, 242, and 244.

**Keys and Keycard Procedure:** Your UCF ID is your Key Access Card. You must fill out an activation form with the music office to activate your card every Fall. Active cards in the fall are good for Fall and Spring of that academic year. Summer activation will be available for students taking some kind of summer class. It may not be available for students not registered for classes, as the university deactivates these cards. If an ID card is lost, notify the music office (M203) and get a new card from Card Services in the John T. Washington Center. Then report your new card to the office for activation.

**Security and Courtesies:** *There is NO acceptable method of reserving an unoccupied practice room.* If vacant for *ten minutes* an unoccupied room can be legitimately taken over by another student even if the room includes someone else's belongings. Do **not** take food or beverage items into practice rooms (water in water bottles is permitted). If you leave your room unattended, your **personal belongings are at risk**. The University is **not** responsible for lost personal items or items left unattended.

**Piano Practice Rooms:** M 239, 240, 242, and 244 are equipped with Steinway B grand pianos and one Yamaha C6 for piano students.

**Loss of Privilege:** Personal belongings left in an unattended practice room will periodically be removed without advance notice and held in the Music Office. Please talk to a music assistant in M-203 about retrieving your confiscated personal belongings. An individual whose belongings have

been confiscated during a practice room check has TWO class days to retrieve them from during posted hours. The Music Department Office will NOT handle the return of such confiscated items. After three violations (confiscations) in an academic year, an individual will ***lose all practice room privileges for one academic year***. After the third violation, an individual will only be able to retrieve his/her confiscated items at the discretion of the Director of the School of Performing Arts.

**Private Teaching:** Teaching private lessons in Music Department practice rooms is prohibited.

See **Appendix D** for additional practice room policies.

## Marketing and Media

### Social Media

Students are encouraged to help publicize department productions and events through social networking sights such as Facebook, YouTube, Snapchat, Instagram, Twitter, etc. However, students may not, present themselves AS UCF Music, any UCF Music program or UCF School of Performing Arts or post any information as if the Department is posting the information. This includes, but is not limited to, posting ‘UCF Music’ or similar name as the title for a page or site, or using any UCF or departmental logo or artwork without permission. Official UCF School of Performing Arts and UCF Music pages include:

- <https://www.facebook.com/UCFMusic>
- <https://www.facebook.com/PerformingArtsAtUCF>
- <https://www.twitter.com/UCFMusic>
- <https://www.instagram.com/artsatucf>
- <http://www.youtube.com/c/UCFSchoolOfPerformingArtsTV>
- <http://www.snapchat.com/add/artsatucf>

Students are not allowed to post images/video/audio of rehearsals, class activities, lessons, etc. without permission from those featured in the media (student and instructor/supervising faculty member). Any discovery of this material posted without the subjects’ permission can result in automatic failure for the course and can result in immediate removal from the program. Those violating this policy may also be reported to Student Conduct.

### Logo Use

The School of Performing Arts or any other official logo may be used for department-related activities, including on advertisements for events by student organizations, independent studies, and on classes. The logo must be used in its original colors and the dimensions may not be distorted in any way. **The Marketing Director will provide the logo and must approve the final design before it is published.**

Also be very cautious when using UCF Music artwork, posters, or images publicly. There are often limitations on advertising imposed by royalty holders and violating these limitations could result in the department losing the rights to produce specific productions. Student-designed t-shirts are discouraged, and any t-shirt designs that include “School of Performing Arts” or “UCF” or are for a show we are producing must be approved by the Marketing Director before printing. Also note that unauthorized use of any UCF logo is a violation of the Rules of Conduct and can result in a student

conduct hearing. Be sure you have reviewed the Rules of Conduct related to this before using any UCF logo, monogram, seal, or other graphic identity symbol.

### **Media**

Students should be very cautious about discussing any department events that the department has not yet announced to the public. Social Networking and word of mouth allows rumors to quickly make their way to the media, which can cause damage to the department's reputation and may block plans for productions or events. There are often limitations on advertising imposed by royalty holders and violating these limitations could result in the department losing the rights to produce specific productions.

### **Interviews**

Students may be asked to speak with the media. **Interviews will be arranged by the Marketing Director.** Under no circumstances should students speak with any member of the media about Music-related topics before discussion with the Marketing Director.

### **Photography**

Anyone working on or attending a UCF School of Performing Arts production agrees that any photograph, audio, or video tape recording or other representation taken or acquired by UCF, becomes the property of UCF and may be used at any time without specific release. Any public use of these images must credit the photographer. It is illegal to take and publish videotapes of performances unless they are original or in the public domain. **DO NOT POST VIDEOS OF OUR PERFORMANCES ON YOUTUBE, FACEBOOK, OR ANY OTHER WEBSITE.**

## **Clubs and Organizations**

### **Student Advisory Council**

The School of Performing Arts Student Advisory Council is created to collaborate with the Director on various issues the council would like to see improved and enhanced. This committee meets each month and discusses the things that are going well with the School, things that can be improved, and provide information and insight to the Director that can be helpful in the forward movement of the School. Not only does the Student Advisory Council provide information to the Director but the Director also shares information with the Student Advisory Council that can be shared with the performing arts student body.

