

UCF LARGE ENSEMBLE AUDITIONS: Fall 2025

OBOE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: [Tchaikovsky, Symphony No. 4, Mvt. II](#)

Tchaikovsky Symphony No. 4
Mvt. II: Beginning to 21 before [A]

II.

Andantino in modo di canzone.

1 solo

p semplice ma grazioso

20 A *mf* *f*

1 *f* *mf cresc.*

f *ff* *dimin.*

EXCERPT #2: [Tchaikovsky, Symphony No. 4, Mvt. III](#)

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711 *f*

f *dimin.*

EXCERPT #3: [Tetelestai, Mvt. II](#), by Andrew Boss (play from Letter E to the downbeat of 5 measures before Letter G)

♩ = 150

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 50, marked with a circled '50'. The first measure of this system contains a trill on a whole note, indicated by a wavy line and the letter 'tr'. This is followed by a series of eighth notes and quarter notes, some with accents. A bracket labeled '5' spans a group of five notes. The tempo is marked 'ff' (fortissimo). The key signature changes from one flat to two flats. The score is divided into sections labeled with letters in boxes: 'E With Compulsion' (measures 50-60), 'F' (measures 61-65), and 'G Introspective' (measures 70-74). Measure numbers 53, 57, 61, 66, and 70 are circled at the start of their respective systems. The time signature changes from 3/4 to 4/4, then to 9/8, and finally to 3/4. The piece ends with a final measure in 3/4 time.

50 **E** With Compulsion

53

57

61 **F**

66

70 **G** Introspective