

UCF Fall 2025 Orchestra cello auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Fall 2025 Orchestra cello auditions: August 16

Beethoven Symphony No. 5, mvt. II; mm. 98 – 106 (suggested tempo: 8<sup>th</sup> note = 80 bpm)

Excerpt from Beethoven Symphony No. 5, mvt. II, mm. 98-106. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth notes and sixteenth notes. The first system (mm. 98-100) includes markings for *cresc.*, *f*, *ff*, and *p dolce*. The second system (mm. 101-102) continues the eighth-note pattern. The third system (mm. 103-106) includes a *pp* marking and a *pizz.* (pizzicato) section starting at measure 105, which is shaded gray.

UCF Fall 2025 Orchestra cello auditions: August 16

Beethoven Symphony No. 5, mvt. III; mm. 44-72 (suggested tempo: Dotted half note = 74)

Excerpt from Beethoven Symphony No. 5, mvt. III, mm. 44-72. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of dotted half notes and quarter notes. The first system (mm. 44-47) includes markings for *sf*, *dim.*, and *pp*. The second system (mm. 48-51) includes markings for *poco ritard.* and *a tempo*. The third system (mm. 52-55) continues the dotted half note pattern. The fourth system (mm. 56-59) includes a *cresc.* marking. The fifth system (mm. 60-63) includes a *f* marking and a shaded gray section starting at measure 68.

UCF Fall 2025 Orchestra cello auditions: August 16

Beethoven Symphony No. 5, mvt. III; mm. 141 (with the pick-up) – 177 (no repeat)

(suggested tempo: Dotted half note = 74)

Handwritten musical score for cello, measures 135 to 177. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The measures are numbered 135, 143, 151, 159, 166, and 173. There are some handwritten annotations above the staff, including a 'V' and a 'p'.

UCF Fall 2025 Orchestra cello auditions: August 16

Brahms Academic Festival Overture; mm. 84 – 106 (suggested tempo: quarter note = 140)

Handwritten musical score for cello, measures 84 to 106. The score is in bass clef with a key signature of one sharp (F-sharp). It includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *marc.* (marcato), and *fp* (fortissimo). The measures are numbered 84, 88, 95, and 102. There are some handwritten annotations above the staff, including a 'V' and a 'p'.