Representatives on this council include:

- Music MA
- BFA Stage Management
- Theatre BA
- MFA Acting
- BFA Design/Tech
- BME
- Musical Theatre

This one-year appointment begins with a meeting in September and concludes in April of the same academic year. All interested students should contact the Associate Director, Tremon Kizer at the beginning of each academic year.

### **Others**

There are many other clubs and Greek organizations students may join while at the University of Central Florida. If you are interested in joining or learning more about these organizations, please reach out to a student who is part of these organizations. These groups include but are not limited to:

- Sigma Alpha Iota
- Jazz Educators Network
- Tau Beta Sigma
- American String Teachers Association
- Kappa Kappa Psi
- Florida Music Educators Association
- Phi Mu Alpha
- Collegiate National Association *for* Music Educators

## Appendix A

### University-Owned Instruments

Students who are enrolled in the Department of Music or who play in a university ensemble may be issued a university-owned instrument. University-owned instruments are supervised by **Mr. David Schreier**, assigned by the appropriate applied music faculty member or ensemble director, and issued by Mr. Schreier (M 216). The procedure for using a university-owned instrument is as follows:

1. Obtain a signed Instrument Authorization Form from the appropriate applied music faculty member or ensemble director.
2. Take the completed form and a validated university ID card to Mr. Schreier (M 216) as well as your current schedule of classes; office hours and schedule posted on the door.
3. Store the issued instrument safely.

Class instruments will be issued on the first day that the class meets. Ensemble directors may also assign instruments, but current availability will still be determined by the appropriate applied music faculty member.

You may use your university-owned instruments for university-related purposes only (i.e. musical performances connected directly with the University of Central Florida or private applied study). You may not use the instrument for any other purpose without permission from the appropriate applied music faculty member. These non-official purposes include giving private lessons, performing with ensembles not connected with UCF, and any other purpose determined not appropriate by the applied music faculty or the Director of the School of Performing Arts.

You will be held fully responsible for the care of the instrument while it is in your possession. You will be charged for damage and repairs not attributed to normal, reasonable wear. You are encouraged to ensure your university-owned instrument while it is in your possession. ***Do not loan your university-owned instrument to anyone! You will be held responsible for damage done by a third party!***

You must renew the Instrument Authorization Form at the beginning of every semester you use the instrument. You must return your university-owned instrument to Mr. Schreier (M 216) for inventory and inspection at the end of spring semester by the posted date. If you do not return the instrument as outlined, ***you will be charged for the current replacement cost of the equipment involved.***

Instruments are not available for checkout over the summer except in extreme circumstances. These requests must come from the studio faculty member and is only available to music majors. If the instrument is tagged, it will need to be available during the summer when the university does the annual inventory scanning.

## **Appendix B**

### **School of Performing Arts-Music Recital Procedures**

#### **Permission to Schedule**

In order to schedule a recital in the Department of Music, an undergraduate student must be enrolled for credit in applied music or MUS 3953, MUS 4954 or MUC 4950 in the semester the recital will be given. Graduate students will be registered for MUS 6976L and normally also applied music. The process begins with the student printing a Recital Hearing Request form (also available outside the Music Department Office) and following the step-by-step instructions on the form.

#### **Scheduling Deadlines**

See the Deadlines List on page 4 for two important recital scheduling deadline dates: The last day for **scheduling** a recital as well as the last day for **presenting** a recital in either the fall or spring semester.

#### **Prerequisites**

The following prerequisites **must** be met before an undergraduate student will be allowed to schedule a degree recital:

- Completion of MUT 2127 with grade of “C” or better
- Completion of MVK 2122 (Class Piano IV) with grade of “C” or better
- Completion of MUH 3211/3212 with grade of “C” or better (Senior Recital only)

Please consult with your applied music teacher and program advisor for any additional academic prerequisites to a degree recital.

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in Webcourses). Your teacher must sign this document and then by your committee at the hearing (the hearing should be scheduled at least two (2) weeks before your recital). The undergraduate form then goes to Professor Gay for final approval of the recital; graduate forms will go to Dr. Winter.

#### **Recital I (MUS 3953)**

A Junior Recital is required of all BM in Performance, Jazz Studies and BME majors. A student with junior status may schedule a Junior Recital with the permission of the appropriate applied instructor and advisor. The recital should be predominantly (if not exclusively) a solo recital and should include approximately 30 minutes of music. Students are encouraged to “share” their Junior recital with another student. Students should register for MUS 3953 during the semester of the Junior Recital.

