

Flying Horse Editions Featured at Mennello Museum of American Art

For the past 20 years, UCF has nurtured Flying Horse Editions, a collaborative research studio committed to creating significant works of art by leading and emerging artists who fuse traditional and innovative printmaking processes.

Artists come to Flying Horse Editions to work in the graphic media of intaglio, woodcut, lithography, letterpress, and silkscreen, and the results are highly collectible, limited-edition, handcrafted fine art prints and books. There are only a dozen or so fine art presses in the country, and Flying Horse Editions is one of the most distinguished on the East Coast.

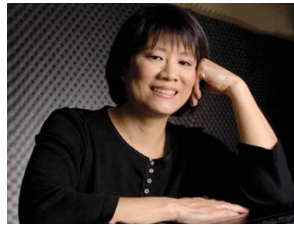
On display at the Mennello Museum of Art in Orlando, IMPRINTS celebrates Flying Horse Editions with displays of prints, books, and objects.

There will be an installation of videos about the different processes of printmaking. One of the galleries will be transformed into a print studio for a series of workshops held throughout the summer. The exhibit will remain open until August 12, 2012.

Stella Sung Wins Pegasus Professor Award

Stella Sung has been recognized as a Pegasus Professor, the most prestigious faculty award at UCF. The honor recognizes extraordinary contributions to the UCF community through teaching, research, and service. The award was formally presented by President John Hitt at the annual Founder's Day Convocation on April 4.

Stella Sung, director of the Center for Research and Education in Arts, Technology, and Entertainment (CREATE), first joined the university's Music Department in 1987 as a visiting instructor. She soon became a full-time professor teaching music theory, piano, and other courses, including the music composition program she initiated.



UPCOMING EVENTS

School of Visual Arts & Design:

Stillmoving: B.F.A. Art Exhibition
UCF Art Gallery, Apr. 12 - May 5

Texts and Technology:

Russell Carpenter: "The Texts and Technologies of Creativity"
Morgridge International Reading Center
Monday Apr. 30 at 6:00pm

Film:

Directing | Screener
Visual Arts Building, Auditorium
Thursday May 3 at 7:00pm

Philosophy:

Barry Kerzin: "Dealing With Destructive Emotions"
Student Union, Cape Florida Ballroom
Sunday May 6 at 11:00am

Theatre:

No Sex Please, We're British
Black Box Theatre
Thursday Jun. 7 - Sunday, Jun. 10

Music:

All-Steinway Piano Camp
Rehearsal Hall, Jun. 11-20 & Jun. 21-29
Summer Flute & Piccolo Institute
Performing Arts Center - Music
Monday Jun. 18 - Friday Jun. 22

David James Poissant (Assistant Professor, English) is the winner of the 2011 RopeWalk Press Editor's Fiction Chapbook Prize. His work *Lizard Man* received praise from Pulitzer-finalist Lee Martin and Frank O'Connor Award winner and PEN/Faulkner-finalist Ron Rash. The chapbook will be featured in an interview in the *American Literary Review*.

Louis Roney to Join Florida Artists Hall of Fame



Former Professor of Music Louis Roney will be inducted into the Florida Artists Hall of Fame. He joins such legendary artists as Ray Charles, Ernest Hemingway, and Zora Neale Hurston.

An international concert star for more than 40 years, Louis Roney has sung the operatic literature in major opera houses around the world. As an early mentor of the Orlando arts community, he was founder and director of the popular Festival of Orchestras, bringing the world's orchestras to Orlando to perform with Florida's best concert musicians. His career has spanned many decades in the development of orchestral music performance in Florida. UCF honored him with their Distinguished Professor Faculty Award in 2000.

Find more highlights and events online at www.cah.ucf.edu



Theatre UCF Faculty Collaborate on Book

Julia Listengarten and Vandy Wood (publishing under M. Van Duyn Wood), along with former faculty member Megan Altruz, have published a compilation of essays, *Playing with Theory in Theatre Practice*. The process took six years and includes twenty-two contributors including Theatre UCF's Chair/Artistic Director Christopher Niess and former Musical Theatre Coordinator John Bell.



CAH Staff Awards

The college hosted a Staff Recognition Awards ceremony on April 16. Three Distinguished Service Awards were presented to staff members for outstanding work and contribution to their department/program and the college. Winners Trisha Farmer (Dean's Office), Arlene Flores (Theatre), and Barbara Kelly-Hursey (Music) each received a \$600 prize. Many staff members were also recognized for their years of service including Adele LaBrake who has been with UCF for 33 years.



UCF Alumna Named 'Best Actress' at Film Festival

UCF alumna Laura Alexandra Ramos was awarded the "Best Actress" title at the annual Hollywood Reel Independent Film Festival last week.

Ramos, who earned a bachelor's degree in Film - Cinema Studies from UCF in 2009, received the

award for her lead role in the comic drama *Nerve*. The film is about a young man who battles social anxiety and looks to Ramos's character, a psychology student, for help.

More than 50 films were shown at the festival, which aims to support and promote independent cinema in Los Angeles.

Ramos's next project is a biopic about baseball legend Roberto Clemente.

Theatre UCF Wins National Honors



Two Theatre UCF actors have been honored by the National Kennedy Center/American College Theatre Festival for their performances in *Gem of the Ocean*. Kevia Goins, a junior in the BFA Acting program at UCF, was awarded "Distinguished Performance by an

Actress," while Associate Professor Be Boyd won "Distinguished Performance by a Faculty Guest Artist." *Gem of the Ocean* was directed by Professor Julia Listengarten.



Technology Preserves Vanishing Culture in China

Traditional Chinese art and culture are finding new life on the Internet thanks to a collaboration among UCF, the University of Oregon, and other partners in the U.S. and China.

The project, called ChinaVine, allows the group to share Chinese customs and folk culture using modern technology. For nearly six years, teams of students, professors, and other scholars have explored Chinese villages and captured descriptions and pictures of vanishing art forms for the project.

ChinaVine's educational reach will be further developed thanks to a \$25,000 National Endowment for the Arts grant. Members of the ChinaVine team plan to make a trip to China in May to continue to build partnerships and conduct fieldwork. Find out more at www.chinavine.org.

Interdisciplinary Team Investigates Space, Science, and Spirituality

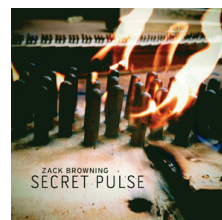


An international research team of scientists, philosophers and humanities scholars is preparing to study the effects of outer space travel on the inner space of experience.

Led by researchers from UCF's Institute for Simulation & Training (IST), Department of Philosophy, and College of Medicine, the study

will attempt to answer the question, "Why do astronauts and other space travelers consistently describe their experiences as aesthetic, spiritual or religious?" This will be the first scientific study of these experiences as it attempts to link philosophy and the humanities with cognitive and neural sciences.

The John Templeton Foundation will fund the two-year, \$300K effort. Principal Investigators include: Shaun Gallagher and Stephen Fiore (Philosophy/IST), Bruce Janz (Philosophy), Stephanie Lackey, Lauren Reinerman and Eileen Smith (IST), and Garrett Riggs (College of Medicine, Neurology).



"Flying Tones" Released on CD

Thad Anderson (Visiting Instructor, Music) and a group of percussion majors premiered a unique piece in collaboration with composer Zack Browning that appears on his newest CD *Secret Pulse*.