

## UCF LARGE ENSEMBLE AUDITIONS: Fall 2025

HORN EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

### EXCERPT #1:

Rossini, Barber of Seville

Horn in E. mm103-111

103 Solo *f* *f* 11 12

109 *p* 3 *F* *pp*

This musical excerpt is for the Horn in E, measures 103-111, from Rossini's Barber of Seville. The score is written for two staves. The first staff begins at measure 103 with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line with various dynamics including *f* (forte) and *f* (forte). The second staff begins at measure 109 and includes a triplet of eighth notes marked with a '3' and a fortissimo (*F*) dynamic, followed by a pianissimo (*pp*) section. Measure numbers 11 and 12 are indicated above the first staff.

### EXCERPT #2:

Williams, Cowboys Overture

Horn in E. mm. 1-10 & 39-48

Vigorouso *ff*

6 5

16 8 24 7 31 8 39

*f espr.* 47

This musical excerpt is for the Horn in E, measures 1-10 and 39-48, from Williams' Cowboys Overture. The score is written for two staves. The first staff begins at measure 1 with a 'Vigorouso' marking and a fortissimo (*ff*) dynamic. The second staff begins at measure 6 and includes a section marked with a '5' above the staff. The third staff begins at measure 16 and includes a section marked with a '7' above the staff. The fourth staff begins at measure 39 and includes a section marked with a '47' above the staff. The score includes various dynamics such as *f* (forte) and *f espr.* (forte espr.).

EXCERPT #3: [Tetelestai, Mvt. II](#), by Andrew Boss (Play from Letter E to the downbeat of 5 before Letter G)

♩ = 150

**E**

(52) With Compulsion



(57)



(61)

**F**



(65)



(68)

**G**

Introspective