#### **Recital II (MUS 4954)**

A Senior Recital is required of all BM majors. A student with senior status may schedule a Senior Recital with the permission of the appropriate applied instructor and advisor. It should be predominantly a solo recital, but some chamber music may be included. Senior recitals should be

approximately 45 minutes of music (30 minutes for composition majors). Students should register for MUS 4954 during the semester of the Senior Recital.

### **Undergraduate Composition Recital**

Composition students planning their Senior recital should submit a proposed program and representative scores for review and approval prior to the beginning of the semester of the recital (usually the preceding jury).

### **Graduate Recital (MUS 6976L)**

The Graduate Recital is normally used by MA students focusing on performance, composition, and conducting. For performance recitals, at least 50 minutes of music is expected. For composition recitals, at least 30 minutes of music is expected. For conducting students, at least 30 minutes of music is expected; there is also a portfolio option to gather together conducting performances over more than one semester.

### **Other Recitals**

Non-required, elective recitals may be scheduled with the permission of the appropriate applied instructor(s). Under no circumstances will an elective recital later be used to substitute for a required recital. If a non-required/elective recital is scheduled, priority for scheduling will be given to all required recitals first. It is encouraged to have such recitals off-campus.

### **Recital Hearing**

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in the Music office, Music web site, and Webcourses). After the successful completion of the recital hearing, this document must be signed by all of recital hearing committee members and then turned into Professor Gay or Dr. Winter at least two (2) weeks before your recital hearing.

A Recital Hearing must be heard by a faculty committee 12–21 days before the scheduled recital date. The student must be prepared to perform the entire recital if asked by the committee. The faculty committee must be at least three music faculty, one of whom must be the applied music teacher and at least two of whom must be full-time music faculty. It is the student's responsibility to schedule the Recital Hearing with the faculty committee and all performers in the recital. All performers must participate for the Recital hearing to be approved. The recital date will remain tentative until after this hearing, when the program will either be **approved** or **not approved** for presentation to the public. If the student does not pass the hearing, the student may re-apply for a second hearing to be held no sooner than two weeks from the original hearing date. In the case of a second failed hearing, the student will have to re-apply in the next semester.

### **Recital Receptions**

Junior, Senior and Graduate student recitalists may hold a post-recital reception in the Rehearsal Hall lobby. Students need to be aware of a recital scheduled after theirs and be quiet and courteous in the case. Elective recitalists may **not** schedule such a reception. It is imperative that students clean up thoroughly after a recital reception. ***A cleaning fine of \$100.00 will be levied on any student recitalist who does not satisfactorily clean up after her/his reception.*** The recital grade will not be



processed until this fine is paid.

### **Recital Location**

All undergraduate student recitals will be scheduled in the Rehearsal Hall unless circumstances warrant an alternative venue. The approval of the student's applied music teacher and the Director of the School of Performing Arts is necessary for the off-campus scheduling of a required student recital.

### **Audio Recording Services**

The Department of Music will produce audio recordings of all on-campus degree recitals at no charge to the student. Recordings will be distributed digitally. Students are responsible for making their own audio recording arrangements for elective or off-campus recitals and must submit a copy for the University Archives.

### **Recital Policies**

The following policies are in effect for all UCF student recitals:

- Flowers or decorations of any kind in the hall are prohibited.
- Flash photography during the performance is prohibited.
- Encores are *absolutely* prohibited.
- Extraneous presentations of any kind (e.g., thanking teachers, parents, God; religious or political proselytizing; marriage proposals, plugs for other events, etc.) from the stage during the recital are prohibited.
- Program notes or speaking from the stage regarding the music must be approved at the Recital Hearing and include the approved program notes or lecture script.
- Dress by all performers should be professional and appropriate.
- Program notes must be submitted in "camera ready" format and will not be edited or formatted by the concert support team.

Failure to abide by any of these policies may result in a grade of "U" for the recital.

## **University of Central Florida Department of Music Student Recital Program Notes Guidelines**

### **Purpose**

1. Demonstrate writing skills
2. Demonstrate knowledge of musical repertoire
3. Demonstrate ability to analyze, evaluate, and synthesize accumulated knowledge and understanding regarding theoretical, historical, cultural, and aesthetic aspects of musical repertoire for the student's instrument or voice

### **Method**

The program notes are to be a research project in miniature. Notes are expected to be the student's own work as a result of personal research and analysis. Sources of quoted sources must be acknowledged.

\* Program notes that consist of material cut-and-pasted from other sources are not acceptable.

