

UCF Fall 2025 Orchestra bass auditions: Music Majors play all excerpts; **all other majors select any two.**

UCF Fall 2025 Orchestra bass auditions: August 16

Beethoven Symphony No. 5, mvt. II; mm 114 – 123 (suggested tempo: 8<sup>th</sup> note = 80 bpm)

Excerpt from Beethoven Symphony No. 5, mvt. II, mm 114 – 123. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns. The first system (mm 114-117) is marked *f* and includes a 'C' time signature change. The second system (mm 118-122) continues the eighth-note patterns. The third system (mm 123) is marked *pp* and includes a sequence of eighth notes numbered 1 through 8, with the instruction *sempre pp* below. The excerpt ends with a final eighth note marked *f*.

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Beethoven Symphony No. 5, mvt. III; mm. 44 – 72 (suggested tempo: Dotted half note = 74)

Excerpt from Beethoven Symphony No. 5, mvt. III, mm. 44 – 72. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of dotted half notes. The first system (mm 44-47) is marked *sf* and includes a 'C' time signature change. The second system (mm 48-56) is marked *pp* and includes the instruction *poco ritard.* followed by *a tempo*. The third system (mm 57-65) continues the dotted half notes. The fourth system (mm 66-72) is marked *cresc.* and *f*, and includes a final dotted half note marked *f*.

Beethoven Symphony No. 5, mvt. III; mm. 141(with the pickup – 177 (no repeat) (suggested tempo: Dotted half note = 74)

140

147

155

161

168

175

The musical score for 'The Rose Tree' in bass clef, measures 140-175. The score is written in a single system with five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also accents (*acc.*) and slurs. The score includes repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a double bar line and repeat dots.

Brahms Academic Festival Overture; mm. 84 – 106 (suggested tempo: quarter note = 140)

77

*cresc. poco a poco*

L'istesso tempo, un poco *maestoso*

88

95

*marc.*

102