

## UCF LARGE ENSEMBLE AUDITIONS: Fall 2025

BASSOON EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

Audition Preparation: **Fill out the form and assign your audition date and time.** Check the UCF Ensemble website for more details.

<https://cah.ucf.edu/performingarts/music/ensembles/ensemble-auditions-band-and-orchestra/>

- **Listen to recordings.**  
Select and listen to professional bassoonists' performances with at least 3-4 different orchestras or ensembles. Pay close attention to Interpretation, dynamic changes, phrasing, and articulations. Take notes and develop your own musical interpretation ideas
- **Practice with a metronome.**  
Start slowly and gradually increase the tempo until you reach your target speed. Maintain a steady tempo and subdivide their rhythms, especially if the passage includes complicated patterns.
- **Techniques.**  
Focus on clean articulation and accurate fingerings
- **Air support.**  
Work on dynamic control and creating a full and beautiful tone
- **Record yourself.**  
Record your performance, listen carefully, and take notes on your mistakes, rhythm accuracy, tone, and phrasing. Use these recordings to track your progress.
- **Mock Audition Practice**  
Simulate an audition environment.
- **Reed Preparation.**  
Make sure to prepare your own playable reeds. Your reeds should allow for dynamic control, consistent intonation, and wide range of expression.

1.

# Colonial Song (Grainger)

FLOWINGLY (Fairly Slow) M.M. ♩ = about 58  
Richly, broadly, and with ample swells (< >) *very feelingly*

Musical score for "Colonial Song" by Ralph Vaughan Williams. The score is written in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of three staves. The first staff contains measures 1 through 5, with dynamics *p* and *f* and a crescendo hairpin. The second staff contains measures 6 through 10, with dynamics *f*, *mp*, *mp*, and *ff*, and a decrescendo hairpin. The third staff contains measure 11, with dynamic *p* and a decrescendo hairpin. Rehearsal marks 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes. The instruction "SLOW OFF" is written above measure 10.

2.

## Dukas: Sorcerer's Apprentice, rehearsal 7 – 8

Musical score for "The Sorcerer's Apprentice" by Paul Dukas, rehearsal 7 – 8. The score is written in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of three staves. The first staff is marked with a box containing the number 7 and the word "Soli". It contains measures 1 through 8, with dynamic *mf*. The second staff contains measures 9 through 16, with the instruction "poco cresc." below measure 10. The third staff is marked with a box containing the number 8 and contains measures 17 through 24, with dynamics *p marc.*, *mf*, *p*, and *p*. Rehearsal marks 7 and 8 are indicated above the staves.

## 2. Berlioz's Symphonie Fantastique

Mvt. IV 15 measures before [51] until [53]

The image displays a musical score for the fourth movement of Hector Berlioz's *Symphonie Fantastique*. The score is written for four staves, likely representing different sections of the orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 51 is marked with a box containing the number 51, and measure 53 is marked with a box containing the number 53. The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation also includes a section marked "II." and a section marked "a 2. Soli." (second solo). The score is presented in a clear, legible format, with the measures numbered 51, 52, and 53.