\*Acknowledgement of sources need not be in the form of full citations. The name of the source and quotation marks as appropriate will usually satisfy this requirement.

## Content

Topics appropriate for program notes include

- Composer biographical information, especially birth/death dates, nationality, stylistic traits and factors influencing those traits, personal information impacting the composer's music, cultural/historical factors impacting the composer's work, primary compositional output & genres, influence of contemporaries and subsequent influence
- Background information for the particular composition, such as date and place of composition, first performance, instrument originally composed for, circumstances pertaining to composition and premiere, significance in composer's output and musical period, significance of work to repertoire for that instrument/voice
- Stylistic information for the particular composition, such as genre; overall form; important or interesting harmonic, melodic or other features, translations for vocal pieces in foreign languages; innovations

## Technical Details

- In general length should be approximately one single-spaced page with conventional fonts and margins. Minimum word count for a full student recital in the range of 250–300 words; graduate recitals may be more. A vocal recital with several song translations will usually exceed one page, and translations do not count toward to minimum word count for the notes.
- Accurate spelling, grammar, word choice and syntax are a must.
- Program notes must be submitted electronically to **www.turnitin.com**, the instructor and all members of the committee at least 72 hours before the recital hearing. Failure to submit program notes will result in the recital hearing being rescheduled.

## Evaluation Rubric

	Not Acceptable	Acceptable	Excellent
<b>Composer</b>	Composer information lacking or inaccurate	General information about the composer	Concise, pertinent information about the composer
<b>Work Background</b>	Information about composition vague, irrelevant, or missing	General background information about the composition	Informative, specific information about history and context of the composition
<b>Stylistic Features</b>	Information about stylistic features of composition lacking or inaccurate	General stylistic information about the composition	Concise, specific stylistic information about the composition that enhances understanding
<b>Writing Skill</b>	Major or numerous writing errors; inappropriate length or submission; use of external material without acknowledgement	No major & very few minor writing errors; length and submission appropriate; all writing is original or outside sources acknowledged	Length/formatting appropriate; excellent writing skills with no errors; submitted on time; all writing is original or outside sources acknowledged

## Appendix C

### **UCF Department of Music Lab Policies for PAC T204 (Shared with Theatre)**

This computer lab is for students currently enrolled in music courses that require use of the equipment and software. In general, the lab is limited to students who are taking classes that meet in the facility or are taking an online course that requires access to specific software offered on the lab computers.

Remember that this is a public facility. These computers are used by many people throughout the day. Refrain from changing settings, deleting files or software, or modifying the setup of the lab. The lab computers are regularly maintained and updated by UCF-IT.

#### **Other policies:**

The T204 Lab is only available during PAC building hours. Students enrolled in courses that require the equipment and software will be given key card access during their semester of enrollment. It is the course instructors responsible to request access for the students enrolled in their course.

Duplication of any copy protected or copyrighted material in the computer laboratory is strictly forbidden. All university-wide policies on computer use and operation shall be recognized and followed in the computer laboratory. Any individual who is found violating or attempting to violate these policies shall have laboratory privileges suspended.

Be respectful of the other lab patrons. Work in a quiet and controlled manner.

Either of the doors to T204 should not be propped open at any time. Please help police the facility and keep the equipment safe and secure. Report any potential tampered or stolen items as soon as possible.

**NO FOOD OR DRINK INSIDE THE LAB.** Eating and/or drinking is not allowed in the laboratory at any time. Any and all food and beverages must be consumed away from the equipment and outside of the room.

No equipment shall be removed from the computer laboratory at any time without written authorization from the Director of the School of Performing Arts. Requests of this nature should be submitted through the Lab Coordinator. A copy of this authorization will be filed with the Lab Coordinator. There will be absolutely no exceptions to this policy.

No outside software is to be loaded or used on the computer workstations. Piracy of software will not be tolerated.

Dr. Thad Anderson (Lab Coordinator)

## Appendix D

### UCF Music Department Practice Room Policies

- These practice rooms are for the exclusive use of UCF music majors, music minors, and students enrolled in Music Department ensembles.
- **Private Teaching:** Teaching private lessons in Music Department practice rooms is prohibited.
- Practice rooms are accessible only with a key card. Music students enrolled for applied study or ensembles may activate a practice room key from Ms. Monroe (M 203) for the academic year.
- Practice rooms are available to authorized students on a first-come basis. Please limit your use of a practice room to no more than two hours at a time if other students are waiting.
- Eating, drinking, sleeping, studying, or lounging are absolutely forbidden in practice rooms. Water in water bottles excepted.
- Please close door securely when practicing. Please do not cover the windows in the door or move pianos out of the practice rooms. Do not move hallway furniture into the practice rooms.
- If you remove a stand/chair from a room, please return it so the next person has what they need.
- Do not leave your instrument or other personal belongings unattended in a practice room. The Music Department assumes no responsibility for the theft of unattended personal items.
- If you are here late at night, call the SEPS Program (823-2424) for an escort to your car or dorm.
- Failure to follow these policies will result in the loss of practice room privileges.
- Report any problems or unauthorized use to the UCF Music Department Office (823-2869). Report emergencies to the UCF Police (823-5555).

