UCF LARGE ENSEMBLE AUDITIONS: Fall 2025

BASSOON EXCERPTS (use embedded links, if provided, to hear performances of each excerpt)

Audition Preparation: Fill out the form an assign your audition date and time. Check the UCF Ensemble website for moder details.

https://cah.ucf.edu/performingarts/music/ensembles/ensemble-auditions-band-andorchestra/

• Listen to recordings.

Select and listen to professional bassoonists' performances with at least 3-4 diDerent orchestras or ensembles. Pay close attention to Interpretation, dynamic changes, phrasing, and articulations. Take notes and develop your own musical interpretation ideas

• Practice with a metronome.

Start slowly and gradually increase the tempo until you reach your target speed. Maintain a steady tempo and subdivide their rhythms, especially if the passage includes complicated patterns.

• Techniques. Focus on clean articulation and accurate fingerings

• Air support.

Work on dynamic control and creating a full and beautiful tone

• Record yourself.

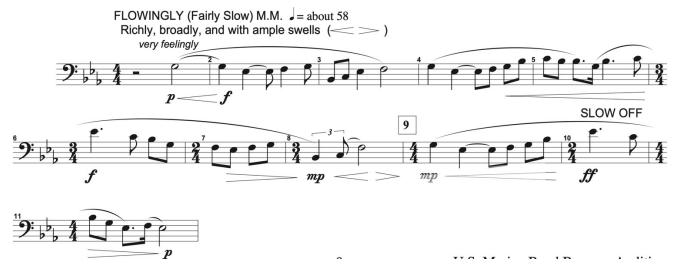
Record your performance, listen carefully, and take notes on your mistakes, rhythm accuracy, tone, and phrasing. Use these recordings to track your progress.

Mock Audition Practice
Simulate an audition environment.

• Reed Preparation.

Make sure to prepare your own playable reeds. Your reeds should allow for dynamic control, consistent intonation, and wide range of expression.

Colonial Song (Grainger)



2.

Dukas: Sorcerer's Apprentice, rehearsal 7 – 8



1.

2. Berlioz's Symphonie Fantastique

Mvt. IV 15 measures before [51] until [53]

