



**University of Central Florida
School of Performing Arts**

Fall 2025 Ensemble Audition

Percussion

The Ensemble Percussion Audition will take place on **Sunday, August 17 at 6:00 p.m. in the Rehearsal Hall Auditorium**. The audition will use a “blind” process behind a curtain to place students in the following ensembles:

- Symphony Orchestra
- Wind Ensemble
- Symphonic Band

Students can also use this audition to be considered for Concert Band, University Band, New Music Ensemble, and the Percussion Ensembles.

While preferences are taken into consideration, assignments are made based on the results of the audition and personnel needs for the ensembles. Students should keep their schedules open until assignments have been made.

Excerpts should be performed in the following order:

Timpani:

1. **Britten:** *Midsummer Night's Dream, Act III* (45-49)

Snare Drum:

2. **Rossini:** *La Gazza Ladra* (beginning to B)

Xylophone:

3. **Stravinsky:** *The Firebird* (127-133)

Glockenspiel:

4. **Debussy:** *La Mer, II.* (16 to 4 before 19)
5. **Sight reading**

Tambourine:

6. **Tchaikovsky:** *Trepak* from *The Nutcracker* (6 after C to the end)

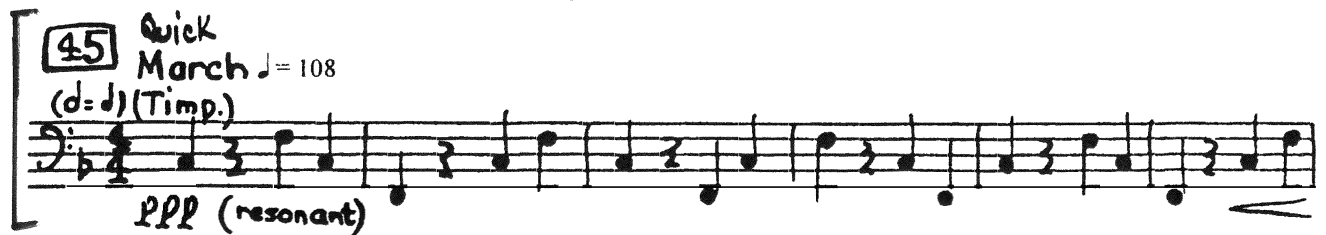
Cymbals:

7. **Rachmaninov:** *Piano Concerto No. 2, III.* (32 to Allegro scherzando)

Britten: *Midsummer Night's Dream*, Act III (45-49)

Timpani

[45] Quick
March $\text{♩} = 108$
(d=d) (Timp.)



ppp (resonant)

(Timp.)



pp

[46]



(p)

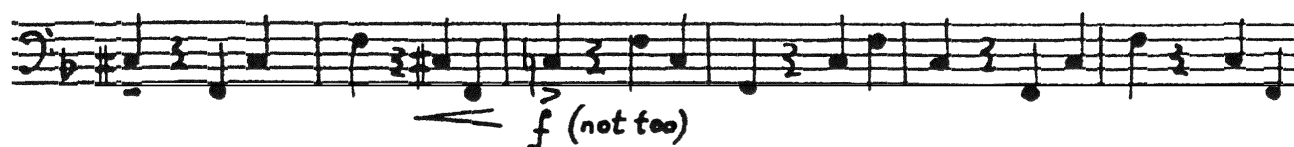


p

cresc.



cresc. mf dim. pp cresc.



f (not too)



f

[48]

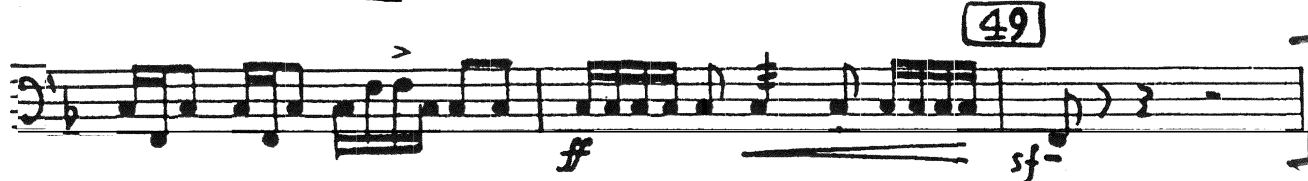


f



pp cresc. p cresc.

[49]



f

Ouvertüre

zur Oper „Die diebische Elster“.

Kleine Trommel.

G. Rossini.

Maestoso marziale.

Solo.

f *p.* *mf cresc.* *ff*

6 11 18 25 31 38 43 47 57

mf *f* *mf* *f* *ff* *f* *f* *pp* *pp* *cresc. ad acceler.*

Allegro. 16 *Bb* *rit. a tempo* 7 25

Stravinsky: The Firebird

Xylophone

59

Ballerin

Xylophon *Allegro* $\text{♩} = 152$ *Cor. ingl.* *Cor. ingl.* *p* *mp*

Xylophon 1 1 126 1

Xylophon 1 1

Xylophon 129 *mf* 1

Xylophon 130 *f*

Xylophon enharm. (h) (h)

Xylophon 131 *f*

Xylophon 132 *f possibile*

Xylophon *ff* *bacch. di timp.*

Piatto *pp cresc. poco a poco* *f (al ff)* *f* *f* $\frac{3}{4}$

Balletto

133 Allegro feroce $\text{♩} = 168$

Xylophon

gr. Cassa

gr. Cassa

Xylophon

Piatto

gr. Cassa

Piatto

bacch. di Tamburo

139

8

140

8

141

2

5

142

4

143

1

Fl. picc.

Xylophon

144

145

146 Solo

Xylophon

147

4

1

3

Xylophon

148

2

149

6

1

Xylophon

150 Poco più sostenuto $\text{♩} = 152$

151

8

152

8

Corno I

(TIME)

LA MER

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

GLOCKENSPIEL ou CELESTA.

N° 1.— De l'aube à midi sur la mer: TACET

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

17

18

19 Assez animé 20 21 GLOCK.

Cédez un peu 22 au Mouvt

Cédez 1^{re} vous 23

GLOCK. 24 25 au Mouvt
pte fl.

EDWIN F. KALMUS, Publisher of Music, New York 1, N. Y.

Tchaikovsky: The Nutcracker, Trepak
Tambourine

47

59

67

75

C 5

D

stringendo

sempre ff

Prestissimo

1 2 3 4 5 6 7

Rachmaninov: Piano Concerto No. 2, Mvt. 3

Cymbals

rit. **32** **Meno mosso.** (♩ = 48) **Piatti soli.**
pp

ritard. - - -

Allegro scherzando. (Moto primo, ♩ = 116) **5** **Gr. C. e P** **11** **33** **Più mosso.** (♩ = 120) *acceler.* **6** **2**

pp *f*