## Appendix E

<b><u>Music Administration &amp; Staff</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
Michael Wainstein	SPA Director	M225D	-	<a href="mailto:Michael.Wainstein@ucf.edu">Michael.Wainstein@ucf.edu</a>
Thomas Harrison	Associate Director & Professor	M255B	-	<a href="mailto:Thomas.Harrison@ucf.edu">Thomas.Harrison@ucf.edu</a>
Tremon Kizer	Associate Director & Dir. Athletic Bands	M214	2212	<a href="mailto:Tkizer@ucf.edu">Tkizer@ucf.edu</a>
Dave Schreier (A&P)	Assistant Band Director	M216	6133	<a href="mailto:Dave.Schreier@ucf.edu">Dave.Schreier@ucf.edu</a>
Victoria Hopkins (USPS)	Administrative Assistant III	M255C	-	<a href="mailto:victoria.hopkins@ucf.edu">victoria.hopkins@ucf.edu</a>
Katarina Monroe (A&P)	Marketing & Office Manager	M203	2869	<a href="mailto:katarina@ucf.edu">katarina@ucf.edu</a>
Jeff Golub (USPS)	Administrative Assistant I	M255	2861	<a href="mailto:Jeff.Golub@ucf.edu">Jeff.Golub@ucf.edu</a>
Imari Point-Du-Jour	Box Office Manager	T209	0867	<a href="mailto:Imari.pointdujour@ucf.edu">Imari.pointdujour@ucf.edu</a>
<b><u>Professors</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
David Bjella	Cello	M129	-	<a href="mailto:David.Bjella@ucf.edu">David.Bjella@ucf.edu</a>
Per Danielsson	Jazz Studies	M220	-	<a href="mailto:Per.Danielsson@ucf.edu">Per.Danielsson@ucf.edu</a>
Nora Lee Garcia	Flute	M121	-	<a href="mailto:Noraleegarcia@ucf.edu">Noraleegarcia@ucf.edu</a>
Jeremy Hunt	Voice	M124	-	<a href="mailto:Jeremy.Hunt@ucf.edu">Jeremy.Hunt@ucf.edu</a>
Scott Lubaroff	Director of Bands	M206	1030	<a href="mailto:Slubaroff@ucf.edu">Slubaroff@ucf.edu</a>
Jeffrey Rupert	Director of Jazz & Saxophone	M117	5411	<a href="mailto:Jeffrupert@ucf.edu">Jeffrupert@ucf.edu</a>
George Weremchuk	Saxophone	M119	-	<a href="mailto:George.Weremchuk@ucf.edu">George.Weremchuk@ucf.edu</a>
Ayako Yonetani	Graduate String Quartet/ Violin	M127	-	<a href="mailto:Ayako.Yonetani@ucf.edu">Ayako.Yonetani@ucf.edu</a>
<b><u>Associate Professors</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
Thad Anderson	Percussion	M104	-	<a href="mailto:Thad.Anderson@ucf.edu">Thad.Anderson@ucf.edu</a>
William Ayers	Music Theory	M222	-	<a href="mailto:William.Ayers@ucf.edu">William.Ayers@ucf.edu</a>
Alex Burtzos	Composition	M230	-	<a href="mailto:Alexander.Burtzos@ucf.edu">Alexander.Burtzos@ucf.edu</a>
Jesse Cook	Trumpet	M106	-	<a href="mailto:Jesse.Cook@ucf.edu">Jesse.Cook@ucf.edu</a>
Luis Fred	Trombone	M112	-	<a href="mailto:Luis.Fred@ucf.edu">Luis.Fred@ucf.edu</a>
Yoon Joo Hwang	Bassoon & Theory	M225	-	<a href="mailto:Yoon.Hwang@ucf.edu">Yoon.Hwang@ucf.edu</a>
Christine Lapka	Music Education	M208	-	<a href="mailto:Christine.Lapka@ucf.edu">Christine.Lapka@ucf.edu</a>
Benjamin Lieser	Horn	M123	-	<a href="mailto:Benjamin.Lieser@ucf.edu">Benjamin.Lieser@ucf.edu</a>
Kelly Miller	Music Education & Choirs	M224	-	<a href="mailto:Kelly.Miller@ucf.edu">Kelly.Miller@ucf.edu</a>
Thomas Potter	Voice Opera	M113	4680	<a href="mailto:Tpotter@ucf.edu">Tpotter@ucf.edu</a>
Eladio Scharron	Classical Guitar	M212	-	<a href="mailto:Eladio.Scharron@ucf.edu">Eladio.Scharron@ucf.edu</a>
JoAnne Stephenson	Voice	M118	-	<a href="mailto:JoAnne.Stephenson@ucf.edu">JoAnne.Stephenson@ucf.edu</a>
Ross Winter	Violin & Graduate Coordinator	M126	-	<a href="mailto:Ross.Winter@ucf.edu">Ross.Winter@ucf.edu</a>
<b><u>Assistant Professors</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
Robert (Bob) Hasty	Director of Orchestra	M218	-	<a href="mailto:Hasty@ucf.edu">Hasty@ucf.edu</a>
McClenty Hunter	Jazz Drum Set	M115	-	<a href="mailto:mcclenty.hunter@ucf.edu">mcclenty.hunter@ucf.edu</a>
Jeffery Redding	Director of Choirs	M229	-	<a href="mailto:Jeffery.Redding@ucf.edu">Jeffery.Redding@ucf.edu</a>
Rie Suzuki	Clarinet		-	<a href="mailto:Rie.suzuki@ucf.edu">Rie.suzuki@ucf.edu</a>
Benjamin Vasko	Tuba/ Euphonium	M122	-	<a href="mailto:benjamin.vasko@ucf.edu">benjamin.vasko@ucf.edu</a>
<b><u>Lecturers/Instructors</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
Richard Drexler- Inst.	Jazz Piano, Jazz Bass, & Theory	M107	-	<a href="mailto:Richard.Drexler@ucf.edu">Richard.Drexler@ucf.edu</a>
Kirk Gay- Sr Inst.	Percussion & Undergraduate Coord.	M207	-	<a href="mailto:Kirk.Gay@ucf.edu">Kirk.Gay@ucf.edu</a>
Joe Gennaro- Sr. Lect.	Music History	M226	-	<a href="mailto:Joe.gennaro@ucf.edu">Joe.gennaro@ucf.edu</a>
Roberta Jensen- Assoc. Inst.	Piano & Opera	M131	-	<a href="mailto:Rjenson@ucf.edu">Rjenson@ucf.edu</a>
Robert Thornton- Sr. Instr.	Music Fundamentals & Theory	M231	-	<a href="mailto:Robert.Thornton@ucf.edu">Robert.Thornton@ucf.edu</a>
<b><u>Adjuncts/Visiting Professors</u></b>	<b><u>Position</u></b>	<b><u>Location</u></b>	<b><u>Phone Ext:</u></b>	<b><u>Email</u></b>
Anthony Anurca	Bassoon	M225		<a href="mailto:anthony.anurca@ucf.edu">anthony.anurca@ucf.edu</a>
Luis Burke	Brass	M106	-	<a href="mailto:luis.burke@ucf.edu">luis.burke@ucf.edu</a>

