

TENOR TROMBONE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

Trombone I
[Bass Clef]

William Tell Overture

1

Gioacchino Rossini

Andante 23 A 24 Allegro 30 B 8 Vn. II

87

90

95

102

108

115

121

130

EXCERPT #2: Hindemith, *Mathis der Maler*, Mvt. I (play from 9 after rehearsal #15 to rehearsal #18)

15 *f* *Half note = 112*

mp cresc. *ff* *mf* *dim.*

17 *ritardando* *cresc.* *half note = 84*
verbreitern *Breit*

f cresc. *ff* *zurückhalten* *dim.* *f* *dim.* *mf*

18 *Ruhiger* *dim.* *1*

19 *Noch ruhiger* *zurückhalten* *f* *mf*

1 8 9 3

Half note = 80

273 Trpt. **K** *f*

280

287 *f* 2 1

297 **L** Pos. II 11 7 *p*

Detailed description: This is the first system of a musical score, containing measures 273 through 297. The music is written on four staves. The first staff is for the Trumpet (Trpt.) and features a key signature change to one flat (B-flat major) at measure 275, indicated by a box labeled 'K'. It begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a section marked with a '2' and a key signature change to two flats (B-flat major) at measure 282, followed by a forte (*f*) dynamic. The fourth staff contains a section marked with a '1' and a key signature change to one flat (B-flat major) at measure 292, followed by a piano (*p*) dynamic. A box labeled 'L' is placed above measure 294, with 'Pos. II' written below it. Measure numbers 273, 280, 287, and 297 are written to the left of their respective staves. A tempo marking 'Half note = 80' is located at the top right.

Half note = 80