

UCF LARGE ENSEMBLE AUDITIONS: Fall 2025

FLUTE EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

EXCERPT #1: Mussorgsky, *Pictures at an Exhibition* (play top staves)

FLAUTI I e II.

3

III. BALLET. БАЛЕТЪ НЕВЫЛУПВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

The musical score for Flute I and II, Excerpt #1: Mussorgsky, *Pictures at an Exhibition*, Ballet of the Hunchbacks. The score is in 2/4 time, key of B-flat major. It consists of three systems of staves. The first system starts with a piano (pp) dynamic and a triplet of eighth notes. The second system includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third system includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. The score is marked with 'A', 'B', and 'C' for specific sections.

EXCERPT #2:

SYMPHONY No. 1, "CLASSICAL"

SERGEI PROKOFIEV, Op. 25
(1891-1953)

Larghetto ♩ = 54

A 8

B

pp molto dolce

pp

pp

C

EXCERPT #3: Tetelestai, Mvt. II, by Andrew Boss (play from 2nd measure of Letter E to the downbeat of 5 measures before Letter G)

♩ = 150

E With Compulsion

52

56

59

63

67

F

G Introspective

71

22