Erik Cole	Woodwind Techniques/ Clarinet	RH 130	-	<a href="mailto:Erik.Cole@ucf.edu">Erik.Cole@ucf.edu</a>
Lindsay Garritson	Piano	M110	-	<a href="mailto:lindsay.garritson@ucf.edu">lindsay.garritson@ucf.edu</a>
Michael Hill	Classical Bass	M131	-	<a href="mailto:Don-Michael.Hill@ucf.edu">Don-Michael.Hill@ucf.edu</a>
Bobby Koelble	Jazz Guitar	M114	-	<a href="mailto:Robert.Koelble@ucf.edu">Robert.Koelble@ucf.edu</a>
Keith Lay	Composition	M230	-	<a href="mailto:keith.lay@ucf.edu">keith.lay@ucf.edu</a>
Kaitlin Seto	Viola	RH 130	-	<a href="mailto:Kaitlin.Springer@ucf.edu">Kaitlin.Springer@ucf.edu</a>
Jamie Strefeler	Oboe & English Horn	M233	-	<a href="mailto:Jamie.Strefeler@ucf.edu">Jamie.Strefeler@ucf.edu</a>
Samantha Barnes Daniel	Voice	-	-	<a href="mailto:samanthabarnes.soprano@gmail.com">samanthabarnes.soprano@gmail.com</a>

\*Prefix for all UCF phone numbers is 407-823-

## **Appendix F**

### **UCF Music Student Rights and Responsibilities**

All UCF students are governed by a set of Rights and Responsibilities known as The Golden Rule. <http://www.goldenrule.sdes.ucf.edu/>. For an open and democratic society to function, both rights and responsibilities must be respected. Our rights make us free, and our responsibilities ensure that those rights will be preserved.

