



BASSOON AUDITION REQUIREMENTS

-undergraduate & graduate

* These are suggested guidelines for a bassoon audition at UCF School of Performing Arts. If you have any questions about the suitability of repertoire and substitutions or additions, please send an email with your inquiry before your audition to

yoon.hwang@ucf.edu

UNDERGRADUATE STUDIES

Bachelor of Music in Bassoon Performance

Bachelor of Music Education in Bassoon Performance

Bachelor of Arts in Bassoon Performance

1. Two movements of a standard concerto or sonata, or solo work for bassoon (Applicants may choose works by Telemann, Vivaldi, Mozart, Devienne, Weber, Hummel, Bourdeau, Hurlstone, and others. Unaccompanied works such as Adolphus Hailstork's *Bassoon Set* or Jenni Brandon's *Color Stones* are also acceptable. Applicants may also select one etude from *Concert Studies* by Ludwig Milde, *Scale & Arpeggio Studies*, and/or a more advanced portion of the *Weissenborn Studies* or Jancourt.)

2. Students will be asked to play major scales and a full range chromatic scale.

3. Sigh-treading will may be included in the audition.

Piano accompaniment is not required for undergraduate auditions.

Transfer students:

Level II Placement

To be considered for placement in Level II of applied bassoon, transfer students must have completed significant performance work at the college Level I and demonstrate solid performance skills. Applicants should be able to play all major and minor scales across the full range of the instrument.

Level III Placement:

To be considered for placement in Level III of applied bassoon, transfer students must have completed significant performance work at college Levels I and II. Applicants should be able to play all major and minor scales across the full range of the instrument.

GRADUATE STUDIES

Master of Arts in Bassoon Performance

1. Two contrasting solo works from the standard repertory (Applicants include Mozart, Saint-Saëns, Tansman, Telemann, Vivaldi and others)
2. One etude from Milde's Concert Studies, Op. 26
3. Three standard orchestral excerpts

Piano accompaniment is not required for graduate auditions.