

UCF Spring 2025 Orchestra viola auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Fall 2025 Orchestra viola auditions: August 16

Beethoven Symphony No. 5, mvt. II; mm. 98 – 106

suggested tempo: 8<sup>th</sup> note = 80 bpm

89 *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* *pizz.*

This musical score is for the viola part of Beethoven's Symphony No. 5, second movement, measures 98 to 106. It is written in B-flat major (two flats) and 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 98-100) begins with a half note G2, followed by a half note F2, and then a half note E2. The second system (measures 101-103) continues with a half note D2, followed by a half note C2, and then a half note B1. The third system (measures 104-106) begins with a half note A1, followed by a half note G1, and then a half note F1. The score includes dynamic markings: *sempre pp* (measures 98-100), *cresc. f ff* (measures 101-103), and *p dolce* (measures 104-106). There are also articulation marks like accents and slurs. A pizzicato section is indicated in measure 104.

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Beethoven Symphony No. 5, mvt. III; mm. 141 (with the pick-up) – 177 (no repeat)

suggested tempo: Dotted half note = 74 bpm

140 5 *f*

151

158 *ff* *f*

171

This musical score is for the viola part of Beethoven's Symphony No. 5, third movement, measures 141 to 177. It is written in B-flat major (two flats) and 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 141-143) begins with a half note G2, followed by a half note F2, and then a half note E2. The second system (measures 144-146) continues with a half note D2, followed by a half note C2, and then a half note B1. The third system (measures 147-149) begins with a half note A1, followed by a half note G1, and then a half note F1. The fourth system (measures 150-152) continues with a half note E1, followed by a half note D1, and then a half note C1. The score includes dynamic markings: *f* (measures 141-143), *ff* (measures 144-146), and *f* (measures 147-149). There are also articulation marks like accents and slurs. A pick-up measure is indicated in measure 141.

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Brahms Academic Festival Overture, mm. 84 – 106 (suggested tempo: quarter note = 140)

Violin I (Vl. Ob.)

arco

*f*

*Listesso tempo, un poco maestoso*

*ff*

*cresc.*

*marc.*

*fp*

Measures 84-106 are highlighted in grey.

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Brahms Academic Festival Overture, mm. 175 (with the pick up) – 202 (down beat)

(suggested tempo: quarter note = 140 bpm)

*P leggiero*

arco

*ff*

*sf*

*sf*

*dim.*

*dim.*

Measures 175-202 are highlighted in grey.