The UCF Department of Music functions with a set of student rights and responsibilities intended to complement the Golden Rule. These rights and responsibilities are as follows:

#### **As a UCF Music Student you have the right to:**

1. Be instructed by a highly qualified, knowledgeable faculty dedicated to facilitating your learning
2. Be accurately informed of all course and degree requirements for your program through syllabi, the web site, and the catalog
3. Have access to adequate university facilities and equipment in the pursuit of your musical and career goals
4. A safe learning environment where you are treated with respect and courtesy
5. Accurate and timely academic advising for the purpose of completing degree requirements
6. Courses required for your degree to be offered on a regular, publicized schedule
7. Be evaluated objectively and equitably in courses, juries, auditions, competitions, etc.

#### **As a UCF Music Student you have the responsibility to:**

1. Consistently apply your best efforts with perseverance, dedication, and hard work to reach your full potential as a musician
2. Keep the Music Department Office informed of your correct email address, local and home addresses, and telephone number
3. Check your email, voice mail, and regular mail frequently to be aware of Music Department communications. Respond promptly when appropriate
4. Read and be knowledgeable about all course and degree requirements as published in syllabi, the web site, and the catalog
5. Abide by all policies, procedures, and regulations that pertain to the use of university facilities and equipment
6. Treat others with respect and courtesy and do your part as a citizen of the university to maintain a safe learning environment
7. Communicate regularly with your advisor and take the initiative in seeking advising
8. Be knowledgeable of the course offering schedule for your degree and enroll for required courses in a timely manner
9. Be knowledgeable of all the criteria used in evaluating you in courses, juries, auditions, competitions, etc.

## Grade Appeals or Concerns

If you have questions regarding your final grade or any concerns, please reach out to your course instructor. If you believe your final grade, please visit <https://academicsuccess.ucf.edu/gradeappeal/>. If you have any concerns or questions, please reach out to the Associate Director for the School of Performing Arts, Dr. Tremon Kizer at [tkizer@ucf.edu](mailto:tkizer@ucf.edu).

## Alcohol Policy

It is the policy of the School of Performing Arts in the College of Arts and Humanities at the University of Central Florida to follow the provisions of The UCF Golden Rule and the UCF Student Handbook. The handbook is available on the UCF website.

Beyond the mere statement of the applicable rule regarding use of alcohol or illegal drugs by students it is also the case that students and employees have a right to a safe and productive educational and work environment. There is sufficient reason to assume that a person who is working or present in an educational environment in an intoxicated condition may pose a risk to herself or himself or others. Further, the university “highly encourages students and student organizations to call for medical assistance whenever an individual experiences severe intoxication or serious injury after consuming alcohol” (UCF Golden Rule, p. 9). Similarly, faculty members and students are encouraged to call for medical assistance for and to report to the Director of the School of Performing Arts any faculty member who is impaired by intoxicating substances in the performance of University duties.

Out of respect for student and employee rights, and to uphold the integrity of the educational experience of our students, it is the position of the School of Performing Arts at UCF that all students adhere to the spirit and letter of the UCF Golden Rule and this written policy (SPA/CAH Policy for Students). UCF Regulations 3-1151.1, 4.035, 5.006 and 5.008 also pertain to the use of Alcohol on Campus, Student Rights and Responsibilities and Rules of Conduct.

## Appendix G

Pegasus Path is a tool that will help undergraduate students map out their academics from orientation to graduation. This tool integrates with a student’s myKnightAudit to suggest courses in their academic plan so they can graduate within four years.

For more information visit <https://dtl.ucf.edu/pegasuspath/>

*(Note: Pegasus Path is only available for students in the 18-19 catalog and later. Students in a catalog year prior to this may use the degree checklists available at the turnstiles by the music office in M203)*



## Appendix H

### Student Health and Safety

The UCF School of Performing Arts is dedicated to promoting and maintaining the health and safety of all students, faculty, and staff. Developing safe practices for rehearsing, performing, and listening is essential to prevent hearing damage, vocal strain, and musculoskeletal injuries.

Students experiencing pain, discomfort, anxiety, or other health-related concerns are strongly encouraged to seek support from a healthcare provider at the UCF Student Health Center. Given the nature of the performing arts, hearing conservation is a particular priority. In alignment with NASM (National Association of Schools of Music) guidelines on wellness and safety, the School offers a course on Musician's Health and Wellness, hosts an annual Music Forum presentation on hearing health by a university audiologist, amongst other events throughout the year. As you progress in your degree program, please keep the following things in mind.

#### Hearing Health

Hearing health is essential to your long-term success as a musician. Exposure to high sound levels, whether in rehearsal or performance can result in Noise-Induced Hearing Loss (NIHL), which is both cumulative and permanent.

- Free earplugs are available for students, faculty, and staff in Music Office M-202.
- NIHL is generally preventable. You can reduce your risk by limiting exposure to loud sounds and using hearing protection when appropriate.
- Use of earplugs, earmuffs, and safe listening habits (especially with earbuds and headphones) is strongly encouraged. If you are concerned about your hearing, consult your academic advisor or a medical professional.
- The intensity and duration of sound exposure are critical. Here are recommended limits from the National Institute for Occupational Safety and Health (NIOSH):

Decibel	Item	Duration
85dB	Noisy restaurant / MP3 player at 1/3 volume	8 hours
90 dB	Lawnmower / Hair dryer	2 hours
94 dB	MPE player at half volume	1 hour
100 dB	MP3 player at full volume	15 minutes
110 dB	Rock concert / power tools	2 minutes
120 dB	Jet plane taking off	Almost immediate

## Health and Safety on the Marching Field

The UCF Marching Knights prioritize health and safety in three main areas:

1. Physical safety during marching drills
2. Hearing protection during rehearsals and performances
3. Proper hydration, especially in Florida's heat
4. Overall success and well-being

Warm-ups and safety training are incorporated into rehearsals and led by trained student leaders under the guidance of the Director of Athletic Bands. These practices are informed by the standards of leading collegiate bands and drum corps.

- Marching rehearsals take place primarily outdoors on a flat, grass field that mirrors the main performance field.
- Hearing protection is recommended for all rehearsals; complimentary protection is provided.
- Hydration is critical. Following NCAA guidelines, students are acclimated to heat progressively, and instructed to drink 8 oz. of water every 15 minutes during rehearsals.
- Water stations are set up around the field, and the MK Practice Facility (an air-conditioned space adjacent to the field) is available for students experiencing heat-related symptoms.

In case of severe heat stress, UCF Police are immediately contacted. The school also maintains AEDs (Automated External Defibrillators), such as the HeartSine Samaritan PAD, in all music buildings.

Medical support is also available throughout the season via the UCF School of Physical Therapy and volunteer healthcare professionals. Please see the MK Handbook for additional details as it highlights additional support for success and well-being.

## Repetitive Strain Injuries (RSI)

RSIs are common in musicians, particularly pianists and instrumentalists, and can lead to conditions such as Carpal Tunnel Syndrome and Tendinitis.

Preventative instruction is integrated into applied lessons, class piano, and pedagogy coursework. Faculty emphasize:

- Proper posture and technique
- Strengthening and stretching exercises
- Smart scheduling of practice and performance

Instrumental studios including brass, woodwinds, percussion, and strings, address RSI through safe technique and pacing. Brass students, in particular, receive training to prevent embouchure injuries and conditions like Focal Dystonia.

Basic Conducting courses also address repetitive strain by teaching techniques that avoid overuse of shoulder and elbow joints and promote efficient, injury-free movement.

## **Vocal Health**

Vocal health is a foundational part of the curriculum for all vocal and choral students. It is addressed across:

- Applied Voice lessons
- Choir rehearsals
- Class Voice
- Secondary Choral Methods I & II
- Vocal Literature and Pedagogy

Faculty work collaboratively to promote healthy vocal technique and long-term vocal sustainability. Emphasis is placed on:

- Proper warm-ups and vocal exercises
- Rest, hydration, nutrition, and general wellness
- Choosing repertoire appropriate to each student's current vocal ability

Weekly studio classes reinforce best practices. If vocal strain is observed, students are encouraged to seek evaluation at the Student Health Center.

## **Performance Anxiety**

Performance anxiety is a natural experience for most musicians and is addressed thoughtfully throughout the curriculum. Students build confidence by performing regularly in a safe and supportive environment.

- UCF music students participate in over 400 performances annually, both formal and informal, on and off campus.
- All music majors are required to perform in at least one recital per year.
- Studio classes offer an additional space to practice performing, receive peer feedback, and discuss effective preparation strategies, mental focus, and self-care.

## **General Safety**

- The School of Performing Arts is open daily from 8:00 a.m. to midnight.
- 24-hour swipe card access is available to music majors and students enrolled in large ensembles (request access through the Music Office).
- Emergency Call Phones are located outside campus buildings for immediate contact with UCF Public Safety.
- The university offers a text-based emergency alert system. All students are encouraged to register to receive updates in the event of a campus emergency.

The School also conducts emergency evacuation drills throughout the year to ensure all students and staff are prepared in the event of an emergency.

### **Additional Resources**

- UCF Student Health Services: <https://studenthealth.ucf.edu/>
- UCF Communication Disorders: <https://healthprofessions.ucf.edu/cdclinic>
- UCF Cares: <https://cares.sswb.ucf.edu/students/>

For any questions related to health, wellness, or safety, please do not hesitate to reach out to your advisor, a faculty member, staff, or the appropriate campus resource.